CORPUS CULTUS
CYBELAE ATTIDISQUE
(CCCA)

VI. GERMANIA, RAETIA, NORICUM, PANNONIA, DALMATIA, MACEDONIA, THRACIA, MOESIA, DACIA, REGNUM BOSPORI, COLCHIS, SCYTHIA ET SARMATIA

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M.J. VERMASEREN†
M.E.C. VERMASEREN-VAN HAAREN ET MARGREET B. DE BOER

TOME CINQUANTIÈME

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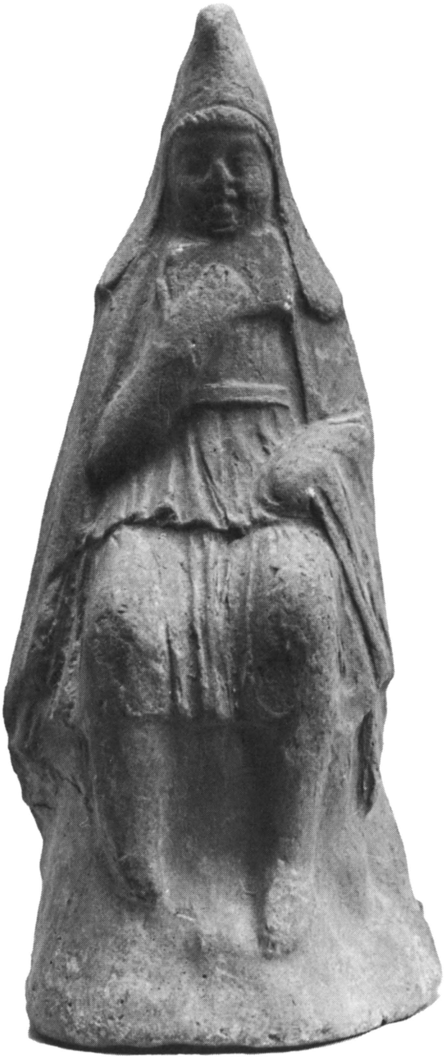

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M. J. VERMASEREN†

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VI. GERMANIA, RAETIA, NORICUM, PANNONIA, DALMATIA, MACEDONIA, THRACIA, MOESIA, DACIA, REGNUM BOSPORI, COLCHIS, SCYTHIA ET SARMATIA

WITH A FRONTISPIECE, 21 FIGURES AND 146 PLATES

E.J. BRILL
LEIDEN • NEW YORK • KØBENHAVN • KÖLN
1989

Published with financial support from the Netherlands Organization for Scientific Research (NWO)

Library of Congress Cataloging-in-Publication Data

Vermaseren, M. J. (Maarten Jozef)
Corpus Cultus Cybelae Attidisque (CCCA).

(Etudes préliminaires aux religions orientales dans l'Empire romain, 0531-1950; t. 50)
English, Latin, or Greek.
Includes bibliographies and indexes.
Contents: — 2. Graecia atque Insulae.— 3. Italia—Latium.—[etc.]— .—6. Germania, Raetia, Noricum, Pannonia, Dalmatia, Macedonia, Thracia, Moesia, Dacia, Regnum Bospori, Colchis, Scythia et Sarmatia.
1. Cybele (Goddess)—Cult. 2. Attis (God)—Cult. I. Title. II. Series.
BL820.C8V44 292'.211 78-362018
ISBN 90-04-05399-9 (set)

ISSN 0531-1950
ISBN 90 04 05399 9 (*set*)
90 04 08885 7 (*vol. 50,6*)

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PRINTED IN THE NETHERLANDS BY E. J. BRILL

The book is dedicated to
Teddy and his sixty friends
who form such a lovely and sympathic company
in our library and study.

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PREFACE

During the preparation of this volume of the *Corpus Cultus Cybelae Attidisque* (=CCCA VI) which deals with the monuments of the Rhine and Danube provinces I had the great advantage that several other authors had already described the same materials in monographs about the oriental cults which had been published in the same series of EPRO. In this way I had only to repeat briefly their descriptions, although sometimes with slight alterations and additions of my own; on the other hand and in keeping with the other volumes of this Corpus I have generally omitted the representations of ''Attis funéraire'' which will have to be treated in a separate monograph. The monographs mentioned above of Elmar Schwertheim, Maria Kobylina, Petar Selem, Ion Berciu, C. C. Petolescu, A. Popa, L. Zotović and of Julyan Medini and Dorit Schön (the last two dissertations are in preparation for the press) absolve me at the same time from the need of publishing again all precious photographs with which these scholars and the House of E. J. Brill illustrated their books. All these facilities - and I shall not forget here also to acknowledge the assistance of many Directors of the various Musea - made it possible for this new general survey to appear on time.

The typescript of this volume again has been prepared by my wife Maria Elisabeth Clara van Haaren; in the same time Dr. Margreet Boukje de Boer assisted me in preparing the manuscript, the English version of which was supervised by Mr. Julian Deahl; my friend Joop J. V. M. Derksen of the Archaeological Institute of the State University at Utrecht helped me in every possible way, albeit sometimes under the most difficult circumstances; his wife Franca Derksen-Janssens prepared with great patience the topographical maps and last not least must be mentioned my pupil Dr. H. H. J. Brouwer who accurately compiled the difficult indices. Yet the book would not have been published had not the Netherlands Organization for Pure Research granted the substantial subvention which such Corpora need.

18th of July 1985 Maarten J. Vermaseren

In preparing and editing the manuscript of *CCCA* VI, which our dear Maarten J. Vermaseren finished the day before he died so unexpectedly on the 9th of September 1985, we were assisted by Lucia and Jan de Boer-Vitanova, Henk Brouwer, Julian Deahl, Franca and Giuseppe Derksen-Janssens and also by Miss H. A. Hasselbach and Mrs. W. J. H. Braun-Paschedag of the library of the Rijksmuseum van Oudheden (Leyden); and it is a great pleasure for us to recognize their help and support.

We should also like to thank the President of Brill's, our friend Dr. Wim Backhuys, and his staff for the accurate way in which the manuscript was finished.

Finally we should like to express our gratitude to the Netherlands Organization for Scientifical Research (N.W.O.) for the grant towards the cost of publication.

24th of December 1987

Miep E. C. Vermaseren
Margreet B. de Boer

BIBLIOGRAPHY

AA	Archäologischer Anzeiger.
AAA	'Αρχαιολογικὰ 'Ανάλεκτα ἐξ 'Αθηνῶν = Athens Annals of Archaeology.
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Academiae Analecta	Academiae Analecta. Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België.
Achik, *Bosph.Reich*	Achik, A. B. *Боспорское Царство*, Odessa 1849.
AEMO	Archäologisch-Epigraphische Mittheilungen aus Oesterreich.
AÉrt	Archaeologiai Értesitö.
AJA	American Journal of Archaeology.
Alexandrescu Vianu	Maria Alexandrescu Vianu, *Sur la diffusion du culte de Cybèle dans le bassin de la Mer Noire à l'époque archaïque* in *Dacia* 24, 1980, 261-265.
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Alföldy, *Noricum*	Alföldy, G. *Noricum*, London-Boston 1974.
Alicu a.o., *Sarm.*	Alicu, D. - C. Pop - V. Wollmann, *Figured Monuments from Ulpia Traiana Sarmizegetusa* (Sarmizegetusa Monograph 2, BAR International Series 55), Oxford 1979.
AM	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.
An.Civ. II	*The Anatolian Civilisations* II. *Greek/Roman/Byzantine* (St. Irene. Istanbul May 22-October 30, 1983), Istanbul 1983.
An.Dobr.	Analele Dobrogei, Cernauti.
Ann.ép.	L'Année épigraphique.
AntSkChers	Bibikova, S. N. (réd.), *Античная Скульптура Херсонеса*, Kiev 1976.
Arch.Class.	Archeologia Classica.
Arch.Delt.	'Αρχαιολογικὸν Δελτίον.
Arch.Rep.	Archaeological Reports.
Aricescu	Aricescu, A. *O nouă reprezentare a Dioscurilor la Tomis* in *SCIV* 22, 1971, 337-344.
ASA	Anzeiger für Schweizerische Altertumskunde.

Atanassova	see Velkov.
BABesch	Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving.
BAR	British Archaeological Reports.
Barkóczi, *Brigetio*	Barkóczi, L. *Brigetio* (Dissertationes Pannonicae II, 22), Budapest 1944-1951.
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BASD	Bulletino di Archeologia e Storia Dalmata.
BCH	Bulletin de Correspondance Hellénique.
Belin de Ballu, *Olbia*	Belin de Ballu, E. *Olbia, cité antique du littoral nord de la Mer Noire*, Leiden 1972.
Belov	Belov, G. D. *Терракоты из Херсонеса* in *Stat.t.c.* II, 70-77.
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Beschr.Ant.Skulpt.	*Beschreibung der Antiken Skulpturen, mit Ausschluss der Pergamenischen Bildwerke*, Berlin 1891.
Besques, *Cat.t.c.*	Simone Besques, *Terres cuites grecques*, Paris 1963.
BIAB	Bulletin de l'Institut Archéologique Bulgare.
Bibikova	see *AntSkChers.*
Bidez	see *Mél. Bidez.*
BJ	Bonner Jahrbücher.
van Boekel	Georgette M. E. C. van Boekel, *Roman Terracotta Figurines and Masks from the Netherlands. Introduction and Catalogue I (Apollo-Fortuna)* in *BROB* 33, 1983, 197-359.
de Boer	see Vermaseren; *Homm. Vermaseren.*
Bordenache	Gabriella Bordenache, *Antichità greche e romane nel nuovo Museo di Mangalia* in *Dacia* (N.S.) 4, 1960, 489-509.
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Bordenache	Gabriella Bordenache, *Contributi per una storia dei culti e dell'arte nella Tomi d'età romana* in *SC* 6, 1964, 155-178.
Bordenache	Gabriella Bordenache, *Nuovi documenti sui culti di Istros* in *SC* 9, 1967, 143-151.
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Braemer, *L'art occident*	Braemer, Fr. *L'art dans l'occident romain. Trésors d'argenterie, sculptures de bronze et de pierre*, Paris 1963.
BRGK	Bericht der römisch-germanischen Kommission.
BROB	Berichten van de Rijksdienst van het Oudheidkundig Bodemonderzoek.
van den Broek-Vermaseren, *Studies*	Broek, R. van den - M. J. Vermaseren (*eds*), *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981.
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BSA Varna	Bulletin de la Société Archéologique de Varna.
van Buchem	Buchem, H. J. H. van *Puer Pileatus* in *BABesch* 34, 1959, 39-49.
Bujor	Bujor, E. *Monumente arheologice de la Potaissa* in *Apulum* 6, 1967, 183-208.
BullAIESEE	Bulletin de l'Association Internationale des Etudes Sud-est Européennes.
Bull.ép.	*Bulletin épigraphique* (in *REG*).
BVC	Bericht des Vereins Carnuntum in Wien.
Cagnat, *IGRR*	Cagnat, R. *Inscriptiones graecae ad res Romanas pertinentes* I-IV, Paris 1901-1927.
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Cat.Leningrad 1971	*Kultura i Islasstwo Antitschnowo Mira*, Leningrad 1971.
Chapouthier	Chapouthier, F. *Cybèle et le tympanon étoilé* in *Mél. Dussaud* II, 723-728.
CIG	Corpus Inscriptionum Graecarum.
CIL	Corpus Inscriptionum Latinarum.
CIMRM	Vermaseren, M. J. *Corpus Inscriptionum et Monumentorum Religionis Mithriacae* I-II, Hagae Comitis 1956-1960.

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CRPétersbourg	Compte-rendu de la Commission Impériale Archéologique de St. Pétersbourg.
CSIR	Corpus Signorum Imperii Romani.
Cumont, *Rel.Or.*	Cumont, Fr. *Les religions orientales dans le paganisme romain*, Paris 1929^4.
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Dolg. Cluj	Dolgozatok az Erdélyi Nemzeti Múzeum Érem-és Régiségtárából, Cluj.

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Eilers	see *Festschrift Eilers.*
Eph.Arch.	Ἐφημερὶς Ἀρχαιολογική.
EPRO	Etudes préliminaires aux religions orientales dans l'Empire romain.
Ergon	Τὸ Ἔργον τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας.
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FÖ	Fundberichte aus Österreich.
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Frankfurter	see also Kubitschek.
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Goett.Gel.Anz.	Goettingische Gelehrte Anzeigen.
Graillot	Graillot, H. *Le culte de Cybèle. Mère des dieux à Rome et dans l'Empire romain,* Paris 1912.
GSTW	*Geschichte der Stadt Wien* I (Hrsg. vom Altertumsverein), Wien 1897.
Hampartumian, *CCET* IV	Hampartumian, N. *Corpus Cultus Equitis Thracii* IV. *Moesia Inferior (Romanian Section) and Dacia* (EPRO 74), Leiden 1979.

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Haug	see also Wagner.
Haug-Sixt	Haug-Sixt, G. *Die römischen Inschriften und Bildwerke Württembergs*, Stuttgart 1914.
Haussoullier	see *I.Iur.Gr.*
Heger	Heger, N. *Die Skulpturen des Stadtgebietes von Iuvavum* (CSIR, Oesterreich III, 1), Wien 1975.
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Homm. Vermaseren	Margreet B. de Boer - T. A. Edridge (*éds*), *Hommages à Maarten J. Vermaseren* I-III (EPRO 68), Leiden 1978.
HThR	Harvard Theological Review.
IAI	*Известия на Археологическия Институт,* София.
IAK	*Известия Археологической Комиссии.*
IDR	*Inscriptiones Daciae Romanae* I-III, Bucarest 1975-1980.
I.Iur.Gr.	Dareste, R. - B. Haussoullier - Th. Reinach, *Recueil des inscriptions juridiques grecques* I-II, Paris 1891-1904.
ILN	*Illustrated London News.*
ISM	Pippidi, D. M. *Inscriptiones Scythiae Minoris Graecae et Latinae* I. *Inscriptiones Histriae et viciniae,* Bucarest 1983.
Ivanova	Ivanova, A. P. *Кибела* in *AntSkChers*, 26-29.

Jb.f.Altk.	Jahrbuch für Altertumskunde.
Jeanlin	see Rouvier.
Jeličić	see Popović.
JHS	The Journal of Hellenic Studies.
JOAI	Jahreshefte des Oesterreichischen Archäologischen Instituts.
Josifovska	Josifovska, B. *Die antike Stadt auf der Lokalität Hisar* (in Macedonian) in *Razgledi* (Skopje) 11-V-1958, 9f.
Josifovska	Borka Josifovska, *Bodič niz lapidarium, Arheološki muzej Skopje*, Skopje 1961.
JRS	The Journal of Roman Studies.
Kádár	Kádár, Z. *Die kleinasiatisch-syrischen Kulte zur Römerzeit in Ungarn* (EPRO 2), Leiden 1962.
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KJb	Kölner Jahrbuch für Vor- und Frühgeschichte.
Kleïman	see Skoudnova.
Klinkenberg	Klinkenberg, J. *Das römische Köln* (Die Kunstdenkmäler der Rheinprovinz VI 1, 2), 1906.
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Kobylina	see also *Stat.t.c.*
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ORL	Der obergermanisch-rätische Limes.
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RA	Revue archéologique.
RAC	Reallexikon für Antike und Christentum Iff, Stuttgart 1950ff.
Radovi	Radovi Filozofski Fakultet Zadar.
RAEst	Revue archéologique de l'Est et du Centre-Est.
REA	Revue des études anciennes.
REG	Revue des études grecques.
Reinach, *Bosphore*	Reinach, S. *Antiquités du Bosphore Cimmérien,* Paris 1892.
Reinach	see also *RRS.*
Reinach	see *I.Iur.Gr.*
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RendPont	Rendiconti della Pontificia Accademia Romana di Archeologia.
Rev.Ep.	Revue épigraphique.

Rev.Phil.	Revue de Philologie, de Littérature et d'Histoire Anciennes.
RGKorrB	Römisch-Germanisches Korrespondenzblatt.
RGVV	Religionsgeschichtliche Versuche und Vorarbeiten.
RHR	Revue de l'Histoire des Religions.
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RLÖ	Der römische Limes in Österreich.
RM	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.
Robert	Robert, L. *Sur deux inscriptions grecques* II. *Inscription de Thessalonique* in *Mél.Bidez* II, 795-812.
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Rouvier-Jeanlin	Micheline Rouvier-Jeanlin, *Les figurines gallo-romaines en terre-cuite au Musée des antiquités nationales (Gallia,* Suppl. 24), Paris 1972.
RRS	Reinach, S. *Répertoire de la Statuaire, grecque et romaine* I-VI, Paris 1897-1930.

Rutar	see Premerstein.
Saalb.Jb.	Saalburg Jahrbuch. Bericht des Saalburg Museums.
Şahin	see *Festschrift Dörner*.
Samsaris	Samsaris, D. K. *Ἔρευνες στὴν ἱστορία, τὴν τοπογραφία ϰαὶ τὶς λατρείες τῶν ρωμαιϰῶν ἐπαρχίων Μαϰεδονίας ϰαὶ Θράϰης*, Thessalonike 1984.
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Saria	see Hoffiler.
Šašel	Anna and J. Šašel, *Inscriptiones latinae quae in Iuguslavia inter annos MCMXL et MCMLX repertae et editae sunt,* Ljubljana 1963.
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Sbornik	*Сборник за народни умотворения, наука и книжнина.*
SC	Studii Clasice.
Schillinger	Schillinger, K. *Untersuchungen zur Entwicklung des Magna Mater-Kultes im Westen des römischen Kaiserreiches*, Konstanz 1979.
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Schneider	see Hirschfeld.
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Schwertheim	Schwertheim, E. *Die Denkmäler orientalischer Gottheiten im römischen Deutschland* (EPRO 40), Leiden 1974.
Schwertheim	see also *Festschrift Dörner.*
SCIV	Studii şi cercetări de istorie veche.
Scorpan	Scorpan, C. *Cavalerul Trac*, Constanţa s.d. (*ca.* 1966).

SEG	Supplementum Epigraphicum Graecum, Leiden 1923ff.
Selem	Selem, P. *Les religions orientales dans la Pannonie romaine. Partie en Yougoslavie* (EPRO 85), Leiden 1980.
Selem	Selem, P. *Aspekti teatralizacije u kultu Kybele i Attisa* in *Antički Teatar na tlu Jugoslavije*, Novi Sad 1981, 187-195.
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Slavin	see Skoudnova.
Sokolov	Sokolov, G. *Античное Причерноморье*, Leningrad 1973 = *Antique Art on the Northern Black Sea Coast*, Leningrad 1974.
Starinar	Revue de l'Institut archéologique de Beograd.
Stat.t.c.	Kobylina, M. M. (*réd.*), *Corpus des statuettes antiques de terre cuite de la côte septentrionale de la Mer Noire* (Свод Археологических Источников, Выпуск Г 1-11) I. *La région nord-ouest de la côte de la Mer Noire;* II. *Chersonnèse et la partie occidentale de l'Etat du Bosphore;* III. *Panticapée;* IV. *L'embouchure du Don et la péninsule de Taman*, Moscow 1970-1974.

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Studies Robinson	see Robinson.
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Todorov	see Venedikov.
Toutain	Toutain, J. *Les cultes païens dans l'Empire romain* I-III, Paris 1907-1920.
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Tudor, *MIR*	Tudor, D. *Monumente inedite din Romula* I-II, Vălenii de Munte 1938-1940.
Tudor, *Sucidava*	Tudor, D. *Sucidava. Une cité daco-romaine et byzantine en Dacie* (Latomus 80), Bruxelles 1965.
Tudor, *Oltenia*^{3}	Tudor, D. *Oltenia romana*, Bucarest 1969^3.
VAHD	Vjesnik za Arheologiju i Historiju Dalmatinsku, Split.
VDI	*Вестник Древней Истории.*
Veličković, *Cat.t.c.*	Veličković, M. *Katalog Grčkie i Rimskie Terakota* (Narodni Muzej Beograd, Antika III), Beograd 1957.
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Veličković	see also Popović.

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Vermaseren, *Germanien*	Vermaseren, M. J. *Der Kult der Kybele und des Attis im römischen Germanien* (Kleine Schriften zur Kenntnis der römischen Besetzungsgeschichte Südwestdeutschlands 23), Aalen-Stuttgart 1979.
Vermaseren	Vermaseren, M. J. *L'iconographie d'Attis mourant* in R. van den Broek - M. J. Vermaseren, *Studies*, 419-431.
Vermaseren	Vermaseren, M. J. - Margreet B. de Boer, *Attis* in *Lexicon Iconographicum Mythologiae Classicae (LIMC)* III. 1, Zürich-München 1986, 22-44 and III. 2, Zürich-München 1986, 15-45.
Vermaseren	Vermaseren, M. J. *Attis karpophore* in *Academiae Analecta* 49, 1987 (1), 29-39.
Vermaseren	see also *CIMRM; Homm. Vermaseren*; van den Broek.
Vorbeck, *Mil.*	Vorbeck, E. *Militärinschriften aus Carnuntum*, Wien 1954^1; 1980^2.
Vorbeck, *Ziv.*	Vorbeck, E. *Zivilinschriften aus Carnuntum*, Wien 1980.

Vulić, *Prilep*	Vulić, N. *Archäologische Karte von Juguslavien: Blatt Prilep-Bitolj*, Belgrad 1937.
Vulpe, *HAD*	Vulpe, R. *Histoire ancienne de la Dobroudja*, Bucarest 1938.
Vulpe	Vulpe, R. *Inscription latine de Scythie Mineure concernant un Dumus de Cybèle* in *Akte des IV. internationalen Kongresses für griechische und lateinische Epigraphik*, Wien 1962, 411-420.
Wagner-Haug, *Fundst.*	Wagner, E. - F. Haug, *Fundstätten und Funde aus vorgeschichtlicher, römischer und alemannisch-fränkischer Zeit im Grossherzogtum Baden,* Tübingen 1905-1911.
Wagner	see *Festschrift Dörner.*
Waldhauer, *Ermitage*	Waldhauer, O. *Die antiken Sculpturen der Ermitage* I-III, Berlin 1928-1936.
Waltzing	Waltzing, J. P. *Étude historique sur les corporations professionelles chez les Romains* III. *Recueil des inscriptions grecques et latines relatives aux corporations des Romains*, Louvain 1899.
Wilkes	Wilkes, J. J. *Dalmatia*, London 1969.
Winter, *Tk.*	Winter, Fr. *Die antiken Terrakotten* III, 2. *Die Typen der figürlichen Terrakotten* II, Berlin 1903.
WRJb	Wallraf-Richartz Jahrbuch. Westdeutsches Jahrbuch für Kunstgeschichte.
WsdZ	Westdeutsche Zeitschrift für Geschichte und Kunst.
WsdZKorr	Korrespondenzblatt der Westdeutschen Zeitschrift für Geschichte und Kunst.
Zawadzki	Zawadzki, T. *Contributions à l'épigraphie de la côte nord de Pont-Euxin, de Mésie et de Thrace* in *Archeologia* 11, 1959-1960, 175-181.
Zotović	Ljubica Zotović, *Les cultes orientaux sur le territoire de la Mésie supérieure* (EPRO 7), Leiden 1966.

GERMANIA

Fectio

1. White terracotta figurine (H. 0.16, W. 0.052, D. 0.043), found at Vechten. Utrecht, Provinciaal Oudheidkundig Museum, Inv. no 5615.

G. A. Hulsebos, *Beknopte beschrijving der archaeologische verzameling van het Provinciaal Utrechts Genootschap,* Utrecht 1870, 40 no G 1: W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2926; M. J. Vermaseren in *RAEst* 5, 1954, 131f and fig. 56; M. J. Vermaseren, *Cybele and Attis,* 140; G. M. E. C. van Boekel in *BROB* 33, 1983, 286f no 19 with figs.

Cybele seated on a throne flanked on her left side by a seated lion seen in prospect. The goddess holds her left hand on the lion's head. Her mural crown seems to be decorated with an eagle or a Victory (?).

Ulpia Noviomagus

2. Two fragments of a statue (H. 0.39, W. 0.28), found at Nymwegen in the immediate neighbourhood of the Roman Camp. Nymwegen, Provinciaal Museum G. M. Kam.

F. J. de Waele, *Noviomagus Batavorum,* Nymwegen 1931, 31; M. J. Vermaseren in *RAEst* 5, 1954, 129 and fig. 54.

Mourning Attis in *tunica manicata* standing against a pine-tree. With his right hand he supports his head which itself is missing, but one of the flaps of his Phrygian cap is still preserved. Primitive sculpture, probably an Attis funéraire from the Cemetery.

3. Bronze figurine (H. 0.065, W. 0.04), found at Nymwegen in the so-called Winseling along the river Waal, i.e. in the civilian settlement of the Roman City (Ulpia Noviomagus). Nymwegen, Provinciaal Museum G. M. Kam; the figurine actually seems to be lost.

W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2926; Th. H. A. J. Abeleven - C. G. J. Bijleveld, *Catalogus van het Museum van Oudheden te Nijmegen*, 1902^4, 147 no 3; M. J. Vermaseren in *RAEst* 5, 1954, 130f and fig. 130; A. Zadoks-Josephus Jitta a.o., *Roman Bronze Statuettes from the Netherlands* II. *Statuettes found South of the Limes*, Groningen 1969, 38 no 16 with Pls; M. J. Vermaseren, *Cybele and Attis*, 140; M. J. Vermaseren, *Germanien*, fig. 9. For the type: M. J. Vermaseren, *Matrem in leone sedentem,* Leyden 1970 and *CCCA* III, IV, V and VII.

Cybele riding a lion towards the right. The goddess wears a mural crown covered by a *velum*, and a *chiton*, mantle and shoes. She holds in her right

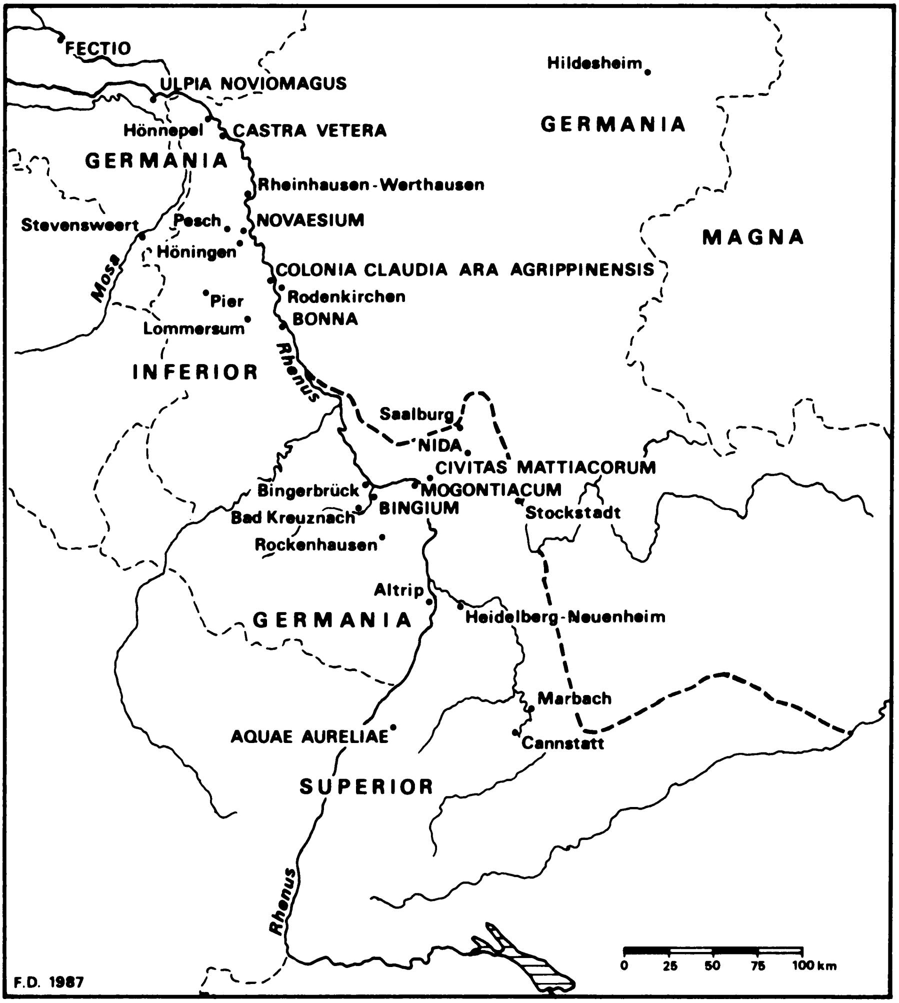

FECTIO
ULPIA NOVIOMAGUS
Hildesheim
Hönnepel
CASTRA VETERA
GERMANIA
GERMANIA
Rheinhausen-Werthausen
Stevensweert
Pesch
NOVAESIUM
MAGNA
Höningen
COLONIA CLAUDIA ARA AGRIPPINENSIS
Mosa
Pier
Rodenkirchen
Lommersum
BONNA
INFERIOR
Rhenus
Saalburg
NIDA
CIVITAS MATTIACORUM
Bingerbrück
MOGONTIACUM
Bad Kreuznach
BINGIUM
Stockstadt
Rockenhausen
Altrip
GERMANIA
Heidelberg-Neuenheim
Marbach
AQUAE AURELIAE
Cannstatt
SUPERIOR
Rhenus
0 25 50 75 100 km
F.D. 1987

Fig. 1

hand a *tympanum*; with her left hand she guides the lion by means of a bridle. Traces of silver.

Date: second century A.D.

4. Three silver casseroles, found at Nymwegen on or near the road from the Roman Castra to the Holdeurn (Roman factory of *tegulae* of the Legio X G) and to Xanten.

M. J. Vermaseren in *RAEst* 5, 1954, 107ff with figs 46-48 and previous bibliography; M. J. Vermaseren, *Drie zilveren kommetjes uit Beek bij Nijmegen* in *Numaga* 3, 1956, 85-94 with figs 1-3; M. J. Vermaseren, *Germanien*, figs 12-13.

a) Casserole (H. 0.07, L. of the handle 0.09, weight 208 gr.). Leyden, Rijksmuseum van Oudheden. The top of the handle is decorated with the figure of Cybele who wears a mural crown and a *tunica manicata* with on both shoulders a large *fibula*. On either side of her head is a lion's head turned to face outwards. The goddess holds in her left hand a crouching lion and with her right hand she points at a bell next to which a corn-ear is visible. Fine twigs, rosettes and two heads of birds with long beaks form the decoration of the lower part of the handle.

b) Casserole (diam. 0.10, L. of the handle 0.09, weight 195,7 gr.). Nymwegen, Provinciaal Museum G. M. Kam. The decoration of the handle is identical to that of the piece at Leyden. The lion on her left hand is missing.

c) Casserole (weight 75 gr.) of which only the handle (L. 0.09) is preserved. Nymwegen, Provinciaal Museum G. M. Kam. Similar representation of Cybele but this time the lion on her left hand and the bell are missing. Instead of the corn-ear next to her right hand there is the *pedum* of Attis. The decoration of the lower part is the same as that of the other two pieces.

Date: second century A.D.

Hönnepel

5. Bronze figurine (H. 0.121), found in the river Rhine between Hönnepel and Rees. Nymwegen, Provinciaal Museum G. M. Kam, Inv. no 3.1957.1.

H. J. H. van Buchem, *Puer Pileatus* in *BABesch* 34, 1959, 39ff with figs; M. J. Vermaseren, *Legend Attis*, 53ff with Pl. XXXV, 2-3 and bibliography; *Römer am Rhein*, no C 113; Zadoks-Josephus Jitta a.o., *Roman Bronze Statuettes from the Netherlands* II. *Statuettes found South of the Limes*, Groningen 1969, 198 no A; Schwertheim, 323 no 220; Vermaseren, *Germanien*, fig. 21.

Attis in dancing attitude. Phrygian cap, girt *tunica*, mantle, sandals. His upraised right arm is lost from below the elbow; traces of silver in the eyes. He held an object in his left hand.

Date: second century A.D.

Castra Vetera sive Ulpia Traiana

6. Bronze handle (H. 0.081, W. 0.20), said to have been discovered at Xanten. Bonn, Rheinisches Landesmuseum, Inv. no 8673.

Schwertheim, 6f no 2 and Pl. 60, with previous bibliography; M. J. Vermaseren, *Germanien*, fig. 14.

In the centre is the head and bust of a goddess emerging from an oblong *calyx* of leaves. She wears a crown of leaves and on either side of her head is a large bunch of grapes. She is flanked by two lying lions upon which are seated two pelicans each of which has both a bird's head and a griffon's head, the latter being turned towards the goddess (probably Cybele).

Date: probably second century A.D.

Rheinhausen-Werthausen

7. Fragment of a terracotta figurine, found at Rheinhausen-Werthausen. Duisburg, Museum.

H. v. Petrikovits in *Rhein. Vierteljahrblätter* 17, 1952, 435; idem, *Röm.Rheinland*, 132; Schwertheim, 8 no 4 and Pl. 67.

Head of a lion with traces of red paint. Fragment of a representation of Cybele riding a lion.

Date: second half of the second century A.D.

Novaesium

8. In Novaesium (Neuss) on the present-day Gepaplatz, i.e. at the southern border of the western *vicus* of the *auxiliarii* a large sanctuary was found, possibly dedicated to the Matronae and afterwards changed (?) into a Metroon. At its western side a "*fossa sanguinis*" (v. Petrikovits) was constructed during the first half of the fourth century A.D.

H. v. Petrikovits, *Novaesium*, 38ff and fig. 14; H. v. Petrikovits, *Röm.Rheinland*, 127ff and Pl. 12; Schwertheim, 9f no 5 and Pl. 61; sceptical is R. Duthoy in *Latomus* 27, 1968, 623; *cf.* also M. J. Vermaseren, *Cybele and Attis*, 141.

A small square cellar (W. 1.80 and depth 1.40) built in used material. On two sides a very narrow stair with six steps. Between one of the stairs and the eastern corner a stone table (H. 0.55) with plate (1.00 × 0.30) was fashioned. Next to both stairs there is a stone base for wooden supports. The floor is made of mud.

In the lower *stratum* of the "*fossa*" were discovered:

1) a cymbal (diam. 0.18) (*cf.* H. v. Petrikovits, *Novaesium*, 92 no 69 and fig. 32; *Röm.Rheinland*, Pl. 13);

2) a small and narrow *amphora* (H. 0.098) with the form of the so-called Menas-vases (*cf.* H. v. Petrikovits, *Novaesium*, 92 no 71 and fig. 34; *Röm.Rheinland*, Pl. 13);

3) 37 coins, the latest of which is dated in the period of Constantine the Great.

9. In a pit in the neighbourhood of the "*fossa*" a terracotta figurine (H. 0.042, W. 0.093) of a dying bull or ram was found. The head is lost (H. v. Petrikovits, *Novaesium*, 92 no 70 and fig. 33; *Röm.Rheinland*, Pl. 13).

10. Relief (H. 1.06, W. 1.02, Th. 0.09) in reddish sandstone, from the Lower Rhineland, possibly from Neuss. At first in Düsseldorf "in arce ducali muro inserta" (Lamey), now in Mannheim, Reiss Museum.

Lamey, *Acta Palat.* III, 74; Haug, 13 no 4; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2926; Graillot, 469; H. Lehner in *BJ* 129, 1924, 36; Espérandieu, *Rec.Germ.*, no 3 with fig.; H. Gropengiesser, *Das Mannheimer Schloss und seine Sammlungen* (Schriften der Stadt Mannheim 4), Mannheim 1940, Pl. opp. 77; Schwertheim, 10f no 6 and Pl. 62; M. J. Vermaseren, *Cybele and Attis*, 141 with Pl. 75; M. J. Vermaseren, *Germanien*, frontispiece.

Inside a square border the bust of Cybele is represented. She wears a *tunica manicata* and a mural crown (*corona muralis*) upon which is seated an eagle with outstretched wings. The goddess holds with her left hand a lion crouching on her lap and turned towards the right; on her outstretched and upraised right hand is a bunch of corn-ears. On the lower part of the relief and underneath the goddess there are from left to right: two crossed flutes (*tibiae*), a straight one and a curved one - a *tympanum* and two *crotala*.

Date: second century A.D.

Pesch

11. Damaged relief (H. 0.28, W. 0.16, D. 0.18) in red sandstone, found in the temple area near Pesch. Bonn, Rheinisches Landesmuseum, Inv. no 28827.

H. Lehner, *Steind.*, 469; idem, *Der Tempelbezirk der Matronae Vacallinehae bei Pesch* in *BJ* 125, 1919, 74ff; 123f with fig. 13; *idem* in *Germania* 4, 1920, 63ff; *idem* in *BJ* 129, 1924, 75 no 86; Schwertheim, 38f no 40 and Pl. 74.

Fragmentary representation of Cybele seated in a *naiskos*. Preserved: the goddess's head wearing a veiled *polos*; part of a lion lying on her lap; twigs or fruit to her right shoulder.

Date: fourth century A.D.

Stevensweert

12. Drinking-cup (*cantharus*), found in 1942 at Stevensweert in the river Meuse (H. 0.105, diam. 0.13). Nymwegen, Provinciaal Museum G. M. Kam.

Anna Roes in *ILN* 13, 1951, 571 with figs 1-5; L. H. M. Brom, *De kantharos van Stevensweert* (Mededelingen der Koninklijke Akademie van Wetenschappen, afd. Letterkunde, N.R. 14,7), Amsterdam 1951; C. W. Vollgraff - Anna Roes, *Le canthare de Stevensweert* in *MonPiot* 46, 1952, 39-61; *Klassieke Kunst uit particulier bezit,* Leiden 1975, no 787 with figs 340-341.

The cup (actual weight 442 gr.) is in the centre decorated with six heads, two of which are missing as are the two handles. On one side are the heads and attributes of Pan, Dionysus and Hercules (lost); on the other side the head of Cybele (?) between the heads of the two Dioscuri. The goddess's head itself is lost, but her attributes are represented: the cymbals, *thyrsus*, a *tympanum* with rosette, and a torch. A few graffiti indicate the weight, the owner and probably an invocation to Zeus (Vollgraff).

Date: first half of the first century A.D.

Höningen

13. Altar in limestone (H. 0.48, W. 0.24, D. 0.12), was walled into a chapel at Höningen (Kr. Grevenbroich). Bonn, Rheinisches Landesmuseum, Inv. no 49.414.

W. Haberey in *BJ* 151, 1951, 213; Nesselhauf in *BRGK* 40, 1959, 207 no 238; Schwertheim, 11 no 7 and Pl. 63; Schillinger, 230 no 574.

Matri Magn(a)e / Val(erius) Firmus / v(otum) s(olvit).

Date: second or third century A.D.

Colonia Claudia Ara Agrippinensis

14. Base in limestone from the Jura (H. 0.17, W. 0.30, D. 0.26), found at Cologne "vor Justizgebäude am Appellhofplatz". Cologne, Römisch-Germanisches Museum, Inv. no 407.

WsdZKorr 12, 1893, 96; *WsdZKorr* 14, 1895, 98; Klinkenberg, 231; Schoppa, *Köln*, 70 no 109 and Pl. 89; Schwertheim, 21f no 17 and Pl. 63.

Upon the base the left foot only of a standing person. On the front an inscription.

CIL XIII, 8184.

Height of letters: 0.026.

Genio / hastiferum.

15. Terracotta figurine (H. 0.17), found in Cologne in the Luxemburgerstrasse. Cologne, Römisch-Germanisches Museum, Inv. no 3180.

Niessen, *Kat.*, 153 no 3180 and Pl. 108; H. v. Petrikovits, *Novaesium*, 66 and fig. 18; H. v. Petrikovits, *Röm.Rheinland*, 131 and Pl. 15; *Römer am Rhein*, 308 no E 175; Schwertheim, 22f no 18a and Pls 64-65; G. Ristow in *KJb* 13, 1972-1973, 116 no 1 and Pl. 48,1; M. J. Vermaseren, *Cybele and Attis*, 140; M. J. Vermaseren, *Germanien*, fig. 6; G. M. E. C. van Boekel in *BROB* 33, 1983, 276ff with fig. 33.

Seated Cybele in the usual dress and mural crown. She holds in her right hand a *patera*, and she rests her left hand upon a small *tympanum*. Her feet rest on a little lion. On either side a sitting lion.
On the back an inscription.
Height of letters: 0.01.

Ser/van/dus / C(oloniae) C(laudiae) A(rae) A(grippinensium) // fec(it).

Date: second half of the second century A.D.

16. Three fragments of terracotta figurines, from the same find-spot as the preceding item. Cologne, Römisch-Germanisches Museum, Inv. no 3181, 3194 and 24.83.

Schwertheim, 23 no 18, b-c and Pl. 66; G. Ristow in *KJb* 13, 1972-1973, 117f no 11 with Pl. 49,3 and 116 no 2 with Pl. 48,2.

The upper part of three figurines which represent a seated Cybele wearing a girt *tunica* and a veiled mural crown.

Date: second half of the second century A.D.

17. Fragment of a terracotta figurine (H. 0.07), found at Cologne at the eastern side of the cathedral (Dom). Cologne, Römisch-Germanisches Museum, without Inv. no.

G. Ristow in *KJb* 13, 1972-1973, 116 no 4 with Pl. 49,2.

The upper part of a figurine which represents a seated Cybele, wearing a veiled mural crown.

Date: second century A.D.

18. Terracotta figurine (H. 0.16, W. 0.13), found at Cologne in the Severinstrasse where at the N.W. side of the Church is a Roman cemetery. Cologne, Römisch-Germanisches Museum, Inv. no 2927.

Schwertheim, 24 no 20 and Pl. 67, with previous bibliography; G. Ristow in *KJb* 13, 1972-1973, 117 no 10 with Pl. 51,2; M. J. Vermaseren, *Cybele and Attis*, 140 with Pl. 74; M. J. Vermaseren, *Germanien*, fig. 8.

Cybele riding a lion which is walking towards the left. The goddess wears a *tunica* and a veiled mural crown; she holds in her left hand a *patera*.

Date: beginning of the second century A.D.

19. Monument in limestone (H. 0.90, W. 0.91, D. 0.27), from the "Severinskirche" in Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 102.

Espérandieu, *Rec.Gaule* VIII, no 6469; G. Ristow in *KJb* 13, 1972-1973, 118 no 14 with Pl. 52,3.

The monument has been sculptured on three sides.

Front: a representation of a funeral meal.

Right side: standing Attis in usual dress and cross-legged. With his right hand he supports his head. Probably an Attis funéraire.

Left side: lost.

20. Relief in limestone (H. 0.73, W. 0.55, D. 0.28), was built into the base of a pillar in St. Maria im Capitol in Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 61.77.

G. Ristow in *KJb* 13, 1972-1973, 118 no 16 with Pl. 54,4.

Standing Attis in oriental dress, from breast to knees. He holds his left hand behind his back.

21. Altar in limestone from the Jura (H. 0.35, W. 0.28, D. 0.12), found in Cologne in the Bonnerstrasse - corner Bonnerwall. Cologne, Römisch-Germanisches Museum, Inv. no 646.

WsdZ 22, 1903, 446; *WsdZKorr* 23, 1904, 73; Klinkenberg, 264; Lehner in *BJ* 129, 1924, no 89; Schwertheim, 28 no 28 and Pl. 71.

Height of letters: unknown.

CIL XIII, 8249.

Deae Ter/rae Mat[r]i / Valeria / Taca ex [i] // ussu ipseiu[s] *(sic)* / v(otum) p(osuit) l(ibens) m(erito).

Date: second-third century A.D.

For a *signum Terrae Matris*, see *CCCA* III, no 413 and a new Greek inscription to the Mother-Earth discovered in Isola Sacra (Giulia Sacco, *Nuove iscrizioni Greche di Porto* in *Arch.Class.* 31, 1979, 241-246 with Pl. LXXI, 1; cf. *Ann.ép.* 1981, 46f no 182; Jeanne and L. Robert, *Bull.ép.* 1982, no 499).

22. Base in limestone (H. 0.39, W. 0.16, D. 0.21), found in Cologne in the Hohe Strasse/Blindgasse. Cologne, Römisch-Germanisches Museum, Inv. no 49.92.

Schoppa, *Köln*, 55 no 40 and Pl. 38; Doppelfeld in *WRJb* 18, 1956, 9 and fig. 4; *Römer am Rhein*, 167f no A 116; Ristow in *KJb* 9, 1967-1968, 107f and Pl. 31; Schwertheim, 25f no 24 and Pl. 68; G. Ristow in *KJb* 13, 1972-1973, 118 no 13 with Pl. 52,2; Vermaseren in *Festschrift Dörner* II, 956ff and Pl. CCXXIII.

The monument has been sculptured on three sides.

Front: standing Mercury wearing only a long shoulder-cape. He holds in his left hand a sceptre and in his right hand, which is resting upon the head of a ram, he holds a *patera*.

Right side: standing Attis in usual dress and cross-legged.

Left side: Cybele seated on a throne with a sitting lion at her left side.

Date: middle of the second century A.D.

23. Bronze bust (H. 0.09, W. 0.04), found at Cologne in the Moselstrasse. Bonn, Rheinisches Landesmuseum, Inv. no 11706.

Schwertheim, 27f no 27 and Pl. 71, with previous bibliography.

Bust of Attis used as an appliqué. Sorrowful expression; eyes inlaid with silver. Phrygian cap; the *tunica* is fastened at the right shoulder by a circular brooch *(fibula)*.

24. Statue in limestone (H. 0.37, W. 0.14), from Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 225; the statue actually seems to be lost.

Espérandieu, *Rec.Gaule* VIII, no 6410; G. Ristow in *KJb* 13, 1972-1973, 118 no 12 with Pl. 52,1.

Standing Attis in usual dress and cross-legged. With his left hand he supports his head.

Date: second-third century A.D.

25. Fragment of a terracotta figurine (H. 0.143), bought in 1929 in Cologne and probably originating in the city. Cologne, Römisch-Germanisches Museum, Inv. no 29.2.

Schwertheim, 23f no 19 and Pl. 66; G. Ristow in *KJb* 13, 1972-1973, 116 no 3 with Pl. 49,1.

The lower part of Cybele enthroned with a seated lion on either side. The figurine was probably made by Servandus.

Date: second half of the second century A.D.

26. Fragment of a terracotta figurine (H. unknown), from Cologne. Bonn, Rheinisches Landesmuseum, Inv. no 15483.

Lehner, *Führer* I, 68; Schwertheim, 24f no 21 and Pl. 67.

Lion turned towards the left; the legs are missing. On its back rides a figure of Cybele which is only preserved from the hips downwards.

Date: beginning of the second century A.D.

27. Red painted white terracotta lamp (L. 0.12, diam. 0.075), from Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 24.357.

G. Ristow in *KJb* 13, 1972-1973, 119 no 19 with Pl. 54,2.

The lamp is decorated with the head of Attis in Phrygian cap and represented as a child. On the top of the cap is a shell. The lamp has a double, shell-like rim.

Date: second century A.D.

28. Red painted white terracotta lamp (L. 0.125, diam. 0.075), from Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 54.45.

G. Ristow in *KJb* 13, 1972-1973, 119 no 20 with Pl. 54,3.

The lamp is decorated with the head of Attis in Phrygian cap and represented as a child. On the top of the cap is a shell. The lamp has a double, shell-like rim.

Date: second century A.D.

29. Bronze figurine (H. 0.10, W. 0.085) from an appliqué, bought at Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 2855.

A. Radnóti, *Ein Jochbeschlag der römischen Kaiserzeit* in *Saalb.Jb.* 19, 1961, Liste C 5; Schwertheim, 25 no 23 and Pl. 68.

Standing lion turned towards the right and holding its right forepaw upon a head in Phrygian cap (probably Attis).

30. Handle (H. 0.10) of a bronze jug, bought at Cologne and preserved there in the Römisch-Germanisches Museum, Inv. no 28.4.

Schwertheim, 26f no 25 and Pl. 69.

Attis leading two horses by the bridle towards the right. The god wears a Phrygian cap and a *tunica manicata* which however does not cover his belly. He holds in his left hand a *pedum*.

For Attis with horses compare *CCCA* V, no 104.

31. Bronze figurine (H. 0.115), found in 1902 in Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 1164.

Römer am Rhein, no C 196; Schwertheim, 27 no 26 and Pl. 70; G. Ristow in *KJb* 13, 1972-1973, 119 no 21 with Pl. 53,1.

Standing Attis wearing only a Phrygian cap, a mantle, and boots. He holds in his right hand the *pedum*; with his left hand he is touching the border of the mantle.

Date: second-third century A.D.

32. An ivory knife-haft (H. 0.077, W. 0.012), of unknown provenance but probably from Cologne or near surroundings. Cologne, Römisch-Germanisches Museum, Inv. no V 425.

Römer am Rhein, 321 no F 56; G. Ristow in *KJb* 13, 1972-1973, 119 no 22 with Pl. 53,2.

The herme-like haft ends into a bust of Attis, wearing a Phrygian cap.

33. Relief in limestone (H. 0.57, W. 0.27, D. 0.58), from Efferen near Cologne. Cologne, Römisch-Germanisches Museum, Inv. no 310.

G. Ristow in *KJb* 13, 1972-1973, 118 no 15 with Pl. 53,3.

The upper half of a standing Attis in oriental dress. With his left hand he supports his head.

Rodenkirchen

34. White terracotta lamp (L. 0.164, diam. 0.077) with traces of red-yellow paint; found in Rodenkirchen. Cologne, Römisch-Germanisches Museum, Inv. no 8.

Schwertheim, 31 no 33 and Pl. 72, with previous bibliography; G. Ristow in *KJb* 13, 1972-1973, 119 no 18 with Pl. 54,1; M. J. Vermaseren, *Germanien*, fig. 17.

The lamp is decorated with the head of Attis in Phrygian cap and represented as a child. Some twigs near the nozzle; on top of the cap a shell.

Date: second century A.D.

Pier

35. Altar in red sandstone (H. 0.58, W. 0.38, Th. 0.19), found in Pier (district of Düren) where it was walled into the house of Mr Koppenhagen in the neighbourhood of the Church (1887). Now Bonn, Rheinisches Landesmuseum, Inv. no 4853.

Klein in *BJ* 84, 1887, 75ff; Lehner, *Steind.*, 108 no 228; Graillot, 469; Schwertheim, 31f no 34 and Pl. 73; Schillinger, 282 no 708.

Rectangular altar with border. On the left side a bunch of *acanthus* leaves from which a *calyx* with fruit (a pine-cone with on either side a pomegranate) emerges; on the right side a *cornucopiae* with fruit, in the right bottom corner either a globe or a *tympanum*. On the front an inscription.

CIL XIII, 7865 = *BJ* 125, 1919, 156.

Pro salut[e] / Imperator[is] / Augusti M[a]/ter *(sic)* Magnae // consacran[e]i / l(ibentes) m(erito).

Date: probably end of the third century A.D.

Bonna

36. The lower part of a terracotta figurine (H. 0.10, W. 0.06), from Bonn. Bonn, Rheinisches Landesmuseum, Inv. no 1082.

Schwertheim, 36f no 37 with Pl. 72.

Attis standing cross-legged on a base. *Tunica* and long mantle.

Lommersum

37. In one of four *sarcophagi* discovered at Lommersum-Bodenheim a pine-cone was found in 1965. D. Wortmann, *Ein Pinienzapfen aus einem Bleisarg von Lommersum-Bodenheim* in *BJ* 176, 1970, 252-266, *cf.* Schwertheim, 324 no 221, was of the opinion that this could indicate a follower of the Metroac cult. It seems clear to me that this must remain only pure hypothesis.

Bingium

38. Bronze figurine (H. 0.10), found at Bingen. Bonn, Rheinisches Landesmuseum, Inv. no A 866.

Schwertheim, 129 no 110 and Pl. 81.

Bust of a goddess (probably Cybele) emerging from a bunch of leaves. She wears a mural crown, *tunica* and mantle.

39. White terracotta figurine (H. unknown), found near Bingen. Berlin, Museum für Völkerkunde, Inv. no IV 312.

Mentioned in Rouvier-Jeanlin, 186 no 425.

Goddess seated on a high-backed throne. *Tunica*, mantle, mural crown. She holds on her lap either a lion or a dog. Probably Cybele.

See also Bingerbrück (no 40).

Bingerbrück

40. White terracotta figurine (H. unknown), found at Bingerbrück. Mainz, private collection (from which a mould in the Museum at Mainz, Inv. no 2525).

Mentioned by Rouvier-Jeanlin, 186 no 425.

Seated goddess with on her lap either a lion or a dog. Identical with the Bingen figurine (see no 39); *cf.* also *CCCA* V, no 483 (Juslenville).

Bad Kreuznach

41. Altar in sandstone (H. 0.67, W. 0.47, D. 0.39), found in the Roman castle at Kreuznach. Kreuznach, Karl-Geib Museum.

Heep in *BJ* 27, 1859, 69; Hübner in *BJ* 37, 1869, 164; O. Kohl, *Die römischen Inschriften und Steinskulpturen der Stadt Kreuznach*, Kreuznach 1880, 11; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2926; Schwertheim, 169 no 128 with Pl. 83; Schillinger, 227 no 566.

Height of letters: unknown.

CIL XIII, 7531.

Matri D(eum) / Calvisia / Secundina / v(otum) s(olvit) l(ibens) l(aeta) m(erito).

Rockenhausen

42. Fragment of a terracotta figurine (H. 0.085), found "in der Flur Pfingstborn". Spires (Speyer), Historisches Museum der Pfalz, Inv. no 1591.

Schwertheim, 177 no 136 and Pl. 84.

The lower part of a seated Cybele; next to her left leg a lion.

Mogontiacum

43. Fragment of a relief in sandstone (H. 0.20, W. 0.75, Th. 0.75), found in 1874 at Mainz in the river Rhine near the Roman bridge. Mannheim, Reiss Museum.

K. Körber in *Mainzer Zeitschrift* 8-9, 1913-14, 29 no 26 and fig. 26; Schwertheim, 117f no 96 and Pl. 77.

The lower part of the relief has been preserved and is divided into three different parts, each enclosed by two columns. In the central part a sitting goddess on a base before whom stands an altar. On each side of the throne can be seen one forepaw of a lion, turned outwards. Before these paws a circular object with a hollow in the centre (*crotala* ?). In each of the two niches the crossed legs of a person (Attis) standing on a small base; the person in the right niche holds a *pedum*.

44. The upper part of a small terracotta statue (H. 0.098), found at Mainz near Fort Philipp. Mainz, Mittelrheinisches Landesmuseum, Inv. no 0.882.

E. Neeb in *Mainzer Zeitschrift* 22, 1927, 31 and fig. 14; Schwertheim, 118 no 97 and Pl. 78; G. M. E. C. van Boekel in *BROB* 33, 1983, 278 with fig. 34.

The upper half of a sitting Cybele with mural crown which is covered by a veil. On the back of the throne is a graffito:

Alfius Ma/nlian/us [f(ecit)].

For Manlianus: *BJ* 110, 1904, 195.
Date: end of the first century A.D.

45. White marble altar (H. 0.64, W. 0.34, D. 0.23), found in the Reich-Klarastrasse in Mainz in 1886. Mainz, Mittelrheinisches Landesmuseum, Inv. no S 377.

CIL XIII, 6664; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2927; Schwertheim, 118f no 98 and Pl. 79, with bibliography; M. J. Vermaseren, *Cybele and Attis*, 141; Schillinger, 226 no 564.

In h(onorem) d(omus) d(ivinae) / De[o A]tti/ni [Vi]cto/rius Salu // taris / libert[us].

Date: middle of the second century A.D.

46. Bronze figurine (H. 0.165), found at Mainz "auf dem Kästrich". Mainz, Private Collection.

Schwertheim, 119 no 99 and Pl. 80.

Nude dancing Attis wearing only a Phrygian cap and a billowing shoulder-cape. His upraised right arm is missing from below the elbow.

47. The lower part of a sandstone plaque (H. 0.66, W. 0.43, D. 0.13), found at Mainz-Oberolm; later on used as a wall stone ("Aussetzstein") of a Frankish grave. Mainz, Mittelrheinisches Landesmuseum, Inv. no S 554.

CIL XIII, 7250; *Ann.ép.* 1889, 27; Waltzing III, 587 no 2157; Schwertheim, 125f no 107 with bibliography; M. J. Vermaseren, *Cybele and Attis*, 141.

[v]icanis h[astif]e-
ris Castelli Mat-
tiacorum Aur(elius)
Candidus corni-
5 cularius Mat(t)i(a)c(o)-
rum Gordianor(um)
al(l)ectus inter [i]p[sos].

Date: after 242 A.D.

Civitas Mattiacorum

48. Altar in sandstone (H. 0.91, W. 0.60), found at Mainz-Kastel "zwischen dem Rheinufer und dem Wasserturm der Zementfabrik Amöneburg". Wiesbaden, Städtisches Museum, Inv. no 99.

CIL XIII, 7317; Schwertheim, 123f no 105 with Pl. 79 and bibliography; M. J. Vermaseren, *Cybele and Attis*, 140.

[In] h(onorem) d(omus) d(ivinae) / N[u]min(i) Aug(usti) / hastiferii (*sic*) / sive pastor(es) // consistent/es Kastello / Mattiacorum / [d]e suo posue/[r]unt VIIII Kal(endas) // Apriles / [I]uliano et Cri[s]/pino co(n)s(ulibus).

l. 11: *[I]uliano [II]* and not *Aeliano.*
Date: 24th March 224 A.D.

49. Plaque in sandstone (H. 0.60, W. 0.70, D. 0.12), found in 1809 in Mainz-Kastel "vor dem Wiesbadener Thor unter einer Menge von Särgen". Mainz, Mittelrheinisches Landesmuseum, Inv. no S 541.

CIL XIII, 7281; Schwertheim, 124f no 106 with Pl. 81 and previous bibliography; M. J. Vermaseren, *Cybele and Attis*, 141f.

Height of letters: unknown.

In h(onorem) d(omus) d(ivinae) Deae Virtuti Bello-
n(a)e montem Vaticanum
vetustate conlabsum
restituerunt hastiferi ci-
vitatis Mattiacorum X Kal(endas)
Sep(tembres) Imp(eratore) D(omino) n(ostro) Maximo Aug(usto)
et Africano co(n)s(ulibus) hi quorum no-
mina i(nfra) s(crip)ta sunt
G(aius) Meddignatius Severus cur(ator) bis
L(ucius) Levinius Qu(i)etus

T(itus) Vitalinius Peregrinus
Co(n)stantius Marcianus
Crixsius Adnamatus
Giamillius Crescens
Titius Belatullus
Iulius Severus
I--cnius Co(n)sta(n)s
[S ?]u--atius Victor

Tertinius A(b ?)rosus
Marcrinius Perpetu(u)s
Atregtius Cupitianus
Pervius Iustinus--tor
Attonius Asclepius
Ursius Maturus
Statutius Secundinus
Servandius Senu[r]us.

Date: 23rd August 236 A.D.

Saalburg

50. Metroon (L. 18.10, W. 8.40) discovered at Saalburg at a distance of 20 mtrs north of the so-called Mithraeum in the Vicus of the Roman Castle.

Schwertheim, 61f no 55 with fig. 7 and bibliography; M. J. Vermaseren, *Cybele and Attis*, 140. See fig. 2.

The temple consists of a *cella* with a fire place at its northern end and a *peripteros* with the remains of some columns (eight deep and four across). The *cella* is L. 14.50, W. 4.80, and according to an inscription it was built during the reign of Antoninus Pius.

51. Sandstone plaque (measurements unknown). Bad Homburg, Saalburg-Museum.

CIL XIII, 7458; Schwertheim, 62; Vermaseren, *Germanien*, fig. 22; Schillinger, 227 no 565.

M[atri De]um in h(onorem) d(omus) d(ivinae)
pr[o in]c(olumitate) Imp(eratoris) Caes(aris) T(iti) Aeli(i)
H[adr(iani)] Antonini Aug(usti) Pii p(atris) p(atriae)
[A]ntonius Aemilianus c(enturio) leg(ionis)

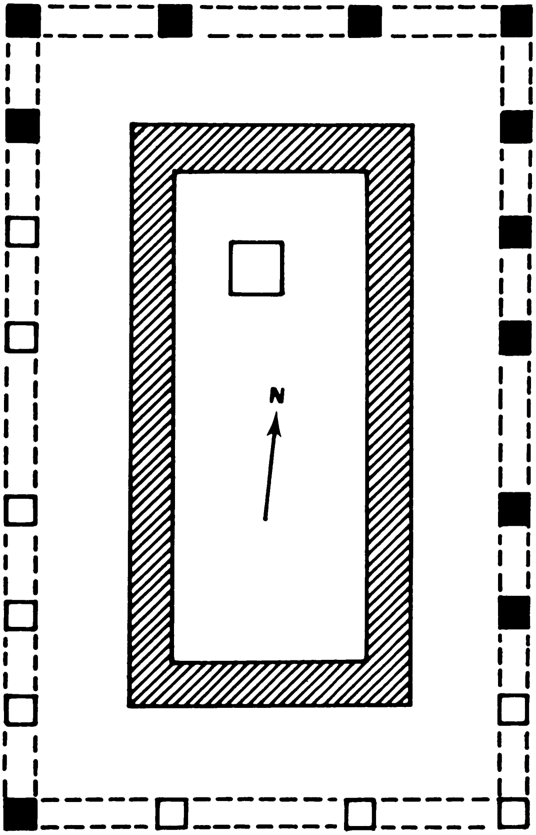


Fig. 2

5 [XXII] pr(imigeniae) p(iae) f(idelis) pro se et suis
[aede]m subst(ruxit) et v(otum) s(olvit) l(ibens) <m(erito)>.

Date: between 138-161 A.D.

Nida

52. Slab in limestone (H. 0.465, W. 0.67, D. 0.052-0.073), found in Heddernheim in a small underground room, which was filled up in the third century A.D. This room in which also an altar was found is situated near a road and lies about 100 mtrs from the northern West entrance to the *vicus*. Frankfurt, Museum für Vor- und Frühgeschichte, Inv. no α 20160.

U. Fischer - W. Schleiermacher, *Eine Dendrophoreninschrift aus Heddernheim* in *Germania* 40, 1962, 73ff with fig.; *Ann.ép.* 1962, no 232; Schwertheim, 90f no 68 and Pl. 75; Schillinger, 282 no 707.

The slab has an inscription.
Height of letters: 0.035-0.055.

Saluti Aug(ustae) / dendrophori Aug(ustales) / consistentes Med(..) / it(em)q(ue) Nidae scolam // de suo fecerunt / loc(o) adsig(nato) a vic(anis) Nide(nsibus).

l. 3: *Med(..)* must be a place situated near Nida. Its modern name is unknown.
Date: middle of the second century A.D.

53. Upper part (H. 0.085) of a terracotta figurine, found at Heddernheim. Frankfurt, Museum für Vor- und Frühgeschichte, Inv. no X 14124.

Schwertheim, 92f no 71 and Pl. 76, with bibliography.

Bust and head of a goddess, wearing a veiled mural crown. Possibly Cybele (for other similar heads, see Schwertheim, 92 nos 69 and 70).

54. Bronze appliqué (H. 0.032, W. 0.041), found at Heddernheim "im Burgfeld 7". Frankfurt, Museum für Vor- und Frühgeschichte, Inv. no α 21698.

Schwertheim, 93 no 72 and Pl. 76.

Damaged head in Phrygian cap, probably Attis.

Stockstadt

55. Altar (H. 0.72, W. 0.44, D. 0.355) in sandstone. Found together with the two following items in the Roman settlement near the *castellum* of Stockstadt. Aschaffenburg, Städtisches Museum, Inv. no 9052.

W. Schleiermacher in *Aschaffenburger Jb.* 2, 1955, 134 with fig.; H. Nesselhauf, *Dritter Nachtrag zu CIL XIII, 40* in *BRGK* 1959 [1960], no 155; Schwertheim, 156 no 120a with Pl. 82; Schillinger, 229 no 571.

Height of letters: 0.035-0.06.

Matri Deu/m M. Mansue/tius Atrectu[s] / v(otum) s(olvit) l(ibens) l(aetus) m(erito).

ll. 2-3: *Mansuetius Atrectus*: Celtic names.
Date: end of the second or beginning of the third century A.D.

56. Altar (H. 1.05, W. 0.53, D. 0.32), found in the Roman settlement near Stockstadt. Aschaffenburg, Städtisches Museum, Inv. no 9051.

W. Schleiermacher in *Aschaffenburger Jb.* 2, 1955, 135 with fig.; H. Nesselhauf in *BRGK* 1959 [1960], no 157.

Height of letters: 0.035-0.06.

Virtuti / sacrum / T. Martial(ius) / Candi // dus / v(otum) s(olvit) l(ibens) l(aetus) m(erito).

l. 1: *Virtuti*: the goddess Mâ-Bellona is meant. *Cf.* W. Schleiermacher in *Germania* 22, 1938, 252f.
ll. 3-5: *T. Martialius Candidus* also dedicated inscriptions to Cautes and Cautopates in the second Mithraeum at Stockstadt (*CIMRM* II, nos. 1214-1215).

57. Sandstone altar (H. 1.05, W. 0.59, D. 0.29), found in the Roman settlement near Stockstadt. Aschaffenburg, Städtisches Museum, Inv. no 9050.

W. Schleiermacher in *Aschaffenburger Jb.* 2, 1955, 134 with fig.; H. Nesselhauf in *BRGK* 1959 [1960], no 156; Schwertheim, 157 no 120b with Pl. 82; Schillinger, 229f no 572.

Height of letters: 0.055-0.065.

Matri Deu/m Fl(avia) Dona/ta Fl(avii) I(?) filia / pro salute // sua suorumq(ue) / v(otum) s(olvit) l(ibens) l(aeta) m(erito).

Date: end of the second or beginning of the third century A.D.

Altrip

58. Base in white sandstone (H. 1.23, W. 0.62, D. 0.41), found in the wall of the Castle at Altrip. Spires (Speyer), Historisches Museum der Pfalz, Inv. no 1932/1.

Stade in *Germania* 17, 1953, 31ff; Nesselhauf in *BRGK* 27, 1937, 72 no 75; Schwertheim, 189f no 145 and Pl. 85; Schillinger, 228 nos 568-569.

Height of letters: 0.025-0.04.

Matri Deum
Magnae et Nu-
minibus loci
signum Dian(ae)
5 Gratinus rei p(ublicae)
civ(itatis) Vang(ionum) serv-
us arcarius et
Decorata eius
libert(a) public(a)
10 ex voto posu-
erunt l(ibentes) l(aeti) m(erito)

Imp(eratore) D(omino) n(ostro) Traia(no)
Decio Aug(usto) et Grato co(n)s(ulibus).

Date: 250 A.D.

59. Base in white sandstone (H. 0.223, W. 0.54, D. 0.487), found together with the preceding item. Spires (Speyer), Historisches Museum der Pfalz, Inv. no 1932/1.

Stade in *Germania* 17, 1933, 31ff; Nesselhauf in *BRGK* 27, 1937, 73 no 78; Schwertheim, 190f no 146 and Pl. 116; M. J. Vermaseren, *Germanien*, fig. 23; Schillinger, 229 no 570.

Height of letters: 0.02-0.055.

Virtuti Bellonae / Bassiana Tacita / v(otum) (*ivy-leaf*) s(olvit) l(ibens) l(aeta) (*ivy-leaf*) m(erito) / sacerdotis M(atris) D(eum) M(agnae) [uxor].

Date: beginning of the third century A.D.

Heidelberg-Neuenheim

60. Fragment of a statue in red sandstone (H. 0.27, W. 0.135-0.178, D. 0.12), found at Heidelberg-Neuenheim between the Roman Bridge and Castle Stein, in the neighbourhood of the river Neckar and on the site of the civilian settlement (1890). Heidelberg, Kurpfälzisches Museum, Inv. no 953.

Von Duhn in *WsdZ* XI, 1892, 26; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2927; Wagner-Haug, *Fundst.* II, 286; E. Wahle, *Die Vor- und Frühgeschichte des unteren Neckarlandes*, Heidelberg 1925, 41; Lehner in *BJ* 129, 1924, no 77 (information of Dr. I. A. Heukemes, the Director of the Museum); Schwertheim, 188 no 143 and Pl. 84.

The upper part, from the hips up, of a naked Attis in Phrygian cap. Primitive statue; the arms are broken off.

Date: the civilian settlement is to be dated to the second and third centuries A.D.

Marbach

61. Slab in sandstone (H. 0.55, W. 0.75, D. 0.09), forming part of a wall in Marbach (district of Ludwigsburg). Stuttgart, Württembergisches Landesmuseum.

Mettler in *ORL* 58 (Kastell Benningen), 15 no 12 and Pl. IV, 1; Haug-Sixt, 469ff no 331; Schwertheim, 200f no 157 and Pl. 86; Vermaseren, *Germanien*, figs 4a-b; Charlotte R. Long, *The Twelve Gods* (EPRO 109), Leiden 1987, 25 no 1 with fig. 63.

The central figure of the relief is a standing nude Mercury recognizable by the wings in his hair. He is surrounded by eleven other deities represented in two rows on either side of him. The first figure at the left of the upper row is a seated goddess wearing a mural crown and holding an object on her lap; she has been seen as Cybele holding a lion, but this remains uncertain. Next to her are Jupiter and Juno and four other deities. In the lower register Mars (?) and Hercules are standing between the two Dioscuri with their horses.

Date: second century A.D.

Cannstatt

62. Two fragments of a sandstone slab discovered at Cannstatt in the Steig-cemetery. Stuttgart, Württembergisches Landesmuseum.

CIL XIII, 6443; Haug-Sixt, 382ff no 261; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2926; Barthel in *ORL* 28, p. 32 no 3; Schwertheim, 204f no 164; Schillinger, 226 no 563.

On both sides of the slab is an inscription which is read by Haug-Sixt as follows:

In h(onorem) d(omus) d(ivinae) aedem
Matri Deum [C(aius)]
[Iun]ius Valens e[t]
[Rufa uxor e]ius de [s]uo
5 [consecraver]unt
[---------- co(n)]s(ulibus).

Date: after 150 A.D. (Schillinger).

Aquae Aureliae

63. Altar (H. 0.94) in sandstone, found at Baden-Baden, "auf dem Baugrund des Augustabordes". Karlsruhe, Badisches Landesmuseum, Inv. no C 41.

CIL XIII, 6292; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2926; Schwertheim, 206 no 165 with Pl. 87 and bibliography; Schillinger, 225f no 562.

Matri Deum / C(aius) Sempronius / Saturninus c(enturio) / coh(ortis) XXVI vol(untariorum) c(ivium) R(omanorum) // v(otum) s(olvit) l(ibens) m(erito).

Date: "flavische Zeit vor a. 89" (Schillinger).

Hildesheim

64. Silver dish (H. 0.042, diam. 0.188), found together with the following item at Hildesheim. Berlin, Staatliche Museen, Inv. no 3779,3.

E. Pernice - Fr. Winter, *Der Hildesheimer Silberfund*, Berlin 1901, 26ff and Pl. IV;

Schwertheim, 244 no 218a with Pl. 95 and bibliography; U. Gehrig, *Hildesheimer Silberschatz aus dem Antikenmuseum*, Berlin 1980², 16f and Pl. 14; M. J. Vermaseren, *Germanien*, fig. 10.

Bust of Cybele. She wears a mural crown, *chiton* and mantle. Behind her left shoulder a *tympanum* decorated with stars. On the reverse a graffito: *IV pondo IV uncias V.* The piece weights 465.31 grs. Traces of gilding.

Date: late Hellenistic period.

65. Silver dish (H. 0.044, diam. 0.189), found at Hildesheim together with the preceding item. Berlin, Staatliche Museen, Inv. no 3779,4.

Pernice - Winter, 27f and Pl. V; Schwertheim, 245 no 218b and Pl. 96; U. Gehrig, *Der Hildesheimer Silberschatz aus dem Antikenmuseum*, Berlin 1980², 16f and Pl. 13; M. J. Vermaseren, *Germanien*, fig. 11.

Bust of Attis wearing a Phrygian cap decorated with stars, a *torques* and a *tunica*. Behind his shoulder a crescent. On the reverse the graffito: *IV pondo IV uncias V,* but instead of the indicated weight of 361.5 grs. the piece weights 339.13 grs. Traces of gilding.

Date: late Hellenistic period.

Augusta Raurica

66. R. Laur-Belart, *Führer durch Augusta Raurica*, Basel 1948, 141, is of the opinion that a little *cella* (L. 5.90, W. 2.00) discovered in 1933 "auf der Flühweghalde etwa einen Kilometer östlich der Stadt" Augst belongs to a sanctuary of Cybele (Metroon). In the courtyard have been found a head of a goddess with mural crown and a *cornucopiae* in limestone (Basel, Historisches Museum). This interpretation of the find is doubtful.

Munzach

67. Bronze statuette (H. 0.097), found at Munzach in a Roman *villa*. Liestal, Kantonsmuseum Baselland, Inv. no A 5304.

A. Kaufmann-Heinimann, *Die römischen Bronzen der Schweiz* I. *Augst und das Gebiet der Colonia Augusta Raurica,* Mainz 1977, 121 no 190a with Pl. 123; *Bronzes romains de Suisse,* Lausanne 1978, 21 no 19 with fig.

Bust of Attis emerging from a leaf-crown. He wears a Phrygian cap and *tunica*. The eyes are inlaid with silver.

Date: end of the second century A.D.

68. Bronze statuette (H. 0.079), found together with the preceding item. Liestal, Kantonsmuseum Baselland, Inv. no A 5305.

Kaufmann-Heinimann, 121f no 190b with Pl. 124; *Bronzes romains de Suisse*, 21 no 20 with fig.

On a base the bust of Attis emerging from a leaf-crown. He wears a Phrygian cap and a *tunica*. The eyes are inlaid with silver.

Date: end of the second century A.D.

Vindonissa

69. Relief in stone (H. 0.85, W. 0.45, D. 0.24), from Vindonissa. Brugg (Aargau), Museum (originally walled into the "Schwarzer Turm").

R. Laur-Belart in *Germania* 17, 1933, 190ff and figs 1-2.

Attis in mourning attitude. Phrygian cap, *tunica manicata*, mantle. The legs are missing; he supports with his left hand his head.

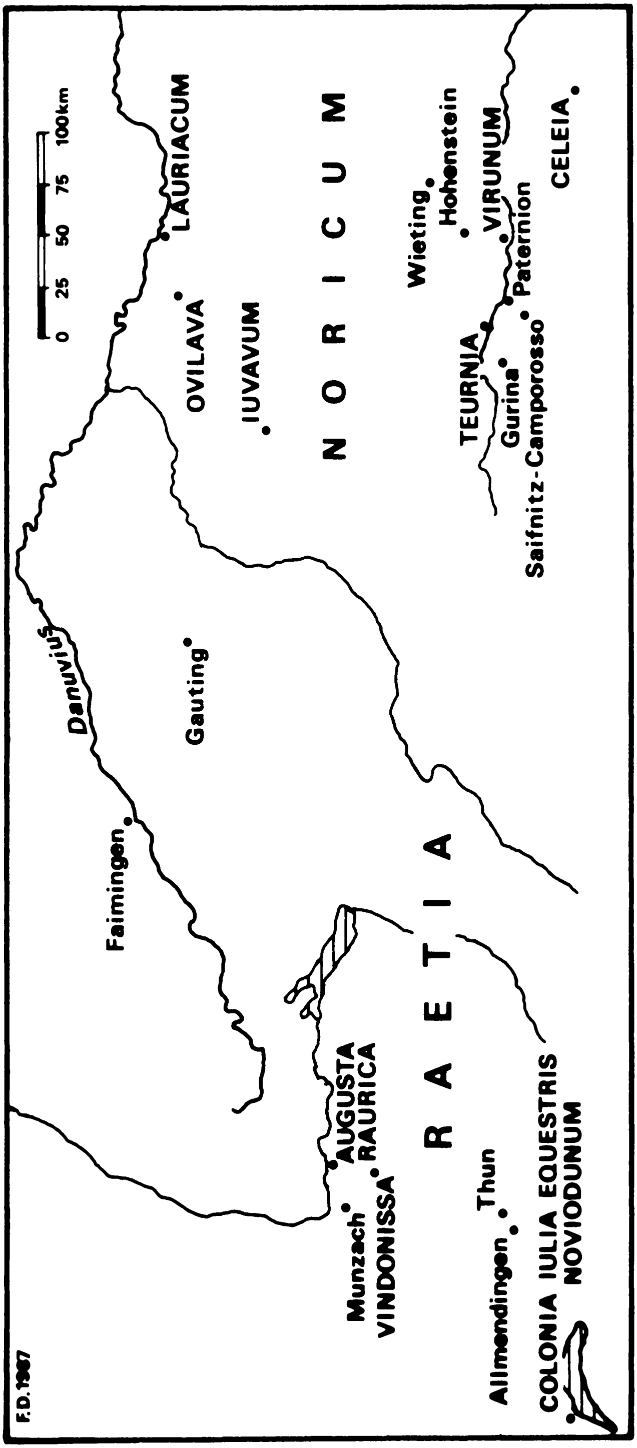

F.D.1987
0 25 50 75 100km
Danuvius
LAURIACUM
OVILAVA
IUVAVUM
NORICUM
Wieting
Hohenstein
VIRUNUM
CELEIA
Paternion
TEURNIA
Gurina
Saifnitz-Camporosso
Gauting
Faimingen
RAETIA
AUGUSTA RAURICA
VINDONISSA
Munzach
Thun
Allmendingen
COLONIA IULIA EQUESTRIS
NOVIODUNUM

Fig. 3

Thun - Allmendingen

70. Torso in limestone (H. 0.265), found in 1967 during excavations in the area of the six temples at Allmendingen, north of the road Thun-Allmendingen. Thun, Historical Museum.

A. Bruckner in *Provincialia*, 226ff and figs 2-4.

Torso in girt *tunica*. The right arm rests on the left hand and supports the head which itself is lost as is the foremost part of the right arm. The torso rises up out of a crown of large leaves. Probably Attis.

Date: probably second century A.D.

Bruckner (though on not convincing grounds) proposes matching one of the two heads in Phrygian caps (H. 0.105) to this new fragment (cf. *CIMRM* II, no 1378).

Colonia Iulia Equestris Noviodunum

71. Fragment of a relief in limestone (H. 1.05), forming part of "la tour dite de César". A plastercast in the Archaeological Museum at Nyon.

W. Deonna, *Sculpture romaine de Nyon (Suisse)* in *ASA (N.F.)* 26, 1924, 207-211; R. Laur-Belart in *Germania* 17, 1933, 192 and fig. 3; Espérandieu, *Rec.Gaule* XIV, 49 no 8489 and Pl. LV.

Standing Attis in *tunica manicata*, mantle and Phrygian cap with long ribbons. With his left hand he supports his head. The lower part of his body is missing. Probably an Attis funéraire.

Date: end of the first or beginning of the second century A.D.

Faimingen

72. The left half of an *epistylium* in limestone (H. 0.225, W. 1.57, D. 0.46), found at Faimingen in the Danube. Augsburg, Römermuseum, Inv. no VF Lap. 115.

CIL III, 5873; Schwertheim, 218f no 180 with bibliography; also Dessau, *ILS*, 4651.

Apollini Granno et Sanctae Hygiae [Sironae et I(ovi) O(ptimo) M(aximo) Dolicheno et] / Mat(ri) Deum ipsorum pro salute Luc[i---].

l. 2: in mentem mihi venit *Mat. deum ipsorum* vel *illorum*, sed nihil definio (CIL).

Gauting

73. White marble statue (H. 0.185, W. 0.097, D. 0.099), said to have been found in 1868 near Gauting. Munich, Prähistorische Staatssammlung, Inv. no S.A. 10076 (old Antiquarium Inv. no 307).

RRS II, 270, 6; Krämer, *Gauting*, 41 and fig.; H. J. Kellner, *Die Römer in Bayern*, München 1971, 116 with fig. 115; Fr. Wagner, *CSIR, Deutschland* I, 1 (Raetia-Noricum), Bonn 1973, 125 no 540 and Pl. 158; Schwertheim, 221f no 184 and Pl. 88; M. J. Vermaseren, *Germanien*, fig. 5.

Cybele seated on a high-backed throne with footstool. *Polos*, girt *chiton* and mantle. Her left arm is broken off; in her right hand a *patera*; on her lap a lion crouching right to left.

Date: unknown.

Lauriacum

74. Fragment (H. 0.046, W. 0.105) of a vase (Gose, Typus 184), found in the cemetery of the Laurentius Church at Lauriacum. Lorch, Private Collection.

Fr. Brein, *Ein Mater-Votiv aus Lauriacum* in *Römisches Oesterreich* 5-6, 1977-1978, 1-7 with Pl.

Onesime Matri.

Date: third century A.D.

A dedication to the Mater Magna is not excluded.

Ovilava

75. Stone relief (H. 1.35, W. 0.80, D. 0.55), from Ovilava (Wels) and walled into the N.W. corner of the Church of St. Aegidius in Thalheim-Aigen near Wels.

L. Eckhart in *Jahrbuch des Musealvereins Wels* 11, 1964-1965, 21-37 and figs 9-10; Schön, *OKÖ*, no 222.

Damaged representation of Attis standing cross-legged. He wears a Phrygian cap and mantle which is fastened by a *fibula* at his right shoulder. No traces anymore of a *tunica* and trousers; the legs are missing for the greater part. He holds his right hand against his hip; in his left hand he holds a *syrinx*. At his left side traces of a tree-trunk and a *tympanum* suspended from it.

Date: probably second century A.D.

Iuvavum

76. Marble head (H. 0.225), found at Salzburg in the Kaigasse, in which in and around a Roman temple other sculptures (Serapis; Asclepius; Asclepius and Hygieia) have also been discovered. Salzburg, Museum Carolino Augusteum, Inv. no 2790.

Heger, 14 no 9 with Pls 8-9 and previous bibliography; Dorit Schön, *OKÖ*, no 216.

Youthful female head, probably of Cybele, with a veiled mural crown. Date: second century A.D.

77. Red marble relief (H. 1.47, W. 0.70, D. 0.44), found about 1840 in Wals, comm. Wals-Siezenheim near Salzburg. Salzburg, Museum Carolino Augusteum, Inv. no 2798 (164/69).

Heger, 29 no 45 with Pl. 20 and previous bibliography; Dorit Schön, *OKÖ*, no 217.

Attis standing cross-legged in oriental dress. He rests the elbow of his right arm on the *pedum* he is holding in his left hand. Belongs to a funeral relief.

Iuvavum (?)

78. Marble relief (H. 0.82, W. 0.44, D. 0.30), the exact findspot of which is unknown; the marble is from Untersberg near Salzburg. Walled in at Salzburg, Nonnberggasse, 5.

Heger, 30 no 46 with Pl. 20 and previous bibliography; Dorit Schön, *OKÖ*, no 218.

Attis standing cross-legged in oriental dress. He holds his left hand under his chin. Funeral relief.

Gurina

79. Bronze figurine (H. 0.068), found in the Alp of Gurina (Gurina Alpe) near Dellach in Kärnten. Klagenfurt, Landesmuseum für Kärnten, Inv. no 1722.

A. B. Meyer, *Gurina im Obergailthal,* 1885, 47 and Pl. 11, 14; A. v. Jaksch in *Carinthia* I, 92, 1902, 50; Egger, *Führer,* 91 no 127; Fleischer, *Br.Öst.*, 85f no 101 and Pl. 57; M. J. Vermaseren, *Cybele and Attis*, 142.

Dancing winged Attis in oriental dress. Phrygian cap, girt *tunica manicata*, *anaxyrides*, sandals. He holds his right hand against his hip; with his raised left hand he holds one of the flaps of the cap. The feet rest on a circular base with a round vertical attachment at the back.

Teurnia

80. Terracotta medallion (diam. 0.122), found in 1971 at Lendorf (Spittal/Drau) before the Western side of the house in St. Peter in Holz 9. Teurnia, Museum.

Fr. Glaser, *Hic munus hic circus. Ein Tonmedaillon aus Teurnia* in *JOAI* (Beiblatt) 52, 1978-1980, 115-120 with figs; Fr. Glaser, *Die römische Stadt Teurnia*, Klagenfurt 1983, 67f with fig. 8. See also *CCCA* V, no 207.

Representation of the Circus Maximus in Rome with four *quadrigae*, one horseman (*hortator*) and the *factionarius* with a palm branch. The *spina*, the *metae* and the *populus*. On the base of the *spina* the words *Hic munus hic circus*. Upon the *spina* the obelisk, three columns with dolphins, two columns with statues and the statue of Cybele seated upon a lion and riding towards the right. The goddess wears a mantle, *polos* and *velum*.

Date: second half of the fourth century A.D.

Saifnitz

81. Marble head (H. 0.23, W. 0.16), found at Saifnitz (Camporosso in Valcanale). Klagenfurt, Landesmuseum für Kärnten, Inv. no 299.

Egger, *Führer*, 71 no 104 and fig. 43.

Head of Attis in Phrygian cap.

Paternion

82. Lower part of a marble statue (H. 0.32, W. 0.25, D. 0.25), found in the central nave of the Church at Feistritz-Paternion (prov. of Villach). Teurnia, Museum.

R. Egger in *JOAI* 25, 1929, 203 and fig. 95; Petsch, 74 no 302; Egger, *Teurnia*, 51f no 20 and fig.; Fr. Glaser, *Teurnia*, 63 no 42; Hedwig Kenner in *JOAI* 43, 1956, 57ff; Dorit Schön, *OKÖ*, no 213.

Cybele seated on a throne flanked on either side by a lying lion.

Celeia

83. Videtur extitisse Celeiae vel in agro Celeiano. Now lost.

CIL III, 5194; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Marić, 74; Swoboda in *BJ* 169, 1969, 200 no 8; M. J. Vermaseren, *Cybele and Attis*, 142; Schillinger, 78 no 81.

M(atri) D(eum) M(agnae) Blaudi(a)e / Cn(aeus) Pomp(eius) Iustinus / dec(urio) et IIvir C(o)l(oniae) Cel(eiae) / (votum) s(olvit) l(ibens) m(erito).

Cf. for this inscription *CCCA* IV, no 240. If the inscription is to be attributed to Celeia, the reading above is preferable.

l. 1: According to Toutain, *Les cultes païens* I (2), Paris 1911, 75 n. 11, *cf.* also Schillinger, 78 n. 1, it might be possible to connect the epithet Blau(n)dia with the city of Blaundus in Phrygia (cf. *CCCA* I, no 82).

84. Marble relief (H. 1.00, W. 0.83, D. 0.32), found in Celje. Celje, Narodni Muzej, Lapidarium, Inv. no 94.

Conze, *Bildw.Oest.*, 14 = *Denkschr.Ak.Wien* XXVII, 1878, 202; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Orožen, no 67; Swoboda in *BJ* 169, 1969, 199f no 6.

Attis standing cross-legged in a niche. With his right elbow he is leaning on the *pedum*; his right hand supports his chin; in his left hand he holds a *syrinx*. On each side of the niche a tree and on the left side three sheep. On the upper side of the monument are three holes for attachment.

85. Marble plate (H. 0.40, W. 0.40), from Celeia "am südöstlichen Hang des Nikolausberges". Celje, Narodni Muzej, Lapidarium, Inv. no 123.

Steierm.Mitt. 1854, 155; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Orožen, no 18; Swoboda in *BJ* 169, 1969, 200 no 7, who does not refer to CIL III, 5195.

M(atri) M(agnae) / ex imp[erio] / Aemilia [...] / don[o dedit].

l. 1: Orožen erroneously reads M(ithrae) i(nvicto).
On the upper rim an oval frame; in the lower rim leaves.

Virunum

86. Marble head (H. 0.20, W. 0.19, D. 0.20), probably from Virunum. Klagenfurt, Landesmuseum für Kärnten, Inv. no 305.

R. Egger, *Führer*, 66 no 97 and fig. 37; G. Piccottini, *Rundsk. Virunum*, no 32 with Pl. 30 and previous bibliography; Dorit Schön, *OKÖ*, no 227.

Head with mural crown. Possibly Cybele.

87. Marble head (H. 0.13, W. 0.13), probably found in the Zollfeld at Virunum. Once walled into the so-called Sulzmühle as part of another seated figure. Seems to be lost.

P. Leber in *Carinthia* I, 145, 1955, 203f; G. Piccottini, *Rundsk. Virunum*, 47 no 105/2.

Head in Phrygian cap. Possibly Attis (?).

88. Bronze figurine (H. 0.099), from Virunum. Klagenfurt, Landesmuseum für Kärnten, Inv. no 1679.

RRS V, 118, 5; Graillot, 488; Egger, *Führer*, 103f no 147 and fig. 81; Petsch, 74 no 303; Chapouthier in *Mél.Dussaud* II, 724 no 5; Braemer, *L'art occident*, 142 no 652; Fleischer, *Br.Öst.*, 104 and Pl. 72; M. J. Vermaseren, *Cybele and Attis*, 142; Dorit Schön, *OKÖ*, no 226.

Seated Cybele in *chiton* and *himation*. The goddess wears a *polos* and holds her left hand on a large *tympanum*, which is decorated with a star.
Date: Roman period.

Hohenstein

89. Head (H. 0.14, W. 0.105) in local marble, found in the area of the Noreiatemple at Hohenstein im Glantal (Gem. Liebenfels). Klagenfurt, Landesmuseum für Kärnten, Inv. no 1171*b*.

R. Egger, *Führer*, 85 and fig. 60; G. Piccottini, *Rundsk. Virunum*, 23 no 25 and Pl. 24; Dorit Schön, *OKÖ*, no 215.

Head in Phrygian cap, sorrowful expression. Attis.

90. In the same area the female head (H. 0.30, W. 0.085) of a marble figurine (Cybele ?) was discovered (Piccottini, *Rundsk. Virunum*, no 31; Dorit Schön, *OKÖ*, no 214).

Wieting

91. Wieting (Noreia ?) in praepositura Benedictorum. Lost.

CIL III, 5021; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Vetters in *PWRE* IX, 1, *col.* 292; Schillinger, 73 nos 67-68; Dorit Schön, *OKÖ*, no 230.

[M(atri)] D(eum) M(agnae) [I(daeae) p]/ro sa[l]u[te] / ..... Aug(usti) / Aur(elius) Aqui // la et Aur(elius) / Flavianus / sacerdot(es) posuerunt.

Date: second half of the second century A.D. (Schillinger).

Vindobona

92. Relief in sandstone (H. 1.30, W. 0.90, D. 0.45), found in Vienna, Karlsplatz 5 (Künstlerhaus in the Roman cemetery). Vienna, Historisches Museum der Stadt Wien, Inv. no 473 (Depot).

F. Kenner, *BRFW*, 75; *GSTW*, 118; E. Polaschek, in R. K. Donin, *GBKW*, 106f and fig. 47; Neumann, *Sk. Vindobona*, 22 no 22 and Pl. XXIII, 22 (not 20); Neumann, *Vindobona*, 25 and fig. 10; *Vindobona, Die Römer im Wiener Raum*, Wien 1977, 200f no S 98; Dorit Schön, *OKÖ*, no 123.

At the right of a vertical border Attis in eastern dress (Phrygian cap, *tunica manicata* and *anaxyrides*) is standing cross-legged in mourning attitude. He carries a bag and his left hand rests upon a *pedum*. He supports his head with his right hand.

Date: second century A.D.

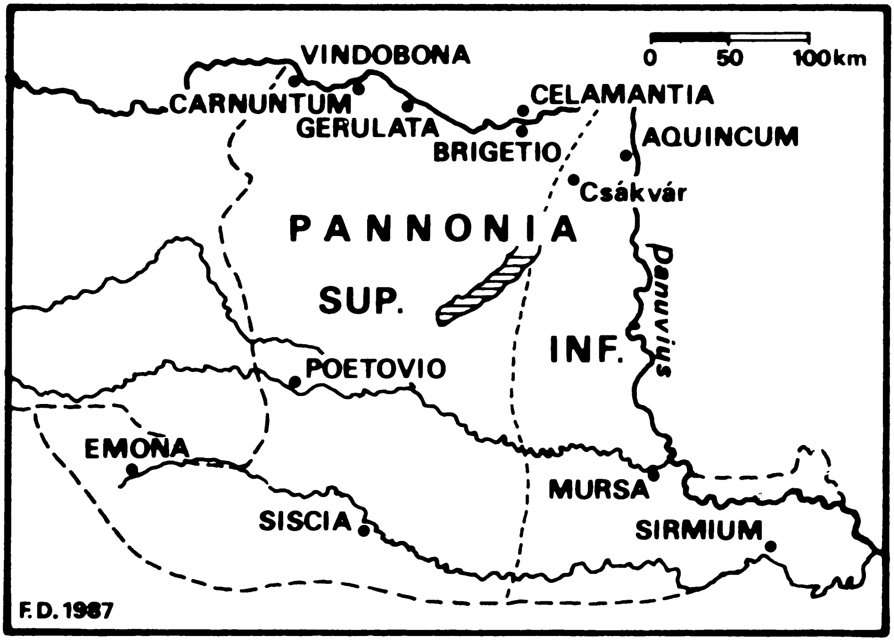

VINDOBONA
0 50 100km
CARNUNTUM
CELAMANTIA
GERULATA
BRIGETIO
AQUINCUM
Csákvár
PANNONIA
SUP.
INF.
Danuvius
POETOVIO
EMONA
MURSA
SISCIA
SIRMIUM
F. D. 1987

Fig. 4

Carnuntum

93. Bronze figurine (H. 0.168), found in the Roman Camp in Carnuntum. Bad-Deutsch-Altenburg, Museum Carnuntinum, Inv. no 11936.

M. v. Groller, *RLÖ* 8, 1907, 13ff and fig. 6; *RRS* IV, 260, 6; *Kostbarkeiten aus Carnuntum*, Pl. 44; Fleischer, *Br.Carn.*, 25 no 32 with fig.; Vermaseren, *Legend Attis*, 55 and Pl. XXXVI, 1; M. J. Vermaseren, *Cybele and Attis*, 143.

Male youth in Phrygian cap and nebris-like shoulder-cape, which is fastened by a circular brooch at his right shoulder. In his raised right hand and in his outstretched left hand he probably held a torch. The figure is represented in an attitude of slow dancing. Probably Attis.

94. Bronze plaque (H. 0.058, W. 0.094), found in Carnuntum on the site of the Roman Camp. Bad-Deutsch-Altenburg, Museum Carnuntinum, Inv. no 12038.

M. v. Groller, *RLÖ* 3, 1902, 107 and fig. 20,*b*; Kubitschek - Frankfurter, 84f and fig. 70; Fleischer, *Br.Carn.*, 33 no 46 and fig.; Karwiese, *Attis*, no 5; Fleischer, *Br.Öst.*, 105f no 132 and Pl. 73; Gáspár, 16 no 8 and fig. 43; Dorit Schön, *OKÖ*, no 119; M. J. Vermaseren, *Cybele and Attis*, 143. See Pl. XXIII.

Bust of a child in Phrygian cap, a *tunica* which is fastened by a circular brooch at the right shoulder; a necklace. Long curly hair. In the four corners of the plaque are holes filled up with nails. Probably Attis as a child.

95. Bronze figurine (H. 0.039), from the Castra or the *Canabae* in Carnuntum. Private Collection.

Fleischer, *Br.Öst.*, 106 no 133 and Pl. 73; Dorit Schön, *OKÖ*, no 120. See Pl. XXIV.

Draped bust and head in Phrygian cap, probably Attis.

96. Lead plaque (H. 0.057, W. 0.042, Th. 0.002-0.004), found to the West of the Castra in Carnuntum. Mannswörth, Private Collection.

M. Kandler in *PAR* 31, 1981, 15f; Dorit Schön, *OKÖ*, no 113.

Cybele riding in a *biga* with two lions. Two other persons, probably Mercury and Proserpine. Cf. *CCCA* IV, no 207 with bibliography.

97. Fragment of a funerary plaque (H. 1.00, W. 0.73, D. 0.17), found in 1854 at Carnuntum near the western road of the graves. Bad-Deutsch-Altenburg, Museum Carnuntinum.

CIL III, 4511; 11098; Kalman in *AÉrt* 1907, 311 and fig. 23; Schober, *Grabsteine*, 56 no 119 and fig. 56; 215; A. Mócsy, *Die Bevölkerung Pannoniens bis zu den Markomannenkriegen*, Budapest 1959, 241 no 15; M. L. Krüger, *Rel.Carn.* II, 16 no 407; Vorbeck, *Ziv.*, 15 no 49 with Pl. III and list of earlier literature; Dorit Schön, *OKÖ*, no 118. See Pl. XXIII.

Between two little columns is represented a crown with two *taeniae* (garlands) in which stands a cock picking at a bunch of grapes fastened to the wall. On either side of the crown stands a little Attis, each holding a *pedum*; both wear a large Phrygian cap. Above each of them is a rosette. The pediment of the relief has been lost.

Underneath the upper part is a second large crown upon which on either side a bird is seated. Inside the circle there is the following inscription.

Height of letters: 0.075-0.065.

D(is) M(anibus) / Claudiae / Zoziminiae / ......

Date: second century A.D.

The cock possibly alludes to the *gallus* or *archigallus*.

98. Relief in limestone (H. 0.88, W. 0.46, D. 0.28), found at Mannersdorf am Leithagebirge (district Bruck an der Leitha), Friedhof. Vienna, Kunsthistorisches Museum, Inv. no I 700.

W. Kubitschek in *JOAI* 3 (Beibl.), 1900, 8 and fig. 2; W. Kubitschek in *Blätter des Vereines für Landeskunde von Niederösterreich* 34, 1900, 138f and fig. 6; G. Pascher in *RLÖ* 19, 1949, 75, 1; Krüger, *Rel.Carn.*, 13 no 159 and Pl. 7. See Pl. XXIV.

Hercules and the Nemean lion. To the left and separated by a vertical border is a standing Attis in *tunica manicata*, Phrygian cap, trousers. He holds in his right hand a *pedum*, and with his left hand he holds a *syrinx* before his chest.

Date: end of the second century A.D.

99. Fragment of a plate in sandstone (H. 0.30, W. 0.30), found at Carnuntum. Bad-Deutsch-Altenburg, Museum Carnuntinum, Inv. no 3901.

Krüger, *Rel.Carn.*, 25 no 204 and Pl. 27.

Hermaphrodite Attis in Phrygian cap and girt *tunica*. He holds in his left hand a torch. His right hand and the lower part of his body are missing.

Date: third century A.D.

100. The upper part of a marble relief (H. 0.35, W. 0.45, D. 0.05), from Carnuntum (?). Bad-Deutsch-Altenburg, Museum Carnuntinum, Inv. no 4219.

Krüger, *Rel.Carn.*, 69 no 376 and Pl. 82.

In the uppermost part and in a niche is a bust in *paludamentum* flanked on either side by a palmette. Below in two other niches the heads of a woman wearing a diadem in her hair and of a youth in Phrygian cap. Krüger supposes either Cybele and Attis or Venus and Adonis.

101. Little altar (H. 0.42, W. 0.20, D. 0.12), found at Carnuntum but the exact findspot is unknown. Bad-Deutsch-Altenburg, Museum Carnuntinum.

Pavan, 520; Swoboda, *Carnuntum*, 294; Hild, 36 no 51; Vorbeck, *Ziv.*, 23 no 86; Dorit Schön, *OKÖ*, no 115.

M(atri) D(eum) M(agnae) / sac(rum) I(ulia) M/a(n)sueta / p(osuit).

Date: second-third century A.D.
The name Mansuetus is Celtic (Vorbeck, *Mil.*, 29 nos 42, 43 a.o.).

102. Altar in limestone (measurements unknown), found at Carnuntum and preserved there in Schloss Traun.

CIL III, 13460; Vorbeck, *Ziv.*, 54 no 219; Dorit Schön, *OKÖ*, no 116.

[Matri] Mag(nae) s(acrum) / ...tin Ser(gia tribu) / [Pl]otinus pro / sal(ute) sua et su//orum / v(otum) s(olvit) l(ibens) l(aetus) m(erito).

Date: second century A.D.

103. The upper part of a relief in sandstone (H. 0.29, W. 0.36, D. 0.26), found at Petronell. Petronell, Schloss Traun.

Krüger, *Rel.Carn.*, 26 no 205 and Pl. 27.

Attis in Phrygian cap, *tunica* and mantle.
Date: third century A.D.

104. Fragment of a funerary relief (H. 0.40, W. *ca.* 0.50, D. *ca.* 0.32), found at Petronell. Petronell, Schloss Traun.

Krüger, *Rel.Carn.*, 26 no 206 and Pl. 28.

The left part of a niche with pediment and *antae*, the last two being decorated with volutes. Head with curled hair, probably a Phrygian cap and mantle. Attis (?).

105. Bronze head (H. 0.027), probably from Carnuntum. Petronell, Schloss Traun.

Fleischer, *Br.Carn.*, 33 no 45; Fleischer, *Br.Öst.*, 105 no 131 and Pl. 73; Dorit Schön, *OKÖ*, no 112.

Head with mural crown; possibly Cybele.

106. Fragment of an altar in limestone. Found at Carnuntum, now lost.

CIL III, 14088; Vorbeck, *Ziv.*, 68 no 292; Dorit Schön, *OKÖ*, no 117.

Magna[e Matri] / A...../po...../ai....//a...../a....

Date: third century A.D.

107. Statue in limestone (H. 0.36, W. 0.20, D. 0.07), found at the Pfaffenberg near Bad-Deutsch-Altenburg. Bad-Deutsch-Altenburg, Museum Carnuntinum, Inv. no 3899.

Bormann in *RLÖ* 1, 1900, 80 and fig. 3; Groller in *BVC* 1897-1898 (1899), 66 and fig. 1; Krüger, *Rundsk.Carn.*, 28 no 81 and fig.; Dorit Schön, *OKÖ*, no 122.

Standing figure in Phrygian cap, girt *tunica manicata*, trousers and shoes. The right hand is missing; it holds in its left hand and over its shoulder an animal. Hermaphrodite and the attachments of wings. Possibly Attis.

Gerulata

108. Altar in limestone (H. 1.49, W. 0.39, D. 0.30), found at Rusovce near Bratislava. Probably preserved in Komárno, Danubian Museum.

R. Hošek in *Sbornik pracé filosofické fakulty brěnské University* 18, 1969, 294; idem, *Tituli in Rusovce reperti* in *Listy filologické* 93, 1970, 171 no 2; *Ann.ép.* 1972 [1975], 128 no 448.

Height of letters: 0.03-0.07.

D(eorum) M(atri) A(ttidi) sa(crum) / [.] Maxim/ius st(ator) / [p]raef(ecti) al(ae) Co(mmagenorum) // v(otum) s(olvit) l(ibens) l(aetus) m(erito) / p(ius) i(n) s(uos).

About the *ala Commagenorum*, cf. K. Kraft, *Zur Rekrutierung der Alen und Kohorten an Rhein und Donau*, Bern 1951, 144.

Celamantia

109. The upper half of a slab in limestone (H. 0.49, W. 0.81, D. 0.22), found in two fragments "im Kastell sekundär eingebaut" at Leányvár (Celamantia) near Komárno. Komárno, Danubian Museum, Inv. no II-2801.

Ann.ép. 1929, no 176; L. Barkóczi, *Brigetio*, 33f and 61 no 203 with Pl. XXXI, 2; Kádár, 44f; J. Češka - R. Hošek, *Inscriptiones Pannoniae Superioris in Slovacia Transdanubiana asservatae*, Brno 1967, 55f no 21 with fig. and bibliography; Barkóczi-Mócsy, *RIU* 2, 244 no 631 and Pl. CCVIII; Schillinger, 71f no 66.

Height of letters: 0.058-0.044.

M(atri) D(eum) M(agnae) / Val[er(ia)] Marina / [pro sa]lute / [sua et Ma]rini // ---.

ll. 2 and 4: Marina/us is a Syrian name (*cf.* Schillinger).
Date: third century A.D.

Brigetio

110. Part of a plate in limestone (H. 0.36, W. 0.46, D. 0.10), found "im Gräberfeld westlich der sog. Zivilstadt in Dorf Szöny im sekundärer Verwendung". Tata, Domokos-Kuny-Museum.

L. Barkóczi in *AÉrt* 1944-1945, 174 n. 1; *Ann.ép.* 1947, no 33; L. Barkóczi, *Brigetio*, 34 and 62 no 229 with Pl. XLVII, 4; Kádár, 45; Barkóczi-Mócsy, *RIU* 2, 128 no 441 with Pl. CX; Schillinger, 70 nos 64-65.

Height of letters: 0.026.

Matre Magne (*sic*) / Aug(ustae) / Renn(ius) Candidus / vet(eranus) leg(ionis) I ad(iutricis) et Aur//elia Marcell[i]na / pro salute sua et / eiorum (*sic*) ex v[oto] / [res]tituerunt / [v(otum)] s(olverunt) l(ibentes) m(erito).

l. 7: *eiorum* or *f(il)iorum* (Barkóczi-Mócsy).

Poetovio

111. Marble statue (H. 1.04, W. 0.67, D. 0.67), found in Poetovio, Spodnja Hajdina (=Unter-Haidin). Graz, Landesmuseum Joanneum, Lapidarium, Schloss Eggenberg, Inv. no 62.

Abramić, *Führer P.*, 25 and fig. 5; H. Kenner in *JOAI* 43, 1958, 62; Swoboda in *BJ* 169, 1969, 200f no 10 and fig. 3; Selem, 200f no 6 and Pl. XXXV; M. J. Vermaseren, *Cybele and Attis*, 143.

Cybele seated on a high-backed throne. *Chiton* and *himation*. Upon the throne and on either side of the goddess a lying lion. Her head, the foremost part of her right arm, her left hand are missing.

112. Marble bust (H. 0.57, W. 0.45), found in 1913 at Ptuj "in einem an das 3. Mithräum angrenzenden Raume. Sie war im nordöstlich an das Mithräum angrenzenden Raume in einer Nische oder an einer Wand aufgestellt, da die Rückseite nicht ausgeführt ist" (Abramić). Two similar bases possibly belonged to the *aedicula* in which the bust had been placed. Ptuj, Spodnja Hajdina, Mithraeum III, Inv. no RL 301.

Reisch in *JOAI* 16, 1913, 101; 104; Abramić, *Führer P.*, 190 no 252 and fig. 131; Marić, 75; Swoboda in *BJ* 169, 1969, 202 no 11; Selem, 201 no 7.

Female bust and head in *peplos*. The head is circled by a diadem and *taenia* with a jewel above its front.

Date: probably third century A.D.

Most authors interpret the bust as a Cybele, but it might equally be that of a priestess.

Emona

113. Altar in limestone (H. 0.88, W. 0.62, D. 0.40), found in 1876 in Igg (near Ljubljana) in the foundations of George's Chapel. Ljubljana, Narodni Muzej, Inv. no 120.

CIL III, 10738 *cf.* p. 2328^{26}; *AEMO* 5, 1881, 125; Müllner, *Emona*, 45 no 4; Waltzing III, 104 no 329; Marić, 76; Hoffiler - Saria, 58 no 127; Swoboda in *BJ* 169, 1969, 196f no 1; Schillinger, 69 no 62; Selem, 196f no 1 and Pl. XXXII.

Height of letters: 0.025.

C(aius) Bassidius C(ai) f(ilius) Cl(audia tribu) / Secundus aed(ilis) i(ure) d(icundo) / bis q(uaestor) p(ecuniae) p(ublicae) IIvir i(ure) d(icundo) patr(onus) / coll(egii) dendrofo(rum) // praefectus et / patronus coll(egii) / centonariorum / IIvir i(ure) d(icundo) q(uin)q(uennalis).

Date: first half of the second century A.D.

114. Marble altar (H. 0.48, W. 0.24, D. 0.05), found "auf dem St. Jakobsplatz beim Hausbau neben der Brücke". Ljubljana, Narodni Muzej, Inv. no 16 (walled-in).

CIL III, 14354^{8}; *Argo* VI, 1898, 72; Premerstein - Rutar, 38 no 3; Marić, 76; Swoboda in *BJ* 169, 1969, 198 no 3 and fig. 2; Schillinger, 70 no 63; Selem, 197 no 2 and Pl. XXXIII; M. J. Vermaseren, *Cybele and Attis*, 143.

Height of letters: 0.015-0.025.

M(atri) D(eum) M(agnae) / Clodia / L(uci) f(ilia) / Clementil // la.

Date: first or second century A.D.

115. Altar in limestone (H. 0.14, W. 0.14, D. 0.13), found in Emona "na Mirju", excavations of W. Schmid, Haus VIII. Now lost.

Cuntz in *Jb.f.Altk.* 7, 1913, 209 no 15 and fig. 17; Hoffiler - Saria, 167; Swoboda in *BJ* 169, 1969, 198 no 5.

Height of letters: 0.02.

[M(atri)] M(agnae) / [Q]uartus.

It is however also possible to read this as: [D(is)] M(anibus) or [I(nvicto)] M(ithrae).

Date: according to Cuntz in the end of the second or in the beginning of the third century A.D.

116. Altar in limestone (H. 0.47, W. 0.40, D. 0.295), found in 1911 in Emona "na Mirju", excavations of W. Schmid, Haus VI. Ljubljana, Narodni Muzej, Inv. no 83.

Cuntz in *Jb.f.Altk.* 7, 1913, 204 no 10 and fig. 11; Marić, 74; Hoffiler - Saria, 162; Swoboda in *BJ* 169, 1969, 198 no 4; Selem, 198 no 3 and Pl. XXXIII.

Height of letters: 0.03-0.045.

Orae(a)e / ex imp(erio) / M(atri) D(eum) M(agnae) / l(ibens) a(nimo) p(osuit).

117. Fragment of an altar (H. 0.29, W. 0.20, D. at least 0.06) in limestone, found in 1888 "auf dem deutschen Grund" in Emona. Ljubljana, Narodni Muzej, Inv. no 61 (walled-in).

CIL III, 10764; J. Šašel in *PWRE* s.v. *Emona*, col. 568; Swoboda in *BJ* 169, 1969, 197 no 2 and fig. 1; Selem, 199f no 5 and Pl. XXXV; M. J. Vermaseren, *Cybele and Attis*, 143.

Height of letters: 0.03.

M(atri) Magn(ae) / [Petr]onia / [Ingen]ua.

Date: third century A.D. (?).

Siscia

118. Bronze appliqué (H. 0.105), from Sisak. Zagreb, Arheološki Muzej, Inv. no 4584 (=B 55).

Brunšmid in *VAHD* 13, 1913-1914, 230f no 55; Popović, *Ant.Bronza*, 112 no 176 with fig.; Selem, 204 no 12 and Pl. XXXVI; M. J. Vermaseren, *Cybele and Attis*, 143; Selem in *Antički Teatar*, 188 and fig. 2; M. J. Vermaseren in *Academiae Analecta* 49, 1987 (1), 32 and fig. 8.

Standing Attis wearing a Phrygian cap, open *tunica manicata* which reveals the breast, belly and genitals; and *anaxyrides*. In his raised hands he holds above his head a mask, probably of Cybele.

Date: third century A.D.

119. Bronze appliqué (H. 0.09), from Sisak. Zagreb, Archaeological Museum, Inv. no B 54.

Brunšmid in *VAHD* (N.S.) 13, 1913-14, 230 no 54; Selem, 203f no 11 and Pl. XXXVI; Selem in *Antički Teatar*, 188 and fig. 1; M. J. Vermaseren in *Academiae Analecta* 49, 1987 (1), 32 n. 9.

Standing Attis wearing a Phrygian cap, a *tunica manicata* and *anaxyrides*. The girt *tunica* is fastened at his breast by a circular *fibula* and it does not cover the belly and the *genitalia*. Attis holds in his outstretched left hand a *pedum* and in his raised right hand a female mask. Both feet and the upper part of the *pedum* are missing.

120. Bronze figurine (H. 0.056), from Sisak. Zagreb, Archaeological Museum, Inv. no B 56.

Brunšmid in *VAHD* 13, 1913-14, 230 no 56; Selem, 205 no 13 and Pl. XXXVI; Selem in *Antički Teatar*, 188 and fig. 3.

Attis standing against a pillar. He wears a Phrygian cap, a *tunica manicata* with a *fibula*, *anaxyrides* and boots. The *tunica* does not cover the belly and the genitals. His right arm is raised and he rests his right hand on his head; he holds in his outstretched left hand a damaged *pedum*.

121. Bronze bust (H. 0.20), from Sisak. Zagreb, Archaeological Museum, Inv. no 4585 (= B 53).

Brunšmid in *VAHD* 13, 1913-1914, 229 no 53; Popović, *Ant.Bronza*, 99 no 126 with fig., who interprets the object as Mithras; Selem, 90f no 17 and Pl. XVIII; 206f; M. J. Vermaseren, *Cybele and Attis*, 143.

Beautiful head and bust of Attis with a Phrygian cap resting on his curled hair.

Date: second century A.D.

Aquincum

122. Slab in sandstone (measurements unknown), found near Aquincum in the Roman settlement on the Gellérthegy ("Blocksberg") at Buda.

CIL III, 3471; Kádár, 3 with bibliography; M. J. Vermaseren, *Cybele and Attis*, 143f.

M(atri) D(eum) M(agnae).

"Reliqua pars tabulae scripta non est" (Mommsen).

Date: second century A.D.

Csákvár

123. Bronze medallion (diam. unknown), found at Csákvár. Székesfehérvár, Archaeological Museum, Inv. no 3516.

Kádár, 41 and Pl. IV, 6; M. J. Vermaseren, *Cybele and Attis*, 143f.

Inside a circle of pearls is a dressed bust with mural crown of Cybele. To the right a pair of cymbals; to the left a pair of flutes.

Mursa

124. Yellowish marble statue (H. 0.82, W. 0.42, D. 0.34), found at Osijek and preserved there in the Museum of Slovenia, Inv. no 7923.

Danura Pinterović in *Osječki Zbornik. Muzej Slavonije Osijek* 11, 1967, 73-76 and fig. 1; Selem, 207f no 15 and Pl. XXXVII.

Cybele seated on a low throne; her feet rest on a lion lying right to left. The goddess wears a *chiton* and *himation*; her head and both arms are missing as is the lion's head.

Date: imported sculpture from the middle of the second century A.D.

125. Red terracotta figurine (H. 0.21, W. 0.115, D. 0.04), found in 1880 at Osijek near the hospital. Osijek, Muzej Slavonije, Inv. no 2606.

Selem, 209f no 17 and Pl. XXXVIII.

Goddess seated on a high-backed throne with both hands resting on her lap. No further attributes. She wears a *polos* covered with a long veil, a girt *chiton* and *himation*. The absence of lions does not permit us to interpret with certainty the goddess as a Cybele.

Sirmium

126. Red terracotta figurine (H. 0.16), found between Voganj and Srijemska Mitrovica. At first in Ruma in a private collection, now lost.

Selem, 210 no 18 and fig. 5, with bibliography.

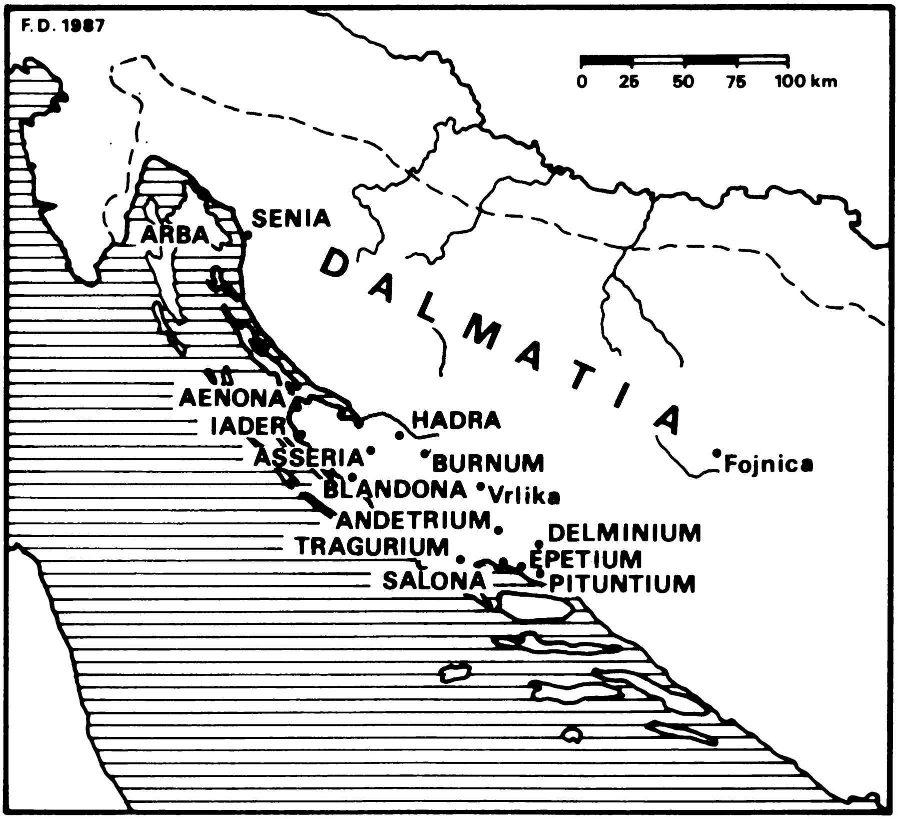
Attis standing or seated on a rock; he wears a Phrygian cap, *tunica* and mantle. I am not convinced that his belly is nude as Brunšmid and Selem suppose.

DALMATIA

Senia

127. At Senj during excavations in the ruins of the Cathedral of the Holy Virgin the discovery of Roman walls, an *epistylium* and fragments of two statues of Cybele indicate that in the second century A.D. a Metroon existed here (*cf.* Medini in *Homm. Vermaseren* II, 734 with bibliography).

128. White marble *epistylium* (H. 0.32, W. 1.16, D. 0.30), found in Senj during excavations in the ruins of the Cathedral. Senj, Gradskog Museum, Lapidarium.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SENIA
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DELMINIUM
TRAGURIUM
EPETIUM
SALONA
PITUNTIUM

Fig. 5

I. Degmedžić in *VAHD* 53, 1950-51, 251 and fig.; Šašel, 87 no 248; Medini in *Homm. Vermaseren* II, 737 with Pl. CXLVIII, 2; Schillinger, 68 no 60b; Medini, *Rel.Dalm.*, no 3.

Height of letters: 0.05-0.07.

M(agnae) D(eum) M(atri) Aug(ustae) sa[c(rum)] / Verridia Psych[e..] d(e) s(ua) p(ecunia) f(ecit).

Date: second century A.D.

129. White marble statue (H. 0.94), found in three fragments at Senj in the ruins of the Cathedral. Senj, Gradskog Museum, Lapidarium.

Medini in *Homm. Vermaseren* II, 735f with Pls CXLVI-CXLVII and bibliography; Medini, *Rel.Dalm.*, no 5.

Cybele wearing a *chiton* and *himation* is seated on a throne between two sitting lions. Missing: the head, the arms and parts of the torso of the goddess; the lion seated on her left side.

Date: second century A.D.

130. White marble statue, found in various fragments in the same medieval wall of the Cathedral as the previous item. Senj, Archaeological Lapidarium of the Gradskog Museum.

Medini in *Homm. Vermaseren* II, 737ff with Pls CXLIX-CLI and bibliography; Medini, *Rel.Dalm.*, no 4.

The lower part, from the lap downwards, of Cybele seated on a throne; the goddess wears a *chiton* and *himation*. The right side of the throne is decorated with the figures of a standing bull, a lying sheep (possibly a ram) and a lion on a rocky surface.

Date: second century A.D.

Arba ins.

131. Slab with an inscription, reconstructed by Mommsen after a medieval codex.

CIL III, 3115; Graillot, 491; Medini in *Homm. Vermaseren* II, 733f; Schillinger, 66f nos 55-56; Medini, *Rel.Dalm.*, no 1.

Matri Deum / porticus in me/moriam suorum (?) / T(itus) Prusius T(iti) f(ilius) Ser(gia tribu) Optatus // p(oni) iussit per Babriam T(iti) f(iliam) Tertullam / sororem heredemque.

Date: first-second century A.D.

Aenona

132. White marble head (H. 0.22, W. 0.19, D. 0.185), from Nin. Once in the collection Danielli-Pelegrini, afterwards at Udine in the Seminarium; present-day place of preservation unknown.

Graillot, 491 with bibliography; Medini in *Homm. Vermaseren* II, 741; idem, *Rel.Dalm.*, no 7.

Head of Attis in Phrygian cap.

133. Bronze appliqué (H. 0.027, W. 0.023), probably found in the necropolis ("nelle tombe ad urna") at Nin like the following five items. Zadar, Archaeological Museum, Inv. no 4763.

Medini in *Diadora* 4, 1968, 155 no 11 and Pl. IV, 11; Medini in *Homm. Vermaseren* II, 741f with Pl. CLII, 2; Medini, *Rel.Dalm.*, no 8.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

134. Bronze appliqué (H. 0.027, W. 0.021), from Nin. Zadar, Archaeological Museum, Inv. no 391 (4701).

Medini in *Diadora* 4, 1968, 155f no 12 and Pl. IV, 12; Medini in *Homm. Vermaseren* II, 741f with Pl. CLII, 3; Medini, *Rel.Dalm.*, no 9.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

135. Bronze appliqué (H. 0.027, W. 0.021), from Nin. Zadar, Archaeological Museum, Inv. no 400.

Medini in *Diadora* 4, 1968, 156 no 13 and Pl. IV, 13; Medini in *Homm. Vermaseren* II, 741f with Pl. CLII, 4; Medini, *Rel.Dalm.*, no 10.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

136. Bronze appliqué (H. 0.027, W. 0.02), from Nin. Zadar, Archaeological Museum, Inv. no 390 (4705).

Medini in *Diadora* 4, 1968, 156 no 14 and Pl. IV, 14; Medini in *Homm. Vermaseren* II, 741f with Pl. CLII, 5; Medini, *Rel.Dalm.*, no 11.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

137. Bronze appliqué (H. 0.036, W. 0.03), from Nin. Zadar, Archaeological Museum, Inv. no 394 (4697).

Medini in *Diadora* 4, 1968, 156 no 15 and Pl. IV, 15; Medini in *Homm. Vermaseren* II, 741f with Pl. CLII, 1; Medini, *Rel.Dalm.*, no 12.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

138. Bronze appliqué (H. 0.031, W. 0.027), from Nin. Zadar, Archaeological Museum, Inv. no 396 (4691).

Medini in *Diadora* 4, 1968, 158 no 16 and Pl. IV, 16; Medini, *Rel.Dalm.*, no 13.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

139. Bronze appliqué (H. 0.025, W. 0.022), from Nin. Nin, Arheološka Zbirka.

Medini, *Rel.Dalm.*, no 14; Medini in *Radovi* 25, 1985-1986, 109ff with Pl. I, 1-4.

Head of Attis in Phrygian cap.
Date: second to third century A.D.

Iader

140. Fragment of a marble slab (H. 0.30, W. 0.29, D. 0.02), found in 1963 near the Forum at Iader. Zadar, Archaeological Museum.

M. Suić in *Diadora* 3, 1965, 101ff with fig. 7; *Ann.ép.* 1971, no 297; Medini in *Homm. Vermaseren* II, 742 and Pl. CLIII, 3; Medini, *Rel.Dalm.*, no 16.

Height of letters: 0.065.

Magn[ae Deorum Matri ...

Date: second to third century A.D.

141. Marble slab, from Iader; now lost.

CIL III, 2920a; Graillot, 236 and 492; Dessau, *ILS*, 4163; G. Sanders in *RAC* s.v. *gallos*, col. 1010; Vermaseren, *Cybele and Attis*, 108; Medini in *Homm. Vermaseren* II, 751; Schillinger, 64f no 49; Medini, *Rel.Dalm.*, no 17, who refers to his study *Salonitanski Arhigalat* in *Radovi* 20 (9), 1980-1981 [1982], 15-28.

D(is) M(anibus)
L(ucio) Barbunteio
Demetrio archig(allo)
Salonitano qui
5 annis XVII usq(ue) ad
ann(os) LXXV integr(e)
sacra confecit

Barbunteia Thallu-
sa C[al]listera patrono
10 pientiss(imo) posuit.

Date: about 200 A.D.

142. M. Suić in *Diadora* 3, 1965, 109-114, is of the opinion that at Iader a *fossa sanguinis* for the *taurobolium* existed on the Forum near the Capitolium. This theory is rightly rejected by R. Duthoy in *Latomus* 27, 1968, 622-629; the archaeological data do not at all agree with the description of Prudentius, *Peristephanon* X, 1011-1050, either here or at Neuss (Novaesium) and Ostia. See also Duthoy, *Taurobolium*; for Neuss, see above, no 8, and for Ostia, *CCCA* III, no 362; *cf.* also *CCCA* V, no 443 (Mur).

143. Fragment of a relief in sandstone (H. 0.195, W. 0.225, D. 0.12), found in Pridraga near Novigrad not far from ancient Iader. Split, Institute for National Archaeology.

Cambi in *Diadora* 4, 1968, 131ff with figs; Medini in *Homm. Vermaseren* II, 749f and Pl. CLIV, 2; Medini, *Rel.Dalm.*, no 21a.

Aedicula with a capital on its left side. In its stands a bearded person in Phrygian cap wearing a short *tunica manicata* which does not cover his *penis erectus*. Hands raised and outstretched; he holds in his right hand a *syrinx* and a snake (?) in his left hand. A goat is springing up against his right side.

Date: third century A.D. or still later.

Cambi and Medini are of the opinion that the representation gives evidence of a syncretism of Silvanus and Attis. There are several objections to this view: the object in the left hand seems to be a snake (the snake never occurs in association with either Silvanus or Attis); the *penis erectus*.

Hadra

144. Head in grey limestone (H. 0.20, W. 0.115, D. 0.12), found at Medvida. Private Collection at Obrovac.

Medini in *Homm. Vermaseren* II, 747ff and Pl. CLVI; Medini, *Rel.Dalm.*, no 22.

Head in conical or Phrygian cap belonging to a statue probably of Attis. On the front two rows of little holes.

Asseria

145. Altar in limestone (H. 0.62, W. 0.41, D. 0.30), found at Podgradje. Zadar, Archaeological Museum.

CIL III, 9935; Graillot, 491; Duthoy, *Taurobolium*, 13 no 7; Medini in *Homm. Vermaseren* II, 743f and Pl. CLIV, 1; Schillinger, 67 no 57; Medini, *Rel.Dalm.*, no 20.

"Vir togatus stans manu dextra *asciam*, sinistra *cornucopiae* tenens; in sinistro latere *patera*; in dextro *praefericulum, simpulum, culter, caput arietis*". At either side of him is an inscription.

... [M(atri)] M(agnae) ... / Q(uintus) Petronius / Philippus.

Date: second half of the second century A.D.
The ram's head alludes to the *criobolium*; together with this altar another one has been discovered dedicated to Janus (CIL III, 9932).

Blandona

146. Bronze appliqué (H. 0.035, W. 0.029), found at Biograd in a grave. Šibenik, Archaeological Museum, Inv. no 134.

Medini in *Homm. Vermaseren* II, 743 and Pl. CLII, 6; Medini, *Rel.Dalm.*, no 19.

Head of Attis in Phrygian cap.
Date: second or third century A.D.

Burnum

147. Two fragments of a marble relief (H. 0.70, W. 1.80, D. 0.29), belonging to a small building (probably a Metroon) on the western side of the *praetorium* in Burnum (Ivoševci near Kistanje). Formerly in the Museum at Knin; now lost for the greater part; one small piece in Zadar, Archaeological Museum.

E. Reisch in *JOAI* 16, 1913 (*Beibl.*), 119f and fig. 33; A. Schober, *Grabsteine*, 215; Erna Diez in *JOAI* 46, 1961-63, 52; Vermaseren, *Legend Attis*, 37; Vermaseren, *Cybele and Attis*, 143; Medini in *Homm. Vermaseren* II, 744ff and Pl. CLV, 1; Vermaseren in *Studies*, 425ff; Medini, *Rel.Dalm.*, no 24.

In the centre of the frieze the damaged relief shows Cybele walking towards Attis who is lying under a tree. The goddess seems to be wearing a mural crown and a veil; with her left hand she holds her *himation* and with her right hand she supports her chin. Both feet are lost. Attis who is shown on the right side and in front of her wears only a shoulder-cape. He holds his right hand between his legs, whereas his left hand rests on the ground. He seems to have been found by Cybele after his mutilation. Both hands, his left leg and a part of his bent right leg are lost.

At either side of this main scene there is a niche in which stands a figure of Attis. Of the figure to the right only the outlines of his head and his Phrygian cap remain; the other figure wears oriental dress and is in a mourning attitude since he rests his chin on his right hand. His right arm rests upon the left one.

At the left side of the latter niche there seems to be a second representation of Cybele now walking to the left. The figure is not distinct however and is missing from the waist up.

Date: probably second century A.D.

Vrlika

148. Slab with inscription, from Vrlika. No further data.

CIL III, 2755; Medini, *Rel.Dalm.*, no 79.

Mat(ris) D(eum) [ae]d[em] / Vitalis et Maximus / frater.

Andetrium

149. Bronze figurine (H. 0.085), from Muć (Andetrium). Split, Archaeological Museum, Inv. no H 4975.

Popović, *Ant.Bronza*, 100 no 129 and fig.; Vermaseren, *Cybele and Attis*, 142 and fig. 78; Medini, *Rel.Dalm.*, no 73.

Kneeling Attis in Phrygian cap, *tunica manicata* and *anaxyrides*. His *tunica* is knotted together below his breast in order to reveal the belly and the genitals. It is not clear if he is holding a stone in his raised right hand. From the expression on his face one may conclude that he is represented after his emasculation.

Date: Roman period.

Tragurium

150. Marble head (H. unknown), found at Trogir (Traù).

R. Schneider in *AEMO* 9, 1885, 57; Graillot, 493.

Head in Phrygian cap, probably Attis.

151. Marble statue (H. 0.80), found in 1902 "nel cortile della casa di Giorgio Torba" at Trogir and preserved there in the Gradski Muzej.

Bulić in *BASD* 27, 1904, 22 and Pl. IV; Medini, *Rel.Dalm.*, no 27.

Standing Attis in oriental dress.

152. Marble slab (H. 0.61, W. 0.66, D. 0.105), found at Trogir. Split, Archaeological Museum, Inv. no A 1371.

CIL III, 2676 = 9707 and p. 1034; W. Kubitschek in *BASD* 19, 1896, 88 no 5; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2923; Graillot, 493; Schillinger, 65 nos 50-51; Medini, *Rel.Dalm.*, no 28.

L(ucius) Stalli[us] / Secundus se[vir] / Aug(ustalis) et Stallia Cal[lir(hoe)] / uxor cum liberis a[edem] // Matri Magnae vo[to] / suscepto fecerunt [s(ua) p(ecunia)].

Salona

153. *Epistylium* in limestone (H. 2.80, W. 0.60, D. 0.52), from the "urbs orientalis Salonae". Split, Archaeological Museum, Inv. no A 2533.

F. Bulić in *BASD* 21, 1898, 141-144; CIL III, 14674; Graillot, 492; Medini, *Rel.Dalm.*, no 65.

Height of letters: 0.11.

[aedem Matri Magnae igne co]nsumptam res p(ublica) Salonitanorum / [ex voto sumptu suo a solo re]stituit (*ivy-leaf*).

154. Fragment of an *epistylium*, found at Salona. Split, Archaeological Museum, Inv. no A 2476.

CIL III, 14675; Medini, *Rel.Dalm.*, no 36.

.. [t]empl(um) M[atris Magnae ?] .../....ullinu[s] .../*vacat*.

l. 2: Catullinus or Paullinus? (CIL).

155. Marble slab (H. 0.34, W. 0.20, D. 0.14), from Salona. Split, Archaeological Museum, Inv. no A 5510.

D. Rendić-Miočević in *VAHD* 55, 1953, 261; Medini, *Rel.Dalm.*, no 35.

M(atri) [M(agnae)]
C(aius) Agri[us ...]
et Agria ...
templu[m ...]
5 vetusta[te corruptum (?)]
item Mat[ris imagines]
duas cogna[tio ...]
p(ecunia ?) l. — easde[m....]
sumptu su[o restituerunt].

l. 7: cogna[tio]: see no 165.
Date: probably second century A.D.

156. Marble slab (H. unknown), from Salona. Padua, Archaeological Museum, Inv. no unknown.

CIL III, 1954; W. Kubitschek in *BASD* 19, 1896, 88 no 6; Graillot, 492; Schillinger, 62 no 44; Medini, *Rel.Dalm.*, no 32.

L(ucius) Statius L(uci) f(ilius) / Facula quinq(uennalis) / Matri Deum / aedem d(e) p(ecunia) s(ua) f(ecit) // ex voto.

Date: first-second century A.D.

157. Marble slab, found at Salona; now lost.

CIL III, 1953; W. Kubitschek in *BASD* 19, 1896, 87 no 2; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Graillot, 492; Schillinger, 62 no 43; Medini, *Rel.Dalm.*, no 39.

P(ublius) Iulius Rufus / aedem Matr(is) / Mag(nae) d(e) s(ua) p(ecunia) f(aciendam) c(uravit) / idemq(ue) dedic(avit).

Date: first-second century A.D.

158. Limestone slab (H. 0.34, W. 0.58, D. 0.12), from Salona. Split, Archaeological Museum, Inv. no A 2175.

W. Kubitschek in *BASD* 19, 1896, 41f and 87 no 3; CIL III, 14243; Graillot, 493; Schillinger, 64 no 48; Medini, *Rel.Dalm.*, no 33.

Iunia Rhodine / cum coniuge et fil(io *or* ia ?) / D(eum) M(atri) M(agnae) aedem refecit / et ampliavit v(oto) s(uscepto) s(olvit) l(ibens) m(erito).

Date: probably second century A.D.

159. Fragment of a limestone slab (measurements unknown), found in 1885 at Salona. Split, Archaeological Museum.

CIL III, 8810; Graillot, 493; Medini, *Rel.Dalm.*, no 37.

M(atri) I(deae) M(agnae) ..... / nomine .../. [sa]cerdos M.

160. *Cippus* (measurements unknown), from Salona. Split, Archaeological Museum, Inv. no unknown.

CIL III, 8823; Waltzing III, 99 no 302; Graillot, 493; Schillinger, 64 no 48a; Medini, *Rel.Dalm.*, no 41.

D(is) M(anibus) / ... Aur(elius) Maximianus Sa.../... [co]llegio dendrof[or(um)] ../...do ux[or]... // ......

Date: second-third century A.D.

161. Marble statue (H. 0.23, W. 0.19), from Salona. Split, Archaeological Museum, Inv. no B 101.

F. Bulić in *BASD* 20, 1897, 174f; Medini, *Rel.Dalm.*, no 45.

Only the lower half of the statue is preserved. Cybele in her usual dress seated on a high-backed throne and flanked by two lions. At her feet another lion. She holds in her right hand a *patera* (?).

Date: second-third century A.D.

162. Marble statue (H. 0.25, W. 0.285), from Salona. Split, Archaeological Museum, Inv. no B 212.

D. Rendić-Miočević in *VAHD* 55, 1953, 261; Medini, *Rel.Dalm.*, no 47.

Cybele in her usual dress seated on a high-backed throne with footstool. On either side a sitting lion.

Date: second-third century A.D.

163. Bronze figurine (H. 0.073), found at Salona. Probably Split, Archaeological Museum.

L. Jelić, *Guida di Spalato e Salona*, Split 1894, 167; Graillot, 493; Medini, *Rel.Dalm.*, no 54.

Attis wearing only a Phrygian cap is standing against a pillar. He holds in his left hand a *pedum* and in his right hand a *syrinx.*

164. According to J. Medini in *Radovi* 25, 1985-1986, 113 with Pl. I, 5-6 = *Rel.Dalm.*, nos 56-57, the Archaeological Museum at Split preserves two bronze appliqués:
a. Head of Attis (H. 0.027, W. 0.021) in Phrygian cap. Inv. no 767.
b. Head of (?) Attis (H. 0.026, W. 0.021), in Phrygian cap.

Date: second to third century A.D.

165. Slab (H. 0.57, W. 0.75, D. 0.065), found near Salona, not far from the source of the river Jadra. Split, Archaeological Museum, Inv. no A 311.

S. Frankfurter in *AEMO* 8, 1884, 111 no 28; CIL III, 8675; W. Kubitschek in *BASD* 19, 1896, 88 no 7; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Graillot, 492; Waltzing III, 98 no 296; Dessau, *ILS*, 4105; M. J. Vermaseren, *Cybele and Attis*, 143; Schillinger, 63f no 47; Medini, *Rel.Dalm.*, no 31.

Matri Magnae / cognationis / C(aius) Turranius Cronius / sevir August(alis) // voto suscepto aedem et / aram d(e) s(ua) p(ecunia) fecit et expolit / idemque dedicavit.

l. 2: *cognationis*: "cognationes dictae in titulis Salonitanis (CIL III, 8676; 8687) collegia hominum cognatione aliqua inter se coniunctorum" (Bormann in *AEMO* 13, 1890, 99, quoted by Dessau). Bormann explains *cognatio* as a *collegium* of *cognati. Cf.* Graillot, 282. See also J. Medini, *Bases historiques et religieuses de la diffusion des noms Hilarus-Hilara et leurs dérivés à Salone* in *VAHD* 77 (= Disputationes Salonitanae II), 1984 (1986), 116. *Cognatio* also occurs in nos 155 and 168.

Date: first-second century A.D.

166. Altar (measurements unknown), from Klis (near Salona). Split, Archaeological Museum, Inv. no A 866.

CIL III, 1952=8567; W. Kubitschek in *BASD* 19, 1896, 87 no 1; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922; Graillot, 492; Dessau, *ILS*, 4106; M. J. Vermaseren, *Cybele and Attis*, 142f; Schillinger, 62 no 42; Medini, *Rel.Dalm.*, no 34.

Curia Pris/ca Matri Magnae / fanum rifecit / signa posuit laro//phorum cymbala / tympana catillum / forfices aram dat l(ibens) [a(nimo)].

l. 4: *larophorum* intellege delphicam cum laribus et ceriolaris; *cf.* CIL VI, 30972=*CCCA* III, no 477.
l. 7: *forfices* ad castrationem pertinere putat Mommsen. See Eve and J. Harris, *OCRB*, 109ff and the monuments of Ostia, *CCCA* III, nos 384 and 394; *cf.* M. J. Vermaseren in *Studies*, 419ff.
Date: probably second century A.D.

167. Slab in limestone, found at Klis (near Salona). Split, Archaeological Museum, Inv. no A 2038.

CIL III, 13903; *BASD* 18, 1895, 3; W. Kubitschek in *BASD* 19, 1896, 87f no 4; A. Harnack, *Abercius*, 27; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2922f; Hepding, *Attis*, 189; Dölger, *ΙΧΘΥΣ* II, 442f; Graillot, 493; M. J. Vermaseren, *Cybele and Attis*, 143; Schillinger, 63 nos 45-46; Medini, *Rel.Dalm.*, no 40.

Front: inscription.

Servilia M(arci) f(ilia) / Copiesilla / aediculam M(atris) Mag(nae) / faciendam curavit // ipsa inpe(n)sa sua quam / voverat pro ea M(arcus) Cot/tius Certus / vir eius.

l. 3: Dölger however supplies M(atribus) Mag(nis). But in Salona the Cybele-cult was known as well as that of the Matres.
Left side: moving from the upper to the lower side a dolphin - a *patera* - a dog with one forepaw touching a pillar.
Right side: moving from the upper to the lower side a fish - a vase - a dog with one forepaw touching a pillar.
A fish on a stele with Attis has been found recently in Rumania: M. J. Vermaseren, *Kybele und Attis mit dem Fisch* in *In memoriam Constantini Daicoviciu*, Cluj 1974, 401-408.

168. Marble slab (H. 0.27, W. 0.37, D. 0.10), found at Triščenici near Salona. Split, Archaeological Museum, Inv. no unknown.

F. Bulić in *VAHD* 46, 1923, 83f; *Ann.ép.* 1925, no 61; J. Zeiller in *RA* 1929, 211; Schillinger, 274 no 688; Medini, *Rel.Dalm.*, no 43.

M(atri) M(agnae) / cognatio / fanum d(e) s(ua) v(ota) / ampliavit.

l. 2: *cognatio*: see no 165.
Date: probably second century A.D.

169. Marble relief (H. 0.25, W. 0.28, D. 0.19), found at Triščenici near Salona. Split, Archaeological Museum, Inv. no B 197.

F. Bulić in *VAHD* 46, 1923, 83; Medini, *Rel.Dalm.*, no 44.

Cybele wearing a *chiton* and *himation* seated between two lions. On the base an inscription:

[C(aius) Lu]tatius v(otum) l(ibens) [s(olvit) m(erito)].

Epetium

170. Marble slab (H. 0.26, W. 0.33, D. 0.12), from Epetium (Stobreć), then preserved at Srinjine. Split, Archaeological Museum, Inv. no A 1860.

CIL III, 8544 = 12814; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2923; Graillot, 491; Schillinger, 66 no 54; Medini, *Rel.Dalm.*, no 29 with bibliography.

... Lupula Statili[a] / [tem]plum Matris Mang[ae] (*sic*) / [Deo]rum de suo re/[stitui]t // cum suis fil(iis).

l. 5: cun suis fel(iciter) (*sic*): Medini.
Date: second-third century A.D.

Pituntium

171. Inscription from Podstrana "in castro Halmissae". Lost; copied after a codex.

CIL III, 6428 = 8474; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2923; Graillot, 191 n. 2; 492; Medini, *Rel.Dalm.*, no 69.

Various interpretations:

Dis Asca(enis) et / Matri Magn(a)e / Ianae [l(ibens)] m(erito) (*Medini*).

Dis Asca(lonitanis) et / Matri Magn(ae) / Iana (*sic*) M(agno) (*Graillot*).

Dis Asca[niis] et / M(atri) Magn(ae) / Ianae (*sic*) m. (*Drexler*).

Delminium

172. Marble slab (measurements unknown), from Trilj-Gardun = Ploča. Split, Archaeological Museum, Inv. no 2052.

CIL III, 13972; Graillot, 491; Schillinger, 65f nos 52-53; Medini, *Rel.Dalm.*, no 78.

M(atri) M(agnae) / M(arcus) Cal(purnius) Pri(mus) / et Treb(onia) Chr(este ?) / rest(ituerunt).

Fojnica

173. Bronze figurine (H. 0.09), found in Fojnica. Seems to be lost.

RRS III, 137, 2; Graillot, 491; Medini, *Rel.Dalm.*, no 87 (the latter two with previous bibliography). See fig. 6.

Attis in oriental dress standing cross-legged; he rests with his right hand on a *pedum* and touches with his left hand his left shoulder.

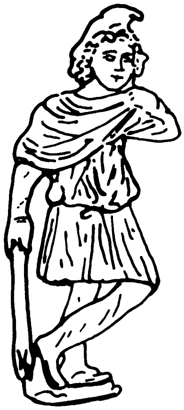

Fig. 6
(after *RRS* III, 137, 2)

Edessa

174. Fragment of a column (probably from the nearby temple of Ma), built into the southwest corner of the chapel on the north side of Hagia Triada (H. 0.53, W. 0.425, D. 0.16).

J. H. Mordtmann in *AM* 16, 1893, 416 no 1*c* = *I.Jur.Gr.* II, 249f no 13; W. Drexler in Roscher, *Myth.Lex.* II, *col.* 2907; J. M. R. Cormack in *Studies Robinson* II, 1953, 380 and Pl. 78, b; *SEG* XII, 1955, 88 no 315; Jeanne and L. Robert, *Bull.ép.* 1977, 270.

Αὐτρωνία Γαΐα ἐχαρί/σατο Μητρὶ Θεῶν / ἱερατευούσης Αὐρη/λίας Λουκιανῆς χορά//σιον ὀνόματι Νείκην / ἐξ ἰδίας παιδίσκης ἴδι/ον οἰκογενὲς ἔτους / επτ´.

Date: 237-238 A.D.

Drepanum

175. Marble relief (measurements unknown), found at Drepano (Karatzilar) on the spot called "Τερπάν Μαχαλέ". Kozane, Archaeological Museum, Inv. no 7.

A. Keramopoullos in *Hemerologion Megales Hellados* 1922, 309; Ch. Makarona, *'Εκ τῆς 'Ελιμείας καὶ τῆς 'Εορδαίας. 'Αρχαιολογικὴ συλλογὴ Κοζάνης* in *Eph.Arch.* 1936, 6 no 7 with fig. 4; *SEG* I, 1923, 63 no 268; Samsaris, 94 no 3.

Cybele in her usual dress seated on a high-backed throne with footstool. She holds in her right hand a *patera*; in her left hand she probably held a large *tympanum*. On her lap a lying lion. The goddess's head is damaged. The left arm of the throne is decorated with a lion; at her left side next to the throne a sitting lion. In front of the goddess Attis is standing. He is wearing a Phrygian cap and oriental dress. With his raised left hand he holds a *pedum* and with his right hand a pair of cymbals.

In the left upper corner of the relief is an inscription.

Λυσ(ί)στρατος Αἴμ[ονος ?] / Μητρὶ Θεῶ[ν].

Date: late Hellenistic period.

Akrine

176. Marble base (measurements unknown) of a statue, found at Akrine (Inompasē). Kozane, Archaeological Museum, Inv. no 8.

Samsaris, 94 no 2.

---- 'Αρχελάου Μητρὶ [Θεῶν] / [ἀνέθε]το τὴ[ν] εὐχήν.

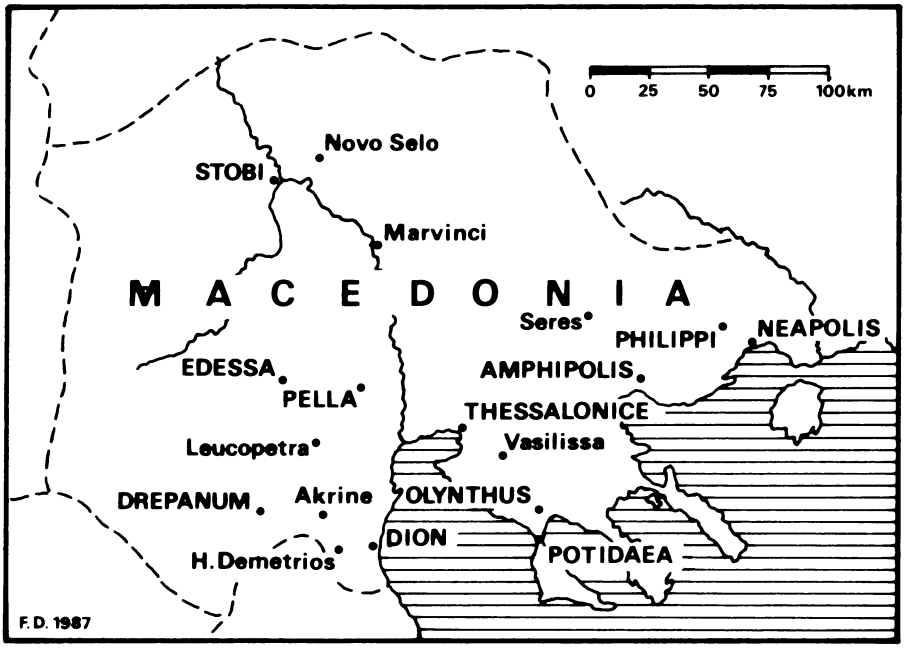
0 25 50 75 100km
Novo Selo
STOBI
Marvinci
MACEDONIA
Seres
PHILIPPI
NEAPOLIS
EDESSA
PELLA
AMPHIPOLIS
THESSALONICE
Vasilissa
Leucopetra
DREPANUM
Akrine
OLYNTHUS
DION
H. Demetrios
POTIDAEA
F. D. 1987

Fig. 7

Hagios Demetrios

177. Marble relief (H. 0.26, W. 0.16), found at Hagios Demetrios (Toptsilar).

Ch. Makarona, *'Εκ τῆς 'Ελιμείας καὶ τῆς 'Εορδαίας. 'Αρχαιολογικὴ συλλογὴ Κοζάνης* in *Eph.Arch.* 1936, 11 no 20 and fig. 13; Samsaris, 93f no 1.

Cybele in her usual dress seated on a high-backed throne with footstool and flanked by two lions. She holds in her left hand a *tympanum* and in her right hand a *patera*. At the right of the goddess is an inscription.

Κλε/ο(ν)εί/κη Μ/ητρ//ὶ Θε/ῶν.

The relief was discovered 1½ km from the remains of a building, probably a Metroon, on the so-called "Hagia Paraskeuē" hill (Bl. Arbanitopoulos in *ΠΑΕ* 1912, 240).

Dion

178. Red terracotta figurine (H. 0.14, W. 0.115, D. 0.048), from Dion. Thessaloniki, Archaeological Museum, Inv. no 182.

Nude and winged Eros-Attis on a dove. He wears a Phrygian cap. He holds with both hands a *syrinx*.

Date: Hellenistic period.

Leukopetra near **Beroea**

179. In a preliminary report P. M. Petsas relates the discovery of a Metroon at the modern village of Leukopetra, 13 km along the new road Beroea-Kozani. In 1958 a dedication to Zeus Hypsistos had already been found here, but now the find of new inscriptions, mentioning the Mother of the Gods, definitely ascribes the sanctuary to the cult of Cybele. ''La mise au jour des fondations et la découverte de nombreux fragments architecturaux permettent une reconstitution du temple: il se compose d'un pronaos et d'un sékos, mesure 14,70 × 9,25 m, compte 4 colonnes en façade, lisses et hautes (base et chapiteau compris) de 3,87 m. La moisson épigraphique est particulièrement importante: colonnes, épistyle, porte, trapézophore, autels portent en effet des inscriptions et on a trouvé aussi plusieurs plaques inscrites'' (J. P. Michaud).

About one hundred inscriptions of manumission inscribed on steles, columns, altars and the door, as well as the dedication of the temple to the Goddess have been found but are still awaiting publication for the greater part. Also the sanctuary itself must be published extensively; the inscriptions are to be dated between 169 and 362 A.D.

P. M. Petsas, *Χρονικὰ Ἀρχαιολογικὰ* in *Makedonika* 7, 1966-1967, 343-345; P. M. Petsas in *Arch.Delt.* 21, 1966, 352-354, *cf.* Jeanne and L. Robert, *Bull.ép.* 1969, 364; J. P. Michaud in *BCH* 94, 1970, 1054 with figs 360-360a. See figs 8-9.

In general: Fanoula Papazoglou, *Affranchissement par consécration et hierodulie* in *Živa Antika* 31, 1981, 171-179; Jeanne and L. Robert, *Bull.ép.* 1983, 255, and especially P. M. Petsas in *ΠΣΕ* 1982 [1984], 281-307.

180. Marble slab (H. about 1.00) with three inscriptions cut into the side of a support for a table (*trapezophorus*). Verria, Museum, Inv. no 4/79.

P. M. Petsas in *Arch.Delt.* 21, 1966, 354 with Pl. 376, α; Jeanne and L. Robert, *Bull.ép.* 1969, 364; *SEG* XXIV, 1969, 175 no 498, a; J. P. Michaud in *BCH* 94, 1970, 1054.

The uppermost inscription:

’Αγαθὴ Τύχη.
Μητρὶ Θεῶν Αὐτόχθονι
Μαρσιδία Μαμαρὶς εὐξα-
μένη ἐχαρισάμην χορασὶν
ὀνόματι Τυχικὴν σὺν τοῖς
ἐπιγεννωμένοις ὑπηρετοῦ-

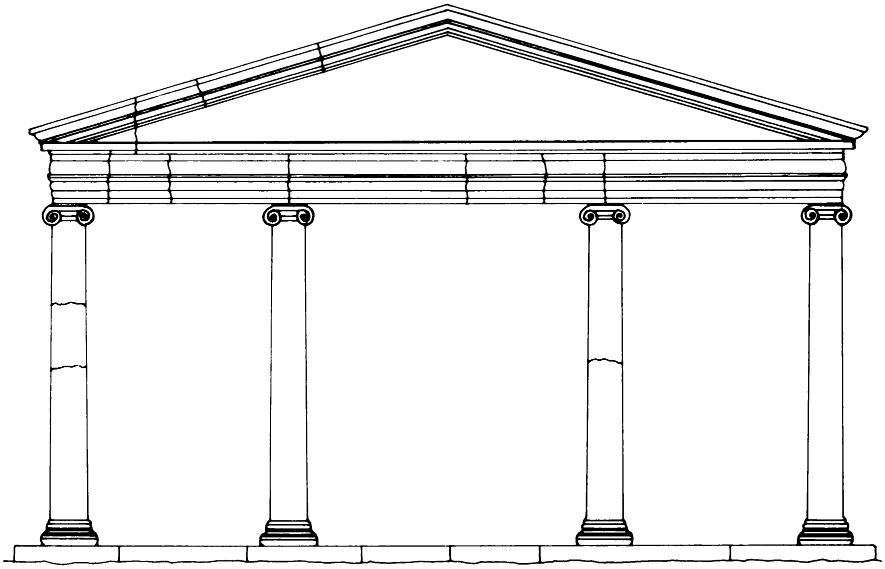

Fig. 8
(after Michaud in *BCH* 94, 1970, 1054 fig. 360a)

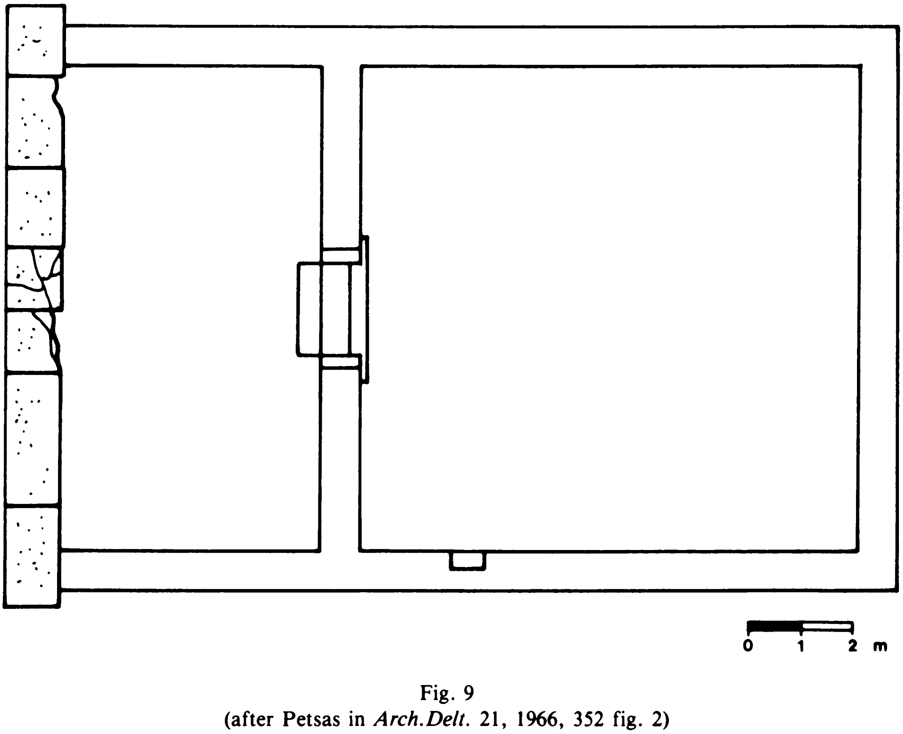

Fig. 9
(after Petsas in *Arch.Delt.* 21, 1966, 352 fig. 2)

σαν τῇ θεῷ καὶ τὴν ἐξουσίαν ἐ-
χούσης τῆς θεοῦ ἀνύβριστα,
ἔτους αισ´ Σεβαστοῦ
10 τοῦ κὲ ζκτ´.

ll. 9-10: the era of Augustus starts with the battle of Actium (31 B.C.); the beginning of the Macedonian era is the year in which Macedonia became a province (148 B.C.). "In the year 211 of Augustus which is also 327" thus corresponds to the year 180 A.D. (*cf.* A. E. Samuel, *Greek and Roman Chronology*, München 1972, 246f).

181. Inscription on the same *trapezophorus*, underneath the preceding item.

P. M. Petsas in *Arch.Delt.* 21, 1966, 354 with Pl. 376, α; Jeanne and L. Robert, *Bull.ép.* 1969, 364; *SEG* XXIV, 1969, 175 no 498, b; J. P. Michaud in *BCH* 94, 1970, 1054; Jeanne and L. Robert, *Bull.ép.* 1971, 401; L. Robert in *BCH* 106, 1982, 361.

Πετρωνία Ἄμιλλα ἐχαρισόμην Μητρὶ Θε-
ῶν Αὐτόχθονι κοράσιον Σανβατίδα· μηδένα
κυριώτερον εἶνε ἢ τὴν θεόν· ἐπιμελου-
4 μένου Κλαυδίου Σωτῆρος.

l. 1: ἐχαρισόμην is a vulgarism of ἐχαρισάμην.
l. 2: the Phrygian goddess is now a popular Macedonian deity.

182. Inscription on the same *trapezophorus*, but to the right of the first item.

P. M. Petsas in *Arch.Delt.* 21, 1966, 354 with Pl. 376, β; Jeanne and L. Robert, *Bull.ép.* 1969, 364; *SEG* XXIV, 1969, 175 no 498, c; J. P. Michaud in *BCH* 94, 1970, 1054.

Ἀντίγονος Παραμό-
νου ἐχαρισάμην πε-
δάριον ὀνόματι Ἀλέ-
ξανδρον, τὸ καὶ ἠγόρασα,
5 Μητρὶ Θεῶν Αὐτό-
χθονι, ἱερωμένου
Ἰουλιανοῦ Δημη-
τρί[ου], ἐπιμελουμένου
Αὐρηλίου Ἀμυντια-
10 νοῦ.

"En bas, à gauche du troisième texte sont alignées verticalement les lettres: N, C, Y, E" (J. P. Michaud).

183. Marble slab.

P. M. Petsas in *Makedonika* 7, 1966-1967, 343; P. M. Petsas in *Arch.Delt.* 21, 1966, 354 with Pl. 377, γ; Jeanne and L. Robert, *Bull.ép.* 1969, 364; J. P. Michaud in *BCH* 94, 1970, 1054 with fig. 361.

Γλαύκα Λουκίου
Ἐορδαία ἐδωρήσατο
Μητρὶ Θεῶν Εἰσιδώραν
τὴν ἑαυτῆς θρεπτὴν διὰ τὸ
τὴν τιμὴν αὐτῆς δεδάνισθαι
παρὰ τῆς θεοῦ καὶ μὴ δύ-
νασθαι ἀποδοῦναι·
Μαρκία Ὀρέστου ἡ θυγάτηρ
συνευαρεστεῖ.

184. Marble doorpost of the sanctuary.

A. K. Orlandos in *Ergon* 1976 [1977], 53f with Pl. 53; P. M. Petsas in *Makedonikon Hemerologion* 1977, 133ff; Jeanne and L. Robert, *Bull.ép.* 1977, 268; *SEG* XXVI, 1976-7, no 729; L. Robert in *BCH* 106, 1982, 361.

Ἔτους ζχσ΄ Σε<βα>στοῦ τοῦ
καὶ γμτ΄. Εἱερωμένης
Αἰλίας Μητρῶς κὲ
ἐπιμελουμένου Αὐ-
ρηλίου Ἀσσκληπιάδου,
Κρισπίνα, Μητρὸς
Θεῶν ἀπελευθέρα,
ἐχαρισόμην Μητρὶ
Θεῶν Αὐτόχθονι
δούλην ὀνόματι
Ἐλπιδίαν π<ρ>ο-
<σ>μένουσαν τὰς ἐθί-
μους ἡμέρας, τὸν
δὲ κατάλοιπον χρό-
νον προσμένῃ ἐμοὶ
καὶ Διονυσίῳ, τὸν
ζῶομεν χρόνον.
Μετὰ δὲ τὴν ἡμε-
τέραν τελευτὴν
μηδένα εἶνε
κυριώτερον
ἢ τὴν θεόν.

185. Large marble slab with four inscriptions.

P. M. Petsas in *Ergon* 1975, 61f and fig. 58; P. M. Petsas in *ΠΑΕ* 1975 [1977], 87 with Pl. 87, α; *BCH* 100, 1976, 660 fig. 164; Jeanne and L. Robert, *Bull.ép.* 1978, 278; *SEG* XXVII, 1977, no 290.

Inscription in the middle of the stone.

Τῇ λ´ τοῦ Δαισίου μηνός, ἔτους εοσ´ τοῦ καὶ αυτ´,
ἐν Βεροίᾳ τῇ μητροπόλι τῆς Μακεδονίας
καὶ δὶς νεωκόρου, Φουνδάνιος Νεικέρως
ἐμαρτυροποιήσατο τοὺς ἐπισφραγισαμέ-
νους προτεθεικέναι αὐτὸν πιττάκιον δω-
ρεᾶς ἀπὸ τῆς εἰκάδος τοῦ προγεγραμμένου
μηνός, ἑξῆς ἡμερῶν δέκα, ἐκ πιττακίου ἀν-
τιλῆφθε καὶ ἀντεσφραγῖσθε τὰ ὑπογεγραμμέ-
να, δωρεῖσθαι δὲ τὸν Νεικέ-
ρωτα Μητρὶ Θεῶν Αὐτόχθο-
νι παιδίον αὐτοῦ ὀνόμα-
τι Νεικοτύχην. *vacat* Ἔρρωσ[θέ
μοι.

Date: 243 A.D.

186. Inscription in the upper left part of the same marble slab.

P. M. Petsas in *ΠΑΕ* 1975 [1977], 88 with Pl. 87, α; Jeanne and L. Robert, *Bull.ép.* 1978, 278; *SEG* XXVII, 1977, no 291.

[Ἔ]τους αμτ´ τοῦ κ̣ὲ [ζ]νυ´, [Δεί]ου ηι´
Αὐρη(λία) Διονυσία Βεροιαία, ἡ πρὶν Ἀ[λεξ]άνδρου,
δωροῦμε καὶ χαρίζομε Μητρὶ Θεῶν Αὐτόχθονι
χοράσιον ἐτῶν ιβ´, ὀνόματι Αὐρηλίαν, γένι
Μακεδονικῷ, οἰκογενές, τὸ γεννηθὲν ἐκ δούλης
μου Ἀλεξάνδρας, ἐφ᾽ ᾧ προσμίνῃ μοι παρὰ τὸν τῆς ζωῆς
χρόνον, μετὰ δὲ τὴν τελευτὴν τὴν ἐμὴν ἶνε αὐτὸ τῆς θεοῦ
μηδενὸς ἀντιλέγοντος. Ἱεριτευούσης Εὐρυδί-
κης, προνοοῦντος Κρισπινίου Κειναχίου. Εἰ δέ
τις ἀντιποιήσητε, δώσι τῇ
θεῷ προστίμου * ΜΙΒ
ἁπλᾶς *hedera*.

Date: 309 A.D.

187. Inscription in the right part of the same marble slab.

P. M. Petsas in *ΠΑΕ* 1975 [1977], 88 with Pl. 87, α; Jeanne and L. Robert, *Bull.ép.* 1977, 268 and 1978, 278; *SEG* XXVII, 1977, no 292.

Ἔτους γμτ´ τοῦ κὲ θνυ´, Δ[εί]ου ηι´, Θεοδότη
εἱερόδουλος Μητρὸς Θεῶν Αὐτόχθονος, ἡ πρὶν Συμφόρου,
χαρίζομε δούλην μου ὀνόματι Ζοΐχην, ἐτῶν μ´, Μητρὶ Θεῶν
Αὐτοχθόνει κὲ τῆς πεδίσκης Ζοΐχης πεδίον Θεοδᾶν,
ἐτῶν ιδ´, ἐφ' ᾧ προσμίνωσίν μοι παρὰ τὸν τῆς ζωῆς χρόνον.
Εἰ δέ τις ἀντιποιήσητε τούτων δίο σωμάτων, δώσι τῷ ἱερωτά-
τῳ ταμίῳ * M̆KE κὲ αὐτῇ τῇ θεῷ * M̆KE *vacat*.

Date: 311 A.D.

188. Inscription underneath the previous item.

P. M. Petsas in *ΠΑΕ* 1975 [1977], 88 with Pl. 87, α; Jeanne and L. Robert, *Bull.ép.* 1978, 278; *SEG* XXVII, 1977, no 293.

Ἔτους εμτ´ Δίου ηι´ Αὐρ(ήλιος) Παράμονος τοῦ πρὶν Πα-
ραμόνου οἰκῶν κώμῃ Καννͅ[.]νέας χαρίζομε Μητρὶ
Θεῶν Αὐτόχθονι χοράσιον ὀνόματι
Ἀμμίαν ὡς ἐτῶν ιβ´, ὅπερ ἐπριάμην παρὰ Θεοδό-
της, ἐφ' ᾧ προ[σ]μίνῃ μοι τὸν τῆς ζοῆς χρόνον. Ἰ δέ τις
ἀντιποιήσετε, δώσι τῇ θεῷ * M̆KE.

Date: 314 A.D.

189. Marble altar with two inscriptions. Verria, Museum, Inv. no 66/84.

P. M. Petsas in *ΠΑΕ* 1975 [1977], 88f with Pl. 87, β; *BCH* 102, 1978, 714 with fig. 146; *SEG* XXVII, 1977, no 294.

Φλαύιος Εὐτράπ[ελο]ς Μη̣[τρὶ Θεῶν]
Αὐτόχθονι χαρ[ίζο]με [τὰ ὑπάρ-
χοντά μοι πάν[τ̣α---
οντα ἐν Ἀλλιβέοι[ς̣
σώματα τὰ ὑπογεγρα[μμένα]
Σελήνην, Πολυξένην, Ἀφ̣[---
Παράμονος, Νειχάνωρ, Ἀ[λ̣---
Μενναΐς, Νείχη, Ἀφροδεισία, Ἀν[---
παιδίον Ἀντίοχος, ἀνὴρ Λύχος, παι[δίον]
Λύχος, Ἀλεξάνδραν, καὶ χειρόγραφα [τ̣ὰ
ὑπάρχοντα ICA ὀφείλω δηνάρια χείλι-
α ἀποδώσι ἡ θεὸς κὲ αὐτὸν Φήλιχα, ὑπὲρ ο[ὗ]
δέδωκα τὰ χείλια δηνάρια. Προσμένουσι
δέ μοι τὸν ζῶ χρόνον ὑπηρετοῦντα τῇ θεῷ
τὰς ἐθίμους ἡμέρας, μετὰ δὲ τὴν ἐμὴν τε-
λευτὴν μηδένα εἶνε χύριον ἢ τὴν θεὸν μόνη-

ν. Ἐχαρισάμην τὰ ἐμὰ πάντα Φλαύιος Εὐτ-
ράπελος ἱερειτεύοντος Αὐρηλίου Σωπάτρου.

Undated.

190. Inscription on the same altar of the preceding item.

P. M. Petsas in *ΠΑΕ* 1975 [1977], 89 with Pl. 87, β; *ΠΑΕ* 1976 [1978], 112ff; *SEG* XXVII, 1977, no 295.

Ἀβιδία Λεοντὼ τρειῶν τέκνων δίκεον ἔ-
χουσα ἐχαρισόμην Μητρεὶ Θ(ε)ῶν Αὐτόχθονι
πεδάριον ὀνόματι Λέο(ν)τα, ὡς ἐτῶν ε´, κὲ
4 μηδένα κυριώτερον{ον} εἶν(αι) εἰ μὴ τὴν θεόν.
Ἐχαρισόμην εἰερωμένης Ἐλίας Ἀμίλας, ἐπιμ-
ελου(μένου) Κομινίου Ἱερωνύμου.

Undated.

191. Inscription.

P. M. Petsas in *ΠΑΕ* 1976 [1978], 112-114; Jeanne and L. Robert, *Bull.ép.* 1979, 259; *SEG* XXVIII, 1978, no 545.

Ἔτους ϛξ<σ>´ τοῦ καὶ βπτ´,
μηνὸς Δείου λ´·
Αὐρήλιος Νεικόβουλος
4 ὁ πρὶν Νεικοβούλου, Βαι-
ροιαῖος, οἰκῶν ἐν Αὐράν-
τῳ χωρίῳ Αὐρηλίου Νεικά-
νορος, χαρίζομε παιδί-
8 σκην ὀνόματι Εὐβούλην,
ὡς ἐτῶν ιη´, γένι Μακεδο-
νικήν, οἰκογενής. Ταύτην
χαρίζομε Μητρὶ Θεῶν Αὐτό-
12 χθονι, ὅπως προσμείνῃ τῷ
κυρίῳ τὸν τῆς ζοῆς χρόνον,
μετὰ δὲ τὴν τελευτὴν εἶναι
Μητρὸς Θεῶν κατὰ τὴν ἀπό-
16 φασιν τὴν Τερτυλλιανοῦ Ἀ-
κύλα· ἐπιμελουμένου Αἰ-
<λ>ίου Ἐπιγένους, ἱερωμένης
Αὐρηλίας Σαφφῶς.
20 ϛξτ´.

l. 16: Tertullianus Aquila is mentioned in 16 other similar inscriptions of this sanctuary. He is *proconsul* of Macedonia after a proconsulate in Asia Minor.

ll. 17-19: Aelius Epigenes and Aurelia Sappho are equally known from other inscriptions of this Metroon (233 and 234 A.D.).

Date: 234 A.D.

192. Inscription (Inv. no 13/8), mentioned by P. M. Petsas in ΠΣΕ 1984, 283:

Ἔτους γκσ´, ἐπιμελουμέ{λουμε}-
νου Κομινίου Ἱερωνύμου Κλ(αυδία)
Πρόκλα στηλλογραφῶ παιδίσκην
μου Εὐγενέαν σὺν τέκνοις Φίλη,
Ἀλέξανδρος, Φίλων, ἣν ἐχάρισα
ἐν τῷ εσ´ Σεβ. ἔτει.

Date: l. 6: 163 A.D. - l. 1: 181 A.D.

193. Inscription (Inv. no 26/14) on a column.

P. M. Petsas in *ΠΣΕ* 1984, 306 no 1 with fig. 1.

Ἔτους ελσ´ Σεβαστοῦ
τοῦ καὶ αντ´ Λαδόμα
Ἀμύντου ἐχαρίσατο
τῇ θεῷ ὑὸν ἴδιον ὀνόμα-
τι Παράμονον, ὃν ὑπέσ-
χετο ὄντα ἐν νόσῳ, ὑ-
π<α>ιρετοῦντα μηδενὶ ἑτέρῳ
ἢ μόνῃ τῇ θεῷ. ὁ προγε-
γραμμένος Παράμονος
παρῆν καὶ συνεπέδωκεν αὐτόν.
Ἱερωμένης Αἰλίας
Αὐρηλιανῆς, ἐπι-
μελουμένης Αὐρηλίας
Σαπφοῦς.

Date: 203 A.D.

194. Inscription (Inv. no 49/85) on a marble altar.

P. M. Petsas in *ΠΣΕ* 1984, 306f no 2 with fig. 2.

[ι]ν ὁμολογῶ δωρῖσθ[ε καὶ]
[σ]τηλλογραφεῖν Μητρὶ [Θε]-
ῶ[ν] Αὐτόχθονι χορασὶν ὀνό-
ματι Ἀγαθημερίδαν, ὥς ἐτῶν
ι´, καὶ τούτου ἀδελφὶν Παράμο-

νον, ὡς ἐτῶν η´, γένι Μακεδονικά,
οἰκογενής, ὅπως προσμένωσιν
τὰς ἐθίμους ἑορτὰς πάσας, μηδε-
νὸς ἐξουσίαν ἔχοντος τῷ ὀνόμα-
τι τ<ῷ> τῆς θεοῦ μήτε πωλῆσε μήτε ἀ-
ναφορὰν ὅρισε μήτε δανίῳ ὑπο-
θέσθε, κατὰ τὴν ἀπόφασιν τὴν Τερ-
τυλλιανοῦ Ἀκύλα τοῦ γεναμέ-
νου κρατίστου ἀνθυπάτου τῆς
τῶν Μακεδόνων ἐπαρχείας.
εἰερωμένης Αὐρηλίας Σαπφῶς.

Date: 233-234 A.D.

195. Inscription (Inv. no 37/25) on a column.

P. M. Petsas in *ΠΣΕ* 1984, 307 no 3 with fig. 3.

Μητρὶ Θεῶν Αὐτόχθονι
παρὰ Κλαυδίας Συβούλης.
σώματα ἃ ἠγόρασα παρὰ Αὐ-
ρηλίου Φορτουνάτου καὶ Κλαυδίου
Σωτῆρος, ὧν καὶ τὰς ὠ-
νὰς παρέσχον σοι πολλάκις ἐ-
πὶ εὐχαριστηρί<ο>ις, οἷς παρέσχου
τῷ ἀνδρί μου Κλ(αυδίῳ) Ἀγάθωνι, ἃς καὶ
ἔδωκά σοι, χαρίζομαί σοι διὰ
ταύτης μου τῆς ἐπιστολῆς, ὧν
σωμάτων καὶ τὰ ὀνόματα ὑ-
πέγρ<α>ψα: Νείκην, ἐτῶν ξ´,
θυγατέρα ταύτης Ἀλεξάν-
δραν, ἐ(τῶν). μ·, ὑὸς ταύτης Παράμονος,
ἐτῶν· κ·, θυγατέρα Ἑλένη, ἔτη η´,
ὑὸς Ἀλέξανδρος, ἐ(τῶν) ιβ´,
ἔτους·ν·σ· Σεβ. τοῦ καὶ *h* ξτ,
Γορπιαίου ι´.

Date: 218 A.D.

Pella

196. Terracotta figurine (H. 0.25, W. 0.19, D. 0.075), from Pella. Pella, Archaeological Museum.

Communication by Dr W. Hornbostel (Hamburg).

Cybele seated on a throne (*polos, chiton* and *himation*). On either side of the goddess is a sitting lion. She holds in her right hand a *patera* which rests on a lion's head. Cybele's head is missing.

Date: probably Roman period.

Thessalonice

197. Marble altar (H. 1.02, W. 0.82, D. 0.37), found at Thessaloniki. Thessaloniki, Archaeological Museum.

Ch. Avezou - Ch. Picard in *BCH* 37, 1913, 97ff no 7; A. J. Reinach in *Rev.ép.* 1914, 109; L. Robert in *Mél.Bidez* II, 795ff with Pls VI-VII; M. P. Nilsson, *The Dionysiac Mysteries of the Hellenistic and Roman Age*, Lund 1957, 53 n. 47; M. J. Vermaseren, *CIMRM* II, no 2345.

Front: inscription.

Height of letters: 0.025.

-- ὁ ἀρχιμαγ[ει ?]-
ρεὺς ϰαὶ ἀρχινε-
ωϰόρος ϰαὶ πατὴρ
σπηλλέου ϰαὶ Αὐρ.
5 Σωσίπατρα ἡ γαλα-
ϰτηφόρος ϰισταφο-
ρήσασα<ν> ἔτη λ´
τὸν βωμὸν ἐϰ τῶν
ἰδίων ἀνέθηϰαν.
10 Εὐτυχῶς.

ll. 1-2: ἀρχιμαγα[ρ]εύς (L. Robert).

Left side: representation of a *pedum*.

Right side: representation of a *caduceus*.

Ch. Avezou and Ch. Picard, *cf.* Ch. Picard in *Rev.Phil.* 1927, 325f, were of the opinion that the altar belonged to the Mithras-cult, because a πατὴρ σπελλέου (ll. 3-4) is mentioned. P. Boyancé, *L'antre dans les mystères de Dionysos* in *RendPont* 33, 1961, 118, adheres Nilsson's thesis (p. 53 n. 47) that the πατὴρ σπηλαίου is "le dignitaire d'une association dionysiaque analogue à celle d'Abdère"; *cf.* also Fr. Cumont in *AJA* 37, 1933, 259 n. 2 and Ch. Edson in *HThR* 41, 1948, 180. A. J. Reinach and L. Robert, *cf.* A. J. Festugière, *Les mystères de Dionysos* in *Revue Biblique* 44, 1935, 382, rightly ascribe the altar to the cult of Cybele. The term *speleum* is not limited to Mithraic sanctuaries and the latter explanation becomes the more likely by the mention of a woman with the function of *galaktophoros* (ll. 5-6). She also had during thirty years the function of *kistaphoros*. *Cf.* for Cybele, Attis (*pedum*) and Hermes (*caduceus*) also M. J. Vermaseren in *Festschrift Dörner* II, 956ff.

Date: "basse époque impériale" (L. Robert).

198. Bronze relief (H. 0.108, W. 0.075), from Thessaloniki (?). Lyons, Musée des Beaux Arts, Inv. no E 24.

Catalogue du vente de la Coll. Rayet, 1879, 3 no 15; Graillot, 394 n. 3 and Pl. 3; 500; Ch. Picard in *MonPiot* 49, 1957, 44 n. 1 and fig. 1; *Collection H. Stathatos* IV, Athens 1971, 60 fig. 4; Boucher, *Bronzes Lyon* IV, 16f no 30 with Pl.

The façade of a temple with *acroteria* and with a rosette in the pediment. In the temple a second but smaller *naiskos* of the same type in which Cybele is seated on a throne. She wears a mural crown, *chiton* and *himation*; she holds a sceptre in her raised left hand; her right hand rests upon a twisted column. Next to the column a girl is standing; at the goddess's left-hand side and on an elevation are a seated lion and a standing boy, who wears a shoulder-cape only. Behind Cybele a woman is standing a (?) torch in each hand (Kore - Hecate).

Date: end of the second/beginning of the third century A.D.

199. Black marble relief (H. 0.525, W. 0.355, D. 0.30), found in 1935 near Sedes in the neighbourhood of the airport of Thessaloniki. Thessaloniki, Archaeological Museum, Inv. no 1297.

Cybele in her usual dress is seated in a *naiskos* on a low throne. She holds in her right hand a *patera* and in her left hand a large *tympanum*. At her right-hand side is a sitting lion seen full-face. Above the lion traces of red and yellow slip.

Date: fourth century B.C.

Vasilissa

200. Red terracotta figurine (H. 0.21, W. 0.10-0.115, D. 0.095), found at Vasilissa. Thessaloniki, Archaeological Museum, Inv. no 4276.

Cybele seated on a high trone with footstool. She wears a mural crown, a short-sleeved *chiton* and a *himation*. Her left hand rests on her lap; she holds in her right hand a *patera*. In the back a rectangular hole.

Date: first century A.D.

Olynthus

201. Terracotta mould (H. 0.43, W. 0.34, D. 0.025-0.045). Found at Olynthus together with the following item 202 "in the shopping and trading district in trench VII in the southeast corner room of the house which we label

E, and which we call: Terracotta factory." Thessaloniki, Archaeological Museum, Inv. no 524.

Robinson, *Olynthus* IV, 92ff no 410 and Pls 51-54; Manolis Andronicos, *Museum Thessaloniki. Ein neuer Führer durch seine Bestände*, Athens 1981, 66f with Pls 58-59.

"A beautiful bust and head of Cybele. The neck is adorned with a pretty necklace, consisting of two parallel rows of beads with ten long pendants, like pine cones with knobs at the base. On her right wrist (in the cast) she wears a twisted bracelet and with her long delicate fingers lightly touches the cymbal or tambourine which she holds up below with the fingers of her left hand, close to her left side. In her ears she wears long circular ornaments decorated with a rosette in the middle and little spirals and palmettes around the rosette, whose tips turn outwards. Her hair is parted in the middle and waved in four divisions to either side, falling to the shoulders on either side. Above the hair is a circular, narrow braid and above it an exquisite high crown flaring outwards. It is decorated with alternating palmettes (with rosettes and spirals at their base) and small circles".

Date: end of the fifth or beginning of the fourth century B.C.

202. Terracotta mould in nine pieces (H. 0.26, W. 0.155, D. 0.013). Thessaloniki, Archaeological Museum, Inv. no 492.

Robinson, *Olynthus* IV, 94f no 411 and Pl. 55.

"Cybele stands on a base, holding a *tympanum* on her outstretched left arm. Her right leg is bent at the knee and the drapery smoothed over it. Her garment has an overfold and is girded at the waist. Above the hair was a crown decorated with palmettes and perhaps also rosettes. Only a part of one palmette is preserved. By her right side (as in the cast) is an altar with mouldings below and above, and a slightly concave cushion-like top with volutes at either end. The right arm is missing, but the right hand probably held a *phiale*."

Date: last part of the fifth century B.C.

203. Mould of which the lower part is missing, terracotta (H. 0.14, W. 0.14, D. 0.03-0.055). Said to have been found at Olynthus. New York City, Coll. of Prof. Simkhovitch of Columbia University. I have no information about the present whereabouts of the monument.

Robinson, *Olynthus* IV, 95 no 411B and Pl. 55.

"Cybele holds in the mould a cymbal with her right hand and touches it with the fingers of her left hand. Her left arm is bare below the elbow and stretched across her draped body below the breasts. Above the hair is an elaborate head-dress with crescent horns".

Date: fourth century B.C.

204. A silver medallion (diam. 0.06), found at Olynthus although its exact findspot is unknown. Inv. no 28.401. I do not know where the object is now preserved.

Robinson, *Olynthus* IV, 58; 94; *Olynthus* X, 160ff and figs 17*a* and *b*; K. Schauenburg in *Gymnasium* 64, 1957, 221f; Möbius in *Festschrift Eilers*, 459f and fig. 5. See fig. 10.

"The lower part on the right is missing; the surface is considerably blackened in three places. The scene, which is in repoussé, represents Cybele driving in a chariot drawn by lions. The circular relief in the center is encircled by a band of globules forming a bead pattern. A broader strip around the rim of the lis is ornamented with knobs symmetrically disposed. Below the main picture in the tondo is an exergue filled by a central palmette flanked by two volutes. The exergue-line forms the ground-line for the main scene. Cybele in the long *chiton* of a charioteer is standing in the chariot. She is driving at great speed, judging from the way in which the cloth blows back under her arms. Her hair is arranged in round curls and she wears the *polos* on her head. A winged Victory, as on Syracusan coins is flying from the opposite direction with a wreath to crown her. The chariot with four-spoked wheels is carefully

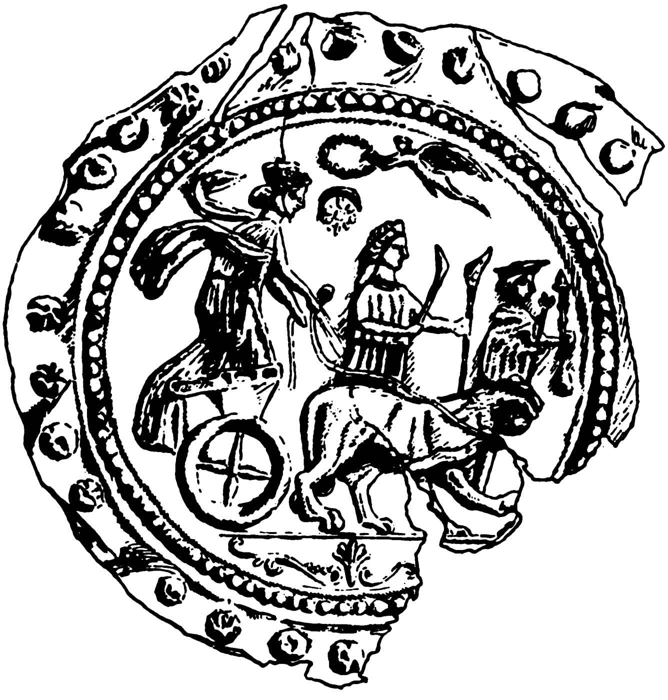

Fig. 10
(after *Olynthus* X, 160ff fig. 17*a*)

executed. The goddess holds a rein in each of her outstretched hands. Two figures walk beside the lions. Leading the procession is Hermes. He wears a *chlamys*, and a *petasus* on his head. In his right hand he carries a *caduceus* and in his left hand an incense-burner. Behind Hermes walks a female clad in a *chiton*. She holds a torch in each hand. She may represent Demeter. In the field between her head and the head of Cybele is a crescent above a rosette, presumably a stop-gap ornament, and showing Corinthian influence."

Date: "not earlier than the last quarter of the fifth century B.C." (Robinson); first half of the fourth century B.C. (Möbius).

I suppose that Cybele is represented during her descent to the Underworld and is therefore accompanied by Persephone (not Demeter) and Hermes. Both Persephone and Hermes figure on many *naiskoi* (see *CCCA*, indices). According to Möbius the woman with the two torches is Hecate; see also M. J. Vermaseren in *Festschrift Dörner* II, 956-966.

205. Fragment of a vase (H. 0.071, W. 0.051, D. 0.024), from House B VI 9, room *i* (cf. *Olynthus* XII, 152f). Inv. no 38.15.

Robinson, *Olynthus* XIV, 186f no 245 and Pl. 78.

The upper part of dancing Attis in Phrygian cap, who holds both hands clasped above his head (*oklasma*). Traces of blue paint.

Date: late fifth century B.C.

206. Terracotta figurine (H. 0.098, W. 0.08), from Riverside Cemetery, grave 328 (cf. *Olynthus* XI, 67). Inv. no 34.45.

AJA 39, 1935, 239, fig. 40; Robinson, *Olynthus* XIV, 215f no 275 and Pl. 92.

Youth reclining on a base. He wears a Phrygian cap from which a veil descends to his shoulders. In his right hand he holds a rectangular object with a projecting handle (rattle ?). A garment thrown over his left shoulder covers the lower part of his body; his right breast, arm and shoulder are bare. An animal (?) to his left. Attis (?).

207. Terracotta head (H. 0.059, W. 0.046, D. 0.028), from House A V 2, room *h* (cf. *Olynthus* VIII, 89f). Inv. no 34.229.

Robinson, *Olynthus* XIV, 116 no 114.

Head of Attis. "Broken at chin; peak of cap and fragment of left side of hood missing. Nose chipped and face much worn. Hollow; traces of rectangular vent at rear. From the same mould as *Olynthus* VII, 149-154 and *Olynthus* XIV, nos 124, 444, 467."

Date: fifth century B.C.

208. Fragment of a terracotta head (H. 0.058, W. 0.04, D. 0.03), from House A V 6, room *e* (cf. *Olynthus* VIII, 94). Inv. no 34.159.

Robinson, *Olynthus* XIV, 118 no 123.

"Top of hood, part of right lower face, with lower part of hood, and large part of upper left side, cheek, brow and hair, as well as that side of the hood missing; broken at chin. The face has the typically feminine features and softly waved hair of the Attis figures. Similar to *Olynthus* VII, 149-154 and *Olynthus* XIV, nos 114, 124, 444 and 467, probably from the same mould."
Date: fifth century B.C.

209. Terracotta figurine (H. 0.16, W. 0.075, D. 0.05), probably from Olynthus. Thessaloniki, Archaeological Museum, Inv. no 806.
Attis in oriental dress is seated on a rock. He holds with his right hand a *syrinx* against his breast; his left hand is resting on his leg. In the back a rectangular hole. Traces of red colour.
Date: Hellenistic period.

210. Terracotta figurine (H. 0.066, W. 0.045, D. 0.05), from Olynthus. Thessaloniki, Archaeological Museum, Inv. no 0.2158.

Robinson, *Olynthus* IV, 76f no 378.

Woman wearing a *chiton* and a *himation* seated on a low throne with footstool. She holds a sleeping child on her lap. The child has a pointed cap. The head of the woman is missing for the greater part. Possibly Cybele and Attis. *Cf.* also *CCCA* II, nos 695-720 (Cyprus).

211. Red terracotta figurine (H. 0.17, W. 0.19, D. 0.07), found at Olynthus in trench IV. Thessaloniki, Archaeological Museum, Inv. no 0.2606, but the head (H. 0.035) is now missing.

Robinson, *Olynthus* IV, 63 no 355 and Pl. 36. See Pl. XLVII (with head, and the actual situation).

Cybele seated on a throne with high back and footstool. The *polos* is "decorated with two lines about the upper edge and, below, a design of circles in the centre of each." She holds in her right hand a *patera* with knob, but there is no object in her left hand, which rests on her lap. A lion crouches left to right across her lap. Her left leg and parts of the throne are missing. Traces of white slip.
Date: middle of the fifth century B.C.

212. Two fragments of a terracotta figurine (H. 0.08, W. 0.07, D. 0.05), found at Olynthus in trench XII. Thessaloniki, Archaeological Museum, Inv. no 343.

Robinson, *Olynthus* IV, 65 no 365 and Pl. 36.

Part of a seated Cybele with a crouching lion on her lap. Same mould as the preceding item no 211. Her head, her right arm from the elbow and both legs are missing.

Date: middle of the fifth century B.C.

213. Terracotta head (H. 0.068), "from Section F, at a depth of 1.20 m." at Olynthus. Inv. no 260.

Robinson, *Olynthus* VII, 69 no 258 and Pl. 33.

Head with a pointed Phrygian cap. "The subject may be Attis."

Date: early fifth century B.C.

214. Terracotta head (H. 0.044), from Olynthus, Mecyberna. Inv. no M. 34.19.

Robinson, *Olynthus* XIV, 112 no 101.

Head of Attis with pointed cap in red clay. Broken at neck and at back; damaged at peak of cap.

Date: fifth century B.C.

215. Red terracotta head (H. 0.07, W. 0.035), from Olynthus. Thessaloniki, Archaeological Museum, without Inv. no.

Head in Phrygian cap, possibly Attis.

216. Terracotta head (H. 0.08), from House A V 6, room *l* (cf. *Olynthus* VIII, 93). Inv. no 34.158.

Robinson, *Olynthus* XIV, 118f no 124 and Pl. 41.

"Head of Attis type. Top of the Phrygian cap and most of veil (or hood) on the right side broken. The face with feminine features is surrounded by softly waved hair."

Date: late fifth or early fourth century B.C.

217. Fragment of a terracotta figurine (H. 0.104, W. 0.052), from E. S. H., House 4, room *g* (cf. *Olynthus* VIII, 136). Inv. no 34.196.

Robinson, *Olynthus* XIV, 147 no 175.

Seated goddess, probably Cybele. Part of back, the right side of chair, and arm preserved. The arm rests on the arm of the throne and the hand holds a *phiale*. The figure was seated on a cushion. Red paint on arm and yellow on *phiale*.

Date: mid-fifth century B.C.

218. Fragments of a terracotta figurine (H. 0.064, W. 0.054), from House of Many Colors, ash layer in room *h* (cf. *Olynthus* XII, 200f). Inv. no 38.67.

Robinson, *Olynthus* XIV, 149 no 181 and Pl. 59.

Several fragments of female seated figure with a *patera* in her right hand. Probably Cybele.

219. Fragment of a terracotta figurine (H. 0.058, W. 0.06, D. 0.034), from outside north wall of House A IV 7, room *a* (cf. *Olynthus* XII, 76). Inv. no 38.84.

Robinson, *Olynthus* XIV, 182 no 234 and Pl. 77.

Cybele enthroned. The head of the lion and part of the draped bust of the figure preserved.

Date: mid-fifth century B.C.

220. Part of a terracotta mould (W. 0.034, D. 0.074), from House of the Twin Erotes, room *k* (cf. *Olynthus* XII, 234f). Inv. no 38.16. Seems to be lost.

Robinson, *Olynthus* XIV, 231 no 292 and Pl. 110, 292A.

"The fragment shows part of a tambourine with the fingers and hand which held it. There are traces also of the hair, face and drapery of the figure, probably Cybele." Broken near the fingers.

221. Terracotta head (H. 0.08, W. 0.055, D. 0.04), from Olynthus, House A V 3, room *h* (cf. *Olynthus* VIII, 90). Thessaloniki, Archaeological Museum, Inv. no 0.2352.

Robinson, *Olynthus* XIV, 317 no 467 and Pl. 138.

Head of Attis in Phrygian cap. White engobe.

Date: late fifth century B.C.

222. Terracotta head (H. 0.05, W. 0.031, D. 0.03), from House B VI 5, room *l* (cf. *Olynthus* XII, 122ff). Inv. no 38.62. Seems to be lost.

Robinson, *Olynthus* XIV, 318 no 470 and Pl. 138.

Head with Phrygian cap. Broken across left eye and nose, part of front of Phrygian cap missing. Broken off at neck. The hair is visible on the left side. This is probably another Attis figure, though different from the majority.

Date: first half of the fourth century B.C.

Potidaea

223. Terracotta statuette (H. 0.16), from Potidaea. Dresden, Staatliche Kunstsammlungen Albertinum, Inv. no ZV 2392.

Müller in *AA* 40, 1925, 153ff and fig. 50; Robinson, *Olynthus* XIV, 6 no 7; Romanelli, *Tempio*, 283 n. 1; Vermaseren, *Legend Attis*, 19 and Pl. VII, 3.

Attis seated on a rock in oriental dress. With his right hand he raises the *syrinx* before his breast; he holds his left hand against his hip. Next to his left leg there is an animal, probably a sheep.

Amphipolis

224. ''At the site outside the tower at Koukles of Amphipolis remains of a votive deposit were found from a rustic shrine of Attis and Cybele (terracotta statuettes of both deities), perhaps associable with the nearby cemetery. Nearby part of a dedicatory relief of Cybele was found, and a dedication to Sarapis, Isis and Adonis'' (Lazarides).

D. Lazarides in *Arch. Rep. for 1982-83*, 45; *idem* in *Ergon* 1981 (1982), 14ff; G. Touchais in *BCH* 106, 1982, 580, *cf.* J. Leclant in *Orientalia* 53, 1984, 412.

Date: Hellenistic period.

225. Terracotta figurine (H. unknown).

D. Lazarides in *Ergon* 1981 (1982), fig. 10; *BCH* 106, 1982, 580, fig. 88.

Attis in oriental dress (Phrygian cap, *tunica manicata*, shoulder-cape, *anaxyrides*) seated on a rock. He holds with his right hand a *syrinx* against his breast, and he has in his left hand a crook (*pedum*). Next to his right side a sitting dog.

226. Three terracotta figurines (measurements unknown).

D. Lazarides in *Ergon* 1981 (1982), fig. 11; *Arch. Rep. for 1982-1983*, fig. 73.

Three identical statuettes of Cybele seated on a high-backed throne with footstool. The goddess wears a *polos*, *chiton* and *himation*. She holds in her left hand a large *tympanum* and in her right hand a *patera*. On her lap a little lion.

227. Fragment of a marble relief (H. 0.365).

D. Lazarides in *Ergon* 1981 (1982), fig. 15; *BCH* 106, 1982, 580, fig. 94.

Cybele seated on a low throne with footstool. She wears a girt *chiton* and a *himation*; she holds in her right hand a *patera*, and on her left-hand side is a large *tympanum*.

228. White marble stele (H. 0.43, W. 0.30), walled in below the porch of the church at Jeniköi-Neochori (= Amphipolis).

P. Perdrizet in *BCH* 18, 1894, 423 no 3; P. Perdrizet in *BCH* 21, 1897, 525 n. 1; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2906; J. Papastavru, 138 no 64; Farnell III, 381.

Cybele enthroned in a *naiskos* with pediment. She rests her right hand on the head of a lion sitting to her right; she holds in her left hand a *tympanum*. Both the head of the goddess and that of the lion are damaged.

On the pediment an inscription in small letters:

[N]ικοσ[τρά]τη Μητρί.

229. Terracotta figurine (H. 0.15). Present whereabouts unknown.

Perdrizet in *BCH* 21, 1897, 518 no I, *a* and Pl. V, 2; Winter, *Tk.* III (2), 371 no 9; *cf.* Vermaseren, *Legend Attis*, 19 no 1.

Attis seated on a rock. Girt *tunica manicata*. He holds with his right hand a *syrinx* against his breast; in his left hand a *pedum*. The lower part of the figure is broken off.

Perdrizet mentions six other copies.

230. Terracotta figurine (H. 0.15), from Amphipolis. Present place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 518 no I, *b* and Pl. V, 1; Winter, *Tk.* III (2), 371 no 6 with fig.; *cf.* Robinson, *Olynthus* XIV, 14 no 21; 15 no 27; Vermaseren, *Legend Attis*, 19 no 3.

Attis in oriental dress seated on a rock. Finely worked head. His left hand is wrapped in the heavy folds of the mantle; with his right hand he holds the *syrinx* against his breast.

231. Terracotta figurine (measurements and present whereabouts are unknown).

Perdrizet in *BCH* 21, 1897, 518 no I, *c*; *cf.* Winter, *Tk.* III (2), 371 ad no 9; Robinson, *Olynthus* XIV, 14 no 22.

Attis seated and sleeping, resting on his left elbow. No *pedum* and *syrinx* but these might have been represented on the missing part.

232. Terracotta figurine (H. 0.19), from Amphipolis. Present place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 518 no II, *a* and Pl. VIII, 2; Winter, *Tk.* III (2), 371 no 8; Robinson, *Olynthus* XIV, 14 no 23; *cf.* Vermaseren, *Legend Attis*, 19 no 4.

Attis seated on a rock. Oriental dress; he holds downwards in his left hand a *pedum*. He is playing the *syrinx* which he holds in his right hand.

Perdrizet mentions five other copies.

233. Terracotta figurine (measurements and present whereabouts are unknown).

Perdrizet in *BCH* 21, 1897, 518 no II, *b*; *cf.* Winter, *Tk.* III (2), 371 ad 8; Robinson, *Olynthus* XIV, 14 no 24.

Standing Attis in oriental dress and playing the *syrinx* which he holds in his right hand; his left hand is wrapped in the mantle. The lower part is broken off.

234. Terracotta figurine (H. 0.19), from Amphipolis. Place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 519 no III, *a* and Pl. VIII, 1; Winter, *Tk.* III (2), 371 no 2 and fig.; *cf.* Robinson, *Olynthus* XIV, 14f no 25; Vermaseren, *Legend Attis*, 25 no 5.

Attis standing wearing oriental dress and with both hands holding a *syrinx*. His left elbow leans upon a pedestal which is broken off for the greater part. Not cross-legged. Behind him a large dog standing facing the right.

Perdrizet mentions one similar copy of this type.

235. Terracotta figurine (H. 0.16), from Amphipolis. Present place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 519 no III, *b* and Pl. VIII, *bis*, 2; Winter, *Tk.* III (2), 371 no 1 with fig.; *cf.* Robinson, *Olynthus* XIV, 15 no 26; Vermaseren, *Legend Attis*, 15 no 5. See fig. 11.

Attis in *tunica manicata* and shoulder-cape is standing cross-legged against a tree-trunk. Against the trunk is a dog raising up his forepaws towards the god, whose head is missing. At the other side a lying sheep.

236. Terracotta figurine (H. 0.17), from Amphipolis. Place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 519 no IV, *b* and Pls V, 3 and VIII, 3; Winter, *Tk.* III (2), 371 no 3 and fig.; *cf.* Vermaseren, *Legend Attis*, 19 no 2. See fig. 12.

Attis in oriental dress is seated on a rock. Feminine expression. He holds with his right hand a *syrinx* against his breast; his left hand is wrapped in the mantle. His feet are missing.

Perdrizet mentions two other copies of this type.

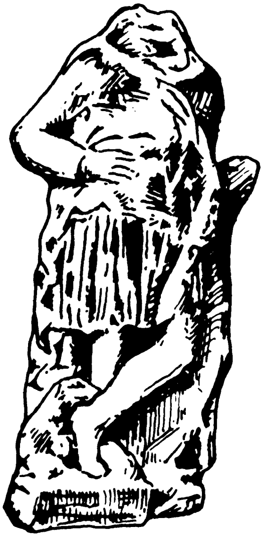

Fig. 11
(after *Tk.*, 371 no 1)

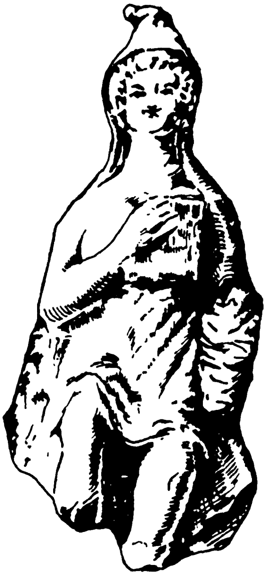

Fig. 12
(after *Tk.*, 371 no 3)

237. Terracotta figurine (H. 0.15), from Amphipolis. Present place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 519 no V, *b* and Pl. VIII, *bis*, 3; Winter, *Tk.* III (2), 371 no 5 with fig. See fig. 13.

Attis wearing Phrygian cap with long flaps and oriental dress is seated on a rock. With his right hand he holds the *syrinx* below his chin; his left hand is wrapped in the mantle. Cheerful expression.

Perdrizet mentions one similar copy.

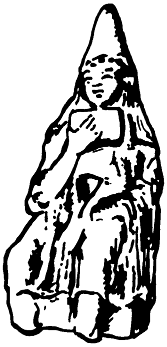

Fig. 13
(after *Tk.*, 371 no 5)

238. Terracotta figurine (H. 0.16), from Amphipolis. Present whereabouts unknown.

Perdrizet in *BCH* 21, 1897, 519 no V, *c*; Winter, *Tk.* III (2), 371 no 5; *cf.* Robinson, *Olynthus* XIV, 15 no 29; Vermaseren, *Legend Attis*, 19 no 5a.

Attis with merry expression seated on a rock and playing the *syrinx*, which he holds in his right hand. His left hand is wrapped in the mantle. Phrygian cap with long flaps.

239. Terracotta figurine (H. 0.13), from Amphipolis. Present place of conservation is unknown.

Perdrizet in *BCH* 21, 1897, 519 no V, *d* and Pl. VIII, *bis*, 1; Winter, *Tk.* III (2), 371 no 4 with fig.; *cf.* Robinson, *Olynthus* XIV, 15 no 30. See fig. 14.

Attis in oriental dress seated on a rock. His left hand is wrapped in his mantle; with his right hand he holds the *syrinx* which he is playing in a "comic attitude" i.e. the head is represented as sunk between his shoulders (Perdrizet).

240. Fragment of a terracotta figurine (H. 0.085). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 16, γ.

The upper part of a seated Attis in Phrygian cap and girt *tunica manicata.* He holds with his right hand a *syrinx* against his chest.

Date: Hellenistic period.

241. Terracotta head (H. 0.05). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 16, ε.

Head of Attis in Phrygian cap, the flaps of which have been knotted together. On his chin a piece of the *syrinx.*

Date: Hellenistic period.

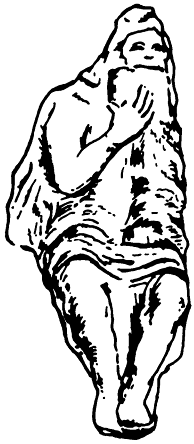

Fig. 14
(after *Tk.*, 371 no 4)

242. Fragment of a terracotta figurine (H. 0.087). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 17, α.

The middle of the body of a seated Attis in girt *tunica manicata.* His head is missing, but the flaps of the Phrygian cap are still visible. He holds with his right hand a *syrinx* against his breast.

Date: Hellenistic period.

243. Fragment of a terracotta figurine (H. 0.095). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 90 and fig. 17, β.

The upper part of a seated Attis wearing a Phrygian cap and *tunica manicata*. The youth is playing the *syrinx*. His left arm is missing from the elbow down.

Date: Hellenistic period.

244. Fragment of a terracotta figurine (H. 0.087). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 17, γ.

The upper part of Attis playing the *syrinx* which he holds in his right hand. He wears a girt *tunica manicata* and a Phrygian cap with broad flaps covering his shoulders.

Date: Hellenistic period.

245. Fragment of a terracotta figurine (H. 0.073). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 17, δ.

Part of the breast and the right hand with *syrinx* of a seated Attis.

Date: Hellenistic period.

246. Fragment of a terracotta figurine (H. 0.085). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 17, ε.

The upper part of a seated Attis in Phrygian cap and girt *tunica manicata*. He holds with his right hand the *syrinx* against his breast.

Date: Hellenistic period.

247. Fragment of a terracotta figurine (H. 0.077). Athens, National Museum.

Keramopoullos in *ΠΑΕ* 1934 (1935), 91 and fig. 17, ζ.

The upper part of a seated Attis playing the *syrinx* which he is holding in his right hand. Phrygian cap and *tunica manicata*.

Date: Hellenistic period.

248. Terracotta figurine (H. 0.143), found in Neochori (Amphipolis). Belgrade, National Museum, Inv. no 541 (= 1720).

Veličović, *Cat.t.c.*, 97 no 41 and Pl. XVII.

Attis seated on a rock in oriental dress. The mantle covers his left hand, which he rests on his left knee. With the right hand he holds the *syrinx*, which he is playing.

Date: Hellenistic period.

249. Brown terracotta figurine (H. 0.15, W. 0.067, D. 0.054), found at Amphipolis. Belgrade, National Museum, Inv. no 542/I (= 1719).

Veličović, *Cat.t.c.*, 97 no 42 and Pl. XVII.

Attis in oriental dress seated on a rock. At his right side a sitting dog. He holds in his left hand a *pedum* and with his right hand a *syrinx* against his breast. In the back a rectangular hole.

Date: Hellenistic period.

250. Brown terracotta figurine (H. 0.106, W. 0.055, D. 0.05). Belgrade, National Museum, Inv. no 554/I (= 1726).

Veličović, *Cat.t.c.*, 103 no 54.

Youth wearing a long shoulder-cape and flat cap with long flaps is seated on a rock. His left hand is covered by his mantle; his right hand rests on the rock. His feet are crossed; his mantle is fastened at his right shoulder. Possibly a hermaphrodite Attis.

Date: Hellenistic period.

251. Brown terracotta figurine (H. 0.106), from Amphipolis. Belgrade, National Museum, Inv. no 555/I (= 1729).

Veličović, *Cat.t.c.*, 103 no 55 and Pl. XIX.

Youth seated on a rock like the preceding item. Possibly Attis.

Date: Hellenistic period.

252. Brown terracotta figurine (H. 0.104, W. 0.057, D. 0.065). Belgrade, National Museum, Inv. no 556/I (= 1727).

Veličović, *Cat.t.c.*, 104 no 56.

Youth sitting on a rock in a shoulder-cape like the preceding item. Possibly Attis.

Date: Hellenistic period.

253. Brown terracotta figurine (H. 0.105, W. 0.057, D. 0.074), from Amphipolis. Belgrade, National Museum, Inv. no 560/I (= 1725).

Veličović, *Cat.t.c.*, 105 no 60 and Pl. XX.

Mourning goddess seated on a rock. She wears a *polos*, long *chiton* and mantle covering her right hand which rests on her lap. With her left hand she supports her chin. In the back a circular hole. Possibly Cybele.

Date: Hellenistic period.

254. Terracotta figurine (H. 0.163), from Greece (Amphipolis ?). Bonn, Akademisches Kunstmuseum, Inv. no D 165.

Antiken aus dem Akademischen Kunstmuseum Bonn, Düsseldorf 1969, 75f no 78.

Attis seated on a rock. He wears oriental dress; his right arm is covered by his mantle and in his left hand he holds a *syrinx* against his breast.

Traces of colour: red brown on the right arm; orange on the right part of the face; rose in the folds of the garment; white engobe on the *syrinx*.

Date: 100 B.C. according to E. Langlotz.

255. Brown terracotta figurine (H. 0.15, W. 0.04-0.06, D. 0.045), from Amphipolis. Brussels, Musée du Cinquantenaire, Inv. no A 1132.

Attis in oriental dress and seated on a rock. He is playing the *syrinx*, which he holds in his right hand. His left hand is wrapped in his mantle. The lower part with his feet is missing. In the back a circular hole.

Date: Hellenistic period.

256. Brown terracotta figurine (H. 0.165, W. 0.055-0.08, D. 0.07), from Amphipolis. Brussels, Musée du Cinquantenaire, Inv. no A 2671.

Attis seated on a rock. He wears a Phrygian cap, *tunica manicata*, *anaxyrides*. At his right side a sitting lion. He holds a *pedum* in his left hand and with his right hand he presses a *syrinx* against his breast. Traces of white colour. In the back a square hole.

Date: Hellenistic period.

257. Brown terracotta figurine (H. 0.165, W. 0.04-0.075, D. 0.05), from Amphipolis. Brussels, Musée du Cinquantenaire, Inv. no A 2672.

Attis seated on a rock. He wears a Phrygian cap, a girt *tunica manicata* and a mantle. His left hand is resting on his lap; with his right hand he holds a *syrinx* against his breast. At his right side a sitting dog. The bottom of the figurine is hollow.

Date: Hellenistic period.

258. Brown terracotta figurine (H. 0.17, W. 0.055-0.095, D. 0.06), from Amphipolis. Brussels, Musée du Cinquantenaire, Inv. no A 2673.

Attis seated on a rock in oriental dress. He is playing the *syrinx*, which he holds in his right hand. In his left hand he holds a long *pedum*. The bottom is hollow and in the back is a rectangular hole.

Date: Hellenistic period.

259. Brown terracotta figurine (H. 0.20, W. 0.07-0.095, D. 0.08), from Amphipolis. Brussels, Musée du Cinquantenaire, Inv. no A 2674.

Attis in oriental dress is seated on a rock. His left hand is wrapped in his mantle; he is playing the *syrinx*, which he holds in his right hand. In the back a circular hole.

Date: Hellenistic period.

260. D. Feissel - M. Sève in *BCH* 103, 1979, 278, mention a well preserved figurine of Attis holding a *syrinx* against his breast. Provenance Amphipolis and preserved in the Athos-monastery of Vatopaidi; seen in 1914 by Charles Avezou.

261. Light brown terracotta figurine (H. 0.162, W. 0.075, D. 0.052), in 1937 acquired at Athens by R. L. Scranton from a monk who claimed to be from Mount Athos. University of Chicago, Classical Collection, Inv. no 57-TC 4.

Attis seated on a rock in Phrygian cap, girt *tunica manicata*, mantle and *anaxyrides*. His left hand is covered by his mantle; in his right hand he holds a *syrinx* below his chin.

Date: Hellenistic period.

262. Terracotta figurine (H. 0.165), possibly from Amphipolis. Delft, Prinsenhof, Coll. Rust.

Klassieke Kunst uit Particulier Bezit, Leiden 1975, no 319.

Attis in oriental dress and seated on a rock. On his right side a sitting dog (?). He holds a *pedum* in his left hand and with his right hand he presses a *syrinx* against his breast. Traces of colour?

Date: Hellenistic period.

263. Funerary relief (H. 1.18), from Amphipolis. Kavala, Archaeological Museum, Inv. no Λ 201.

Lazarides, *Neapolis*, 137f no Λ 201.

Stele with pediment which was decorated with a painted bouquet of clover, two volutes and below it a rosette. In the centre of the stele is the scene of a husband and his wife who shake hands in farewell. The wife wears a *chiton* and *himation*; the bearded man a short *chiton* and *chlamys*. Behind the man a woman is standing covering her face; behind the wife a female servant holding a *pyxis*. On the persons traces of red paint; in the field a painted red girdle. Above the relief is an inscription.

Height of letters: unknown.

Λύσων / Ξενάρχου / γάλλος βασιλικός.

Date: end of the third or beginning of the second century B.C.

264. Pair of golden earrings, from Amphipolis. Kavala, Archaeological Museum, Inv. no M 1265.

Lazarides, *Neapolis*, 139 no M 1265 and Pl. 51.

Two dancing winged Attis figurines holding a *pedum*. The earrings are decorated with a rosette.

Date: Hellenistic period.

265. Yellow terracotta figurine (H. 0.165), probably from Amphipolis (similar to that of the former Coll. Adolf Wix = no 293). Cologne, Coll. Hans-Rolf Jovy.

Antiken aus rheinischem Privatbesitz, Köln 1973, 186 no 280 and Pl. 127.

Attis seated on a rock and holding a *syrinx* in his right hand. He wears a Phrygian cap, a girt *tunica* and a long mantle.

Date: second century B.C.

266. Terracotta figurine (H. 0.11), from Amphipolis. London, British Museum, Inv. no C 400.

AA 1900, 213; H. B. Walters, *Catalogue of the terracottas in the British Museum*, London 1903, 224 no C 400; see also Perdrizet in *BCH* 21, 1897, 519 no V, *a* and Pl. VI.

''Attis seated on a rock, with legs crossed at the ankles, playing on a *syrinx* of quadrangular form held in both hands, with cheeks distended; at his left side is a shepherd's crook. His hair is arranged in curls over the forehead, and he wears a Phrygian cap with lappets, short sleeved *chiton* with girdle and under-garment over thighs, and trousers. Indistinct, white slip nearly all gone. Back not worked, with rectangular hole, below which it is cut away''.

Perdrizet mentions a similar copy of this type.

267. Terracotta figurine (H. 0.158), almost certainly from Amphipolis. In 1982 at Charles Ede, London.

Catalogue Ch. Ede 125, 1982, no 34 with fig.

Attis seated on a rock playing the *syrinx*. He wears a Phrygian cap and a cloak over a belted *tunica manicata*.

Date: second century B.C.

268. Yellow terracotta figurine (H. 0.159), from Amphipolis. In 1985 at Charles Ede, London.

Greek and Roman Terracotta Sculpture VIII (Catalogue Charles Ede), 1985, no 9 with fig.

Attis in oriental dress is seated on a rock. He holds with his right hand a *syrinx* against his breast; his left hand is wrapped in the mantle. A dog is leaping up at his right side. In the back a rectangular hole.

Date: third century B.C.

269. Brown terracotta figurine (H. 0.196), from Amphipolis. Great Britain, Collection Mrs Sadler.

Nicholson, *Anc.Life*, 35 no 139 and Pl. 27.

Attis "seated with legs crossed on rocks playing *syrinx*, left hand to instrument, right resting on knee, wearing Phrygian cap, *tunica manicata* and mantle open on right shoulder; traces of white slip under heavy incrustation. Large oval vent-hole, base open".

Date: second-first century B.C.

270. Dark orange terracotta figurine (H. 0.14), from Amphipolis. Paris, Louvre, Inv. no CA 1346.

Vermaseren, *Legend Attis*, 49 and Pl. XXX, 2; Besques, *Cat.t.c.*, 44 no D 251 and Pl. 52, b.

Dancing Attis in a twisted posture leaping upwards. His head is turned down and he holds both hands clasped against his neck at his right side. He is in oriental dress, a girdle around his breast, the mantle is falling down in a beautiful manner.

Date: first half of the third century B.C.

271. Terracotta figurine (H. 0.18), from Amphipolis. Paris, Louvre, Inv. no CA 1351.

Vermaseren, *Legend Attis*, 20 and Pl. X, 2; Besques, *Cat.t.c.*, 45 no D 266 and Pl. 55, a.

Attis in oriental dress seated on a rock with a dog at his right side. His left hand, wrapped in the cloak, rests on his left knee; with his right hand he holds the *syrinx*, which he is playing.

Date: first half of the second century B.C.

272. Terracotta figurine (H. 0.12), from Amphipolis. Paris, Louvre, Inv. no CA 1575.

Winter, *Tk.* III (2), 371 no 7; Besques, *Cat.t.c.*, 44 no D 254 and Pl. 53, a.

Attis seated cross-legged on a rock against which leans the *pedum*. He is playing the *syrinx* which he holds with both hands.

Date: first half of the second century B.C.

273. Red terracotta figurine (H. 0.12), from Amphipolis. Paris, Louvre, Inv. no CA 1576.

Vermaseren, *Legend Attis*, 19 and Pl. VIII, 1; Besques, *Cat.t.c.*, 44 no D 253 and Pl. 52, a.

Attis seated with crossed legs on a rock. His left hand holds the crook which itself is leaning on the rocky mass. At his right-hand side is a dog, and at his left, against the rock, rests a *tympanum*. The god seems to be lost in meditation since he holds his right hand against his face. The form of the breast and the belly is feminine.

Date: first half of the second century B.C.

274. Terracotta figurine (H. 0.17), from Amphipolis. Paris, Louvre, Inv. no CA 1946.

Vermaseren, *Legend Attis*, 49 and Pl. XXX, 1; Besques, *Cat.t.c.*, 44 no D 252 and Pl. 52, d.

Attis kneeling on his right knee. He wears a thin *tunica manicata* with a girdle. He clasps both hands above his head. There are attachments for wings. The figure is inclined towards the right. Its right leg is missing from below the knee; its left leg from the ankle. Dancing posture.

Date: middle of the third century B.C.

275. Yellow terracotta figurine (H. 0.155), from Amphipolis. Paris, Louvre, Inv. no CA 3801.

Besques, *Cat.t.c.*, 45 no D 262 and Pl. 54, a.

Attis seated on a rock, holding a *syrinx* in his right hand and a *pedum* in his left hand. He wears a Phrygian cap, a girt *tunica manicata* and a cloak. Only the upper part above the hips is preserved. Traces of pink colour on the face and hands. An air-hole in the back.

Date: first half of the second century B.C.

276. Yellow terracotta figurine (H. 0.088), from Amphipolis. Paris, Louvre, Inv. no CA 3801-b.

Besques, *Cat.t.c.*, 45 no D 263 and Pl. 54, e.

The upper half of Attis holding the *syrinx* in his right hand. Phrygian cap and *tunica manicata*. Traces of pink colour on his face and hands.

Date: first half of the second century B.C.

277. Beige terracotta figurine (H. 0.075), from Amphipolis. Paris, Louvre, Inv. no CA 3801-c.

Besques, *Cat.t.c.*, 46 no D 269 and Pl. 55, e.

The upper part of Attis seated on a rock and resting his head on his left hand. Girt *tunica manicata*, cloak and Phrygian cap. White engobe; traces of purple colour on the sleeves.

Date: first half of the second century B.C.

278. Yellow terracotta figurine (H. 0.10), from Amphipolis. Paris, Louvre, Inv. no CA 3801-d.

Besques, *Cat.t.c.*, 45 no D 265 and Pl. 54, f.

The upper part of Attis seated on a rock and playing the *syrinx*, which he holds in his right hand, whereas the left hand is covered by the cloak. Phrygian cap and girt *tunica manicata.* White engobe. At the back an air-hole.

Date: first half of the second century B.C.

279. Terracotta figurine (H. 0.117), from Amphipolis. Paris, Louvre, Inv. no CA 4301.

Vermaseren, *Legend Attis*, 19 and Pl. VII, 4; Besques, *Cat.t.c.*, 46 no D 268 and Pl. 55, b.

Attis in oriental dress seated on a rock in sleeping attitude and supporting his head with his left hand. His right hand holds the *syrinx.* The lower part of his legs is missing.

Date: first half of the second century B.C.

280. Terracotta figurine (H. 0.168), from Amphipolis. Paris, Louvre, Inv. no CA 4302 (ancient Coll. Musée Guimet).

Vermaseren, *Legend Attis*, 20 n. 8; Besques, *Cat.t.c.*, 45 no D 258 and Pl. 53, d.

Attis seated on a rock wearing oriental dress (girt *tunica*, mantle, Phrygian cap with long flaps). With his right hand he holds a *syrinx* against his breast; his left hand is covered by the folds of his mantle.

Date: first half of the second century B.C.

281. Dark-brown terracotta figurine (H. 0.202), from Amphipolis. Paris, Louvre, Inv. no CA 4349.

Besques, *Cat.t.c.*, 46 no D 267 and Pl. 55, c.

Attis seated on a rock and playing the *syrinx.* His left arm is wrapped in the cloak. He wears a Phrygian cap, cloak and *tunica manicata.* In the back an air-hole.

Date: first half of the second century B.C.

282. Fragment of a red terracotta figurine (H. 0.07), from Amphipolis. Paris, Louvre, Inv. no CA 4381-a.

Besques, *Cat.t.c.*, 44 no D 256 and Pl. 53, b.

Only the upper part is preserved. Attis in Phrygian cap and mantle is blowing the *syrinx* which he holds with both hands.

Date: first half of the second century B.C.

283. Yellow terracotta figurine (H. 0.112), from Amphipolis. Paris, Louvre, Inv. no CA 4381-b.

Besques, *Cat.t.c.*, 45 no D 259 and Pl. 53, e.

Attis seated on a rock is playing the *syrinx* which he holds in his right hand. His head and both feet are missing. He wears a girt *tunica manicata*, a mantle and *anaxyrides*. In the back an air-hole.

Date: first half of the second century B.C.

284. Brown terracotta figurine (H. 0.07), from Amphipolis. Paris, Louvre, Inv. no CA 5808.

Besques, *Cat.t.c.*, 45 no D 260 and Pl. 54, b.

The upper half of a figurine of Attis, playing the *syrinx*. Phrygian cap with long flaps and *tunica manicata*. White engobe; pink colour on the face; red colour on the hair and lips. At the back an air-hole.

Date: first half of the second century B.C.

285. Terracotta figurine (H. 0.135), from Amphipolis (see Robinson, *Olynthus* XIV, 16 no 32). Paris, Louvre, Inv. no S 1624-1.

Vermaseren, *Legend Attis*, 19 and Pl. VIII, 3; Besques, *Cat.t.c.*, 45 no D 264 and Pl. 54, d.

Attis seated on a rock with crossed legs. He is in oriental dress and holds with both hands the *syrinx*, which he is playing.

Date: first half of the second century B.C.

286. Terracotta figurine (H. 0.16), from Amphipolis. Paris, Louvre, Inv. no S 1624-2.

Vermaseren, *Legend Attis*, 20 and Pl. X, 3; Besques, *Cat.t.c.*, 44 no D 257 and Pl. 53, f.

Attis seated on a rock wrapped in clothes consisting in a Phrygian cap with long flaps, a *tunica manicata*, long trousers and a mantle. He wears a girdle. His left hand is covered by the mantle; he holds his right hand with the *syrinx* against his breast.

Date: first half of the second century B.C.

287. Terracotta figurine (H. 0.123), from Amphipolis. Paris, Louvre, Inv. no S 1624-3.

Besques, *Cat.t.c.*, 44 no D 255 and Pl. 53, c.

Attis seated on a rock against which leans the shepherd's crook. He is playing the *syrinx* which he holds with both hands. His face is damaged.

Date: first half of the second century B.C.

288. Terracotta figurine (H. 0.165), from Amphipolis. Paris, Louvre, Inv. no S 1625.

Besques, *Cat.t.c.*, 45 no D 261 and Pl. 54, c.

Youthful Attis seated on a rock wearing oriental dress. He holds in his left hand a crook; his right hand, leaning against his breast, holds the *syrinx*. The *tunica* is girded.

Date: first half of the second century B.C.

289. Terracotta figurine (H. 0.085, W. 0.07, D. 0.025), from Amphipolis. Thessaloniki, Archaeological Museum, Inv. no 81.

The upper part of a seated Attis. He wears a Phrygian cap and a girt *tunica manicata*. In his left hand, which itself is missing, he holds a *pedum*, and with his other hand he holds a *syrinx* against his breast.

Date: Hellenistic period.

290. Terracotta figurine (H. 0.082, W. 0.065, D. 0.027), from Amphipolis. Thessaloniki, Archaeological Museum, Inv. no 82.

The upper part of Attis in Phrygian cap with long flaps, *tunica manicata* and mantle. He holds with his right hand a *syrinx* in front of his mouth.

Date: Hellenistic period.

291. White marble relief (H. 0.37, W. 0.27, D. 0.11), from Amphipolis. Thessaloniki, Archaeological Museum, Inv. no 783.

Cybele seated on a low throne in a *naiskos*. She wears a *polos*, girt *chiton*, *himation* and sandals. She holds in her right hand a *patera* with knob and on her left hand rests a large *tympanum*. On her lap a lion crouching facing to the left.

On the left column is a walking youth in a short *chiton*; he probably holds an *urceus* in his right hand. Above him a sitting Pan with crossed legs playing the *syrinx*.

On the right column is a girl standing in full prospect. She holds two long torches pointed towards the ground. Above her is a Pan similar to the one above the youth.

In the pediment are represented three standing youths (*Couretes*) with a shield and a lance.

Date: fourth century B.C.

292. Brown terracotta figurine (H. 0.175), probably from Amphipolis. At first in the possession of an antiquary in Cologne, later on private collection, Utrecht; in 1987 at Galerie Günter Puhze, Freiburg i.Br. (B.R.D.).

Het verhaal bij het materiaal (Archaeologica Traiectina XIV), Utrecht 1980, 126 with Pl. 30, e; *Kunst der Antike. Katalog* 6 (Galerie Günter Puhze), no 158 with fig.

Attis in winter dress seated on a rock and playing the *syrinx*. Phrygian cap, *tunica manicata* and mantle. In the back a rectangular hole.

Date: Hellenistic period.

293. Terracotta figurine (H. 0.16). Former Coll. Adolf Wix of Zsolna.

Sitte in *JOAI* 11, 1908 (*Beibl.*), 98 and fig. 65; Robinson, *Olynthus* XIV, 16 no 33.

Attis in oriental dress is seated on a rock. With his right hand he holds a *syrinx* against his breast; his left hand is resting on his left knee.

Date: Hellenistic period.

Sitte mentions eight other Attis-figurines. *Cf.* above no 265 (Cologne, Coll. H.-R. Jovy).

294. Terracotta figurine (H. 0.12). Former Coll. Adolf Wix of Zsolna.

Sitte in *JOAI* 11, 1908 (*Beibl.*), 98 and fig. 66; Robinson, *Olynthus* XIV, 14.

Attis reclining and sleeping on a rock. He wears his normal oriental dress. His head is resting on his left arm; he holds a *syrinx* in his right hand which is resting on his right knee. At his right side a dog is leaping up towards him; at his feet lies an animal, probably a sheep.

Date: Hellenistic period.

295. Terracotta figurine (H. 0.145), from Amphipolis. Arete, Galerie für Antike Kunst, Zürich.

Arete 1971, 9 with fig.

Cybele seated on a throne with a large *tympanum* in her left hand and a *patera* in her right hand. *Polos*, long hair-tresses, *chiton* and *himation*.

Date: third or second century B.C.

Philippi

296. On the Acropolis of Philippi there exist groups of rock-reliefs which belong to various sanctuaries of gods (Silvanus, Diana). There are also three reliefs with representations of Cybele; they seem to belong to the second half of the second century and the beginning of the third century A.D.

297. Rock-relief (H. 0.25, W. 0.265, D. 0.025) in the form of a *naiskos*. Situated in sector III (201 A).

Ch. Picard in *RHR* 86, 1922, 194-198; Collart, *Philippes*, 455 and Pl. LXXXII, 2; Collart - Ducrey, 165 no 145 with figs 177-178.

Cybele seated on a low throne turned to the right. She wears a mural crown and a *velum*; she holds in her left hand a large *tympanum* and in her right hand a *patera* (?). At her right side a sitting lion.

298. Rock-relief (H. 0.19, W. 0.24, D. 0.03) at the left-hand side of the preceding monument (201 B).

Ch. Picard, *l.c.*; Collart, *Philippes*, 455 n. 4 and Pl. LXXXII, 2; Collart - Ducrey, 167 no 146 with fig. 177 (left).

The left upper part is missing. Goddess seated in prospect on a low throne. *Chiton* and *himation*; no lion; possibly Cybele.

299. Rock-relief (H. 0.50, W. 0.33, D. 0.05) in sector III (311).

Ch. Picard in *RHR* 86, 1922, 196; Collart, *Philippes*, 455 n. 4; Collart - Ducrey, 167 no 147 with fig. 179 (left).

Cybele seated on a throne in prospect; at her right a sitting lion. Damaged.

300. White marble relief (measurements unknown), found at Dirékler (Philippi) near the temple of Silvanus. Kavala, Archaeological Museum.

Collart, *Philippes*, 455 and Pl. LXXXII, 1; F. Chapouthier in *Mél.Dussaud* II, 1939, fig. 3, b.

Cybele seated on a throne with a lion on her lap. The goddess wears a *polos*, *chiton* and *himation*; she holds in her right hand a *patera* and with her left hand she supports a *tympanum*. Next to her right shoulder is a crescent in the field.

301. According to *BCH* 46, 1922, 530, on the same findspot there were remains of a little building, possibly a small Metroon. A marble hand holding a *tympanum* has also been found here.

302. Collart, *Philippes*, 455; 456 n. 1, *cf.* Ch. Edson in *HThR* 41, 1948, 156, mentions the find of an Attis. No further data.

303. P. Lemerle in *BCH* 58, 1934, 466ff no 7; Collart, *Philippes*, 456 n. 2, mention an inscription of a *dendrophorus Augustalis* [M.V]elleius who however is not necessarily connected with the Cybele cult.

304. Marble slab with inscription, from Dikili-Tash near Philippi. No further exact data.

E. M. Cousinéry, *Voyage dans la Macédoine* II, Paris 1833, 15 = CIG II, 2010c, p. 995; Ph. le Bas, *Voyage archéologique en Grèce et en Asie Mineure* I (2), 332 no 1433; M. G. Dimitsas, Ἡ Μακεδονία ἐν λίθοις φθεγγομένοις καὶ μνημείοις σωζομένοις, Athens 1896, 931; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2907; Collart, *Philippes*, 455 n. 1; *cf.* in general W. Baege, *De Macedoniae sacris* (diss.), Halle 1913, 113ff.

Μητέρα Θεῶν Κλ. / Πρόκουλος καὶ Οὐλπία / Μελτίνη καθιέρωσε.

Date: third century A.D.

305. Inscription, from Dikili-Tash near Philippi.

L. Heuzey - H. Daumet, *Mission archéologique de Macédoine*, Paris 1876, 43 no 19; CIL III, 639; Dimitsas, 997; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2907; Collart, *Philippes*, 455 n. 1.

Matri Deorum.

Neapolis

306. Terracotta figurine (measurements unknown), from Kavala. Kavala, Archaeological Museum, Inv. no E 668.

Lazarides, *Neapolis*, 99 no E 668.

Cybele seated on a throne; the head is lost. She holds in her right hand a *patera* and on her left hand rests a *tympanum*.
Date: third-second century B.C.

Seres

307. Brown terracotta figurine (H. 0.19, W. 0.095, D. 0.08), found in 1896 in the neighbourhood of Seres (= Angis ?) during the construction of the railway. Belgrade, National Museum, Inv. no 533/I (= 1716).

M. Veličović, *Cat.t.c.*, 94 no 33 and Pl. XVI.

Attis in oriental dress is seated on a rock. He is cross-legged. His left hand is wrapped in his mantle. With his right hand he holds a *syrinx* in front of his mouth. Traces of white pigment. In the back a circular hole.
Date: Hellenistic period.

308. Brown terracotta figurine (H. 0.15, W. 0.07, D. 0.07), found at Seres. Belgrade, National Museum, Inv. no 534/I (= 1718).

Veličović, *Cat.t.c.*, 94 no 34 and Pl. XVI.

Attis seated on a rock in oriental dress. His left hand rests on his left knee and with his right hand he holds a *syrinx* against his mouth. Next to his right side a dog is sitting; at the other side near his feet is a *pedum*. In the back a hole.

Date: Hellenistic period.

309. Brown terracotta figurine (H. 0.173, W. 0.092, D. 0.07), found at Seres. Belgrade, National Museum, Inv. no 535/I (= 1717).

Veličović, *Cat.t.c.*, 95 no 35 and Pl. XVI.

Attis seated on a rock in oriental dress, his mantle covering his left hand. With his right hand he holds a *syrinx* in front of his breast. At his right side a sitting dog is visible. In the back a square hole.

Date: Hellenistic period.

310. Terracotta figurine (H. 0.122), found at Seres. Belgrade, National Museum, Inv. no 536/I (= 1723).

Veličović, *Cat.t.c.*, 95 no 36 and Pl. XVI.

The upper part of Attis in oriental dress. It is uncertain whether the figure is standing or seated. Girt *tunica manicata*. His left hand is missing. With his right hand he holds a *syrinx* in front of his breast.

Date: Hellenistic period.

311. Brown terracotta figurine (H. 0.12, W. 0.08, D. 0.058), from Seres. Belgrade, National Museum, Inv. no 537/I (= 1721).

Veličović, *Cat.t.c.*, 95 no 37 and Pl. XVII.

Attis seated on a rock in oriental dress, his legs crossed. With both hands he holds a *syrinx* on which he is playing. To his left and against the rock stands a *pedum*. Traces of white pigment. In the back a square hole.

Date: Hellenistic period.

312. Brown terracotta figurine (H. 0.11, W. 0.072, D. 0.062), from Seres. Belgrade, National Museum, Inv. no 538/I (= 1722).

Veličović, *Cat.t.c.*, 96 no 38.

Attis in oriental dress seated on a rock. He is playing a *syrinx*, which he holds with both hands. Against the rock and on his left stands a *pedum*. No traces of pigment.

Date: Hellenistic period.

313. Brown terracotta figurine (H. 0.122, W. 0.077, D. 0.055), from Seres. Belgrade, National Museum, Inv. no 539/I (= 1724).

Veličović, *Cat.t.c.*, 96 no 39.

Attis seated on a rock in oriental dress. He is blowing on a *syrinx*, which he holds with both hands. A *pedum* leans against the rock to his left. Traces of white pigment.

Date: Hellenistic period.

Marvinci

314. White marble relief (H. 0.28, W. 0.235-0.245, D. 0.065-0.075), found in Marvinci (situated southern of Valandovo and northern of Djevdjelija = Stenai). Belgrade, National Museum, Inv. no 819/I.

G. Seure in *Starinar* (S. III), 1922 (1923), 271f no 7 and fig. 8 = *REA* 26, 1924, 44f no 7 and fig. 8; B. Josifovska in *Razgledi* 9, 1958, 9f with fig.; *CCCA* VI, 5 no 14 with Pl. VI; Düll, 415f no 280 with Pl. 69.

Double *naiskos* with one pediment. In each of the two niches, a goddess is seated on a low throne. Each goddess wears a *polos*, a girt *chiton* and a *himation*. The goddess on the right is holding a *patera* in her right hand and a *tympanum* in her left hand; in her lap a lion is lying, facing the left. The goddess to the left is holding a *patera* in her right hand; to her right sits a lion in full prospect. Both figures are to be interpreted as representing Cybele.

Date: Hellenistic period.

Stobi

315. White marble relief (H. 0.49, W. 0.47, D. 0.125-0.13), found at Stobi. Belgrade, National Museum, Inv. no 2990/I.

Vulić in *Spomenik* 71, 1931, 239 no 638; V. R. Petkovič in *Starinar* (S. III), 1937, 24f and fig. 14; Düll, 417 no 282. I wish to express my gratitude to D. Mano Zisi, the Director of the archaeological section of the National Museum, for his kind help during my stay at Belgrade.

Naiskos with two Doric columns and a pediment. Above the right column is a palmette. Part of the pediment is missing. Cybele is seated on a throne with high back and a footstool. She wears a mural crown, long *chiton* and a *himation*. The goddess holds both hands on the heads of two lions, which sit facing the front, on either side of the throne. Next to her left hand is a *tympanum* in the field. The face of the goddess is damaged. The back of the relief is rough.

Date: third century A.D.

Novo Selo

316. Marble statue (H. 0.50, W. 0.48), found in Novo Selo near Prilep. Skopje, Archaeological Museum, Inv. no 2.

N. Vulić in *Spomenik* 71, 1931, no 426; Vulić, *Prilep*, 33; Josifovska, 68f no 101 with Pl. 26; Düll, 416f no 281 with Pl. 71.

Cybele seated on a throne with footstool; on either side a lion. The upper part of the goddess, the head of the left lion and nearly the whole of the lion on the right are missing.

Date: second half of the second century A.D.

Monumenta Macedoniae locis ignotis reperta

317. Bronze vessel (H. 0.23), of unknown provenance from Macedonia. Athens, National Museum, Inv. no 7587.

G. P. Oikonomos in *AM* 51, 1926, 92ff and figs 9-10.

The body of the vessel is decorated with large leaves: spirals between these and the upper side. The handle ends above the spout in a seated griffon, and on the shoulder in a bust of Attis. The deity wears a Phrygian cap and a cloth covering only his left shoulder.

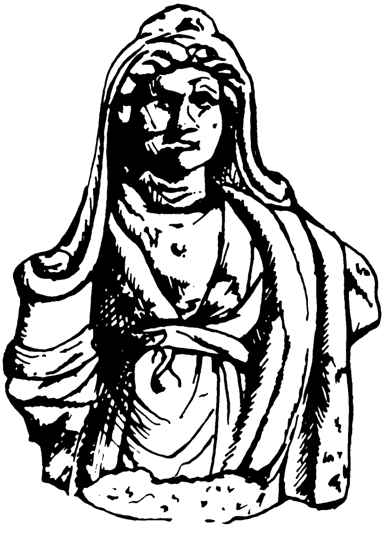

Fig. 15
(after Seure, fig. 9)

318. Fragment of a marble statue (H. 0.16, W. 0.12, D. 0.025), from Macedonia. Belgrade, National Museum.

Seure in *REA* 26, 1924, 45f no 8 and fig. 9; *cf.* Seure in *REA* 25, 1923, 306. See fig. 15.

The upper part, from above the hips, of a goddess. Veil, diadem, girt *chiton*, *himation*, probably a sceptre in her right hand. Seure compares this monument with the enthroned Cybele from Serdica (see here no 340) and on this basis believes that this goddess is also Cybele.

THRACIA

Abdera

319. Statue in poros stone (H. 0.38, W. 0.26), found in Abdera lying against the wall of a house, possibly a small Hellenistic shrine. Kavala, Archaeological Museum, Inv. no Λ 452.

D. I. Lazarides in *ΠΑΕ* 1955, 162 and Pl. 52; Lazarides, *Neapolis*, 167; Tacheva-Hitova, 131 no 128 and Pl. XLVIII.

Cybele seated on a high-backed throne in a *naiskos*. She holds in her right hand a *patera* and on her left hand a large *tympanum*. At her left side traces of a lion.

Besides the three following items, which were found together with this statue, there were found a terracotta figurine of a seated Aphrodite with Eros and a terracotta torso of a walking youth (Attis ?). See also *ΠΑΕ* 1955, Pl. 54 and Lazarides, Pl. 14, A 31; Pl. 15, A 32.

Date: end of the fifth - beginning of the fourth century B.C.

320. Terracotta figurine (H. 0.15), found together with the two following items ''προσκεχολλημένα ἐπὶ τοῦ στρώματος σκληροῦ χώματος, τὸ ὁποῖον ἐκάλυπτε τὸ ἀνευρεθὲν ἐντὸς δοκιμαστικῆς τάφρου ἀνάγλυφον τῆς Κυβέλης'' in Abdera. Kavala, Archaeological Museum, Inv. no 973.

Lazarides, 37 and 56 no A 35 and Pl. 19.

Cybele seated on a high-backed throne with footstool. She holds on her left hand a large *tympanum*. Long hair-tresses, *chiton* and *himation*. A lion lying left to right across her lap. Her head, her right arm and parts of the throne are missing.

Date: second half of the third century B.C.

321. Terracotta figurine in two fragments (H. 0.145), from the same find-spot as the preceding item. Kavala, Archaeological Museum, Inv. no 974.

Lazarides, 37 and 56 no A 36 and Pl. 19.

Cybele seated on a high-backed throne and holding in her outstretched right hand a *patera*. Long hair-tresses, *chiton* and *himation*. Part of a large *tympanum*. The head, the left arm and hand and the lower part of the figurine are missing.

Date: second half of the third century B.C.

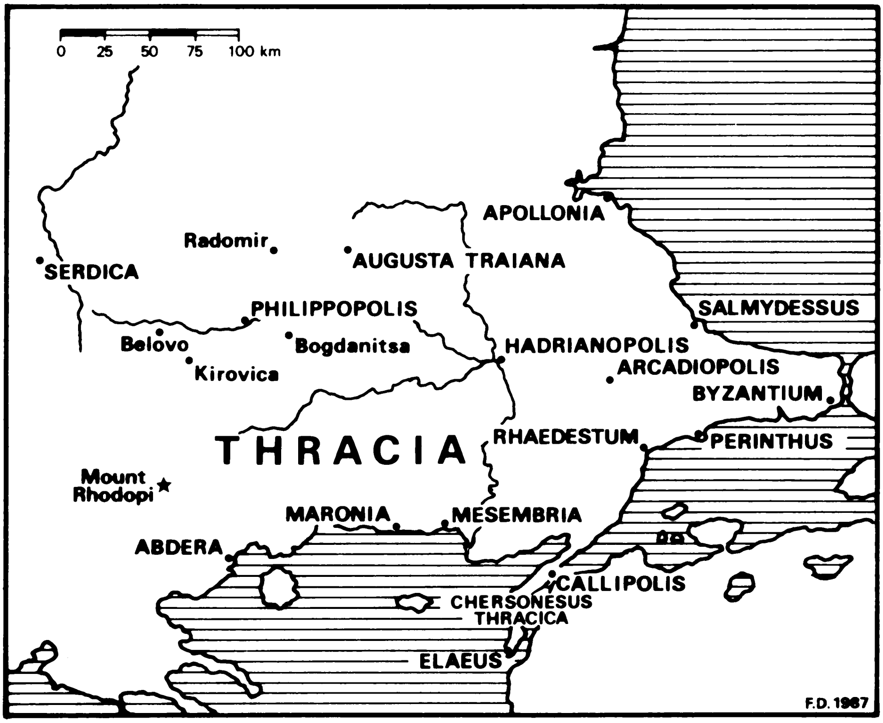
0 25 50 75 100 km
APOLLONIA
Radomir
AUGUSTA TRAIANA
SERDICA
SALMYDESSUS
PHILIPPOPOLIS
Belovo
Bogdanitsa
HADRIANOPOLIS
Kirovica
ARCADIOPOLIS
BYZANTIUM
THRACIA
RHAEDESTUM
PERINTHUS
Mount Rhodopi
MARONIA
MESEMBRIA
ABDERA
CALLIPOLIS
CHERSONESUS THRACICA
ELAEUS
F.D. 1987

Fig. 16

322. Fragment of a terracotta figurine (H. 0.045), found together with the two preceding items. Kavala, Archaeological Museum, Inv. no 1120.

Lazarides, 37 and 56 no A 37.

Head and the left foot of a lion belonging to a figurine of Cybele.

Date: second half of the third century B.C.

323. The following nine items were found together in Abdera "ἐντὸς τῶν διαμερισμάτων τῆς οἰκοδομῆς τοῦ ἐπιμέτρου" and are dated at the end of the second century B.C.

Terracotta figurine (H. 0.095). Kavala, Archaeological Museum, Inv. no 270.

Lazarides, 64 no B 70 and Pl. 20.

Cybele wearing her usual dress is seated on a high-backed throne. She holds in her right hand a *patera* and in her left hand a large *tympanum*. The head and the lower part of the figure are missing. A little lion is lying right to left across her lap.

324. Fragment of a terracotta figurine (H. 0.05). Kavala, Archaeological Museum, Inv. no 492.

Lazarides, 64 no B 71.

Cybele seated on a throne.

325. Fragment of a terracotta statue (H. 0.10). Kavala, Archaeological Museum, Inv. no 411.

Lazarides, 64 no B 72.

Next to the left foot of Cybele is a standing lion.

326. Fragment of a terracotta figurine (H. 0.085). Kavala, Archaeological Museum, Inv. no 496.

Lazarides, 64 no B 73.

The feet and the lower part of the throne of a seated Cybele.

327. Fragment of a terracotta statue (H. 0.115). Kavala, Archaeological Museum, Inv. no 412.

Lazarides, 64 no B 74.

Enthroned Cybele with a lion on her lap.

328. Fragment of a terracotta figurine (H. 0.075). Kavala, Archaeological Museum, Inv. no 345.

Lazarides, 64 no B 75.

Cybele's left foot rests upon the head of a lying lion.

329. Fragment of a terracotta figurine (H. unknown). Kavala, Archaeological Museum, Inv. no 306.

Lazarides, 64 no B 76.

Cybele's left foot rests upon the head of a lying lion.

330. Fragment of a terracotta figurine (H. 0.075). Kavala, Archaeological Museum, Inv. no 337.

Lazarides, 64 no B 77.

Part of Cybele's right foot and next to it a standing lion.

331. Fragment of a little terracotta figurine (H. 0.045). Kavala, Archaeological Museum, Inv. no 231.

Lazarides, 64 no B 78.

Part of a Cybele holding a *patera* in her right hand. To her right a standing lion.

332. Fragment of a terracotta figurine, found at Abdera in a grave. No further data known.

D. I. Lazarides in *ΠAE* 1978 [1980], 79 and Pl. 69, a.

The lower part of Cybele seated on a throne with footstool. On either side a seated lion. The goddess holds in her right hand a *patera*.

Maronia

333. Marble relief (H. 0.26, W. 0.19, D. 0.155), found in the medieval fortress near the harbour of ancient Maroneia. Sofia, Archaeological Museum.

G. Kazarow, *Zur Archäologie Thrakiens* in *AA* 33, 1918, 40f no 2 and fig. 45; Tacheva-Hitova, 130 no 127.

Cybele seated on a low throne in an *aedicula*. She wears a *polos*, *chiton* and *himation*, which partly covers her head. On her lap lies a lion; in her outstretched right hand a *patera* and in her left hand a *tympanum*. The face is worn. Primitive work.

Date: unknown, probably late Hellenistic period.

Mesembria

334. H. W. Catling in *Arch.Rep.* 20, 1973-74, 28, *cf.* also A. K. Vavritsa in *ΠAE* 1973 (1978), 77ff, mentions the find of a building complex, built up against the inside of the east sector of the city wall at Mesembria, apparently having served as a cult place for the worship of Demeter and Cybele (*Ergon* 1973 [1974], 50-58). "An immense amount of pottery and other objects was found here (black glaze *skyphoi* and *lekythoi*, many female terracotta statuettes, coins, *astragaloi* and boar's tusks). Also found was a red-figured *pelike* containing a cremation and a number of plaques of gold or silver decorated in relief with cult-scenes (male and female worshippers in front of a deity)." *Cf.* for the name of this site, Zônè according to L. Robert, *Bull.ép.* 1978, 312.

335. Gilt silver plaque (H. 0.119, W. 0.092), "discovered in 1973, inside a *pelike* (storage jar), near the east section of the city wall, among the remains of a rectangular building, which has been identified as a shrine of Demeter on the evidence supplied by an inscription" (Diamantis Triantaphyllos in *Treasures of Ancient Macedonia*, p. 101). Komotini, Museum, Inv. no 1589.

H. W. Catling, *o.c.*, fig. 51; A. K. Orlandos in *Ergon* 1973 [1974], 50ff and fig. 44; A. K. Vavritsa in *ΠΑΕ* 1973 (1978), 77f no α with Pl. 92α; J. P. Michaud in *BCH* 98, 1974, 684 and fig. 258; *Treasures of Ancient Macedonia* (Archaeological Museum of Thessaloniki), Athens 1978, 101 and 105 no 447 with Pl. 62.

In a *naiskos* with two columns and a pediment Cybele is seated on a low throne with footstool. The goddess wears a *polos*, long hair-tresses, a girt and long-sleeved *chiton*, a *himation* and a necklace. She holds in her outstretched right hand a *patera* with knob; with her raised left hand she holds a staff the top of which is decorated with a bird (eagle ?). Next to the throne a sitting lion and behind it is a standing youth (Hermes) wearing a shoulder-cape only. Before the goddess a male and a female worshipper are standing in the foreground. In the background, however, stands a woman in long garment who is looking towards Cybele; she holds in each hand a flaming torch (Hecate). Between the faces of both Cybele and Hecate a large *tympanum* is visible. Three *paterae* may be seen underneath the pediment.

In the centre of the pediment sits Attis with crossed legs, playing the *syrinx* which he holds with both hands. On either side two or three sheep.

Date: fourth century B.C.

336. Silver plaque (H. 0.067, W. 0.052), found together with the preceding item. Komotini, Museum, Inv. no 1593.

A. K. Vavritsa in *ΠΑΕ* 1973 (1978), 79 no δ with Pl. 92β; *Treasures of Ancient Macedonia*, 105 no 446.

Cybele standing between two lions.

Date: fourth century B.C.

337. Silver plaque (H. 0.068, W. 0.046), found together with the preceding items. Komotini, Museum, Inv. no 1592.

A. K. Vavritsa in *ΠΑΕ* 1973 (1978), 79 no β with Pl. 94α; *Treasures of Ancient Macedonia*, 105 no 448.

Cybele enthroned in a *naiskos* between Hermes (left) and Hecate (right). On either side of the shrine are worshippers.

Date: fourth century B.C.

338. Silver plaque (H. 0.125, W. 0.065), found together with the preceding items. Komotini, Museum, Inv. no 1985.

Treasures of Ancient Macedonia, 106 no 453 and Pl. 62.

The gilded plaque has a ring for suspension. Cybele seated on a throne with footstool. She holds her right hand upon the head of a lioness which sits next to the throne. Six male worshippers are approaching the goddess, who with her raised left hand makes a gesture of greeting.

Date: fourth century B.C.

Mount Rhodopi

339. Oval ring (H. 0.029, W. 0.024), found Μπουγὰ-τεπὲ Μεγάλου Πιστοῦ Ροδόπης. Éphorie des Antiquités of the Rhodopi-district, Inv. no N.L. 309.

D. Triantaphyllos in *AAA* 5, 1972, 385f no 4 with fig. 6; Friederike Naumann, 373 no 661.

Cybele seated in a *naiskos* with two columns and a pediment with *acroteria*. The goddess wears a mural crown and a girt *chiton*. She is flanked by two sitting lions seen full-face; she holds a *tympanum* in her raised right hand.

Date: second century A.D.

Serdica

340. Statue in limestone (H. 0.25, W. 0.19, D. 0.025), found together with two reliefs of Bacchus in the "via antiqua Sulu sokak" at Sofia. Sofia, National Museum, Inv. no 64a.

Dobrusky in *Sbornik* 16-17, 1900, 94 no 5 and fig. 48; Filov in *Sbornik* 22-23, 1906-1907, 19 n. 3; Filov in *Klio* 9, 1909, 258 n. 1; Kazarow in *PWRE* s.v. *Thrake*, col. 529; Seure in *REA* 26, 1924, 46f and fig. 10; Mihailov, *IGBR* IV, 48 no 1938 with fig.; Venedikov - Todorov, Pl. 99; M. J. Vermaseren, *Cybele and Attis*, 144; Tacheva-Hitova, 118f no 102 and Pl. XXXVIII.

Cybele seated on a high-backed throne with footstool. Veil, girt *chiton* and mantle. On either side of the throne a lion facing away from the goddess. She holds a *patera* in her outstretched right hand; the foremost part of her left arm is missing but it is clear that she held a long staff.

On the base an inscription.

Height of letters: 0.03.

Δειδις Διζου εὐχήν.

Date: second-third century A.D.

341. Marble relief (H. 0.47, W. 0.59, D. 0.025), discovered at Sofia in a Roman building near the St. Nedelya Church. Sofia, Archaeological Museum, Inv. no 5926.

Tacheva-Hitova, 119ff no 103 with Pls XXXIX-XL and bibliography, to which must be added: I. Venedikov - N. Todorov, *Prehistoric and Antique Relics in Bulgaria*, Sofia 1972, no 165; M. J. Vermaseren, *Il domatore magico* in *Homenaje a García y Bellido* IV, Madrid 1979, 9-20 with fig. 5.

Representation of various scenes in the Circus: gladiators fighting animals; actors with masks; fights between animals. At the left-hand part of the relief are four panels; the two upper scenes show Venus and Cybele. The Phrygian goddess is seated on a low chair turned towards the left. She wears a *polos*, *chiton* and *himation* and on either side is a sitting lion turned towards her.

She holds in her outstretched right hand a *patera* and in her raised left hand a sceptre.

Date: fourth century A.D.

342. Two fragments of a marble plate (H. 0.52, W. 0.35, D. 0.07), found in Sofia, Veslec-street 47. Sofia, National Museum, Inv. no 3965.

B. Filov in *Klio* 9, 1909, 253-258; O. Walter in *AM* 35, 1910, 139-148 with figs; Mihailov, *IGBR* IV, 40ff no 1925 with figs; Lane, *CMRDM* I, no D 3; Tacheva-Hitova, 116ff no 101.

Front: inscription in a *tabula ansata*.
Height of letters: 0.03-0.04.

P[ro sal(ute)]
Imp(eratoris) C[aes(aris) Traiani]
H[adriani Aug(usti)]
Str[- - -Caes(aris) *vel* Aug(usti)]
n(ostri) [ser(vus)]
verna -------------
de s[ua pec(unia)]
Matri Deum [Mag(nae) Id(aeae)]
fec(it) [et Atti Menoty]-
ranno per M(arcum) Iu[lium Satur]-
ninum sacer[dotem].

On the back: inscription.
Height of letters: 0.01-0.02.

’Αγαθῆι Τύχηι.

col. a	*col. b*	*col. c*
------	------	[Οὐ]αλερία
------	------	μήτηρ δενδροφόρ(ων)
------	------	Παριάς ?
------	------	.α..ου ’Ωβειου
------	------	γυνή
------	------	.υ ----
------	------ β	-----
------	------	Κυρία γ[υ]νή
------	------.α	Μιθραδ(άτου),
------	------	Οὐέρουλα,
------	[γυν]ή Δρά-	Χρυσάνθη,
------	[κ]οντος	Ἡρακλία,
------	Ζωΐλου	Αὐρηλία
------	β´	Ποντιανή

col. d
– – – – – – – – –δωρα Λούπππου
– – – – – – – – –α 'Ιουλιανοῦ
– – – – – – – – –η μεμυίσασα στολίδος
– – – – – – – – –? *vacat*
20 [– – – – – ἱε]ροῦ δούμου
[– – – – – τα]ῖς μυστρίαις.

l. 20: *cf.* no 454.

Date: "Titulus Latinus prior incisus et pro salute Hadriani imperatoris (annis 117-139) matri deum et Atti consecratus est. Titulus Graecus, qui catalogum thiasi (δοῦμος) matris deum praebet, posterior non diligenter inscriptus est."

Belovo

343. Marble altar (H. 0.58, W. 0.20, D. 0.20), found in "Kraitschinetz" situated between Belovo and the village of Menenkjovo near the river Maritsa = Hebros. Pažardžik, District Museum.

G. I. Kazarow in *AA* 42, 1927, 325 no 8 and fig. 7; Mihailov, *IGBR* III (1), 112 no 1094 with fig.; Tacheva-Hitova, 122 no 105 and Pl. XLI.

In the upper side of the altar is a hole (diam. 0.15, Deep 0.14); the right upper and the left lower corners are broken off. On the front an inscription.
Height of letters: 0.025-0.03.

Μητρὶ Θεῶν / 'Αλκιπιά/δης εὐχα/[ρ]ιστήριον // [ἀ]νέθηκε.

l.2/3: 'Αλκιπιάδης *cf.* CIL XIV, 557 (Ostia).
The marble is from the neighbourhood of Belovo.

Kirovica

344. The left upper corner of a marble relief (H. 0.14, W. 0.12, D. 0.025), found at Kirovica situated 1 km west of the Monastery Sv. Petâr i Pavel near Batkun. Pažardžik, Museum.

Mihailov, *IGBR* III (1), 163 no 1282 with fig.

A goddess seated on a high-backed throne. She wears a *polos*, girt *chiton* and mantle; she holds in her outstretched right hand a *patera*. Possibly Cybele. On the upper rim an inscription.
Height of letters: 0.01.

..ACTO....

Philippopolis

345. White marble relief (H. 0.21, W. 0.14, D. 0.02), from Philippopolis. Plovdiv, Archaeological Museum, Inv. no II 269.

Tacheva-Hitova, 122f no 106 and Pl. XLII.

Cybele seated on a high-backed throne in a grotto-like *naiskos*. She wears a *polos*, *chiton* and *himation*. On either side of the goddess is the foremost part of a lying lion. She holds in her outstretched right hand a *patera* and in her raised left hand a sceptre.

Date: second or third century A.D.

346. White marble relief (H. 0.20, W. 0.15, D. 0.02), from the city of Philippopolis or its territory. Plovdiv, Archaeological Museum, Inv. no 1574 bis.

Tacheva-Hitova, 123 no 107 and Pl. XLIII.

Cybele seated in a grotto-like *naiskos*; a sketchily indicated tree is visible at her right-hand side. The high-backed throne of the goddess is standing between the protomes of two lying lions. Cybele wears a *polos*, *chiton* and *himation*; she holds in her outstretched right hand a *patera* and in her raised left hand a sceptre.

Date: second-third century A.D.

347. Relief (measurements and whereabouts unknown), possibly from Philippopolis.

G. Seure in *RA* 1913, 230ff no 112 and fig. 39; Mihailov, *IGBR* III (2), 229 no 1887 with fig.; Tacheva-Hitova, 131 no 129. See fig. 17.

Cybele probably seated between two lions turned to face away from her. The goddess wears a veil, girt *chiton* and *himation*; she holds in her right hand a *patera* and in her uplifted left hand a staff.

On the lower rim some letters, possibly to be read as Κυρίᾳ Μητρί (?).

Date: second-third century A.D.

348. Fragment (H. 0.11, W. 0.13, D. 0.025) of a white marble relief, found in the territory of Philippopolis i.e. in the sanctuary of Hera near the village of Dyulevo = formerly Aivadjik in the Peshtera country. Sofia, Archaeological Museum.

G. Kazarov in *AA* 1929, 316 no 24 and fig. 24; Tacheva-Hitova, 124f no 111.

Representation of Cybele enthroned between two protomes of lions. *Chiton*, *himation*, *patera*, sceptre.

Date: second-third century A.D.

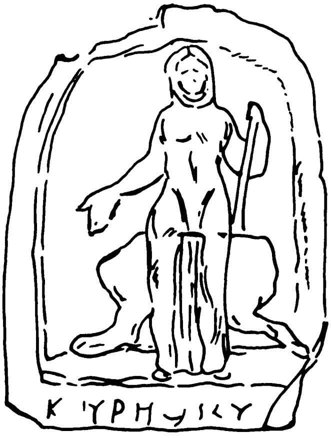

Fig. 17
(after *IGBR* III (2), 229 no 1887 fig.)

349. Lower left corner (H. 0.11, W. 0.105, D. 0.015) of a white marble relief. From the same place of discovery as the preceding item. Plovdiv, Archaeological Museum, Inv. no 3057.

Tacheva-Hitova, 125 no 112 and Pl. XLV, with bibliography.

Representation similar to that in the preceding item. All that is preserved is one protome of a lion and part of Cybele's right leg and of the *himation*.

350. Fragment of a white marble relief (H. 0.185, W. 0.135, D. 0.025), found in the village of Byaga in the Peshtera country i.e. in the territory of Philippopolis. Plovdiv, Archaeological Museum, Inv. no 3079.

Tacheva-Hitova, 125 no 113 and Pl. XLVI, who refers to Mihailov, *IGBR* III, no 1322.

Cybele is seated in a *naiskos* on a throne with footstool. She wears *polos*, *chiton* and *himation*; in her left hand she holds a sceptre. Missing: the right hand of the goddess with *patera* and the lion's protome underneath it. On the lower border is a fragmentary inscription: τα τέκνοις ....
Date: second-third century A.D.

351. The lower part (H. 0.22, W. 0.25, D. 0.015) of a marble relief, from the territory of Philippopolis. Pažardžik, Historical Museum.

Mihailov, *IGBR* III, no 1315; Tacheva-Hitova, 126f no 116 and Pl. XLVII.

Cybele seated between two lions, the left one looking upwards to the goddess, who holds a *patera* in her outstretched right hand. Cybele wears a *chiton* and *himation*, and to her right the lower part of another female figure in Thracian dress is visible. She probably is Artemis-Bendis wearing boots and turning towards the main goddess, Cybele.

On the lower border of the relief is an inscription.

Χρῆστος Ἄφου.

Date: second-third century A.D.

352. White marble relief (H. 0.136, W. 0.115, D. 0.03), from the territory of Philippopolis. Plovdiv, Archaeological Museum, Inv. no 1919.

Mihailov, *IGBR* III, no 1402; Tacheva-Hitova, 133 no 132 with Pl. LI.

Goddess, probably Cybele, seated in a grotto. Veil, *chiton*, *himation*. She holds in her right hand a *patera* above a little altar and in her left hand a sceptre. On the lower border is an inscription.

Βειθυς ἱππεύς.

353. Marble relief (H. 0.25, W. 0.15, D. 0.09-0.11), from the territory of Philippopolis. Plovdiv, Archaeological Museum, Inv. no 827.

Tacheva-Hitova, 127f no 117 and Pl. XLVIII.

The goddess enthroned between two sitting lions. Cybele wears a *polos*, girt *chiton* and *himation*; she holds in her right hand a *patera* and in her left hand a *tympanum*.

354. The upper part (H. 0.155, W. 0.18, D. 0.03) of a white marble relief, found in the territory of Philippopolis. Plovdiv, Archaeological Museum, Inv. no 1284.

Tacheva-Hitova, 124 no 109 and Pl. XLV, with bibliography.

Cybele seated in an arched niche with a tree to her right. The goddess wears a *velum*, girt *chiton* and *himation*; in her raised left hand a sceptre. Missing: her right hand with *patera*, her feet and the lions.

Date: second-third century A.D.

355. White marble relief (H. 0.18, W. 0.095, D. 0.02), found in the territory of Plovdiv. Plovdiv, Archaeological Museum, Inv. no 1285.

Tacheva-Hitova, 123f no 108 and Pl. XLIV, with bibliography.

Cybele seated in a grotto-like *naiskos* on a high-backed throne with footstool between the protomes of two lions. The goddess wears a *polos*, *chiton* and *himation*; she holds in her outstretched right hand a *patera* and in her raised left hand a sceptre. A tree to her right.

Date: second-third century A.D.

356. White marble relief (H. 0.235, W. 0.185, D. 0.05), from the territory of Philippopolis. Plovdiv, Archaeological Museum, Inv. no 1574.

Tacheva-Hitova, 126 no 115 with Pl. XLVII.

Cybele seated on a low throne which is flanked by two lions with human-like faces. The goddess has long hair-tresses and wears a short-sleeved *chiton* and a *himation*. In her outstretched right hand she holds a *patera* and in her raised left hand a sceptre; a *tympanum* is visible around the lion's head. Next to the other lion is a small altar. The relief is framed.

Date: second-third century A.D.

357. Lower part (H. 0.19, W. 0.20, D. 0.05) of a white marble relief, found in the territory of Philippopolis (?). Plovdiv, Archaeological Museum, Inv. no 69, but at present it seems to be lost.

Tacheva-Hitova, 124 no 110 with bibliography.

The relief must have represented Cybele seated between the protomes of two lions, of which only the left one is preserved. In the corner of the relief is a slightly profiled altar. The goddess wears a *chiton* and *himation*, and she holds a *patera* and sceptre.

Date: second-third century A.D.

Bogdanitsa

358. Altar from Bogdanitsa (territory of Philippopolis) near Popovica. No measurements known; seems to be lost.

Heuzey, *Olympe*, 489 no 59; Dumont, *Inscr.*, 26f no 59; Dumont - Homolle, 345 no 59; H. Škorpil in *AEMO* 17, 1894, 221; Cagnat, *IGRR* I, 705; Mihailov, *IGBR* III (1), 221ff no 1452 with fig.; Tacheva-Hitova, 121f no 104.

Ὑπὲρ τῆς τῶν Σεβασ/τῶν διαμονῆς καὶ / τοῦ σύνπαντος αὐτῶ/ν οἴκου καὶ ἱερᾶς συ[ν]//κλ[ή]του καὶ δήμου Ῥ/ωμαίων ..../ Βειθυ(ος) (καὶ) Χρῆστος Δ/ε(ιζ ?)ηου [κ]αὶ Μίκκαλο/ς Παπίου καὶ Ἀντ(ίφ)//ιλος Χρυσίππου / ἐπιμελητεύσα/ντες τῆς κατασκ/ευῆς τῶν ναῶν / τὸν βωμὸν καὶ τὸ // ἄγαλμα Μητρὶ Θε/ῶν ἐκ τῶν ἰδίων ἀφι/έρωσαν.

Date: probably the beginning of the third century A.D.

Radomir

359. Marble relief (H. 0.205, W. 0.17, D. 0.035), found in the village of Radomir = territory of Philippopolis (not in the town situated between Sofia and Pautalia = Kyustendil). Sofia, National Museum, Inv. no 6671.

J. and L. Robert in *Bull.ép.* 1948, 173 no 124; Mihailov, *IGBR* III (1), 244 no 1507 with fig.; M. J. Vermaseren, *Cybele and Attis*, 144; Tacheva-Hitova, 125f no 114 with Pl. XLVI.

In a niche sits Cybele wearing a girt *chiton* and a *himation*; her head is veiled. On either side a lying lion turned away from the goddess, who holds a *patera* in her outstretched right hand and in her raised left hand a long staff. On the upper and lower borders an inscription.

Height of letters: 0.02-0.015.

On the upper border: [M]ητρὶ Θεῶν.
On the lower border: 'Απολλωνίδης.

Date: second-third century A.D.

Augusta Traiana

360. The lower part of a marble altar (H. 0.50, W. 0.43, D. 0.81), once in a public fountain at Lovec (= former Avdžiduvandžij) near Augusta Traiana. Sofia, National Museum, Inv. no 1190.

Mihailov, *IGBR* III (2), 101 no 1685 with fig. and bibliography; Tacheva-Hitova, 134 no 134.

Height of letters: 0.03-0.04.

Αὐρ(ήλιος) Μουχιαν[ὸς] / Μ(η)τ(ρί) τὸν βω/μὸν / εὐχῆς ἕνεχ[εν].

Possibly a dedication to Cybele.

Apollonia

361. Marble relief (H. 0.48, W. 0.24, D. 0.18), found at Apollonia. Burgas, Archaeological Museum, Inv. no 511.

I. Gălăbov in *Studia in memoriam Karel Skorpil*, Sofia 1961, 226f with figs 5-6; I. Venedikov, *Trakijskoto Izkustvo*, Sofia 1973, no 51; Maria Alexandrescu Vianu in *Dacia* 24, 1980, 262f and fig. 1.

Cybele seated in a *naiskos* on a high-backed throne. Veil, *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a *tympanum*.

Date: sixth century B.C.

362. According to Maria Alexandrescu Vianu in *Dacia* 24, 1980, 263f, *cf.* I. Gălăbov in *Studia in memoriam Karel Skorpil*, Sofia 1961, 226f, the Archaeological Museum at Burgas preserves two marble reliefs:

a. Cybele enthroned in a *naiskos*; on her lap two lions. Inv. no 1562.

b. Goddess (Cybele ?) enthroned in a *naiskos*.

Date: sixth century B.C.

Hadrianopolis

363. Small bronze statue (H. 0.275-0.33, W. of base 0.061-0.066), found in the bed of the river Maritsa near Adrianopolis = Edirne. Paris, Louvre, Inv. no Br. 493.

A. de Longpérier, *Notice des bronzes antiques du Musée National du Louvre*, Paris 1879, 446; *Cat.Pourtalès*, 127 no 661; A. Dumont - Th. Homolle, 358 no 62,5; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2905; Graillot, 498; *RRS* II, 471, 9; de Ridder, *Br.Louvre* I, 72 no 493 and Pl. 37; *BCH* 45, 1921, 457 n. 3; Cumont, *Rel.Or.*^{4}, Pl. 4,2; Vermaseren, *Legend Attis*, 14 and Pl. IV, 2; Tacheva-Hitova, 128 no 118.

Attis standing on a rectangular base against a column with composite capital. On the top of the capital a circular hole; at the back of the column another hole. The god is dressed in an oriental cap and long trousers; the *tunica manicata* is fastened to the *anaxyrides*, but is open from below the breast in order to reveal the belly. The dress is closed below the neck by means of a circular *fibula*; further below is a girdle. Attis holds in his left hand a *syrinx* and in his right hand an object which might have been a *pedum*.

Arcadiopolis

364. The upper part of a marble relief (measurements unknown), found at Luleburgaz. Edirne, Archaeological Museum, Inv. no 3443.

Tacheva-Hitova, 128 no 119 with bibliography.

Enthroned goddess in a niche, wearing *chiton* and *himation*. Possibly Cybele.

Date: third century A.D.

Salmydessus

365. Marble *naiskos* (H. 0.45, W. 0.25, D. 0.14), from Salmydessus (Midye-Kíyiköyü in the Toplarönü district). Istanbul, Archaeological Museum, Inv. no 74.59.

Machteld J. Mellink in *AJA* 79, 1975, 218 with Pl. 45, fig. 35; N. Fıratlı in *VIII. Türk Tarih Kongresi Bildirileri* I, Ankara 1979, 441 and Pl. 238/3; *An.Civ.* II, 44 no B. 115 with Pl.

Goddess seated on a low throne with footstool in a *naiskos*. She holds with both hands a lion crouching right to left across her lap. Damaged. Archaic type. Possibly Cybele.

Date: sixth century B.C.

366. Marble relief (H. 0.23, W. 0.07, D. 0.04), from Salmydessus = Midye. Midye, Museum, Inv. no 2385 dir.

Z. Taşliklioglu, *Trakya'da epigrafya araştirmarali* II, Istanbul 1971, 69 and fig. 45; Tacheva-Hitova, 128 no 120.

Goddess, possibly Cybele, seated on a throne. Veiled, *chiton* and *himation*. No lions; in her right hand a *patera* (?). Her left hand is missing.

Byzantium

367. For Mt. Dindymus, see Zos. II, 31, 2 = Santoro, *Epitheta*, p. 189: ἐν τῷ Βυζαντίῳ ... ναοὺς ᾠκοδομήσατο (*sc.* ὁ Κωνσταντῖνος) δύο, ἐγκαθιδρύσας ἀγάλματα, θατέρῳ μὲν Μητρὸς Θεῶν ῾Ρέας, ὅπερ ἔτυχον οἱ σὺν ᾿Ιάσονι πλεύσαντες ἱδρυσάμενοι κατὰ τὸ Δίνδυμον ὄρος τὸ Κυζίκου τῆς πόλεως ὑπερκείμενον. φασὶ δὲ ὡς καὶ τὴν περὶ τὸ θεῖον ἐλωβήσατο ῥαθυμίαν, τούς τε περὶ ἑκάτερα λέοντας περιελὼν καὶ τὸ σχῆμα τῶν χειρῶν ἐναλλάξας· κατέχειν γὰρ πάλαι δοκοῦσα τοὺς λέοντας νῦν εἰς εὐχομένης μεταβέβληται σχῆμα, τὴν πόλιν ἐφορῶσα καὶ περιέπουσα. ἐν δὲ θατέρῳ ῾Ρώμης ἱδρύσατο Τύχην.

For this statue, see W. Amelung, *Kybele-orans* in *RM* 14, 1899, 8-12; *cf.* F. W. Deichmann in *RAC* II, *col.* 1230.

See also *CCCA* I, s.v. *mons Dindymus* and no 292.

368. Marble relief (H. 0.44, W. 0.44, D. 0.10), probably from Istanbul. Athens, National Museum, Inv. no 3862.

O. Walter in *AA* 55, 1940, 123 and fig. 1; Ch. Picard in *MonPiot* 40, 1944, 129 n. 2 and fig. 7.

Cybele in her usual dress and with mural crown is seated on a throne with footstool. Right to left across her lap lies a lion. She holds in her right hand a *patera* with knob and in her left hand a *tympanum*, below which is a sitting lion turned towards the goddess. To her left stands Attis cross-legged and clad in a short *tunica* and a Phrygian cap.

In the left part of the relief Demeter is seated on a throne; she wears a *polos*. The object in her left hand is not clearly visible; the right half of the figure of the goddess is lost. Next to her throne and on her left-hand side stands Hermes. He wears a short *tunica* and a *petasus*. On the upper frame of the relief a waved line.

Date: Roman period, Walter suggests even the fourth century A.D.

Perinthus

369. White marble relief (measurements unknown), from Perinthus. Present whereabouts unknown; ancient Collection Stamoulis-Silivri.

Dumont - Homolle, 370 no 62, b 22; G. Seure in *BCH* 36, 1912, 575 no 31 and fig. 18; Tacheva-Hitova, 128f no 121.

Cybele seated on a throne in a *naiskos*. On her lap a little lion or a hare (Seure).

370. White marble relief (measurements unknown), from Perinthus. Ancient Collection Stamoulis-Silivri.

Dumont - Homolle, 398 no 74, z 17; G. Seure in *BCH* 36, 1912, 575; Tacheva-Hitova, 129 no 122.

Cybele seated on a low throne in a *naiskos*; she holds a lying lion on her lap (according to G. Seure: a hare).

371. White marble relief (H. 0.37, W. 0.21, D. 0.20), from Perinthus. Ancient Collection Stamoulis-Silivri.

G. Seure in *BCH* 36, 1912, 577 no 32; Tacheva-Hitova, 134 no 135.

Goddess, probably Cybele, seated on a low throne with footstool. Her head and arms are missing.

372. White marble statue (H. 0.305, W. 0.15, D. 0.21), from Perinthus. Berlin, Staatliche Museen, Inv. no 703.

Beschr. Ant. Skulpt., 262 no 703; Dumont - Homolle, 398 no 74, z 13; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2905; Tacheva-Hitova, 129 no 123 with Pl. XLIX.

Cybele sitting on a throne with high back. Both feet and the footstool are lost. The goddess wears a *polos*, a girt *chiton* and a mantle which partly covers her head. Her right hand with *patera* rests on her lap. Her left arm (broken off from the elbow) rests on the head of a lion lying on the armrest of the throne. Probably Cybele's hand was raised and supported a *tympanum*.

Date: late Hellenistic or Roman period.

Rhaedestum or **Perinthus**

373. Marble relief (H. 0.26), from Rodosto or from Perinthus. Rodosto, Museum.

Tacheva-Hitova, 130 no 124 with bibliography.

Cybele in her usual dress seated between two lions; her right hand rests on the lion's head.

374. Marble relief (H. 0.35), from either Rodosto or Perinthus. Rodosto, Museum.

Tacheva-Hitova, 130 no 125 with bibliography.

Cybele represented in the same way as in the preceding item.

Callipolis

375. White marble relief (measurements unknown), found at Gallipoli.

Tacheva-Hitova, 130 no 126 with bibliography.

Cybele seated on a throne; she wears a mural crown, *chiton* and *himation*. A lion is lying on her lap. The goddess holds a *tympanum* in her left hand; her other hand is resting on the throne.

Date: late Hellenistic period.

Elaeus

376. Fragment of a terracotta figurine (H. 0.19), from Eléonte. Paris, Louvre, Inv. no Elé 288 (1923).

Simone Mollard-Besques, *Catalogue raisonné des figurines et reliefs en terre-cuite* I, Paris 1954, 109 no 151 and Pl. LXXVIII.

Cybele enthroned with her feet on a semicircular footstool. She wears a *chiton* with long sleeves. She holds with both hands a lion left to right across her lap. The upper part of the goddess with her shoulders and head are lost. Rose colour on the dress, red colour on the lion.

Date: about 460-450 B.C.

Chersonesus Thracica

376a. E. I. Solomonik in *VDI* 1976, 128-133; *SEG* XXVI, 1976-1977, no 810, twice mentions a graffito Μάτηρ on a dish dated to the third century B.C. The graffito Μαθ on a fragment of a *krater* dated to about 400 B.C. is interpreted as Μά(τηρ) Θ(εῶν). This fragment shows the representation of a lion, wild boar and a tree. The pieces are in the Chersonesos Museum together with many other similar sherds from the Hellenistic period. Graffiti like ATT are assigned to the cult of Attis, but those with the graffito AT to Artemis Tauropolos.

The monuments of this item might also originate from Chersonesus in the Regnum Bospori and not, as indicated by *SEG*, from Chersonesus in Thrace.

Monumentum Thraciae loco ignoto repertum

377. Bronze relief (H. 0.065, W. 0.05), from unknown provenance in Thrace. Sofia, Archaeological Museum, Inv. no 3849.

I. Velkov in *IAI* 8, 1932-4, 414 and fig. 172; Tacheva-Hitova, 131f no 130 and Pl. L.

Double *naiskos* with Ionic columns and pediments with *acroteria*. In the centre of the pediments is a *tympanum*. The left *naiskos* shows Cybele seated on a high-backed throne flanked by two sitting lions seen full-face. The goddess wears a mural crown, a girt *chiton* and a *himation*; she holds her left hand above the lion's head and with her raised right hand a tip of the *himation*.

The right *naiskos* shows a similar goddess wearing a *polos*, *chiton* and *himation*. She is seated on a low throne and she holds an ivy-leaf in her raised right hand. Before her is a standing bear and behind her a staff or standard ending at the top in a crescent. She might also represent Cybele with traits of the Thracian Artemis.

Date: probably second century A.D.

The right part of this relief is to be compared with the *naiskos* at Paris (*CCCA* VII, no 108 and Pl. LXXV; Tacheva-Hitova, 132f no 131) which might equally originate from Thrace. The standing animal seems however to be a lion.

Singidunum (?)

378. Bronze figurine (H. 0.093), from Podunavlje, in the neighbourhood of (?) Singidunum. Belgrade, Narodni Muzej, Inv. no 2712/III.

Popović, *Ant. Bronza*, 99f no 128 and fig.; Veličković, *Bronzes Beograd*, 164 no 91 with fig.

Standing naked man in Phrygian cap with long flaps. He holds in his raised right hand a fish or a hare and in his left hand, resting against his hip, a knife. The feet are missing.

379. Bronze hollow bust (H. 0.125), the lower part of which is missing. Probably found at Podunavlje, in the neighbourhood of (?) Singidunum. Belgrade, Narodni Muzej, Inv. no 2713/III.

Popović, *Ant. Bronza*, 99 no 127 with fig. (Mithra); Veličković, *Bronzes Beograd*, 180 no 119 with fig. (Paris ?).

The upper part of a figurine of Attis. Part of a mantle which is fastened by means of a circular *fibula* at his right shoulder. Phrygian cap; long hair. The arms are lost below the elbows; a hole in the breast.

Date: second-third century A.D.

Viminacium

380. Altar in limestone (H. 0.68, W. 0.31, D. 0.28), from Kostolac. Belgrade (?), National Museum.

N. Vulić in *Spomenik SKA* 42, 1905, 82 no 9; *Ann.ép.* 1905, no 153; N. Vulić in *JOAI* 8, 1905 (*Beibl.*), 4 no 9; R. Marić, *Antički kultovi u našoj zemlji*, Beograd 1933, 75; Zotović, 102 no 45; M. J. Vermaseren, *Cybele and Attis*, 143; Schillinger, 57f no 30.

Height of letters: unknown.

Pro salute Aug(usti) / C(aius) Val(erius) Vi(bianus) / nautar(um) q(uin)q(uennalis) sig(num) Ma/tris Deum et // ad restitu/tionem tem/pli Neptuni / s(estertium) II (milia) n(ummum) d(onum) d(at).

Date: end of the second century A.D.

381. Statue in grey limestone (H. 0.27), found at Kostolac. Požarevac, Archaeological Museum, Inv. no 639.

Zotović, 102f no 46 and Pl. XV, 2.

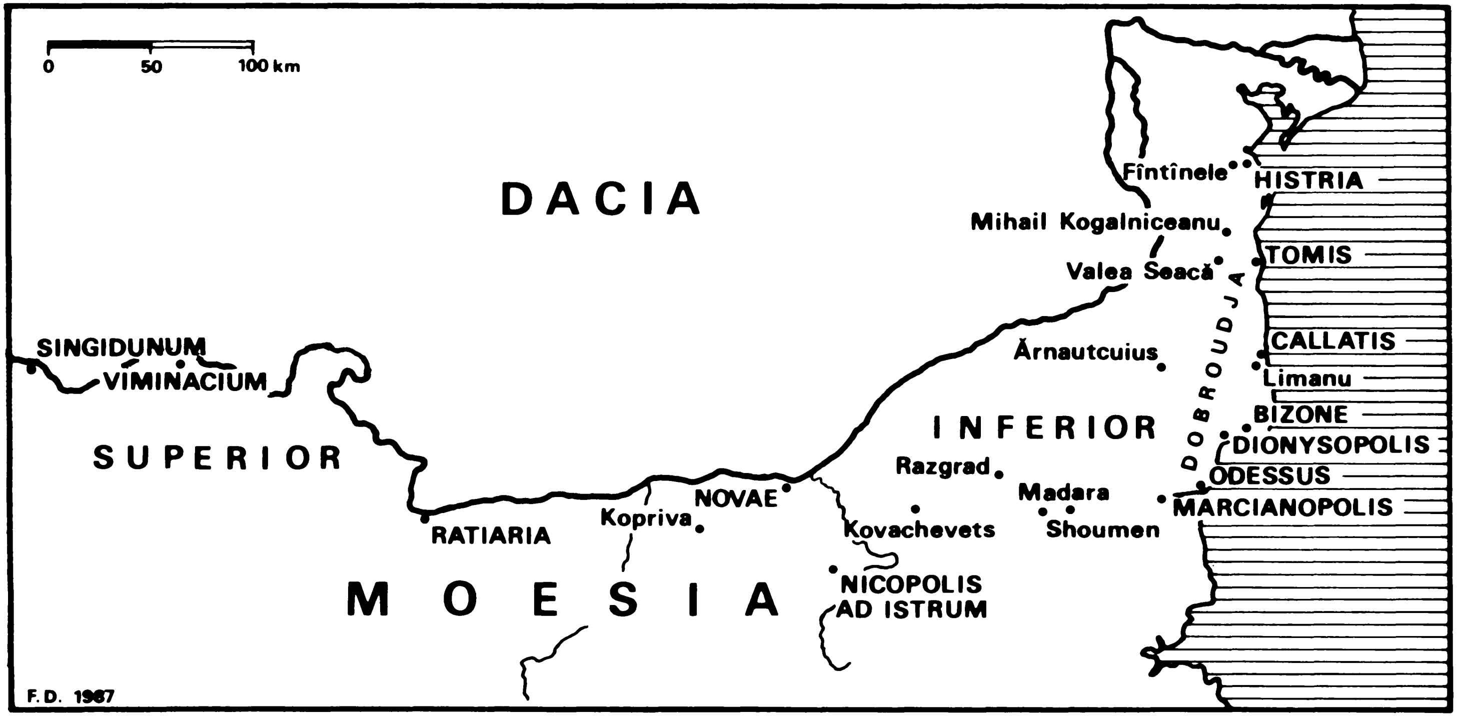
0
50
100 km
DACIA
Fîntînele
HISTRIA
Mihail Kogalniceanu
Valea Seacă
TOMIS
DOBROUDJA
Ărnautcuius
CALLATIS
Limanu
BIZONE
DIONYSOPOLIS
ODESSUS
MARCIANOPOLIS
INFERIOR
Razgrad
Madara
Shoumen
Kovachevets
NICOPOLIS AD ISTRUM
NOVAE
Kopriva
RATIARIA
SINGIDUNUM
VIMINACIUM
SUPERIOR
MOESIA
F.D. 1967

Fig. 18

The deity seated on a throne with an animal at his right side is not, as L. Zotović supposed, Cybele with a lion, but Serapis with Cerberus.

Transdierna

382. Treasure found in 1948 at Tekiya in Yugoslavia. Belgrade, Narodni Muzej.

D. Mano-Zisi, *Nalaz iz Tekye* (Narodni Muzej Beograd, Antika II), Belgrade 1957 (french resumé pp. 63-127); Ch. Picard in *RA* 1961 (II), 122-124.

Among the golden and silver ornaments there are also some silver plaques (*emblemata*) with representations of a divinity. One of them (H. 0.115, W. 0.085, Weight 11.29 gr.; Inv. no 2768) represents a goddess standing in a *naiskos*. She wears a *kalathos* and in her right hand she holds a *patera* from which she pours a libation to a large snake. The goddess therefore is not a Cybele. For this reason the city of Transdierna does not occur in the geographical map.

Date: end of the first century A.D.

Ratiaria

383. Fragment (H. 0.24, W. 0.33, D. 0.43) of a marble *epistylium*, reused as building material at Arčar (Prov. Vidin).

Velkov - Atanassova in *BIAB* 30, 1967, 153f no 9 and fig. 12.

Height of letters: 0.08.

[...Matri] Deum Au[g(ustae)...].

Date: "Not after the middle of the second century A.D."

Kopriva

384. Altar in limestone (H. 0.92, W. 0.60, D. 0.56), found in the village of Kopriva (Pleven district). Sofia, Archaeological Museum.

Ann.ép. 1935, no 74; Schillinger, 57 no 27; Tacheva-Hitova, 71 no 1 with bibliography.

The altar is decorated with garlands and rosettes; in the centre an inscription:

Deum Matri / Mag(nae) Caia Valeria / C(aii) Val(erii) Longi(ni) ve/ter(ani) leg(ionis) V // Mac(edonicae) co(n)iux / v(otum) l(ibens) s(olvit).

Date: beginning of the second century A.D.

Novae

385. Marble relief (H. 0.30, W. 0.23, D. 0.057), from Novae. Svichtov, Archaeological Museum.

Ann.ép. 1929, no 120; Schillinger, 57 no 29; Tacheva-Hitova, 73f no 4 and Pl. XX, with bibliography.

Standing goddess, certainly Cybele, wearing *kalathos*, girt *chiton* and a *himation*. She holds in her left hand a long sceptre and in her right hand a *patera*. At her left-hand side is a standing god, wearing *kalathos*, *tunica manicata* and mantle. He holds in his left hand a *cornucopiae* and in his right hand a *patera*. Between the two deities is a little altar.

On the lower border of the trapezium-like relief is an inscription:

L. Oppius Maximus sacer/dos M(atris) D(eum) dendroforis et du/mopiretis d(onum) d(edit).

Date: second century A.D.

386. Bronze figurine (H. 0.18), found at Novae. Svichtov, Archaeological Museum, Inv. no I 37.

Le bronze sculpté de l'époque romaine au musée archéologique national, Sofia 1984, no 178 with fig.

On a little circular base decorated with twigs Attis is standing in oriental dress (Phrygian cap, *tunica manicata* and *anaxyrides*) which however reveals his belly and genitals. With both raised hands he holds a beehive-shaped basket above his head. The basket seems to be filled with fruit; the top of its cover ends in a ring for suspension.

Date: probably second century A.D.

A similar piece, of unknown provenance, is in a private collection in Amsterdam. Here the basket is filled with various sorts of fruit. See M. J. Vermaseren, *Attis Karpophore* in *Mélanges W. Blawatsky* (to be published in Moscow) = *Academiae Analecta* 49, 1987 (1), 31-39 with figs.

Nicopolis ad Istrum

387. Altar in limestone (H. 0.50, W. 0.38), walled-up in a house at Nikjup.

A. von Domaszewski in *AEMO* 10, 1886, 241 no 6; G. Seure in *RA* 12, 1908, 44 no 45; Mihailov, *IGBR* II, 112f no 678 and fig., with previous bibliography; Tacheva-Hitova, 74 no 5; Lane, *CCIS* II, 7 no 16.

Height of letters: 0.03-0.045.

line 1 is missing / [Θεᾶς] Ἰδείας Μεγάλης / [καὶ τ]οῦ Διὶ Ἡλίῳ Μεγί/[στ]ῳ Σεβαζίῳ Α[ρσι // λη]νῳ Φλ(άβιος) Ἀσια[νὸς] / ...ου βουλ(ευτὴς) ὑπ[ὲρ τῆς] / [ἑαυτ]οῦ σωτηρ[ίας] / [εὐχα]ρ[ι]στή[ριον] / [ἀνέθηκεν].

l. 2: the genitive is dependent on a preceding dative.

l. 4: about the connections between Cybele and Sabazius, see now Ch. Picard in *RA* 1961, 129ff and M. J. Vermaseren, *Onderlinge Betrekkingen tussen Mithras-Sabazius-Cybele* in *Academiae Analecta* 46, 1984 (1), 27ff.

Date: the second half of the second century A.D.

388. Altar in limestone (H. 0.62, W. 0.36, D. 0.32), formerly on the grounds of the Church Sv. Konstantin at Târnovo, now Sofia, National Museum, Inv. no 3216.

Mihailov, *IGBR* II, 132 no 722 with fig. and bibliography; Tacheva-Hitova, 74f no 6.

Height of letters: 0.025-0.03.

Μήτηρ Θεῶν Σχελεντηνή./ 'Αγαθῇ. Τύχῃ. / Μητρὶ Θεῶν / 'Αχυλεῖνος // Ποπλίου ἀνέ/θηχε τὸν βωμὸν / χὲ τὴν τράπε/ζαν εὐχῆς χάριν.

l. 1: Σχελεντηνή seems to be derived from Σχέλεντα in the Troas.

ll. 7/8: τράπεζαν: *cf.* Thasos, *CCCA* II, no 529.

Date: end of the second century A.D.

389. Slab in limestone (H. 0.68, W. 0.61, D. 0.28), from Nicopolis. Sofia, Archaeological Museum.

W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2903; Mihailov, *IGBR* II, 114f no 682 and fig. (the author rightly describes the inscription as Metroac, following Kazarow in *PWRE* s.v. *Nikopolis*, 542 no 4); Tacheva-Hitova, 75f no 7.

Height of letters: 0.03-0.05.

Θεᾷ 'Επηκόῳ Εὐαντήτῳ χατὰ / ὀνείρου ἐπιτα̣γὴν Λούχιος 'Ανδρονείχου / ἔθιχα (*sic*).

l. 1: for these *epitheta*, see *CCCA* I (Asia Minor) and II (Graecia).

Date: third century A.D.

Kovachevets

390. The lower right corner (H. 0.14, W. 0.12, D. 0.03) of a white marble slab, discovered at Kovachevets (Turgovishte District) "in the vicinity of Kaleto on the road from Nicopolis to Marcianopolis", "translata in museum oppidi Popovo".

Mihailov, *IGBR* II, no 760 with bibliography; Tacheva-Hitova, 76 no 8.

Part of the goddess seated on a throne with footstool and the protome of the lion at her left-hand side. Above the lion's head part of Cybele's sceptre is preserved.

For this iconography of Cybele, see Philippopolis.
Underneath is an inscription.

---δωρος Βα/---ος εὐχήν.

Razgrad

391. Venedikov - Todorov, no 109 with Pl., mention a "bronze fastener of a chest in the form of the Phrygian god Atys", from Hursovo (district Razgrad). Sofia, National Museum.

Madara

392. The lower part of a marble statue (H. 0.25, W. 0.11), found at Madara (Shoumen district). Madara, Archaeological Museum.

Tacheva-Hitova, 76f no 10 with bibliography.

Cybele seated on a throne with footstool. She wears a *chiton* and *himation* and is flanked by two lions, the right one now missing. The back of the throne is decorated with circles and semicircles.
Date: possibly third century A.D.

Shoumen

393. Marble relief (H. 0.235), from the Shoumen district near Nicopolis. Sofia, Archaeological Museum, Inv. no 6151.

Tacheva-Hitova, 76 no 9 and Pl. XXI, with bibliography.

In a grotto-like niche Cybele is seated on a low throne between the protomes of two lying lions. The goddess wears a *kalathos*, girt *chiton* and a *himation*. She holds in her outstretched right hand a *patera* and in her raised left hand a sceptre. On her right a tree is indicated sketchily.
Date: probably third century A.D.

Marcianopolis

394. Altar in limestone (H. 0.63, W. 0.39, D. 0.34), found in Reka Devnja. Varna, Archaeological Museum, Inv. no II 221.

Mihailov, *IGBR* II, 187 no 805 with fig. and former bibliography (cf. *Ann.ép.* 1928, 393 no 148); M. J. Vermaseren, *Cybele and Attis*, 144; Tacheva-Hitova, 77 no 11.

Height of letters: 0.025.

'Αγαθῇ Τύχῃ. / Οὐρανίᾳ Μητρὶ Θεῶν / Παυλεῖνα / εὐχαριστήριον // ἀνέθηκεν / εὐτυχῶς.

395. The upper left corner of an altar or a slab in limestone (H. 0.19, W. 0.36, D. 0.27), found in Reka Devnja. Varna, Archaeological Museum, Inv. no II 1573.

M. Mirčev in *BSA Varna* 8, 1951, 30 no 66 and fig.; Mihailov, *IGBR* II, 187 no 806 and fig.; Tacheva-Hitova, 77 no 12.

Height of letters: 0.035.

'Αγαθῇ [Τύχῃ] / Μητρὶ Θεᾷ ε[ὐχήν] / *last line missing.*

Odessus

396. The lower left part of a marble relief (H. 0.25, W. 0.21, D. 0.062), found at Varna in the Street Ohridska ulica. Varna, Archaeological Museum, Inv. no II 441.

H. Škorpil in *AEMO* 17, 1894, 202f no 80; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2905; Kalinka, 197 fig. 57; Mihailov, *IGBR* I², 140 no 81; M. J. Vermaseren, *Cybele and Attis*, 144; Tacheva-Hitova, 82 no 20 and Pl. XXVI.

Enthroned goddess in a long mantle holding a *patera* in her right hand (possibly Cybele). To her right stands a nude Hercules with a club in his right hand and a lion's skin over his left shoulder and arm. The heads of both the goddess and the hero are missing. On the lower border of the relief is an inscription.

Height of letters: 0.009-0.013.

Πρώτως γενοίμενοι ..... / εὐχαριστήριον Μητρὶ [καὶ 'Η]/ρακλεῖ.

397. Relief (H. 0.15, W. 0.168), from Philippopolis or Varna ("nicht unmöglich dass dies nach Varna verschleppt ist"). Sofia, Archaeological Museum, Inv. no 3512.

J. H. Mordtmann, *Inschriften aus Varna* in *AM* 10, 1885, 321; *cf.* Mordtmann in *RA* 36, 1878, 299 no 59; Mihailov, *IGBR* I², no 90 = III, no 910; Tacheva-Hitova, 81f no 19 and Pl. XXV = 133 no 133.

Cybele seated on a throne. Next to her an "enormous lion", who rests his left forepaw on a ram's head. The goddess wears a veiled *polos*, a girt *chiton* and a *himation*. She holds in her right hand a *patera*.

Below an inscription.

'Αγαθῇ [Τύχῃ]. / 'Υπὲρ τῶν Κυρίων Αὐτοκρ[ατόρων Λ. Σεπτιμίου] / [Σεουήρου] Περτίν[ακος .... καὶ Μ. Αὐρ(ηλίου) 'Αντωνίνου] / *lost line.*

Date: Septimius Severus and Caracalla (198-211 A.D.).

398. Marble figurine (H. 0.08, W. 0.055, D. 0.06), found at Odessus. Varna, Archaeological Museum, Inv. no II 1027.

Tacheva-Hitova, 80 no 15 and Pl. XXIII, with bibliography.

Cybele wearing a girt *chiton* and a *himation* is seated on a high-backed throne with footstool. The head of the goddess and the upper part of the monument are missing. A lion is lying left to right across her lap. The goddess holds in her right hand a *patera* and with her left hand she supports a large *tympanum*.

Date: probably Roman period.

399. White marble statue (H. 0.20, W. 0.15, D. 0.04), from Odessus. Varna, Archaeological Museum, Inv. no II 1399.

Tacheva-Hitova, 80f no 16 and Pl. XXIII, with bibliography.

Cybele seated on a high-backed throne. Her head with the upper part of the statue is missing. The goddess wears a girt *chiton* and a *himation*; on her lap a small lion. Remains of a large *tympanum* which she supported with her left hand; her right hand with *patera* however is lost.

Date: probably Roman period.

400. Marble head (H. 0.16), bought at Varna and probably found here. Jena, Archaeological Institute of the University.

EA, nos 3936-3937.

Female head in *polos* and with long hair-tresses. Possibly Cybele.

Date: third-second century B.C.

401. Statue in limestone (H. 0.15, W. 0.10, D. 0.26), found at Odessus. Varna, Archaeological Museum, Inv. no II 4918.

Tacheva-Hitova, 81 no 17.

Cybele, whose head is missing, is seated on a high-backed throne and wears a girt *chiton* and a *himation*. A little lion lies on her lap. Her left arm is resting upon the *tympanum*; the foremost part of her right arm as well as her right hand with *patera* is broken off.

Date: late Hellenistic-Roman period.

402. Terracotta figurine (H. 0.13), found at Odessus. Varna, Archaeological Museum, Inv. no II 2441.

Tacheva-Hitova, 81 no 18 and Pl. XXIV, with bibliography.

Attis seated cross-legged on a rock. Phrygian cap, *tunica manicata* and mantle. He is playing the *syrinx* which he holds with both hands. To his left is a *pedum*.

Date: Hellenistic period. See also Amphipolis, Seres and Olynthus.

Dionysopolis

403. Weathered statue in limestone (H. 0.25, W. 0.19, D. 0.10), from Dionysopolis. Varna, Archaeological Museum, Inv. no II 1594.

Tacheva-Hitova, 83 no 21 and Pl. XXVI, with bibliography.

Cybele seated on a high-backed throne with footstool. *Polos*, *chiton* and *himation*. A lion is lying right to left across her lap. Traces of a *patera* in her right hand; to her left a *tympanum*.

Date: late Hellenistic period.

Bizone

404. Altar found at Bizone (= Kavarna) in the promontory of Čarakman. Measurements and present whereabouts unknown.

I. Lepşi in *An.Dobr.* 5-6, 1924-1925, 131 and fig. 11; Mihailov, *IGBR* I^2, 40 no 8 with fig.; Tacheva-Hitova, 83 no 22.

’Αγαθῇ Τύχῃ. / Μητρὶ Θεῶν / Λεωνᾶς ἀνέ/[θηκεν ὑ]πὲ[ρ] // ......

Callatis

405. Terracotta figurine (H. 0.192), found in a grave during excavations for the electricity station near the actual Stadium in Callatis. Constanţa, Archaeological Museum, Inv. no 5343 (Coll. V. Canarache).

Canarache, *Pontus Euxinus*, 62 no 34 and fig.

Attis-Dionysus seated on a base in a short shoulder-cape and Phrygian cap. He seems to be hermaphroditic. He holds in his left hand a cock, a bunch of grapes in his other hand. In the back an air-hole.

Date: Hellenistic period.

406. White marble relief (H. 0.49, W. 0.39, D. 0.09), from Callatis. Constanţa, Archaeological Museum, Inv. no 1914.

Tacheva-Hitova, 88f no 38 and Pl. XXX.

Relief in the form of an *aedicula* in which a goddess is seated on a tabouret, which is turned towards the left. She pours a libation onto an altar under which a bull is lying seen full-face. On either side a schematically sculptured tree. The goddess is possibly Cybele (no lions) wearing a veil, girt *chiton* and a *himation*.

Date: Roman period.

407. Marble relief (H. 0.174, W. 0.275), found at Mangalia. Constanţa, Muzeul Regional, Inv. no 3519.

Scorpan, 77ff no 39 and fig.; Hampartumian, *CCET* IV, 69f no 93 and Pl. LX; Tacheva-Hitova, 89 no 39 and Pl. XXX.

Thracian Rider with dog and boar. Before him an altar, above which is a Silenus with both hands carrying on his head a basket of fruit; in the background a tree with snake. On the right a goddess — by analogy to be interpreted as Cybele — seated on a tabouret. She is turned towards the Thracian Heros and with her right hand she probably is pouring a libation onto the altar. She wears a veil, a girt *chiton* and a *himation*.

Date: second-third century A.D.

408. Marble statue (H. 0.17), from Callatis. Mangalia, Archaeological Museum, Inv. no 48.

G. Bordenache in *Dacia* 4, 1960, 501 no 9 and fig. 13, 1; Tacheva-Hitova, 85f no 29 and Pl. XXVIII.

Cybele seated on a high-backed throne with footstool. *Polos*, girt *chiton* and *himation*; her face is damaged. On her lap a lion lying facing to the left; she holds in her right hand a *patera* and in her left hand a *tympanum* (damaged). The left upper part of the throne is lost.

Date: second century A.D.

409. Marble statue (H. 0.16), from Callatis. Mangalia, Archaeological Museum, Inv. no 49.

G. Bordenache in *Dacia* 4, 1960, 501 no 10 and fig. 13, 2; Tacheva-Hitova, 86 no 30 and Pl. XXIX.

Cybele seated on a throne with a *patera* in her right hand and probably a *tympanum* in her left hand. Parts of the throne are lost. The goddess is dressed in a girt *chiton* and *himation*. Face and *polos* (?) are damaged.

Date: second century A.D.

410. Marble statue (H. 0.175), from Callatis. Mangalia, Archaeological Museum, Inv. no 50.

G. Bordenache in *Dacia* 4, 1960, 501 no 12 and fig. 13,3; Tacheva-Hitova, 86 no 31.

Cybele seated on a throne with footstool. *Chiton* and *himation*. The body from the breasts up, as well as the arms and feet are missing. Fragmentary *tympanum* at her left side.

Date: second century A.D.

411. Marble statue (H. 0.28, W. 0.33), from Callatis. Mangalia, Archaeological Museum, Inv. no 59.

G. Bordenache in *Dacia* 4, 1960, 501 no 11 and fig. 13,4.

The lower part of Cybele seated on a throne with footstool. *Chiton* and *himation*; the feet are also missing. To her right is a herm consisting of a pillar supporting a bust wearing a cap (Attis or Hermes).

412. The lower part of a damaged marble statue (H. 0.40, W. 0.35, D. 0.25). Mangalia, Collection I. Roşculeţ.

Sauciuc-Săveanu in *Dacia* 1, 1924, 125 and fig. 34; Tacheva-Hitova, 88 no 36.

Cybele seated on a throne; she wears her usual dress and at her left side sits a lion, full-face.

413. Marble statue (H. 0.32, W. 0.175, D. 0.145), from Callatis. Constanţa, Archaeological Museum, Inv. no 1920.

Tacheva-Hitova, 87 no 34.

Cybele seated on a high-backed throne with footstool. *Polos*, *chiton* and *himation*. The goddess holds in her right hand a *patera*; her left hand with *tympanum* is missing. No lion.

414. White marble statue (H. 0.205, W. 0.148), from Callatis. Constanţa, Archaeological Museum, Inv. no 3598.

Tacheva-Hitova, 87f no 35.

Cybele seated on a throne with a lion on her lap. *Polos*, *chiton* and *himation*. Her right arm is missing.

415. Marble statue (H. 0.185, W. 0.18, D. 0.09), found at Mangalia. Constanţa, Archaeological Museum, Inv. no 6814.

Covacef in *Pontica* 5, 1972, 514 no 2 and fig. 2; Tacheva-Hitova, 85 no 28.

The lower part only has been preserved. Cybele in *chiton* and *himation* seated on a throne with footstool. A lion crouching right to left across her lap. Traces of the *tympanum* and the *patera*.

Date: Hellenistic period.

416. Marble statue (H. 0.205, W. 0.148), from Callatis. Constanţa, Archaeological Museum, Inv. no unknown.

Tacheva-Hitova, 86f no 32.

Cybele seated on a throne which has two Doric columns underneath the armrests. The head is missing; *chiton* and *himation*. Traces of attachment for the *tympanum* in her left hand; in her right hand she probably held a *patera*. No lion on her lap.

Date: second century A.D.

417. Marble statue (H. 0.26, W. 0.11, D. 0.07), from Callatis. Varna, Archaeological Museum, Inv. no II 483.

Tacheva-Hitova, 85 no 27 and Pl. XXVIII, with bibliography.

Cybele seated on a high-backed throne. *Polos*, *chiton* and *himation*. She held a *tympanum* in her left hand and a *patera* in her outstretched right hand, but the foremost parts of her arms are now missing. A lion lying left to right across her lap.

Date: late Hellenistic period.

418. Marble head (H. 0.16), from Callatis. Bucarest, Archaeological Museum, Inv. no L. 738.

Th. Sauciuc-Săveanu in *Dacia* 2, 1925, 117ff and fig. 36; E. Condurachi in *Serta Kazaroviana*, 189; *Römer in Rumänien*, 203 no F 49; Bordenache, *Scult. Bucarest*, 32 no 40 and Pl. XX; Tacheva-Hitova, 84f no 26.

Bust and head with *polos* and long hair-tresses. Possibly a Cybele. It seems to have been found together with the fragment of a lion's head.

Date: possibly first century B.C.

419. Relief in limestone (H. 0.26, W. 0.195, D. 0.065-0.135), from Callatis. Bucarest, Collection Dr. H. Slobozianu.

Sauciuc-Săveanu in *Dacia* 3-4, 1927-1932, 446f and fig. 28; Tacheva-Hitova, 88 no 37.

Cybele seated on a throne. *Polos*, *chiton* and *himation*. At her left side a *tympanum*. The goddess holds her hands on the heads of two male figures on either side of the throne. The one on her right is nude to the waist and is standing; his companion at the other side is kneeling and wears a short shoulder-cape. The latter seems to be holding an object in his right hand.

420. Terracotta mould (H. 0.24, W. 0.16-0.19), from Callatis. Varna, Archaeological Museum, Inv. no II 2309.

M. Mirčev in *BSA Varna* 10, 1956, 20 no 120 and fig. 120; Canarache, *Pontus Euxinus*, 30f with figs; Tacheva-Hitova, 83 no 23 and Pl. XXVII.

Cybele seated on a high-backed throne with footstool. *Polos*, V-shaped *chiton* and *himation*. A lion lying left to right across her lap.

Date: Hellenistic period.

421. Terracotta mould (H. 0.117), from Callatis. Bucarest, Coll. Dr. H. Slobozianu.

Bordenache in *Dacia* 4, 1960, 501 and fig. 15; Canarache, *Pontus Euxinus*, 41f no 9 with figs; Tacheva-Hitova, 84 no 24 with bibliography.

Cybele seated on a high-backed throne. Mural crown with veil; *chiton*, long-sleeved *himation*. A lion lying right to left across her lap. The lower part of the figurine is missing.

Date: Hellenistic-Roman period.

422. Terracotta statue, from Callatis (H. 0.30, W. of the base 0.30), in nine fragments. Mangalia, Archaeological Museum, Inv. no 304.

G. Bordenache in *Dacia* 4, 1960, 501 and fig. 14; Preda, *Kallatis*, fig. 40; Tacheva-Hitova, 84 no 25 and Pl. XXVII.

Cybele in her usual dress and with mural crown seated on a throne with high back and footstool. Both hands are lost as is the left part of the back of the throne. Left to right across her lap lies a lion. White paint of which many traces remain.

Date: fourth-third century B.C.

423. Fragment of a terracotta relief (H. 0.15), from Callatis. Bucarest, Collection Dr. H. Slobozianu.

Canarache, *Pontus Euxinus*, 58 no 25 and fig.

Head of a female deity in mural crown, veil and with earrings. Possibly Cybele. Traces of white paint.

Date: Hellenistic period.

424. Terracotta head (H. 0.06), from Callatis. Bucarest, Collection Dr. H. Slobozianu.

Canarache, *Pontus Euxinus*, 58 no 23 and fig.

Female head in mural crown. Possibly Cybele.

Date: Hellenistic-Roman period.

425. Fragment of an appliqué in terracotta (H. 0.075), from Callatis. Bucarest, Collection G. Buzdugan.

Canarache, *Pontus Euxinus*, 58 no 24 and fig.

Female head in mural crown and veil. Possibly Cybele.

Date: Hellenistic-Roman period.

426. Bust in terracotta (H. 0.125), from Callatis. Bucarest, Collection Dr. H. Slobozianu.

Canarache, *Pontus Euxinus*, 68 no 48 with fig.

Bust of Attis in Phrygian cap and long curled hair-locks. Sorrowful expression. Traces of white and brown painting. In the back an air-hole.

Date: Hellenistic period.

427. Terracotta head (H. 0.046), from Callatis. Bucarest, Collection Prof. M. Herovanu.

Canarache, *Pontus Euxinus*, 68 no 49 with fig.

Head of Attis in Phrygian cap; long hair-locks. Sorrowful expression.
Date: Hellenistic period.

428. Terracotta head (H. 0.046), from Callatis (Mangalia). Bucarest, Collection Dr. H. Slobozianu.

Canarache, *Pontus Euxinus*, 68 no 50 and fig.

Head of Attis in Phrygian cap and with curled locks.
Date: Hellenistic period.

429. Terracotta head (H. 0.105), from Callatis. Constanţa, Archaeological Museum, Inv. no 1894 (Collection V. Canarache).

Canarache, *Pontus Euxinus*, 69 no 51 and figs.

Head of Attis in Phrygian cap; the eyes nearly closed. Nose damaged. Traces of reddish-brown paint on the curled locks.
Date: Hellenistic period.

430. Marble statue (H. 0.55, W. 0.35), from Schitu-Costineşti (province of Constanţa-Callatis). Constanţa, Archaeological Museum, Inv. no 6747.

H. Slobozianu - I. Ticu in *SCIV* 17, 1966, 690f and fig. 15; *Römer in Rumänien*, 203 no F 51 and Pl. 4; Tacheva-Hitova, 87 no 33 and Pl. XXIX.

Cybele seated on a throne with footstool. Girt *chiton* and *himation*. Next to her left arm part of a *tympanum*. Her head, her right arm from the elbow down and her right foot, which were sculptured separately, are missing as is her left arm.
Date: second century A.D.

Limanu

431. Lower part of a marble relief (H. 0.48, W. 0.37, D. 0.09), found at Limanu near Callatis. Constanţa, Muzeul Regional de Arheologie Dobrogea, Inv. no 5451.

Scorpan, 66f no 32; Hampartumian, *CCET* IV, 67 no 88 with Pl. LVII; Tacheva-Hitova, 89f no 40.

Thracian Rider and seated Cybele. Type II *b*.
Date: third century A.D.

Ărnautcuius

432. Marble relief (H. 0.36, W. 0.51, D. 0.093), found at Ărnautcuius. Constanţa, Muzeul Regional, Inv. no 15762.

Scorpan, 67 no 33 and fig.; Hampartumian, *CCET* IV, 83 no 118; Tacheva-Hitova, 107 no 75.

Thracian Rider and before him Cybele seated with her feet on a footstool. She holds her right hand above an altar and is probably pouring a libation. The heads of both deities are missing.

Date: probably second century A.D.

Tomis

433. White marble relief (H. 0.33, W. 0.52, D. 0.11), found at Tomis, Bulevardul Independenţei 160. Constanţa, Muzeul Regional, Inv. no 1908.

Florescu in *Dacia* 5-6, 1935-1936, 430 no IX with fig. 9; Scorpan, 75ff no 38 and fig.; Hampartumian, *CCET* IV, 46 no 35; Tacheva-Hitova, 98f no 56.

Between two columns with Corinthian capitals the representation of the Thracian Rider galloping to the right. Underneath the horse are a bow and a dog. Next to the left column is part of a tree encircled by a snake. To the right Cybele enthroned (the head being damaged), on either side of her a sitting lion seen full-face. The goddess rests her hands on the lions' heads.

Date: second-third century A.D.

434. Marble statue (H. 0.175, W. 0.185, D. 0.085), found in 1959 in Constanţa, on Piaţa Ovidiu making foundations for block B. Constanţa, Archaeological Museum, Inv. no 1977.

Covacef in *Pontica* 5, 1972, 514 no 3 and fig. 3; Tacheva-Hitova, 96 no 52.

Cybele seated on a throne; a lion stands on her left. *Chiton* and *himation*; her head, arms and feet are missing.

Date: second-third century A.D.

435. Marble plate (H. 1.23, W. 0.79, D. 0.31), found at Tomis "à l'extrémité méridionale de l'enceinte turque, qui fermait l'isthme". Paris, Louvre, Inv. no MA 1435.

CIL III, 764; Dessau, *ILS*, 4103; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2903; Stoian, *Tomitana*, 50; Popescu, *Inscr.*, 36 no 2 with bibliography; M. J. Vermaseren, *Cybele and Attis*, 144; Schillinger, 58 no 31; Tacheva-Hitova, 95 no 49 and Pl. XXXI.

Height of letters: 0.03-0.05.

Matri Deum / Magnae / pro salute adq(ue) *sic* / incolumitate // D(ominorum) n(ostrorum) Aug(ustorum) / et Caes(arum) / Aur(elius) Firminianus / v(ir) p(erfectissimus) dux / limit(is) prov(inciae) Scyt(hicae) // bonis auspiciis / consecravit.

l. 6: *cf.* CIL III, 14450; Popescu, *Inscr.*, 36ff nos 3-4.
l. 11: *conservavit* erroneously Tacheva-Hitova.
Date: 293-305 A.D.

436. Marble plate (H. 1.01, W. 0.44, D. 0.10), found at Tomis in the former Carol Street during the construction of a house. Bucarest, National Museum, Inv. no M 580.

E. Tocilescu in *AEMO* 14, 1891, 22ff no 50; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2903; A. Wilhelm in *AEMO* 20, 1897, 76f and in *Goett.Gel.Anz.* 1898, 228; Dittenberger, *Syll.*³ II, 731; Rostovtzeff, *Soc.Ec.Hist.* II, 765f; 1511 n. 32; Stoian in *SCIV* 5, 1954, 557-566; J. and L. Robert, *Bull.ép.* 1956, no 181; Pippidi, *Contribuţii*, 108 n. 1; Stoian, *Tomitana*, 78ff no 2 with Pls XII-XV, and complete bibliography; M. J. Vermaseren, *Cybele and Attis*, 144; mentioned in Pippidi, *Studii Rel.*, 227f; Tacheva-Hitova, 90f no 42.

Remains of a relief representing the Thracian Rider. Preserved: the hoofs of the horse, the lower part of an altar and a tripod.
Below an inscription.
Height of letters: 0.010-0.009.

27 Ἐφ' ἱέρεω Θεοφίλου τοῦ Νουμηνίου, ἄρχοντες εἶπαν· ἐπε[ι]-
δὴ αἱρεθέντες ὑπὸ τοῦ δήμου ἡγεμόνες κατὰ ψήφισμα
ἐφ' ἱέρεω Σαραπίωνος τοῦ Διοσκουρίδου Ἀπολλοῦς Νικη-
30 ράτου καὶ Ποσειδώνιος Γέροντος καὶ καταγράψαντ<ε>ς
ἄνδρας ἐπιλέκτους τεσσαράκοντα καὶ πᾶσαν εἰσενεγ-
κάμενοι φιλοπονίαν ἐφημερεύοντες ἐπὶ τῶν πυλῶν καὶ
τὰς νύκτας παρ[α]κοιτοῦντες καὶ ἐφοδεύοντες
διεφύλαξαν τ[ὴν πό]λ[ιν ἕω]ς τοῦ ἀποκατασταθῆνα[ι]
35 τὸν δῆμον εἰς βελτ[ε]ίονας ἐλπίδας καὶ τὸ δοθὲν ἑαυτοῖ[ς]
εἰς ἀπαρχὴν παρὰ τῆς πό[λ]εω[ς] αὐξήσαντες καθ' ἕκα[σ]-
τον ἐνιαυτὸν θύουσιν ὑπὲρ τῆ[ς] τοῦ δήμου σωτηρία[ς]
Μητρὶ Θεῶν καὶ Διοσκόροις· δεδόχθαι τῆι βουλῆι κα[ὶ]
τῶι δήμωι ἐπαινέσαι μὲν ἐπὶ τούτοις τοὺς ἡγεμόνας
40 [κ]αὶ τοὺς ἐπιλέκτου[ς, ἀν]αγράψαι δὲ [τ]ά τε ψηφίσματα κ[αὶ]
τὰ ὀνόματα αὐτῶν ε[ἰ]ς τελαμῶνα λευκοῦ λίθου καὶ
ἀναθεῖναι ἐν ὧι ἂν προαιρῶνται τόπωι, ἵνα καὶ οἱ λο[ι]-
ποί, εἰδότες τὴν εὐχαριστίαν τοῦ δήμου, φιλοτι-
μότεροι γείνωνται εἰς τὸ διαφυλάσσειν τὴν
45 πατρίδα.

Date: Rostovtzeff and Stoian date the inscription to the end of the second century B.C., but Pippidi and other authors are inclined to date it to the first century B.C.

437. Slab in limestone (H. 1.80, W. 0.70, D. 0.60), from Tomis. Bucarest, Archaeological Museum, Inv. no L 144.

Stoian, *Tomitana*, 107 no 10 with Pl. XXIV, fig. 3, and bibliography; Tacheva-Hitova, 92 no 46.

Ἀ(γαθῇ) Τ(ύχῃ).
Ἡ βουλὴ καὶ ὁ δῆμος
τῆς μητροπόλεως
Τόμεως Σοσσίαν Ἀ-
φρικανὰν γυναῖκα
Κυήτου ἱερασαμέ-
νην Μητρὶ Θεῶν
θυγατέρα Γ. Ἰουλίου Ἀ-
φρικανοῦ, ὑπερβα-
λομένην τὰς πρὸ ἑ-
αυτῆς καὶ ἐπικοσμή-
σασαν τὴν θεὸν ἀνα-
θήμασιν χρυσέοις
τειμῆς χάριν.

Date: second century A.D.

438. Marble plate (H. 0.59, W. 0.42, D. 0.31), from Tomis. Paris, Louvre, Inv. no MA 1646.

CIL III, 763 and p. 997; Waltzing III, 78 no 215; Dessau, *ILS*, 4116; Ch. Robert, *Note sur les débris antiques recueillis en 1855 à Kustendjé-Dobroudja* in *Mémoires de l'Académie impériale de Metz* VI, 1857-1858, 381; C. Allard, *La Dobroudcha*, 1859, 29; C. Allard, *La Bulgarie orientale*, 1864, 71; W. Froehner, *Catalogue du Louvre*, 483f no 584; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2903; M. Brillant in *Rev. Phil.* 36, 1912, 288; V. Pârvan, *Începuturile vieţii romane la gurile Dunării*, Bucarest 1923, 155; R. Vulpe, *HAD*, 186; Stoian, *Tomitana*, Bucarest 1962, 216 no 17; M. J. Vermaseren, *Cybele and Attis*, 144; Schillinger, 57 no 28; Tacheva-Hitova, 92f no 47 and Pl. XXXI.

Height of letters: 0.03-0.045.

Atti / C(aius) Antonius / Eutyches ar/chidendroph(orus) // pro salute sua / posuit.

Date: second century A.D.

439. Marble *cippus* (H. 0.70, W. 0.35, D. 0.22), from Tomis. Bucarest, National Museum, Inv. no L 684.

Bordenache, *Scult.Bucarest*, 36f no 56 and Pl. XXV; Tacheva-Hitova, 97f no 55.

The cippus is divided by a border in two parts. On the upper part Cybele is seated on a high-backed throne with footstool. A lion is lying right to left across her lap. Her head, breasts and arms are lost.

On the lower part of the relief is a prone figure whose body is partly covered by a mantle. A Phrygian cap is not visible and it is therefore not certain but all the same probable that this is Attis. He is lying upon a rock between two pine-trees and he holds his right hand uplifted.

On the back of the cippus the letters: IPΛO.

Date: Roman period.

440. Fragment of a marble *naiskos* (H. 0.15, W. 0.14, D. 0.07), from Tomis. Bucarest, National Museum, Inv. no L 672.

Tocilescu in *AEMO* 11, 1887, 51 no 67; Bordenache, *Scult. Bucarest*, 36 no 55 and Pl. XXV; Tacheva-Hitova, 95f no 50.

Only the lower right corner has been preserved. Cybele seated on a throne. Below her left hand sits a lion turned towards the goddess.

On the lower border an inscription.

Height of letters: 0.01.

[? Μητρὶ] Ἐπηκόῳ καὶ / [πάν]των Δεσπο[ίνᾳ].

l. 2: A. Henrichs, *Despoina Kybele: ein Beitrag zur religiösen Namenskunde* in *Harvard Studies in Classical Philology* 80, 1976, 253-286.

441. Marble *naiskos* (H. 0.34, W. 0.24), from Tomis. Bucarest, National Museum, Inv. no L 674.

Stoian, *Tomitana*, 37 fig. 11,4; *Römer in Rumänien*, 204 no F 56; Bordenache, *Scult.Bucarest*, 35 no 53 and Pl. XXIV; Tacheva-Hitova, 91f no 45.

Cybele seated in a *naiskos* with footstool. *Polos*, *chiton* and *himation*. She holds in her outstretched right hand a *patera*; a large *tympanum* rests on her left hand. A tall lion is lying left to right across her lap.

Date: Hellenistic period.

442. Marble statue (H. 0.21, W. 0.142, D. 0.17), from Tomis. Bucarest, National Museum, Inv. no L 1430.

Bordenache, *Scult.Bucarest*, 34 no 47 and Pl. XXII; Tacheva-Hitova, 91 no 43.

Cybele seated on a high-backed throne in her usual dress. Her head and both arms are missing. A lion is lying right to left across her lap. Half of the *tympanum*, which was sculptured separately, is lost.

Date: possibly Hellenistic period.

443. Marble statue (H. 0.25, W. 0.12-0.14), from Tomis. Bucarest, National Museum, Inv. no L 1431.

Tocilescu, *Monumentele* II, 514 no 7 and fig. 7; Gabriella Bordenache, *Scult. Bucarest*, 33f no 46 and Pl. XXII, who states that the statue is of unknown provenance; Tacheva-Hitova, 107 no 77.

Cybele seated on a high-backed throne with footstool. Girt *chiton* and *himation*. In her right hand a *patera*; in her left hand a *tympanum*; her head and her right foot are lost. A lion lying right to left across her lap.

Date: Hellenistic period.

444. Marble statue (H. 0.195, W. 0.17), from Tomis. Bucarest, National Museum, Inv. no L 1432.

Tocilescu, *Monumentele* II, 515 with fig. 7b; Gabriella Bordenache, *Scult. Bucarest*, 34 no 49 and Pl. XXIII; Tacheva-Hitova, 113f no 96 and Pl. XXXVII.

Goddess seated on a broad throne with high back and footstool but without arms. Long hair-tresses, *polos*, girt *chiton* and *himation*. Face damaged; her outstretched right hand, probably with *patera*, is lost as is her left hand. Probably Cybele.

445. Marble statue (H. 0.50, W. 0.23-0.33, D. 0.12), from Tomis. Bucarest, National Museum, Inv. no L 1713.

Condurachi in *Serta Kazaroviana*, 185f with fig. 1; Gabriella Bordenache, *Scult.Bucarest*, 37 no 57 and Pl. XXVI; Tacheva-Hitova, 96 no 51 and Pl. XXXII.

Cybele seated on a high-backed throne. Long veil, girt *chiton* and mantle. Above a small altar, probably bearing fruit, she holds her right hand with *patera*. Another and larger altar without offerings is standing to her left. Her left hand is resting upon a *tympanum* (partly lost).

Date: third century A.D.

446. Marble relief (H. 0.57, W. 0.45, D. 0.075), from Tomis. Bucarest, National Museum (Coll. V. Canarache).

Tudor in *Cronica Numismatica şi Arheologica* 11, 1935, 109ff and fig. 3; Vulpe, *HAD*, Pl. XXXIII, 57; Hampartumian, *CCET* IV, 47f no 37; M. J. Vermaseren, *Cybele and Attis*, 142 and fig. 77; Tacheva-Hitova, 98 no 55a and Pl. XXXIV.

Enthroned Cybele in *chiton* and *himation*, her feet rest on a footstool. The goddess wears a veil and a girdle, a mural crown on the head; she holds in her right hand a *patera* and in her left hand a *tympanum*. On each side of the throne a standing lion seen full-face. At her right side on a pedestal a tree of life encircled by a large snake who stretches out its head towards a horse with a rider. The horseman has a *patera* in his right hand; he is dressed in a *tunica* and flying shoulder-cape. Below the horse is a dog fighting a boar. The greater part of the rider's right leg with foot and of the horse's right hind leg are lost. In the centre of the pediment a sun disc.

Date: end of the first or beginning of the second century A.D.

447. Marble statue (H. 0.28, W. 0.23, D. 0.09), from Tomis. Constanţa, Archaeological Museum, Inv. no 1916.

Tacheva-Hitova, 97 no 54 and Pl. XXXIII.

Cybele seated on a high-backed throne with footstool. The head is missing; girt *chiton* and *himation*. She holds a *patera* in her right hand; her left hand is lost.

Date: second-third century A.D.

448. Marble statue (H. 0.205, W. 0.14, D. 0.09), from Tomis. Constanţa, Archaeological Museum, Inv. no 2011.

Tacheva-Hitova, 97 no 53 and Pl. XXXII, with bibliography.

Cybele seated on a high-backed throne. *Polos*, *chiton* and *himation*. She holds in her outstretched right hand a *patera*.

Date: second-third century A.D.

449. CIL III, 7533; Stoian, *Tomitana*, 217 n. 9, mention an inscription from Tomis in Muzeul Eforie-Sud, Inv. no 30.

Matri Deorum [sacrum / po]su[it].

Tomis (?)

450. Fragment of a marble *naiskos* (H. 0.19, W. 0.26), possibly from Tomis. Bucarest, National Museum, Inv. no L 1008.

Bordenache, *Scult. Bucarest*, 38 no 59 and Pl. XXVI; Tacheva-Hitova, 90 no 41.

The upper part of a *naiskos* with seated Cybele. *Polos*, long hair-tresses, *chiton* and *himation*. To her left a large *tympanum* and the bust of a bearded person (Zeus). To her right Hermes-Mercury must have been represented.

Date: end of the fourth century B.C.

451. Relief in limestone (H. 0.28, W. 0.22, D. 0.13), possibly from Tomis. Bucarest, National Museum, Inv. no L 1433.

Bordenache, *Scult.Bucarest*, 35 no 52 and Pl. XXIV; Tacheva-Hitova, 91 no 44.

Corroded *naiskos* in which Cybele is seated on a throne. *Polos*, *chiton* and *himation*. In her right hand a *patera*; in her left hand a *tympanum*. On the *antae*: right a standing girl with two torches; left a standing youth.

Date: Hellenistic period.

Dobroudja

452. Lower part of a marble relief (H. 0.36, W. 0.35, D. 0.14), of unknown provenance but certainly from the neighbourhood of Constanţa. Constanţa, Muzeul Regional, Inv. no 1909.

Scorpan, 65 no 31 with fig.; Hampartumian, *CCET* IV, 69 no 91 and Pl. LIX.

Foremost part of the Thracian Rider god. Before him the lower part of a seated Cybele holding a *patera* in her right hand. Type II *b* in the classification of Scorpan.

Date: second-third century A.D.

Valea Seacă

453. A marble relief (H. 0.376, W. 0.352, D. 0.084), found at Valea Seacă and now in the Museum at Constanţa (Inv. no 6.371) shows the left side of a tripartite relief. On the left part one of the Dioscuri standing with horse; of the central part only a paw (of a lion ?) seems to have been preserved; the right part with the other one of the Dioscuri is missing. In the central section is possibly a representation of Cybele. Date: Severan period. (A. Aricescu in *SCIV* 22, 1971, 337-344 with figs).

Mihail Kogalniceanu

454. Altar in limestone (H. 1.00, W. 0.60, D. 0.60), found at Mihail Kogalniceanu (= Vicus Clementiani ?), former Caramurat, at 26 km. N.W. of Tomis. Constanţa, Muzeul Regional, Inv. no 72.

Micu in *Analele Dobrogei* 18, 1937, 15 no 72; Stoian, *Tomitana*, 215f no 16 and Pl. LXXI; Vulpe in *Akte des IV Int. Kongr. Epigraphik*, 411ff and Pl. XIX, 3; Pippidi in *SC* 9, 1967, 226ff; Pippidi, *Studii Rel.*, 229ff and 292 with Pl. XXVII; Tacheva-Hitova, 78ff no 14 and Pl. XXII.

Height of letters: 0.035-0.06.

first line lost /..ETVTICIIE...../ *erased* / Aug(...) Aur(elius) Valeria[nu]//s pater dumi / et Fl(avia) Nona ma/ter dumi sa/cratis dumi / Aur(elius) Dionus vix(illarius) // d(onum) d(ederunt).

Dumus = δοῦμος. Vulpe is of the opinion that all inscriptions in which the words δοῦμος and *dumopireti* occur have some relation to the Cybele cult. Pippidi rightly remarks that this statement is not right. The words are sometimes in the context of male deities (Zeus Masphalatenos, Men, Hosios Dikaios), of Cybele-Anaitis-Artemis or of Anaitis alone. On the other hand the cult of Anaitis has not been spread widely outside Asia Minor during the Roman Imperial period and therefore Jeanne and L. Robert, *Bull.ép.* 1968, no 131, conclude that at Tomis "le rapport avec Cybèle est alors attendu."

Date: end of the second or beginning of the third century A.D.

Histria

455. Marble statue (H. 0.26, W. 0.13-0.14, D. 0.062), from a late Hellenistic house outside the city of Histria, zona X. Bucarest, National Museum, Inv. no L 733.

Römer in Rumänien, 203 no F 52; Bordenache, *Scult.Bucarest*, 31f no 39 and Pl. XX; Tacheva-Hitova, 99 no 57.

Cybele seated on a high-backed throne with footstool. She wears a *polos*, girt *chiton* and mantle. She holds in her right hand a *patera*; on her left hand rests a large *tympanum*. A lion lying right to left across her lap.

Date: Hellenistic period.

456. D. Popescu in *Dacia* 13, 1969, 518, mentions the discovery of a Hellenistic building in Sector X in which a terracotta figurine of Cybele has been discovered. In the same building a marble statue of the goddess came to light in 1966. See no 455.

457. Marble base (H. 0.065, W. 0.25, D. 0.62) for a statue. Found in Histria in the sector of the Roman houses "Casei romane tirzii." Histria, Archaeological Museum, Inv. no 349.

Pippidi in *SCIV* 19, 1968, 433f no 4 and fig. 4; Pippidi, *Studii Rel.*, 228 no 5; Tacheva-Hitova, 104f no 68; *ISM* I, 264f no 126.

Height of letters: 0.015.

'Αλέξανδρος Ἡγησαγό/ρου Μητρὶ Θεῶν κατ' εὐ/χῆ(ς).

Date: first-second century A.D.

458. Nine fragments of a marble slab (H. 0.97, W. 0.45, D. 0.05), found at Histria partly inside and partly in the immediate vicinity of Domus I in the south-eastern part of the city. Bucarest, Archaeological Museum, Inv. no 18704.

E. Popescu in *SCIV* 5, 1954, 449ff; J. and L. Robert in *Bull.ép.* 1956, no 189; 1962, no 239; E. Popescu in *Dacia* 4, 1960, 273ff and fig. 1; *SEG* XVIII, 1962, 107f no 293; *SEG* XXIV, 1969, 322f no 1112; M. J. Vermaseren, *Cybele and Attis*, 144; Tacheva-Hitova, 102ff no 65; *ISM* I, 150ff no 57 with bibliography.

The slab served as building material for a large building situated in the south-eastern part of Histria. In the centre of the pediment Cybele is represented seated on a high-backed throne. Mural crown, *chiton* and mantle. She holds in her left hand a *tympanum* and in her right hand a *patera*. On the corners of the pediment on either side sits a lion with a bull's head between its forepaws. The heads of both lions are missing.

On and below the horizontal rim runs a long inscription.

Height of letters: 0.01.

Ἀγαθῆι Τύχηι.

Ἔδοξε τῇ βουλῇ καὶ τῷ δήμωι· Οὔλπιος Δημήτριος εἶπεν· ἐπιψηφιζομένου Διογένους Θεοδώρου· ἐπειδὴ Ἄβα Ἑκαταίου τοῦ Εὐξενίδου θυγάτηρ, γυνὴ δὲ Ἡράκωντος Ἀριστομάχου, γονέων τε ἐπισήμων καὶ προγόνων ἐπιφανεστάτων οὖσα καὶ οὐδεμίαν φιλοτιμίαν ἢ λειτουργίαν εὐσχήμονα παρῃτημένων, ἀλλὰ καὶ στεφανηφορίας καὶ ἱερωσύνας καὶ ἀρχὰς καὶ ἐπιμελείας καὶ πάσας δημοτελεῖς χορηγίας ἢ καὶ ἐνδόξους ὑπηρεσίας ἀνυπερβλήτως ἐκτετελεκό[τω]ν καὶ πάσης ἐξαιρέτου τειμῆς τετυχηκό[των, μ]ικρὸν ἡγησαμένη τὴν ἀπὸ μόνου τοῦ [γένους με]γαλαυχίαν, εἰ μὴ καὶ τὴν ἀπὸ τῆς ἰδίας [πρὸς τὸ]ν δ[ῆμον] εὐποιΐας προσκτήσαιτο δόξαν, [καὶ δ]ιὰ τοῦτο ἱερ[ωσύ]νην Μητρὸς Θεῶν αὐτεπαγγέλ[τως ἀν]αλαβοῦσα, οὐ μό[ν]ον ὅσα σεμνῶν γυναικῶν καὶ [ἱερειῶ]ν καὶ τοῦ παλαιο[ῦ αἰῶν]ος ἣν ἰδίαν μεγαλοφρόνως καὶ εὐγενῶς καὶ ε[ὐ]σ[εβῶ]ς ἐτέλεσεν ἀλλὰ καὶ ὅσαι μεγάλαι τῶν ἀνδρῶν φιλοτ[είμων ἀρ]χιερωσύναι ἢ καί τινες ἄλλαι χορηγίαι καὶ τα[ύ]τας ν[ε]μήσασθαι σπουδάσασα· πρῶτον μὲν εὐθὺς τὰς πρώτας προσόδους καὶ θυσίας καὶ εὐχὰς τοῖς θεοῖς ποιουμένη τὴν τοῦ ἔτους ἀρχὴν μετ' εὐφροσύνης καὶ εὐωχίας μεγαλοπρεποῦς ἐποιήσατο· τοῖ[ς μὲ]ν γὰρ βουλευταῖς πᾶσιν καὶ γερουσιασταῖς καὶ Ταυριασταῖς καὶ ἰατροῖς καὶ παιδευταῖς καὶ τοῖς ἰδίᾳ καὶ ἐξ ὀνόματος καλουμένοις ἐκ δύο κατ' ἄνδρα δηναρ[ί]ων διανο[μ]ήν, ἣν οὔπω τις ἄλλη πρότερον, ἔδωκεν· τοῖς δὲ ἐ[ν] ταῖς φυλαῖς κατὰ πεντηκονταρχίαν διανενεμημ[έ]νοις, ἔτι μὴν καὶ ὑμνῳδοῖς καὶ τέκτωσιν καὶ ἱεροπ[λα]τείταις καὶ Ἡρακλειασταῖς οἰνοπό[σ]ιον, ὅσον οἱ ἐ[πὶ τ]οῖς μεγάλοις ὀνόμασιν φιλοτει-

μούμ[εν]οι, μετὰ [δὲ τοῦ]το πάσῃ νεομηνίᾳ καὶ πά-
35 σαις τα[ῖς ἐ]ν ἑκάσ[τῳ μην]ὶ θυσίαις καὶ ἑορταῖς καὶ πα-
τριοῖς εὐ[χαῖς] δ[ικαιότ]ατα καὶ ἱεροπρεπέστατα
ἐξυπηρέ[τησεν· ὅσα] γὰρ τῆς ἐθίμου ἱεροποιΐας ἀνα-
λώματα, α[ὐτίκα ἐδέ]ξατο, καὶ ὅσα ὑπὲρ εὐσεβείας ἐ-
πενόει πάν[τα φιλ]οτείμως ἐποίησεν, τῶν μὲν ἀ-
40 ναλωμάτω[ν κατ]αφρονήσασα, τῆς δὲ εὐδοξίας οὐ-
κ ὀλιγωρήσα[σα· τ]έλει καὶ παρεπιδημούντων τι-
νῶν τῶν τε π[ερὶ τὸν] δῆμον δυναμένων καὶ τοῦ
πλήθους ὡς ἔ[τι ἄλλην δωρ]εάν. αὐτῶν αἰτουμένων
καὶ τῶν μᾶλλ[ον φορτικῶν τιν]ῶν ? ἀναδυομένων, οὐ-
45 δὲν τούτων [ἀπηγόρευσε καὶ εἰς τὴν] ἡμέραν ἣν ἠθέλησεν
ἡ πόλις τῶ[ν Ἰστριηνῶν ?] πᾶσιν ἔδωκεν καὶ κα-
θόλου δι' ὅλ[ου χρόνου .... ἔτους ἐπ' ἀνδράσι]ν καὶ γυναιξὶν φιλο-
τειμοτάτη κ[αὶ ἀξιωτάτη γέ]γονεν· δεδόχθαι ἐπῃ-
νῆσθαι μὲ[ν ἐπὶ τούτοις· ἀναγ]ορεύ[εσ]θαι δὲ καὶ
50 στεφανοῦ[σθαι Ἄβαν Ἑκαταίου ἐν πᾶσιν ἑ]ορταῖς, με[τέ]-
χειν δὲ αὐ[τὴν καὶ τῶν ἄλλων] τειμῶν ΕΥ ... [καὶ]
εἰκόνων γ[ραπτῶν ......
...ΕΙΣΓ...
...ΛΛ...

l. 5: Aba's husband Heracon occurs in a list of the priests of Dionysus Carpophorus (D. M. Pippidi in *Histria* 1, 1954, 546 no 22).
l. 16: αὐτεπάγγελ[τος] (Robert).
l. 26: ταυριασταί : a *thiasus* for Poseidon (Pippidi, *o.c.*, 553 no 30).
l. 31: ὑμνῳδοί: not necessarily a college of singers especially devoted to the Cybele cult.
l. 34: νουμηνία: see *PWRE* XVII, *cols* 1292-1295.
Date: second century A.D. (Antoninian period).

459. Fragment of a marble altar (H. 0.10, W. 0.07, D. 0.07), from Histria. Histria, Archaeological Museum, Inv. no 286.

I. Stoian in *SCIV* 5, 1954, 96 no 12; Tacheva-Hitova, 104 no 66; *ISM* I, 265 no 127.

Height of letters: 0.007.

.........ς Φιλίνου / .... Μητρὶ Θεῶν / [χαριστήριον ἀνέθηκε].

Date: probably second century A.D.

460. Marble base (H. 0.15, W. 0.35, D. 0.25), from Histria. Histria, Archaeological Museum, Inv. no 287.

I. Stoian in *SCIV* 5, 1954, 97 no 13; Tacheva-Hitova, 104 no 67; *ISM* I, 265f no 128.

Height of letters: 0.012.

Ἥλιος Μητρὶ Θεῶν / χαριστήριον.

Date: second century A.D.

461. Fragment of a marble statue (H. 0.12, W. 0.13), from Histria. Bucarest, National Museum, Inv. no L 895.

Bordenache, *Scult. Bucarest*, 33 no 44 and Pl. XXI; Tacheva-Hitova, 100f no 61.

Bust and part of the throne of a seated Cybele. The bust, the *tympanum* and the foremost part of the right arm were sculptured separately.
Date: probably Hellenistic period.

462. Marble statue (H. 0.18, W. 0.12), from Histria. Bucarest, National Museum, Inv. no L 1024.

E. Popescu in *SCIV* 5, 1954, 460 and fig. 2,2; Bordenache, *Scult. Bucarest*, 32f no 42 and Pl. XXI; Tacheva-Hitova, 100 no 59 and Pl. XXXIII.

Cybele seated on a high-backed throne. Girt *chiton* and *himation*. Her head is missing. In her right hand a *patera* and in her left hand a *tympanum* (the front of which is lost). A lion is lying right to left across her lap.
Date: Hellenistic period.

463. Marble statue (H. 0.32, W. 0.225), from Histria. Bucarest, National Museum, Inv. no L 1671.

E. Popescu in *SCIV* 5, 1954, 460 and fig. 2,1; Bordenache, *Scult. Bucarest*, 32 no 41 and Pl. XXI; Tacheva-Hitova, 101f no 64.

Cybele seated on a throne with her left arm resting on a *tympanum*. Girt *tunica* and mantle; her head, her left hand and her left arm from the elbow down are missing. A lion, whose head is missing, is lying right to left across her lap.
Date: late Hellenistic period.

464. Marble statue (H. 0.28, W. 0.145) in three fragments; from Histria. Bucarest, National Museum, Inv. no L 1672.

Bordenache, *Scult. Bucarest*, 35f no 54 and Pl. XXV; Tacheva-Hitova, 105 no 69.

Cybele seated on a high-backed throne. *Polos*, girt *chiton* and *himation*. She holds in her right hand a *patera*; a *tympanum* rests on her left hand. On either side of the throne sits a lion.
Date: second-third century A.D.

465. Fragment of a marble statue (H. 0.23, W. 0.24), from Histria. Bucarest, National Museum, Inv. no L 1686.

Bordenache, *Scult. Bucarest*, 34f no 50 and Pl. XXIII; Tacheva-Hitova, 101 no 62.

The lower part of Cybele seated on a throne with footstool; to her right a sitting lion, seen full-face.

Date: Hellenistic period.

466. Marble statue (H. 0.30, W. 0.20), from Histria. Bucarest, National Museum, Inv. no L 2013.

Bordenache, *Scult. Bucarest*, 33 no 43 and Pl. XXI; Tacheva-Hitova, 100 no 60.

Cybele seated on a high-backed throne. Girt *chiton* and *himation*. Missing: her head, her left arm with *tympanum*, the latter being sculptured apart (a hole for attachment), the foremost part of her right arm with hand. The lower part of the statue has been cut down in order to reuse it as building material. A lion probably once lay across her lap.

Date: Hellenistic period.

467. White marble statue (H. 0.18, W. 0.11, D. 0.07), from Histria. Histria, Archaeological Museum, Inv. no 01.

Tacheva-Hitova, 99f no 58.

Goddess, probably Cybele, seated on a throne and wearing a *chiton* and *himation*. The upper part of the statue is missing. Traces of a *tympanum* at the left-hand side; no lions.

Date: late Hellenistic period.

468. Fragment of a marble statue (H. 0.175, W. 0.115, D. 0.095), from Histria. Histria, Archaeological Museum, Inv. no 059.

Bordenache in *Dacia* 5, 1961, 191f; Tacheva-Hitova, 105 no 70.

Cybele seated on a throne; usual dress, probably she held a *patera* and a *tympanum*, but her arms, head and part of her bust are missing.

Date: probably Roman period.

469. Fragment of a statue (H. 0.26, W. 0.265, D. 0.15) in limestone, from Histria. Histria, Archaeological Museum, Inv. no 0100.

Tacheva-Hitova, 106 no 71.

Cybele in her usual dress is seated on a throne with footstool. A lion is sitting on her right; the lion's head is missing.

Date: probably Roman period.

470. The lower part of a marble statue (H. 0.14, W. 0.11, D. 0.09), from Histria. Histria, Archaeological Museum, Inv. no 0102.

Tacheva-Hitova, 106 no 72.

Cybele seated on a throne; she wears the usual dress. No further attributes preserved.

471. Lower part of a marble statue (measurements unknown), from Histria. Histria, Archaeological Museum, Inv. no 0147.

Tacheva-Hitova, 106 no 73.

Cybele seated on a throne.

472. Terracotta figurine (H. 0.29, W. 0.16), from Histria. Bucarest, Archaeological Museum, Inv. no V 10031.

Coja in *Dacia* 5, 1961, 215f no 1 and figs 3-4; Tacheva-Hitova, 101 no 63.

Cybele seated on a high-backed throne with footstool. *Polos*, *chiton* and *himation*. No further characteristic traits.

Date: late Hellenistic period.

Fîntînele

473. Marble relief (H. 0.26, W. 0.33), found at Fîntînele. Constanţa, Muzeul Regional, Inv. no 7107.

Scorpan, 68f no 34 and fig.; Hampartumian, *CCET* IV, 56 no 53; Tacheva-Hitova, 106 no 74 with Pl. XXXIV.

Thracian Rider with dog. Before him Cybele (*polos*, *chiton* and *himation*) seated on a throne with footstool. She touches the horse's head with her right hand; in her left hand she holds a *patera*. Type II *b*.

Date: probably third century A.D.

DACIA

Sucidava

474. Marble statue (H. 0.26, W. 0.275, D. 0.305), from Sucidava. Orlea (Dept. Olt), Archaeological Museum, Inv. no 4799.

Tudor, *Oltenia*³, 383 and fig. 100; Tudor, *Sucidava*, 54; C. Petolescu in *Apulum* 9, 1970, 645 and fig. 3; Berciu-Petolescu, 29 no 9 and Pl. V, with bibliography.

Lower part of a male body rising up from a rock. Interpreted by Tudor as an Attis, but possibly the rockbirth of Mithras.

Date: Roman period.

Romula

475. Lower part of a marble relief (H. 0.18, W. 0.27, D. 0.035), from Romula. Bucarest, Archaeological Museum, Inv. no L 702.

Bordenache, *Scult. Bucarest* I, 106 no 222 and Pl. XCIV; Berciu-Petolescu, 29 no 8 and Pl. V; Hampartumian, *CCET* IV, 96f no 155 with Pl. XCVIII.

The relief is divided into two parts by a border. In the left part most of the Thracian Rider is preserved; underneath him is a lion lying left to right. In the right section there is the lower part of a goddess (probably Cybele) clad in *chiton* and *himation* with an animal (probably a lion) lying to her left.

476. Marble statue (H. 0.33, W. 0.18, D. 0.175), from Romula. Turnu Severin, Muzeul Regiunii Porţilor de Fier, Inv. no II 9209.

Tudor in *Bul.Comis.Mon.Istorice* 26, 1933, 76 fig. 1; Tudor, *MIR*, 10 no 31 and fig. 10; Tudor, *Oltenia*³, 382 and fig. 107,4; C. Petolescu in *Apulum* 9, 1970, 645 fig. 2; Berciu-Petolescu, 27f no 4 and Pl. II; *IDR* II, 153 no 339.

On a base Cybele enthroned. Both arms and the head are lost; girt *chiton* and *himation*. On either side a seated lion. On the base an inscription:

M(atri) [D(eum) M(agnae)].

Date: Roman period.

477. Marble head (H. 0.40, W. 0.26), from Romula (Reşca-Dobrosloveni). Turnu Severin, Muzeul Regiunii Porţilor de Fier, Inv. no II 7122.

Römer in Rumänien, 204 no F 54 and Pl. 70; Berciu-Petolescu, 27 no 3 with Pl. I, and bibliography.

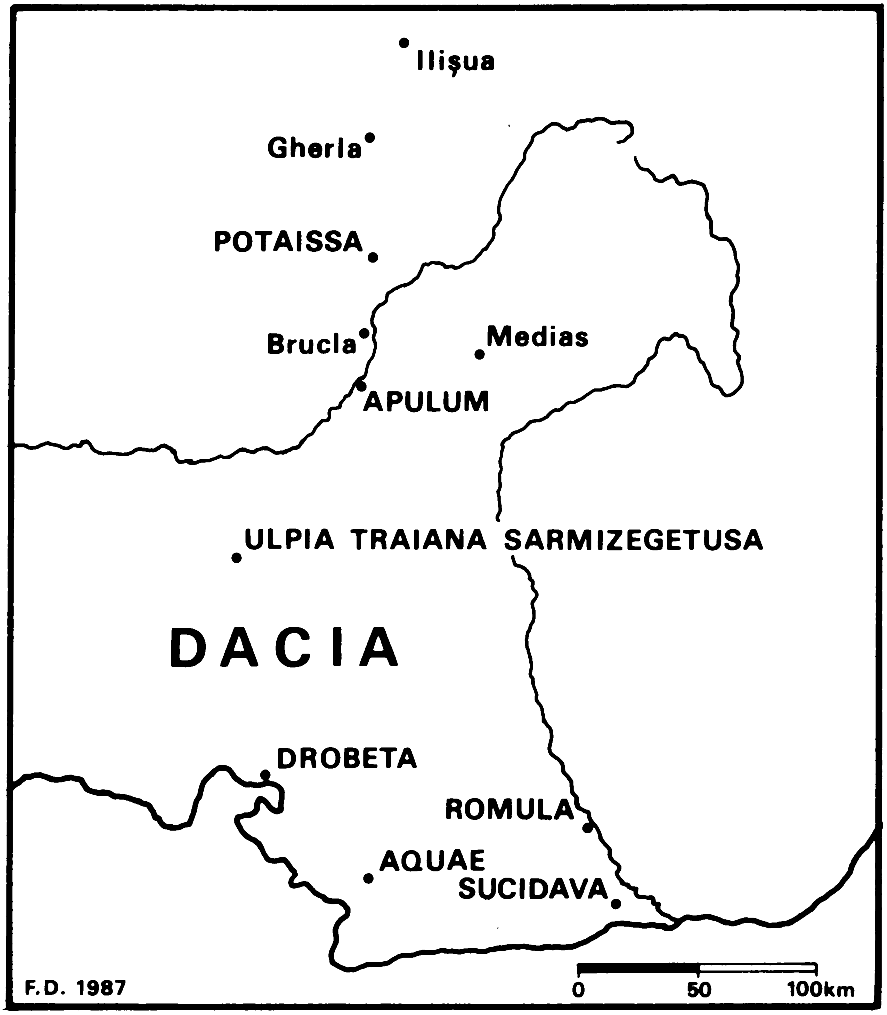
Ilişua
Gherla
POTAISSA
Brucla
Medias
APULUM
ULPIA TRAIANA SARMIZEGETUSA
DACIA
DROBETA
ROMULA
AQUAE
SUCIDAVA
F.D. 1987
0
50
100km

Fig. 19

Female head with mural crown (Cybele or Tyche). Nose, chin and neck are damaged.

Date: first half of the second century A.D.

Aquae

478. Fragment of a marble statue (H. 0.22, W. 0.12, D. 0.135), from Aquae = Cioroiul Nou (Dept. Dolj). Craiova, Museum Olteniei, Inv. no 13734.

Tudor, *Oltenia*³, 528 no 383 (suppl.epigr.); *Ann.ép.* 1959, no 332; Berciu-Petolescu, 28 no 6 and Pl. IV; *IDR* II, 84 no 146.

Fragment of an enthroned Cybele with a lion seated on her left. On the base only one letter *m* is preserved which according to D. Tudor must be read as

[M(atri) D(eum)] M(agnae).

479. A terracotta figurine (H. 0.13, W. 0.057), from Aquae and preserved in the Museum at Craiova (Inv. no 12712), represents a goddess seated on a throne but without the attributes of Cybele (Berciu-Petolescu, 29 no 7 and Pl. III).

Drobeta

480. *In latere turris castri Severini* (Turnu Severin); not in Turnu Severin, Muzeul Regiunii Porţile de Fier (Archaeological Museum). Seems to be lost.

CIL III, 1582; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2922; Berciu-Petolescu, 27 no 1; *IDR* II, 35f no 26; Schillinger, 61 no 40.

M(atri) D(eum) M(agnae) / Iulia Maximil/la v(otum) s(olvit) l(ibens) m(erito) por/ticum [de] suo fecit.

Date: "ab Trajan" (Schillinger).

481. Altar (H. 0.75, W. 0.64, D. 0.64) in limestone, from Turnu Severin. Turnu Severin, Muzeul Regiunii Porţile de Fier (Archaeological Museum), Inv. no L II 13.

CIL III, 8016; Berciu-Petolescu, 27 no 2; *IDR* II, 36 no 27; Schillinger, 61 no 41.

Height of letters: 0.065-0.087.

M(atri) D(eum) M(agnae) / Abuccia / Claudi/ana // v(otum) s(olvit) l(ibens) m(erito).

Date: "ab Trajan" (Schillinger).

Ulpia Traiana Sarmizegetusa

482. Marble statue (H. 0.74, W. 0.49), from Sarmizegetusa. Sarmizegetusa, Archaeological Museum, Inv. no S 169.

C. Daicoviciu - H. Daicoviciu, *Ulpia Traiana (Sarmizegetusa romana)*, Bucarest 1966², 89; O. Floca, *Muzeul de Arheologie Ulpia Traiana Sarmizegetusa*, Deva 1967, 61; Alicu a.o., *Sarm.*, 99 no 133 and Pl. XXX.

Damaged statue of Cybele seated on a high-backed throne. Girt *chiton* and *himation*; a lion to her right. The head, both arms and feet are missing; the left arm seems to have been raised.

Date: second-third century A.D.

483. Marble head (H. 0.154) of a statue, found at Sarmizegetusa. Deva, Museum Hunedoara, Inv. no 393.

Ferri, *Arte Danubio*, 367 and fig. 464; Alicu a.o., *Sarm.*, 99 no 134 and Pl. XXIX, with bibliography.

Female head with long hair-tresses and wearing a *polos*. Possibly Cybele.

Date: second-third century A.D.

484. Alicu a.o., *Sarm.*, 99 no 135, mention a lost bronze figurine of Cybele from Sarmizegetusa, also mentioned by C. Daicoviciu before World War II.

Apulum

485. Apuli reperta. Not in Alba Iulia, Muzeul Regional.

CIL III, 1100: Dessau, *ILS*, 7141; M. J. Vermaseren, *Cybele and Attis*, 144; Schillinger, 59 nos 32-34.

Pro salute Aug(usti) M(atris) D(eum) M(agnae) / sanctum / T(itus) Fl(avius) Longinus vet(eranus) ex dec(urionibus) al(ae) II Pann(oniorum) / dec(urio) Col(oniae) Dac(icae) dec(urio) mun(icipii) Nap(ocae) dec(urio) Kanab(ensium) // leg(ionis) XIII g(eminae) et Cl(audia) Candida coniux et Flavi / Longini Clementina Marcellina fil(ia) / ex imperio pecunia sua fecer(unt). L(ocus) d(atus) d(ecreto) d(ecurionum).

l. 2: *sanctum* see *CCCA* IV, no 464 (Marino-Bovillae); *CCCA* IV, no 270 (Augusta Taurinorum).

l. 4: colonia Dacica Sarmizegetusa.

l. 6: Longinus (Dessau).

Date: middle of the second century A.D.

486. Albae Iuliae. Not in Alba Iulia, Muzeul Regional.

CIL III, 1101; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2922; M. J. Vermaseren, *Cybele and Attis*, 144; Schillinger, 60 no 37.

M(atri) D(eum) M(agnae) / sacr(um) / pro se et / suis // C(aius) Statius / Pollio vet(eranus) / leg(ionis) XIII g(eminae).

Date: second or third century A.D.

487. Maros-Porto. Not in Alba Iulia, Muzeul Regional.

CIL III, 1102; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2922; Schillinger, 60 no 38.

M(atri) D(eum) M(agnae) / Umbricia / Maxim[a] pro / se suisque // v(otum) s(olvit) l(ibens) m(erito).

Date: ''ab Trajan'' (Schillinger).

488. Slab in limestone (H. 0.44, W. 0.58-0.56), used as building material in the Cathedral of Alba Iulia. Alba Iulia, Lapidarium of the Cathedral.

I.I. Russu, *Inscripţii romane din Apulum* in *Revista Muzeelor* 9, 1980, 34-36 with fig. 1.

Height of letters: 0.05-0.06.

M(atri) D(eum) M(agnae) / T(itus) Fabius / Barba/tus pro // [salute sua].

Medias

489. Fragment in stone (H. 1.45, W. 0.60, D. 0.125) of a funeral monument, found at Şeica Mica, near Medias. Sibiu, Museum Brukenthal, Inv. no A 3449.

The relief is divided by horizontal stripes into three parts:

1) Standing eagle facing left.
2) Horse facing left.
3) Mourning Attis standing cross-legged and resting with his right hand on the *pedum*. Oriental dress. He supports his head with his left hand.

Brucla (?)

490. Head in limestone (H. 0.35, W. 0.21, D. 0.19), probably from Brucla (Siebenbürgen). Aiud, Historical Museum, Inv. no 7716.

Ferri, *Arte Danubio*, 169 and fig. 202; *Römer in Rumänien*, 204 no F 55.

Head of a goddess wearing either a *polos* or a damaged mural crown. Possibly Cybele.

Date: second-third century A.D.

Potaissa

491. Fragment of a relief (H. 0.86, W. 0.70, D. 0.10) in yellow limestone, from Potaissa. Bucarest, National Museum, Inv. no L 2063.

E. Bujor in *Apulum* 6, 1967, 195f no 12 with fig. 6; M. J. Vermaseren in *In Memoriam C. Daicoviciu*, 401-408 with fig. 1.

The relief is divided in two parts by a horizontal rim. In the upper section a standing female figure in a long garment and sandals (Cybele); her breast and head are missing; her arms not visible. In the lower section Attis standing and resting on the *pedum* in mourning attitude with his right hand supporting his chin. Phrygian cap, decorated *tunica manicata* and *anaxyrides*. In the field before him a *syrinx*; behind him a dolphin.

Date: second century A.D.

492. Relief in limestone (H. 0.54, W. 0.32), used as building material in a medieval castle; probably from Potaissa. Turda, Historical Museum, Inv. no 260.

M. Jude - C. Pop, *Monumente sculpturale romane in Muzeul de istoria Turda*, Turda 1972, 20f and Pl. XX, 1.

The bust and head of a goddess wearing a *chiton* and a mural crown. Possibly Cybele.

Gherla

493. Relief in limestone (H. 0.50, W. 0.38, D. 0.31), found in the Roman camp at Gherla near Cluj (Napoca). Cluj, Muzeul de Istoria al Transilvaniei, Inv. no D. 846.

A. Buday in *Dolg.Cluj* 7, 1916, 68f; *Römer in Rumänien*, 203f no F 53.

Cybele seated on a throne flanked on either side by a lion. In her right hand which rests on a lion's head she holds a *patera*. The goddess wears a *chiton*. Her head and the foremost part of her left arm are missing.

Date: second-third century A.D.

494. The lower part of a statue in limestone (H. 0.29), found at Gherla. Cluj, Muzeul de Istoria al Transilvaniei, Inv. no D. 871.

A. Buday in *Dolg.Cluj* 7, 1916, 99 and fig. 15.

Primitive sculpture of Cybele seated on a throne. *Chiton* and *himation*; the head, the left arm and both feet are missing. Her right hand holding a *patera* rests on a little altar; on her left a fragmentary lion.

Date: probably second century A.D.

495. Bronze fragment (H. 0.128, W. 0.103) of a horse's equipment, discovered in the Roman camp at Gherla near Cluj (Napoca). Gherla, Museum.

Römer in Rumänien, 121 no C 54 and Pl. 10.

Bust of Minerva in helmet, on either side flanked by the protome of a lion.

Strong influence of Cybele. *Cf.* a silver casserole from Noviomagus (Nymwegen): *CCCA* VI, no 4.

Date: second-third century A.D.

For Minerva-Cybele see Duthoy in *ACl* 35, 1966, 548ff.

Ilişua

496. Relief in limestone (H. 0.92, W. 0.55, D. 0.30), found at Ilişua. Preserved at Bistriţa, Museum.

D. Protase in *Acta Musei Apulensis* 3, 1961, 135 no 4 and fig. 4; M. J. Vermaseren, *Cybele and Attis*, 144.

Attis standing cross-legged and with both hands leaning on a *pedum.* He wears a Phrygian cap and a short *tunica.*

Protase, 127ff no 1, cf. *Römer in Rumänien*, 256 no G 140, publishes at the same time a funerary *aedicula* from Ilişua showing on its front a repast, on its right side a *cantharus* with vine-tendrils and on its left side a standing Attis. Date: second century A.D.

Olbia

497. Fragment of a brown terracotta mould (H. 0.171), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 2969.

Levi in *Stat.t.c.* I, 44 no 21, with bibliography, and Pl. 18,5.

Preserved: the left part of the throne and the lower part of the goddess.
Date: third century B.C.

498. Brown terracotta figurine (H. 0.19), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 2970.

Levi in *Stat.t.c.* I, 43f no 14 and Pl. 16,5.

Cybele seated on a high-backed throne with footstool. She has long hair-tresses and wears a *chiton* and *himation*. A lion is lying left to right across her lap. Her head and her arms with attributes are missing.
Date: end of the fourth - beginning of the third century B.C.

499. Levi in *Stat.t.c.* I, 44 ad no 14, mentions a similar piece in the Archaeological Institute of Leningrad, Inv. no 3249, found in the same place as the preceding no. Traces of colour: rose on the *chiton*, brown on the lion.

500. Brown terracotta figurine (H. 0.17), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3086.

Levi in *Stat.t.c.* I, 44 no 20, with bibliography, and Pl. 18,1.

Cybele seated on a high-backed throne. She wears a *chiton* and *himation* and holds in her right hand a *patera*. A lion is lying left to right across her lap. Her head and her left arm with *tympanum* are lost.
Date: third century B.C.

501. Fragment of a brown terracotta figurine (H. 0.10), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3180.

Levi in *Stat.t.c.* I, 43 no 13 with Pl. 16,3.

Upper part of Cybele seated on a throne. Veiled *polos*, *chiton* and mantle. She holds on her left hand a *tympanum*.
Date: third-second century B.C.

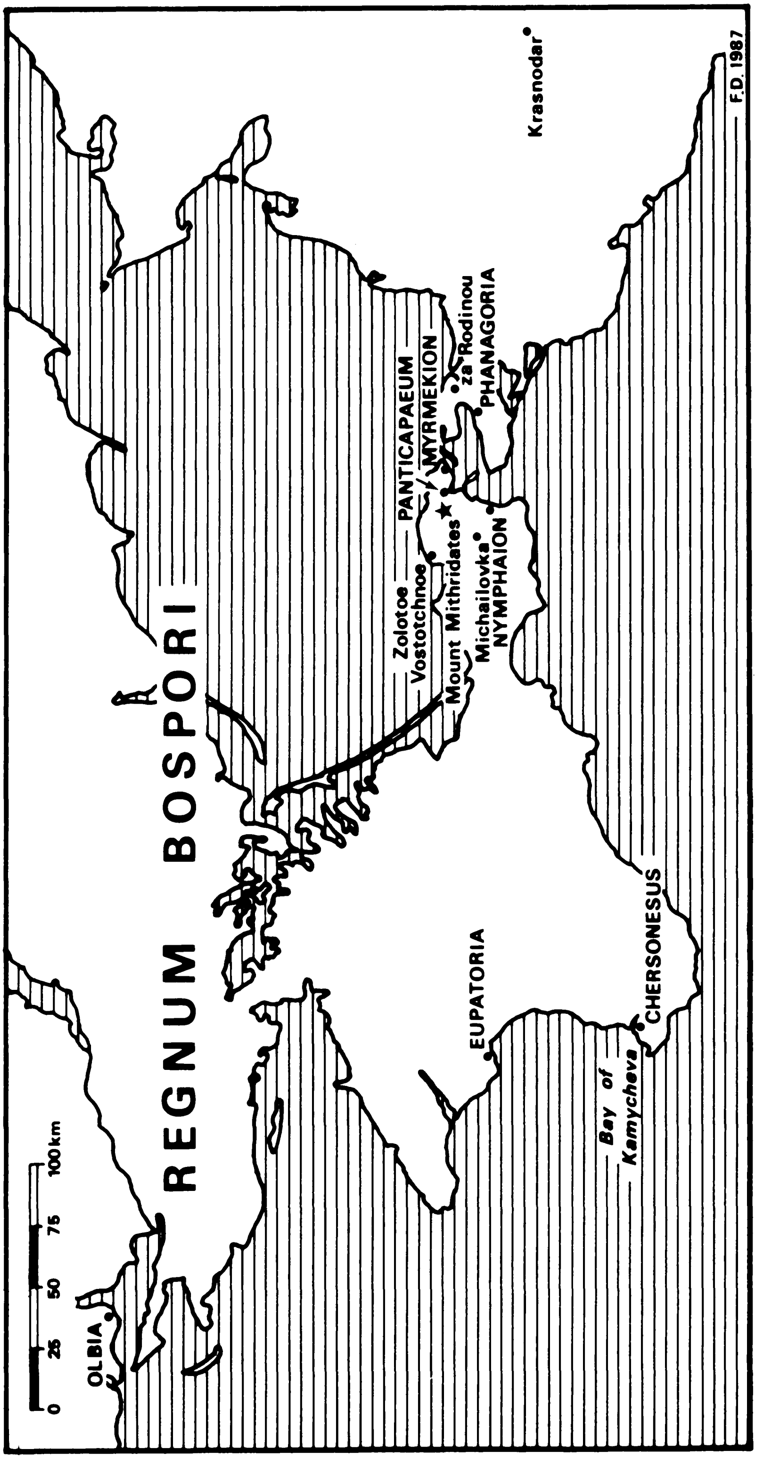
REGNUM BOSPORI
OLBIA
0 25 50 75 100 km
EUPATORIA
CHERSONESUS
Bay of Kamycheva
Zolotoe
Vostotchnoe
Mount Mithridates
PANTICAPAEUM
MYRMEKION
Rodinou za
PHANAGORIA
Michailovka
NYMPHAION
Krasnodar
F.D. 1987

Fig. 20

502. Fragment of a brown terracotta figurine (H. 0.066), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3338.

Levi in *Stat.t.c.* I, 44 no 17 with Pl. 17,1.

Head of a goddess wearing a high *polos*. Possibly Cybele. Traces of white engobe on the face. Traces of red paint on the *polos*, brown on her hair, rose on her cheeks. Her eyes and lashes were painted black.
Date: fourth-third century B.C.

503. Fragment of a terracotta figurine (H. 0.085), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3495.

Levi in *Stat.t.c.* I, 43 no 12 with Pl. 16,2.

Head of a goddess wearing a *polos* and a veil. Possibly Cybele.
Date: third-second century B.C.

504. Fragment of a brown terracotta figurine (H. 0.097), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3622.

Levi in *Stat.t.c.* I, 44 no 22 with Pl. 18,4.

The upper part of an enthroned goddess, probably Cybele. She wears a mural crown, *chiton* and *himation* and has long hair-tresses. Traces of white engobe. Traces of colour: brown on her hair, rose on her *chiton*.
Date: third century B.C.

505. Brown terracotta figurine (H. 0.16), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3641.

Levi in *Stat.t.c.* I, 44 no 15, with bibliography, and Pl. 16,6.

Cybele seated on a throne with a low footstool. She wears a *chiton* and *himation*. On her left hand a large *tympanum*. A lion is lying left to right across her lap. Missing: her head, her right arm and her right foot.
Date: third-second century B.C.

506. Fragment of a brown terracotta figurine (H. 0.143), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 3913.

Levi in *Stat.t.c.* I, 44 no 18, with bibliography, and Pl. 17,2.

Only the lower half has been preserved. Cybele seated on a throne with footstool, before which a lying lion; *chiton* and *himation*. She holds in her right hand a *patera* and on her left hand a *tympanum*. At the goddess's left a standing girl (Hecate) dressed in a *chiton* and holding a torch in her hand. On the goddess's right a standing male (?) person and a seated person Attis (?).
Date: third century B.C.

507. Levi in *Stat.t.c.* I, 44 ad no 18, mentions a piece similar as the preceding no 506, in the Archaeological Institute of Leningrad, Inv. no 3251 (the lower right half of a terracotta figurine).

508. Brown terracotta figurine (H. 0.09), found at Olbia in the *temenos*, east of the temple of Apollo. Leningrad, Archaeological Institute, Inv. no 1970, 2018.

Levi in *Stat.t.c.* I, 44 no 16, with bibliography, and Pl. 16, 4.

Standing Attis, wearing a *chiton* with overfold, fastened on his shoulders, a mantle and a Phrygian cap with two long flaps. His hair is curled. He holds his right hand against his right hip. Missing: the legs from below the thighs.

Date: third century A.D.

509. Fragment of a brown terracotta figurine (H. 0.087), found at Olbia in the *temenos*, east of the temple of Apollo. Leningrad, Archaeological Institute, Inv. no 2060.

Levi in *Stat.t.c.* I, 44 no 23 and Pl. 18,3.

Part of the throne of Cybele (?).

Date: third century B.C.

510. Fragment of a brown terracotta figurine (H. 0.142), found at Olbia in the *temenos* in a cistern. Leningrad, Archaeological Institute, Inv. no 2155.

Levi in *Stat.t.c.* I, 43 no 11 with Pl. 16,1.

The upper part of Cybele seated on a high-backed throne. *Polos* and *chiton*. On her lap a lion crouching to the right; only its head is preserved.

Date: end of the fourth century - beginning of the third century B.C.

511. Yellow terracotta figurine (H. 0.11), found at Olbia in grave no 15. Leningrad, Ermitage, Inv. no OL 4041.

AA 29, 1914, 238 with fig. 56; Skoudnova - Slavin - Kleïman in *Stat.t.c.* I, 50 no 12 with Pl. 27,4; Kobylina, 32 no 1 fig. 1; Vianu in *Dacia* 24, 1980, 264.

Cybele seated on a throne with a low footstool. She wears her usual dress and has hair-tresses, three on each shoulder; earrings. A lion is lying left to right across her lap.

Date: sixth century B.C.

512. Red terracotta figurine (H. unknown), found at Olbia in grave no 30. Leningrad, Ermitage, Inv. no OL 3538.

Skoudnova - Slavin - Kleïman in *Stat.t.c.* I, 54 no 51 with Pl. 35, 1.

Cybele seated on a throne with footstool; *polos*, *chiton* and *himation*. She holds on her left hand a *tympanum*. A lion is lying left to right across her lap. Traces of white engobe.

Date: fourth century B.C.

513. Yellow terracotta figurine (H. 0.22), found at Olbia in a Hellenistic building (no XV). Leningrad, Ermitage, Inv. no OL 3181.

CRPétersbourg 1900-1910, 57 fig. 75; Belin de Ballu, *Olbia*, Pl. LXII, 3; *Cat.Leningrad* 1971, 74 fig.; Skoudnova - Slavin - Kleïman in *Stat.t.c.* I, 54 no 50, with bibliography, and Pl. 34,3; Kobylina, *Div.Or.*, 32 no 48 with Pl. XXIX; Kobylina, 32f no 3 with fig. 3.

Cybele seated on a throne with a low footstool. She wears a high mural crown with veil, girt *chiton* and *himation*; hair-tresses and earrings. She holds in her right hand a *patera* and on her left hand a *tympanum*. A lion is lying right to left across her lap.

Date: third century B.C.

514. Potsherd, found at Olbia on the Agora. Archaeological Institute of the Ukraine.

T. Zawadzki in *Archeologia* 11, 1959-1960, 175f with fig. 1; Jeanne and L. Robert, *Bull.ép.* 1962, 249; *cf.* L. Robert in *BCH* 106, 1982, 361 and n. 1.

[Μητρ]ὶ Φρυγίαι.

Date: third century B.C.

See also no 560 (Panticapaeum) and *CCCA* I, nos 591, 624, 665 and 714.

515. Fragment of a vase, found in the southern part of the city of Olbia.

J. Vinogradov, *Olbia. Geschichte einer altgriechischen Stadt am Schwarzen Meer* (Xenia. Konstanzer Althistorische Vorträge und Forschungen 1), Konstanz 1981; Jeanne and L. Robert, *Bull.ép.* 1982, 234.

The vase has an inscription of twelve lines and is still unpublished: "Aus dem Text des Graffito ergibt sich, dass vor uns ein Privatbrief eines Priesters an eine andere hochgestellte Persönlichkeit Olbias, wohl an den Hauptpriester der Stadt, liegt. Einem Befehl des letzteren folgend, musste der Verfasser des Schreibens einen seiner Diener eine Schiffsreise antreten lassen, die ein zweifaches Ziel hatte: Erstens bekam der Schiffsbegleiter die Aufgabe, »sakrales Opferfleisch« — darunter Honig und ein Schaf — in eine Ortschaft zu bringen, damit dort ein gewisser »Mann des Heiligtums« seine Fastenzeit beenden könne und ebenfalls im Ort wohnende Frauen imstande seien, würdige Opferbräuche zu begehen. Der zweite Auftrag bestand im Bereisen und in der Inspektion der »von Göttern erschaffenen Gegenden«. Den

Reisebericht des Abgesandten teilt nun der Verfasser des Briefes dem Oberpriester mit'' (Vinogradov, 14f).

''Der uns namentlich nicht bekannte olbische Inspektor war angewiesen, von Chalkene aus in die Hylaia zu schiffen, wo er auf »die schlechten Kiefern und zweihundert andere Bäume« gestossen war. ... Gleich nach seiner Ankunft in Hylaia hat der die Inspektion durchführende Olbiopolit am Ort folgende Lage angetroffen: »Aufs neue sind die Altäre beschädigt ... und zwar diejenigen der Göttermutter, des Borysthenes und des Herakles.«'' (Vinogradov, 15). *Cf.* the story of Anacharsis (Her. IV, 76; 78).

Date: middle of the sixth century B.C.

516. Left lower corner of a white marble relief (H. 0.11, W. 0.075, D. 0.02), found among the ruins of Olbia. Odessa, Archaeological Museum.

Latyschev, *IOSPE* I, 183 no 170 with fig.

One lion facing outwards belonging to a representation of Cybele seated on a throne between two seated lions.

On the lower border an inscription.

Height of letters: 0.009.

Αὐρ(ήλιος) Χρύσ[ιππος] / Μητρὶ Θεῶν [ἀνέθηκεν].

Date: second century A.D.

517. White marble base (H. 0.36, W. 0.73-0.675), from Olbia. Moscow, Historical State Museum.

Latyschev, *IOSPE* I, 210 no 192; G. M. Hirst in *JHS* 22, 1902, 266; *cf.* T. Zawadzki in *Archeologia* 11, 1959-1960, 176.

In the upper side two circular hollows and underneath them the traces of two feet; the base has therefore been reused.

On the front an inscription.

Height of letters: 0.025-0.03.

[Ἡ δεῖνα ....]ωντος τοῦ Διονυσίου / [θυγά]τηρ Σωκρατίδου γυνή./ [Σ]ωκρατίδης Φιλίνου τὴν ἑαυτοῦ γυναῖκα / Μητρὶ Θεῶν ἱερησαμένην.

Date: Roman Imperial period.

518. Derewitzky - Pavlovsky - von Stern, *Museum Odessaer Ges.*, 45, mention a funeral relief with a representation of Cybele and with inscription. In Kischinew, Collection Suvutschan.

519. Fragment of a statue in Greek marble (H. 0.065), from Olbia. Leningrad, Ermitage, Inv. no 20263.

Waldhauer, *Ermitage*, 24 no 257 and fig. 30.

The upper part of an enthroned Cybele. Preserved: the head with *polos* and hair-tresses, part of the breast, part of the back of the throne.

520-521. Relief in limestone (H. 0.33), found at Olbia. Kerch, Historical Museum, Inv. no L-152.

AA 1928, 90 with fig. 9; Kobylina, *Div.Or.*, 19 no 7 with Pl. V; Kobylina, 36f no 11 with fig. 11.

Cybele seated on a low throne with a large footstool. She wears a *polos*, hair-tresses and *chiton*. She holds a *patera* in her right hand and a *tympanum* rests on her left hand. On her lap a little lying lion turned towards the left. On her left stands a girl (Hecate) who holds in each hand a long flaming torch; she wears a long *chiton*. At the other side and also turned towards the goddess stands Hermes. He wears a *petasus*, a short *tunica* and a shoulder-cape. He holds in his right hand a jug and in his left hand a *caduceus*. Weathered.
Date: fourth century B.C.

522. Brown terracotta figurine (H. 0.173), found at Olbia. Leningrad, Archeological Institute, Inv. no 2154, 2244, 2515.

Levi in *Stat.t.c.* I, 44 no 19 and Pl. 18,2.

Cybele seated on a high-backed throne with footstool. She wears a *chiton* and *himation* and holds on her left hand a *tympanum*. A lion is lying right to left across her lap. Missing: the *polos*, her left shoulder, her right hand with *patera* and her left foot.
Date: second century A.D.

523. Orange terracotta figurine (H. 0.17), from Olbia. Moscow, Historical State Museum, Inv. no A 22/11a.

Kobylina, 43 no 25 with fig. 24a on p. 15.

Winged Attis as child, standing on a base. He wears a Phrygian cap, *anaxyrides* and a *tunica manicata* which reveals his belly and genitals. With both hands he holds a *syrinx* before his breast.
Date: first century A.D.

524. Terracotta figurine (H. 0.075), from Olbia. Odessa, Archaeological Museum.

N. Kondakoff, *Terrakotten*, Taf. I, 2; Winter, *Tk.* III (2), 175 ad no 5.

Cybele in her usual dress seated on a low throne and holding a lion on her lap. The head and the shoulders of the goddess are missing. On Cybele's right a large lion is sitting.

525. Red terracotta figurine (H. 0.153), said to be from Olbia. Odessa, Archaeological Museum, Inv. no 22156.

Skoudnova - Slavin - Kleïman in *Stat.t.c.* I, 54 no 52 with Pl. 35,7.

Attis seated on a rock in oriental dress. With both hands he holds a *syrinx* on which he is playing.

Date: fourth-third century B.C.

526. Terracotta lamp (H. 0.035, L. 0.145), from Olbia. Odessa, Archaeological Museum, Inv. no 22281.

Derewitzky - Pavlowsky - von Stern, *Museum Odessaer Ges.*, 44 and Pl. XVII, 1; Kobylina, *Div.Or.*, 21 no 12 with Pl. IX; Kobylina, 39 no 17 with fig. 17.

The disc is decorated with a representation of the enthroned Cybele with the feet on a footstool. She has a mural crown and holds a *tympanum* in her left hand. Her right hand rests on her knee. At both sides a sitting lion. On her right a standing Attis holding a *syrinx*; on the other side a pine-tree. On the base: TAM.

Date: second century A.D.

527. Bright brown terracotta figurine (H. 0.07), found at Olbia. Odessa, Archaeological Museum, Inv. no 24288.

Kobylina, *Div.Or.*, 18 no 5 with Pl. III; Kobylina, 35 no 9 with fig. 9.

Cybele is seated on a large sitting lion who is turned towards the left, both her feet resting on a footstool. Her head and right arm are lost. The goddess wears a *chiton* and *himation*, and she holds with both hands a lion lying left to right across her lap. An incised cross on Cybele's body just beneath the neck.

528. Two stucco appliqués (both H. 0.065, W. 0.05), from Olbia. Bonn, Akademisches Kunstmuseum, Inv. no D 767.

Antiken aus dem Akademischen Kunstmuseum Bonn, Düsseldorf 1969, 225 no 269, 12.

Both belong to a Greek *sarcophagus* from South Russia. Busts of Attis in Phrygian cap, *fibulae* on the breasts; each holds a torch in his hand. Black eyes. Traces of yellow on the caps.

Date: Hellenistic period.

529. Stucco bust (H. 0.065, W. 0.045), from Olbia. Bonn, Akademisches Kunstmuseum, Inv. no D 767.

Antiken aus dem Akademischen Kunstmuseum Bonn, Düsseldorf 1969, 225 no 269, 13.

Bust of Attis, the arms are covered by the mantle. Black eyes; traces of yellow on the face.

Date: Hellenistic period.

Olbia (?) or surroundings

530. Terracotta figurine (H. 0.096, W. 0.033), from southern Russia (Picard suggests "région d'Olbia" ?). Was in the Museum in Odessa from 1918-1921; later on in Warsaw in the private collection of Witold Balcer (1931); present whereabouts unknown.

Ch. Picard in *RHR* 102, 1930, 5ff and Pl. 1.

Standing on a base (H. 0.007, W. 0.029-0.024) an actor is represented as a *gallus.* He wears a flat Phrygian cap with long flaps and over his shoulders a long *himation* covering only the back of his body down to the feet and his arms. He holds in his right hand a *silex* and with his left hand his *pudenda* (emasculation). Traces of red paint.

Date: Hellenistic period.

Eupatoria

531. Brown terracotta figurine (H. 0.11), found near the city walls of Bieliaouss (in the neighbourhood of Eupatoria). Eupatoria, Museum.

Kobylina, *Div.Or.*, 18 no 3 with Pl. II; Kobylina, 34 no 7 with fig. 7.

Cybele seated on a throne with footstool. The upper part of the figurine is lost. She wears a *chiton* and *himation.* She rests her right hand on a sitting lion. Traces of white engobe on the *chiton.*

Date: second or first century B.C. according to the stratography.

Chersonesus

532. Red terracotta figurine (H. 0.155), found at Chersonesus in grave XX. Chersonesus, Historical-Archaeological Museum, Inv. no 658.

G. D. Belov in *Stat.t.c.* II, 74 no 23, with bibliography, and Pl. 12,7.

Cybele seated on a throne. She wears a high *polos*, long hair-tresses, *chiton* and *himation.* In her right hand a *patera* and on her left hand a *tympanum.* No lion.

Date: third century B.C.

533. Red terracotta figurine (H. 0.12), found at Chersonesus in grave 611. Leningrad, Ermitage, Inv. no X 1896.7.

G. D. Belov in *Stat.t.c.* II, 74 no 21, with bibliography, and Pl. 12,9.

Tree-trunk, against which Attis is standing, holding with both hands a cock against his breast. Phrygian cap; curly hair; *tunica manicata* and *anaxyrides*; his belly and genitals are uncovered. The deity is winged.

Date: third century B.C.

534. Fragment (H. 0.07, W. 0.09, D. 0.04) of a marble figurine, found in the northern part of Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 2/36579.

Ivanova in *AntSkChers*, 28 no 50 and fig. 32.

The upper part of a little statue of Cybele. Preserved: the lower part of the neck with long hair-tresses, the torso wearing a *chiton*, both shoulders and both arms up to the elbow. To be compared with no 540.

535. Fragment of a marble statue (H. 0.105, W. 0.09, D. 0.075), found in 1940 in the northern part of Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no I/36579.

G. D. Belov - A. L. Jacobson in *MIA* 34, 1953, 121 and fig. 15; Ivanova in *AntSkChers*, 27 no 47.

The lower part of Cybele seated on a throne. *Chiton* and *himation*, part of the *tympanum* to her left; a lion seated and seen full-face to her right.

Date: first-second century A.D.

536. Marble statue (H. 0.15, W. 0.04, D. 0.10), found in the north-eastern part of Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 3/36583.

Ivanova in *AntSkChers*, 28 no 51.

Cybele wearing *chiton* and *himation* is seated on a throne with footstool. Her head and the greater part of her arms are missing; a *tympanum* to her left.

Date: Roman period.

537. Marble statue (H. 0.22, W. 0.20, D. 0.14), found in 1907 in the south-western part of the necropolis of Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 4666.

IAK 42, 1911, 90; Ivanova in *AntSkChers*, 27 no 45 and fig. 29.

Cybele seated on a high-backed throne with footstool. Her head, the greater part of both arms as well as her left foot are missing. She wears a *chiton* and *himation*; a lion lies right to left across her lap. Part of the *tympanum* is preserved next to her left arm.

Date: second century A.D.

538. Head in Greek marble (H. 0.19), found in 1903 on the grounds of the Monastery in Chersonesus. Leningrad, Ermitage, Inv. no 14092 (X.1903.118).

Otčet Arch. Komm. 1903, 31 and fig. 29; *IAK* 16, 1905, 60 and fig. 17; Waldhauer, *Ermitage* III, 22f no 254 and fig. 27; Sokolov, 85 no 79 with fig.; Ivanova in *AntSkChers*, 26 no 44 and fig. 27.

Head with *polos*; possibly Cybele.
Date: end of the fifth century B.C.

539. The lower part of a marble statue (H. 0.12, W. 0.25, D. 0.10), found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 3373.

Ivanova in *AntSkChers*, 29 no 56 and fig. 34.

Lower part of the body from the hips down of Cybele enthroned. To her right is a lion leaping upwards against her.

540. The lower part of a marble statue (H. 0.18, W. 0.08, D. 0.07), found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 3498.

Ivanova in *AntSkChers*, 28f no 53 and fig. 33.

Cybele seated on an elaborate throne with cushions. *Chiton* and *himation*. Her head and her left arm with attributes are missing. The goddess holds in her right hand a *patera*.

541. Marble relief (H. 0.395, W. 0.29, D. 0.165), from Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 3664.

A. P. Tchoubovoi, *Разные Мифологические Персонажи* in *AntSkChers*, 39 no 85 and fig. 53.

Androgyne Attis seated on a rock covered by a mantle. Phrygian cap and *tunica manicata*. Damaged face; parts of his legs with the feet are missing. Underneath the mantle the head of a lion is visible on his right.

542. Marble statue (H. 0.18, W. 0.11, D. 0.07), found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 4741.

Ivanova in *AntSkChers*, 27f no 48 and fig. 28.

Cybele is seated on a high-backed throne between two sitting lions seen full-face. Her head is missing, girt *chiton* and *himation*.
Date: probably late Hellenistic period.

543. Marble figurine (H. 0.13, W. 0.10, D. 0.06), found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 4742.

Ivanova in *AntSkChers*, 28 no 52.

Cybele seated on a wide throne with high back. Girt *chiton* and *himation*; long hair-tresses; the greater part of her head is missing. In her right hand a *patera*, probably part of the *tympanum* to her left.

544. Marble statue (H. 0.11, W. 0.16, D. 0.07), preserved in the Historical-Archaeological Museum at Chersonesus, Inv. no 4746.

Ivanova in *AntSkChers*, 29 no 54 and fig. 31.

Torso of Cybele seated on a throne. Girt *chiton* and *himation*. Her head, both arms and the lower part of her body are missing. Fragment of a *tympanum* (?) to her left.

545. Marble statue (H. 0.21, W. 0.19, D. 0.095), found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 4/36579.

Ivanova in *AntSkChers*, 29 no 55.

Cybele seated on a high-backed throne. *Chiton* and *himation*. Her head, shoulders, both hands and feet are missing. Part of the *tympanum* on her left.

Date: probably first-second century A.D.

546. Fragment (H. 0.098, W. 0.116, D. 0.063) of a marble statue, found at Chersonesus. Chersonesus, Historical-Archaeological Museum, Inv. no 5/36579.

Ivanova in *AntSkChers*, 28 no 49.

Badly damaged statue representing Cybele with a lion at her side. Corroded parts of the bodies of both goddess and lion.

547. Relief in Greek marble (H. 0.32), of unknown provenance but probably from Chersonesus. Former Collection Golenischeff. Leningrad, Ermitage, Inv. no A 611.

Waldhauer, *Ermitage* III, 22 no 252 and Pl. XVI.

Naiskos with pediment and *acroteria*. Cybele seated on a low throne with footstool. *Polos*, girt *chiton* and *himation*, long hair-tresses. She holds in her right hand a *patera* upon the head of a seated lion seen full-face.

Date: early third century B.C.

548. Relief in Greek marble (H. 0.25), of unknown provenance but probably from Chersonesus. Former Collection Golenischeff. Leningrad, Ermitage, Inv. no A 612.

Waldhauer, *Ermitage* III, 22 no 253 and Pl. XVI.

Naiskos with pediment; only one *acroterion* is preserved; the left lower corner is missing. Cybele seated on a low throne with footstool. Worn *polos*, girt *chiton* and *himation*; long hair-tresses. On her lap a lying lion turned towards the left. In her right hand a *patera*; on her left hand a *tympanum*. The back of the monument is rough.

Date: early third century B.C.

549. Statue in Pentelic marble (H. 0.215), of unknown provenance but probably from Chersonesus. Former Collection Golenischeff. Leningrad, Ermitage, Inv. no A 613.

Waldhauer, *Ermitage* III, 20 no 250 and Pl. XVI.

Cybele seated on a throne with high back and with footstool. She wears a girt *chiton* and *himation*. In her right hand a *patera*; her left hand is missing, but part of a *tympanum* is visible; a lion is lying right to left across her lap.

Date: fourth century B.C.

550. Statue in Greek marble (H. 0.16), of unknown provenance but probably from Chersonesus. Former Collection Golenischeff. Leningrad, Ermitage, Inv. no A 614.

Waldhauer, *Ermitage* III, 22 no 251 and Pl. XVI.

Cybele seated on a high-backed throne with footstool. *Polos*, *chiton* and *himation*; long hair-tresses. The foremost part of her right arm with the right hand are missing; her face is damaged. A lion is lying right to left across her lap; to her left a large *tympanum*.

Date: probably first-second century A.D.

551. Statue in Greek marble (H. 0.241), of unknown provenance but probably from Chersonesus. Former Collection Tatischtscheff. Leningrad, Ermitage, Inv. no A 861.

Waldhauer, *Ermitage* III, 20 no 249 and Pl. XV.

Cybele seated on a low throne with footstool. She wears a veiled mural crown, a girt *chiton* and *himation*. Her right hand is broken off; her left hand is resting on a *tympanum*. At either side a sitting lion seen full-face.

Date: early third century B.C.

552. Marble head (H. 0.095), bought at Sebastopol (Chersonesus). Leningrad, Ermitage, Inv. no A 1129.

Waldhauer, *Ermitage* III, 23 no 256 and fig. 29.

Head with *polos*, possibly Cybele.
Date: early fourth century B.C.

553. Marble head (H. 0.13), of unknown provenance but probably from Chersonesus. Leningrad, Ermitage, Inv. no IV 897.

Waldhauer, *Ermitage* III, 23 no 255 and fig. 28.

Head with low *polos*, possibly of Cybele. Worn.

554. Reddish terracotta figurine (H. 0.20), found at Chersonesus, but the exact findspot is unknown. Chersonesus, Historical-Archaeological Museum, Inv. no 25.

Kobylina, *Div.Or.*, 18 no 4 with Pl. III; Kobylina, 35 no 8 with fig. 8.

Cybele seated on a throne with footstool (her head, both arms and her right leg are missing). She wears a *chiton* and *himation*; a lion lying left to right across her lap.
Date: first century A.D.

555. Terracotta figurine (H. 0.11), from Chersonesus. Leningrad, Ermitage, Inv. no 906C.

Winter, *Tk.* III (2), 316 no 3*b*.

Attis riding a cock towards the right. Phrygian cap and *tunica manicata*; the belly uncovered.

Bay of Kamycheva

556. Relief in limestone (H. 0.25, W. 0.19, D. 0.14), found along the bay of Kamycheva. Chersonesus, Historical-Archaeological Museum, Inv. no 4055 (3/36579).

V. P. Lisin in *VDI* 2, 1939, 138ff and fig. 3; S. Strjeletski, *Les klerès de Chersonèse de Tauride*, Simferopol 1961, 143 fig. 144; Ivanova in *AntSkChers*, 27 no 46 and fig. 30; Kobylina, *Div.Or.*, 19f no 8 with Pl. VI; Kobylina, 37 no 13 with fig. 13.

Cybele seated on a low throne and a lion with uplifted head crouching right to left across her lap. *Polos*, hair-tresses, *chiton*, *himation*. The goddess holds a *patera* in her right hand and a *tympanum* upon her left hand. Weathered.
Date: found in an archaeological context dating from the second to the fourth century A.D.

Zolotoe Vostotchnoe

557. Terracotta figurine (H. 0.083), found at Zolotoe Vostotchnoe. Kerch, Historical-Archaeological Museum (Pouchkin Museum), Inv. no 60.

I. T. Krouglikova, *Терракоты из Сельских Поселений Европейской Части Боспорского Государства* in *Stat.t.c.* II, 104f no 1 with Pl. 47,8.

Cybele seated on a throne with footstool. She wears her usual dress. On her lap a lion crouching towards the right. Missing: her head, her shoulders, her arms and part of the *tympanum* she held on her left hand. Traces of white engobe.

Date: fourth century B.C.

Michailovka

558. Red terracotta figurine (H. 0.12), found at Michailovka. Archaeological Institute of the Ukraine, Inv. no 81.

B. G. Pemers, *Терракоты из Городища у С. Михайловка* in *Stat.t.c.* II, 113 no 9, with bibliography, and Pl. 53,9.

Attis riding a cock towards the right. He wears a Phrygian cap and a *tunica* which does not cover his belly. He seems to hold a bunch of grapes in his right hand. The head of the cock is damaged.

Date: first century B.C.

Nymphaion

559. Marble *naiskos* (measurements unknown), found at Eltegen, in the neighbourhood of the necropolis of Nimfeï (Nymphaion). Kerch, Historical Museum.

Kobylina, 37 no 12 with fig. 12.

Cybele seated on a throne with a footstool. She wears her usual dress. She holds a *patera* in her right hand and a *tympanum* rests on her left hand. On her lap a little lying lion turned towards the left. On her left stands a girl (Hecate) who holds in each hand a long flaming torch; she wears a long *chiton*. At the other side a standing youth in short *tunica* and with *petasus* (Hermes), who in his right hand holds an *urceus*. The object which he has in his left hand is not clearly visible.

Date: first century A.D.

Panticapaeum

560. White marble base (H. 0.58, W. 0.89, D. 0.71), from the town of Kerch "cum cavea foderetur in fossa arcis Turcicae a.1829 destructae." Leningrad, Ermitage.

CIG II, add. p. 1001 no 2107*b*; Latyschev, *IOSPE* II, 14f no 17; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2901; G. M. Hirst in *JHS* 22, 1902, 266; Levi, *CIRB*, 29 no 21 with bibliography; *cf.* T. Zawadzki in *Archeologia* 11, 1959-1960, 176 and L. Robert in *BCH* 106, 1982, 361.

Height of letters: 0.017-0.035.

Βασιλεύοντος Παιρισάδου τοῦ Σπαρτόκου Ἑστιαία / Μηνοδώρου θυγάτηρ ἱερωμένη ἀνέθηκεν Μητρὶ Φρυγίαι.

Date: third century B.C.
See also no 514 (Olbia).

561. White marble relief (H. 0.235, W. 0.29, D. 0.05), found at Kerch (Panticapaeum). Moscow, Historical State Museum.

Latyschev, *IOSPE* II, 32 no 31.

Two standing women in *himation* facing each other, and a girl standing on the right side. Below an inscription.
Height of letters: 0.005.

Πλουσία ὑπὲρ τῶν θυγατέρων κατὰ πρόσταγμα / Ἀγγίσ[τε]ι ἀνέθηκε.

Date: "titulus Romanae est aetatis satis recentis".

562. White marble base (H. 0.24, W. 0.98, D. 0.48), from the ruins of Panticapaeum (Kerch). Theodosia, Archaeological Museum.

CIG II, 2107; Latyschev, *IOSPE* II, 14 no 16; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2901; Levi, *CIRB*, 30 no 23 with bibliography.

Upon the base are traces of two feet. On the front an inscription.

Βασιλεύοντος Παιρισάδου τοῦ Σπαρτόκου Λεώστρατος Π..../ ὑπὲρ τοῦ ἀδελφ[οῦ ....]τος [ἀνέ]θη[κε] τ[ῆι Μ]η[τ]ρὶ (?) ....

563. White marble statue (H. 0.46, W. 0.39, D. 0.36), found at Kerch under the pavement of the Pretchistenskoï Square. Kerch, Historical Museum.

Kobylina, *Div.Or.*, 17f no 2; Kobylina, 34 no 6.

Cybele seated on a throne. A lion lying right to left across her lap. Lost: the head, the hands with *patera* and *tympanum*.
Date: first or second century A.D. according to the stratography.

564. Marble statue (H. 0.155), from Kerch in the Crimea. Kerch, Historical Museum.

Skorpil in *Sborník Prací* 1913, 200 and fig. 7.

Cybele seated on a throne with footstool. Her head is lost; girt *chiton* and *himation*. In her right hand a *patera*; a lion lying right to left across her lap; on her left hand possibly a *tympanum*. Right foot and parts of the throne are missing.

565. Marble statue (H. 0.46, W. 0.39, D. 0.26), from Kerch in the Crimea. Kerch, Historical Museum.

Skorpil in *Sborník Prací* 1913, 200.

Torso of Cybele.

566. Relief in limestone (H. 0.53, W. 0.38, D. 0.13), found at Kerch under the pavement of the Predtetchenskoï Square. Kerch, Historical Museum, Inv. no K 2939.

V. Skorpil in *IAK* 56, 1914, 16f and fig. 6; Kobylina, *Div.Or.*, 28 no 35 with Pl. XXIV; Kobylina, 49f no 40 with fig. 40.

Probably a *naiskos* of which the pediment has been lost; badly weathered. Cybele seated on a throne with footstool. She wears a *polos* and a long *chiton*; she holds a *tympanum* (with handle ?) on her left hand and a *patera* in her outstretched right hand. At the right side of the relief a girl in *chiton* (Hecate) is standing and turned towards the goddess. It can no longer been seen whether she holds two torches, but possibly one torch is directed downwards. At the other side Hermes is walking; he holds a jug in his right hand. He wears a short *tunica* and a *petasus.*

567. Relief in limestone (H. 0.725, W. 0.47, D. 0.145), from Panticapaeum. Kerch, Historical Museum, Inv. no 4.2934.

Kobylina, *Div.Or.*, 20 no 9 with Pl. VII; Kobylina, 38 no 14 with fig. 14.

Cybele seated in a *naiskos* on a throne with high footstool. She wears a (damaged) *polos* and a *chiton.* She holds on her left hand a *tympanum* and in her right hand a *patera.* She is flanked by two lions seated on a high pedestal; a lion cub lies on her lap. It seems that on each of the *antae* of the *naiskos* a person was represented.

568. Terracotta figurine (H. 0.10), from Kerch. Berlin, Antiquarium, Inv. no 8337.

AA 1893, 96 no 31; Winter, *Tk.* III (2), 175 no 5 with fig.; W. Drexler in Roscher, *Myth. Lex.* II, *col.* 2901. See fig. 21.

Cybele seated on a large lion facing to the left. The goddess is veiled and wears a girt *chiton* and *himation*; she holds a *patera* in her right hand and upon her left hand rests a large *tympanum*. The paws of the lion are missing.

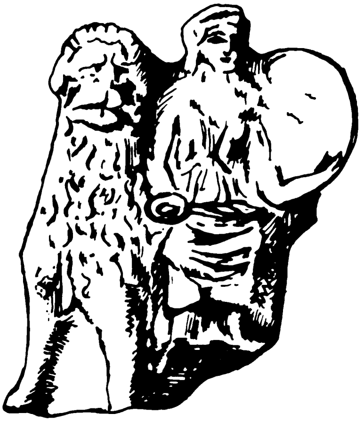

Fig. 21
(after *Tk.*, 175 no 5)

569. Terracotta figurine (H. 0.142), found at Panticapaeum. Kerch, Historical Museum, Inv. no K 4311.

Silanteva in *Stat.t.c.* III, 36 no 218 and Pl. 49,1; Kobylina, *Div.Or.*, 25 no 26 with Pl. XVIII; Kobylina, 45 no 32 with fig. 32.

Winged Attis riding a cock towards the right. He wears a Phrygian cap, a *tunica* which however does not cover his belly. He holds a bunch of grapes in his right hand.

Date: second or third century A.D.

570. Silanteva and Kobylina, *o.c.*, mention a figurine, similar to no 569 but even more schematical. In the Historical Museum of Kerch, Inv. no 4207.

571. Terracotta figurine (H. unknown), from Kerch in the Crimea. Kerch, Historical Museum.

Skorpil in *Sborník Prací* 1913, 201 and fig. 9.

Cybele seated on a high-backed throne with footstool. Under her feet and on her lap a lying lion turned towards the left. In her right hand a *patera* and in her left hand a *tympanum*.

Date: Hellenistic period.

572. Terracotta figurine (H. 0.12), from Kerch. Leningrad, Ermitage (Room of Kerch 879A).

Winter, *Tk.* III (2), 174 ad no 1c.

Cybele seated on a throne with a *patera* in her right hand and a *tympanum* in her left hand. No lion.

573. Terracotta figurine (H. 0.12), from Kerch. Leningrad, Ermitage (Room of Kerch 893 CC).

Winter, *Tk.* III (2), 174 ad no 1c.

Cybele seated on a throne with a *patera* in her right hand and a *tympanum* on her left hand. No lion.

574. Terracotta figurine (H. unknown), from Kerch in the Crimea. Leningrad, Ermitage.

Skorpil in *Sborník Prací* 1913, 201 and fig. 8.

Cybele seated on a high-backed and elaborate throne with footstool. Mural crown, *chiton* and *himation*. Her feet rest on a lion lying towards the left; another lion on her lap (?). Resting on the arms of the chair she holds a *patera* in her right hand and a *tympanum* below her left hand.
Date: Hellenistic period.

575. Terracotta figurine (H. 0.14), from Panticapaeum. Moscow, Historical State Museum, Inv. no 695A.

Kobylina, *Tc.Pant.*, 98 and Pl. XV, 1; *cf.* Vermaseren, *Legend Attis*, 12 n. 1; Kobylina, *Div.Or.*, 25 no 25 and Pl. XVII; Kobylina, 45 no 3 with fig. 31.

On a base Attis riding a cock towards the right. Attis is represented as a child; he wears a Phrygian cap and a *tunica manicata* which reveals his belly and genitals. In his right hand a bunch of grapes.
Date: first century A.D.

576. Red terracotta figurine (H. 0.11), found at Panticapaeum. Odessa, Archaeological Museum, Inv. no 20394.

Silanteva in *Stat.t.c.* III, 27 no 120 with Pl. 28,2; Kobylina, *Div.Or.*, 23 no 17 with Pl. XII, with bibliography; Kobylina, 42 no 22 with fig. 22.

Attis seated on a rock and sleeping. He is winged and wears a Phrygian cap, decorated *anaxyrides* and a *tunica manicata* which reveals his belly.
Date: second or first century B.C.

577. Brown terracotta figurine (H. 0.135), from Panticapaeum. Odessa, Archaeological Museum, Inv. no 20575.

Silanteva in *Stat.t.c.* III, 27 no 121 with Pl. 28,3; Kobylina, *Div.Or.*, 20f no 11 and Pl. VIII; Kobylina, 38f no 16 with fig. 16.

Attis as a child standing on a base. He wears a cap with two flaps, *anaxyrides* and a *tunica manicata* which reveals his belly. With both hands he holds a *syrinx* before his breast.
Date: late Hellenistic period.

578. Bright red terracotta figurine (H. 0.12), found at Panticapaeum. Odessa, Archaeological Museum, Inv. no 26521.

Skoudnova - Slavin - Kleïman in *Stat.t.c.* I, 54 ad no 52; Silanteva in *Stat.t.c.* III, 23 no 80 with Pl. 17,2; Kobylina, *Div.Or.*, 20 no 10 with Pl. VIII and bibliography; Kobylina, 38 no 15 with fig. 15.

Attis seated on a rock blowing the *syrinx*, which he holds with both hands. Next to him the *pedum*. Phrygian cap, *tunica* and *anaxyrides*; cross-legged.
Date: third century B.C.

579. Marble statue (H. 0.365), found in 1896, possibly from Kerch in the Crimea. Moscow, Historical State Museum, Inv. no 18656/1896.

Imperial Russian Historical Museum. Index of Monuments, Moscow 1893, 482; Skorpil in *Sborník Prací* 1913, 198f and fig. 5; Sokolov, 75 no 64 with Pl.

Cybele seated on a high-backed throne with footstool. Mural crown, long hair-tresses, veil, *chiton* and *himation*. On her right a lion is seated on whose head she holds a *patera*; on the left arm of the chair another sitting lion upon whose body the goddess rests her elbow in order to support her head.
Date: first century B.C. - first century A.D.

580. Sokolov, 75 no 64, notes that "another statuette of Cybele, similar in type to this one (= the preceding no 579), is in the collection of the Historical State Museum, but it is badly damaged."

Mount Mithridates

581. Terracotta figurine (H. 0.109), found near Panticapaeum on Mount Mithridates in grave no 24. Leningrad, Ermitage, Inv. no P 1873.99.

Silanteva in *Stat.t.c.* III, 35 no 209 with Pl. 47,4.

On a base winged Attis-Eros standing cross-legged and leaning against a large shield. He only wears a Phrygian cap and long shoulder-cape.
Date: first century A.D.

582. Terracotta head (H. 0.118), found near Panticapaeum on Mount Mithridates in grave no 43 at the foot of the "Long Rocher". Leningrad, Ermitage, Inv. no 1882.24.

Kobylina, *Div.Or.*, 24 no 22 and Pl. XVI; Kobylina, 44 no 28 with fig. 28 (interpretation as Men).

Mask of Attis as a child. Two holes in the Phrygian cap.
Date: first century B.C.

583. Brown-yellow terracotta figurine (H. 0.17), found in grave no 93 on Mount Mithridates near Panticapaeum. Moscow, Historical State Museum, Inv. no 43942.

Kobylina, *Div.Or.*, 23 no 18 with previous bibliography and Pl. XII; Kobylina, 42 no 23 with fig. 23.

Winged Attis standing cross-legged and with his left elbow resting on a large shield. He wears a Phrygian cap, *tunica manicata* and trousers, but his belly is uncovered. Traces of pink and black paint; bright blue colour on the wings.
Date: first century A.D.

584. Terracotta figurine (H. 0.14), found near Panticapaeum on Mount Mithridates in grave no 102. Leningrad, Ermitage, Inv. no 895A (= P.1852.19).

CRPétersbourg 1868, 70 and Pl. III, 12; *BCH* 1896, 99; Winter, *Tk.* III (2), 316 no 3 with fig.; Silanteva in *Stat.t.c.* III, 30 no 153 with Pl. 34,2; Kobylina, *Div.Or.*, 25 no 24 and Pl. XVII; Kobylina, 44f no 30 with fig. 30.

Attis riding a cock towards the right. He holds a bunch of grapes in his right hand. He is clad in a Phrygian cap and a *tunica manicata* which however does not cover his belly. On the base two rectangular line drawings in white paint.
Date: first century A.D.

585. Statue in Greek marble (H. 1.06), found near Panticapaeum on Mount Mithridates. Leningrad, Ermitage, Inv. no MAH 739 (18656).

Skorpil in *Sborník Prací* 1913, 196ff and Pl. I; Reinach, *Bosphore*, frontispiece, 8 no 12; *RRS* II, 270,2; Achik, *Bosph.Reich* III, 51 and Pl. 99; Waldhauer, *Ermitage* III, 20 no 248 and Pls XIV-XV; Kobylina, *Div.Or.*, 17 no 1 and Pl. I; Kobylina, 38f no 5 with fig. 5.

Cybele seated on a throne with high back and footstool. The left arm of the throne ends in a ram's head above a sitting sphinx. Against the throne on the left side a large *tympanum* is standing; at the right side a sitting lion. The goddess wears a sleeved *chiton* and *himation*. Lost: the head, the left arm, the right arm from below the elbow and the right foot of the goddess; the head and the front of the lion.
Date: late Roman work.

586. Terracotta figurine (H. 0.127), found in 1960 near Panticapaeum on Mount Mithridates. Kerch, Historical Museum, Inv. no 9705/I.

Mentioned in Kobylina, *Div.Or.*, 24 no 19 and Kobylina, 43 no 24.

Attis walking to the left. He holds with his left hand a goose and in his uplifted right hand an apple. A dog is leaping up against him. He wears a Phrygian cap with long flaps; a *tunica* fastened by a circular brooch at his breast; long *anaxyrides*; his belly is uncovered. The clay is from Phanagoria.

587. Orange terracotta figurine (H. 0.075), found near Panticapaeum on Mount Mithridates. Moscow, Pouchkin Museum, Inv. no 299, 1949.

Kobylina, *Div.Or.*, 25 no 23 with Pl. XVI; Kobylina, 44 no 29 with fig. 29.

Attis riding a cock towards the right. He holds a bunch of grapes in his right hand; he wears a Phrygian cap, *anaxyrides* and a *tunica manicata* which is fastened at his breast by a circular brooch. His belly is uncovered. Missing: the left arm and the right foot of Attis; the head and feet of the cock.

Date: first century A.D.

588. Limestone relief (H. 0.79, W. 0.51, D. 0.17), found near Panticapaeum at the foot of Mount Mithridates. Kerch, Historical Museum, Inv. no L. 43.

Skorpil in *Sborník Prací* 1913, 199 and fig. 6; Kobylina, *Div.Or.*, 18f no 6 and Pl. IV; Kobylina, 35f no 10 with fig. 10.

Naiskos with pediment and *acroteria*; in the pediment's centre a rosette. In the temple Cybele is seated on a throne with footstool. *Polos*, girt *chiton* and mantle. A lying lion right to left across her lap; she holds a *patera* in her outstretched right hand and a *tympanum* upon her left hand. To the goddess's left a girl (Hecate) wearing a long belted garment; she holds in each hand a torch upraised. At the other side a standing youth in short *tunica* and with *petasus* (Hermes), who in his right hand holds an *urceus*. The object which he has in his left hand is not clearly visible (*amphora* ?).

An attachment at the lower side of the relief prooves that this was fastened into a rock or base.

Date: fourth century B.C.

Myrmekion

589. Maria Alexandrescu Vianu in *Dacia* 24, 1980, 264, mentions "un graffite, découvert à Myrmékion, près de Panticapée, sur un vase à figures noires du dernier quart du VI^{e} siècle, avec ce texte: [ἀ]νέθηκεν τῇ Μητρί."

590. Red terracotta figurine (H. 0.20), found at Myrmekion. Leningrad, Archaeological Institute, Inv. no M.64.425.

V.I. Prouglo in *Stat.t.c.* II, 97 no 6, with bibliography, and Pl. 40, 5.

Enthroned goddess wearing a high *polos*, *chiton* and *himation*. She holds on her left hand a *tympanum*. Traces of red colour on the hair and on the *chiton*.

Date: end of the fourth - beginning of the third century B.C.

591. Terracotta figurine (H. 0.159, W. 0.08, D. 0.041), from Myrmekion. Warsaw, National Museum, Inv. no 225368 MN.

M. L. Bernhard, *Pamistuik wystawy zabytkow z wykopalisk w Mirmeki w. 1957 r*, Warsaw 1959, no 529a and Pl. VI, 1.

Cybele seated on a throne with high and decorated back. She wears a mural crown, a *velum*, girt *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a *tympanum*. On her lap is a lion turned towards the left; another lion is seen lying under her feet.

Date: late Hellenistic period.

592. Fragment of a terracotta figurine (H. 0.109, W. 0.073, D. 0.038), from Myrmekion. Warsaw, National Museum, Inv. no 225369 MN.

Bernhard, *o.c.*, no 529b.

The upper part of Cybele seated on a throne with high back. All attributes are missing.

593. Red terracotta figurine (H. 0.392, W. 0.175, D. 0.129), found in 1952 at Myrmekion in the Crimea. Warsaw, National Museum, Inv. no A III 1-7.

G. Daux in *BCH* 82, 1958, 352 fig. 2 (cf. *ILN* 5 January 1957, 28f and *Muzeum Narodowe w Warszawie, Katalog, Wystawy Zabytków z wykopalisk w Mirmeki*, Warsaw 1957); *The National Museum in Warsaw*, Warsaw 1963, 71 (27), fig. 27; V.I. Prouglo, *Статузтки из Мирмекия* in *Stat.t.c.* II, 98 no 15 and Pl. 42; Kobylina, *Div.Or.*, 32 no 49 and Pl. XXX; Kobylina, 33 no 4 with fig. 4.

Cybele seated on a high-backed throne. The goddess wears a mural crown, a girt *chiton* and a *himation*; she has long hair-tresses. Her feet are resting on a lion lying with its head to the left. Badly damaged: parts of the body, both arms and parts of the legs are lost as is the greater part of the throne and of the lion.

Date: second-first century B.C.

594. The upper part of a terracotta figurine (H. 0.139, W. 0.084, D. 0.06), from Myrmekion. Warsaw, National Museum, Inv. no 225808 MN.

Cybele in her usual dress and with a *polos* seated on a throne with high back. She holds in her right hand a *patera*; a lion is resting right to left across her lap. Her left hand and her legs are missing.

Date: late Hellenistic period.

Phanagoria

595. Terracotta figurine (H. 0.09), found at Phanagoria. Moscow, Pouchkin Museum, Inv. no 423.

Kobylina in *Stat.t.c.* IV, 26 no 55 with Pl. 24, 9; Kobylina, *Div.Or.*, 32 no 47 with Pl. XXVIII, and bibliography; Kobylina, 32 no 2 with fig. 2.

Cybele seated on a throne with high back; her head and her feet are missing. She holds in her right hand a *patera* with knob, and with her other hand she is holding a lion crouching on her lap towards the right. The goddess wears a *chiton* and *himation*.

Date: fourth century B.C.

596. Bright brown terracotta figurine (H. 0.12), found in the village of Sennaia in a grave. Moscow, Pouchkin Museum, Inv. no Φ.193.

Kobylina in *Stat.t.c.* IV, 28 no 86 with Pl. 31, 6; Kobylina, *Div.Or.*, 23f no 19 with Pl. XIII; Kobylina, 42f no 24 and fig. 24.

Attis walking to the left. He holds with his left hand a goose and in his uplifted right hand an apple. A dog is leaping up against him. He wears a Phrygian cap with long flaps; a *tunica* fastened with a circular brooch at his breast; long *anaxyrides*; his belly is uncovered. Traces of red paint on the face and belly, bright blue paint on the garment. The clay is from Phanagoria.

Date: first century A.D.

Cf. no 586 from Panticapaeum.

597. Yellow-grey terracotta figurine (H. 0.09, W. of the base 0.023), from Phanagoria. Moscow, Historical State Museum, Inv. no 44524.

Kobylina, *Tc.Pant.*, 118 and Pl. XXI, 1.

On a base winged Attis-Eros standing cross-legged and leaning against a large shield. He only wears a Phrygian cap and a long shoulder-cape.

Date: first century B.C. - first century A.D.

za Rodinou

598. N.I. Sokolbskii, *Таманский Толос и Резиденция Хрисалиска*, Moscow 1976, 93, mentions several terracotta statues, found at the residence of Khrisaliska, in the neighbourhood of za Rodinou:

a. A terracotta head of a goddess wearing a *polos*; possibly Cybele (Pl. 55 no 3).

b. A terracotta figurine of Cybele seated on a high-backed throne and wearing her usual dress. In her right hand a *patera* and on her left hand a *tympanum*; left to right across her lap a lying lion. Missing: the head and the feet (Pl. 57 no 1).

c. Two terracotta figurines of a goddess, probably Cybele, seated on a high-backed throne. She wears her usual dress; in her right hand a *patera* (Pl. 57 nos 2-3).

d. Terracotta figurine of a goddess, probably Cybele, seated on a throne with high back. Her head, her right hand with *patera* and her left arm (with *tympanum* ?) are lost (Pl. 57 no 10).

e. Terracotta figurine of an enthroned Cybele, of which only the *patera* she held in her right hand with her right arm and part of the throne are preserved (Pl. 57 no 4).

Krasnodar

599. Grey terracotta figurine (H. 0.115), found at Rassvet, in the neighbourhood of Krasnodar. Moscow, Historical Cabinet of the Pedagogical Institute N. K. Kroepskoi (district Moscow), Inv. no 739 7/c.P.1967.

I. S. Krouchkol, *Терракоты из Античного Сооружения Близ Горгиппии (Хутор Рассвет)* in *Stat.t.c.* IV, 50 no 5 with Pl. 58, 3.

Cybele seated on a throne with footstool. She holds in her right hand a *patera*. On her lap a lion crouching towards the right. Her head, the upper part of her body and her feet are lost.

Date: first century B.C. - first century A.D.

Monumenta regni Bospori locis ignotis reperta

600. Marble relief (measurements unknown) in the Historical State Museum in Moscow, Room A, Bosporus.

Derewitzky - Pavlowsky - von Stern, *Museum Odessaer Ges.*, 44f note.

Seated Cybele.

601. Terracotta relief (measurements unknown) in the Historical State Museum in Moscow, Room A, Bosporus.

Derewitzky-Pavlowsky-von Stern, *Museum Odessaer Ges.*, 44f note.

Seated Cybele between two lions.

COLCHIS

Phasis

602. Arrian., *Peripl.Eux.Pont.* 9 (p. 91 *ed.* R. Hercher; Santoro, *Epitheta*, 294): εἰσβαλλόντων δὲ εἰς τὸν Φᾶσιν ἐν ἀριστερᾷ ἵδρυται ἡ Φασιανὴ θεός. εἴη δ' ἂν ἀπό γε τοῦ σχήματος τεκμαιρομένῳ ἡ Ῥέα· καὶ γὰρ κύμβαλον μετὰ χεῖρας ἔχει, καὶ λέοντας ὑπὸ τῷ θρόνῳ, καὶ κάθηται ὥσπερ ἐν τῷ Μητρῴῳ Ἀθήνησιν ἡ τοῦ Φειδίου·

Nizhne-Shakharovka

603. Silver dish (diam. 0.23, weight 801.9 gr.), found in 1886 in Nizhne-Shakharovka, Perm Province, U.S.S.R. Leningrad, Ermitage, Inv. no S.74.

Y. I. Smirnov, *Vostochnoe Serebro*, St. Petersburg 1909, no 36; K. V. Trever, *Pamyatniki Baktriiskogo Iskusstra*, Moscow-Leningrad 1940, Pl. 28; V. G. Lukonin, *Kultura Sasanidskogo Irana*, Moscow 1969, fig. 21; B. I. Marshak, *Soghdian Silver*, Moscow 1971, Pl. 30; J. P. C. Kent - K. S. Painter, *Wealth of the Roman World AD 300-700*, London 1977, 188 no 870.

"Silver dish decorated in relief with a central medallion, showing Cybele (-Anahita ?) riding a lion, with an attendant, surrounded by six smaller medallions containing (clockwise from the top) the forequarters of a bear, a horse, a boar, a lion, a bull, and a lion, separated by shield bearers and vine patterns". The goddess is nude.

"On the reverse a Soghdian inscription of the sixth-seventh century A.D. giving the name Farnach and the weight, in damaged characters, as - probably - 310 unspecified units. The inscription shows that the dish was the property of a Soghdian in Central Asia (approximately modern Uzbekistan). It eventually found its way north into Russia where it was found with another Sassanian dish".

Monumentum Scythiae sive Sarmatiae loco ignoto repertum

604. Silver dish (diam. 0.21), found in Russia. Present collection unknown.

Cat. Sotheby 1st July 1969, 38 no 82 with fig.

''A fine Greek silver dish with shallow convex sides and deep flaring rim, the interior with a central convex medallion decorated in relief with the seated figure of a goddess, probably Cybele, wearing the *kalathos* and carrying the *tympanum* in her left hand and resting it on her knees, a figure of Eros is on her left, and foliate motifs in the field, the medallion with some gilded enrichments and an outer gilded border of tongue motifs within ropework bands, the exterior with a central rosette within a ropework border''.

Date: second century B.C.

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* The indices have been made by Dr. H. H. J. Brouwer (Amstenrade).

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LXVI, Mon. 278	Photo after Besques, *Cat.t.c.*, 45 no D 265 Pl. 54, f.
LXVI, Mon. 279	Photo: Musée du Louvre, Paris. Courtesy of the late Prof. P. Devambez.
LXVI, Mon. 281	Photo after Besques, *Cat.t.c.*, 46 no D 267 Pl. 55, c.
LXVII, Mons 282, 283 and 284	Photos after Besques, *Cat.t.c.*, 44f no D 256 Pl. 53, b, no D 259 Pl. 53, e and no D 260 Pl. 54, b.
LXVIII, Mons 285, 286, 287 and 288	Photos: Musée du Louvre, Paris. Courtesy of the late Prof. P. Devambez.
LXIX, Mons 289, 290 and 291	Photos: M. J. Vermaseren. Courtesy of Prof. Photios M. Petsas.
LXX, Mon. 292	Photos and courtesy of J. J. V. M. Derksen.
LXXI, Mons 293 and 294	Photos after Sitte in *JOAI* 11, 1908 (*Beibl.*), 98 figs 65 and 66.
LXXI, Mon. 295	Photo and courtesy of Arete, Galerie für Antike Kunst, Zürich.
LXXII, Mons 297, 298 and 299	Photos after Collart-Ducrey, 165ff nos 145 and 146 fig. 177 and 147 fig. 179.
LXXIII, Mon. 300	Photo after Collart, *Philippes*, 455 Pl. LXXXII, 1.
LXXIV, Mon. 307	Photos: M. J. Vermaseren. Courtesy of Prof. D. Mano Zisi.
LXXV, Mons 308 and 309	Photos: M. J. Vermaseren. Courtesy of Prof. D. Mano Zisi.
LXXVI, Mon. 310	Photo after Veličović, *Cat.t.c.*, 95 no 36 Pl. XVI, 36.
LXXVI, Mon. 311	Photos: M. J. Vermaseren. Courtesy of Prof. D. Mano Zisi.
LXXVII, Mons 312 and 313	Photos: M. J. Vermaseren. Courtesy of Prof. D. Mano Zisi.
LXXVIII, Mon. 314	Photo after Düll, 415f no 280 Pl. 69.
LXXVIII, Mon. 315	Photo: M. J. Vermaseren. Courtesy of Prof. D. Mano Zisi.
LXXIX, Mon. 316	Photo after Düll, 416f no 281 Pl. 71.
LXXIX, Mon. 317	Photos after Oikonomos in *AM* 51, 1926, 92ff figs 9-10.
LXXX, Mons 319 and 320	Photos: Archaeological Museum, Kavala. Courtesy of Mrs Ch. Koukouli-Chrysanthaki.
LXXXI, Mons 321 and 323	Photos: Archaeological Museum, Kavala. Courtesy of Mrs Ch. Koukouli-Chrysanthaki.
LXXXII, Mon. 331	Photo: Archaeological Museum, Kavala. Courtesy of Mrs Ch. Koukouli-Chrysanthaki.
LXXXII, Mon. 332	Photo after Lazarides in *ΠΑΕ* 1978 [1980], 79 Pl. 69,a.
LXXXII, Mon. 333	Photo after G. Kazarow in *AA* 33, 1918, 40 no 2 fig. 45.
LXXXIII, Mon. 334	Photos after *Ergon* 1973 [1974], 8 figs 1 and 2.
LXXXIV, Mon. 335	Photo: TAP Service. Courtesy of Dr. K. Konstantios.
LXXXIV, Mon. 336	Photo after A. K. Vavritsa in *ΠΑΕ* 1973 [1978], 79 no δ Pl. 92 β.
LXXXV, Mon. 337	Photo after A. K. Vavritsa in *ΠΑΕ* 1973 [1978], 79 no β Pl. 94 α.
LXXXV, Mon. 338	Photo after *Treasures of Ancient Macedonia*, 106 no 453 Pl. 62.
LXXXVI, Mon. 339	Photo after D. Triantaphyllos in *AAA* 5, 1972, 385f no 4 fig. 6.
LXXXVI, Mons 340 and 341	Photos and courtesy of Prof. G. Mihailov.

LXXXVII, Mons 342 and 343	Photos and courtesy of Prof. G. Mihailov.
LXXXVIII, Mons 344 and 351	Photos and courtesy of Prof. G. Mihailov.
LXXXIX, Mons 356 and 359	Photos and courtesy of Prof. G. Mihailov.
XC, Mon. 360	Photo: Prof. V. Velkov. Courtesy of Prof. G. Mihailov.
XC, Mon. 361	Photo after Maria Alexandrescu Vianu in *Dacia* 24, 1980, 262f fig. 1.
XCI, Mon. 363	Photo: M. Chuzeville, Musée du Louvre, Paris. Courtesy of the late Prof. P. Devambez.
XCII, Mon. 365	Photo after M. J. Mellink in *AJA* 79, 1975, 218 Pl. 45, fig. 35.
XCII, Mon. 368	Photo after O. Walter in *AA* 55, 1940, 123 fig. 1.
XCIII, Mon. 369	Photo after G. Seure in *BCH* 1912, 575 no 31 fig. 18.
XCIII, Mon. 372	Photo and courtesy of the Staatliche Museen, Berlin.
XCIII, Mon. 376	Photo: Musée du Louvre, Paris. Courtesy of Simone Besques.
XCIV, Mon. 377	Photo and courtesy of Prof. V. Velkov.
XCV, Mons 378 and 379	Photos after Popović, *Ant.Bronza*, 99f no 128 fig. and no 127 fig.
XCV, Mon. 385	Photo and courtesy of Dr. Margarita Tacheva-Hitova.
XCVI, Mons 387 and 388	Photos and courtesy of Prof. G. Mihailov.
XCVII, Mons 389, 394 and 395	Photos and courtesy of Prof. G. Mihailov.
XCVIII, Mon. 397	Photo and courtesy of Prof. G. Mihailov.
XCVIII, Mon. 400	Photos after *EA*, nos 3936 and 3937.
XCIX, Mons 402 and 404	Photos and courtesy of Prof. G. Mihailov.
XCIX, Mon. 405	Photo and courtesy of the late Prof. V. Canarache.
C, Mon. 411	Photo after G. Bordenache in *Dacia* 4, 1960, 501 no 11 fig. 13, 4.
C, Mon. 415	Photo and courtesy of Prof. A. V. Rădulescu.
CI, Mon. 418	Photo: Archaeological Museum, Bucarest. Courtesy of Prof. D. M. Pippidi.
CI, Mon. 421	Photo after G. Bordenache in *Dacia* 4, 1960, 501 fig. 15.
CI, Mon. 422	Photo and courtesy of Prof. A. V. Rădulescu.
CII, Mons 423, 424, 425, 426 and 427	Photos after Canarache, *Pontus Euxinus*, 58 no 25, no 23 and no 24 and 68 no 48 and no 49.
CIII, Mon. 428	Photo after Canarache, *Pontus Euxinus*, 68 no 50.
CIII, Mon. 429	Photo and courtesy of the late Prof. V. Canarache.
CIII, Mon. 432	Photo after Scorpan, 67 no 33 fig.
CIV, Mon. 433	Photo after Scorpan, 75ff no 38 fig.
CIV, Mon. 434	Photo and courtesy of Prof. A. V. Rădulescu.
CV, Mon. 435	Photo: Musée du Louvre, Paris. Courtesy of Dr. Cathérine Metzger.
CV, Mon. 441	Photo: Monumenta Artis Romanae, Cologne. Courtesy of Dr. I. Hiller.
CVI, Mon. 442	Photo after G. Bordenache, *Scult. Bucarest*, 34 no 47 Pl. XXII.
CVI, Mon. 443	Photo and courtesy of Prof. Gabriella Bordenache.
CVI, Mon. 446	Photo and courtesy of the late Prof. V. Canarache.
CVII, Mons 450 and 451	Photos after G. Bordenache, *Scult. Bucarest*, 38 no 59 Pl. XXVI and 35 no 52 Pl. XXIV.
CVII, Mon. 452	Photo after Scorpan, 65 no 31 fig.
CVIII, Mon. 455	Photo: Monumenta Artis Romanae, Cologne. Courtesy of Dr. I. Hiller.
CIX, Mon. 458	Photo: Archaeological Institute, Bucarest. Courtesy of Prof. D. M. Pippidi.
CIX, Mons 461 and 463	Photos after G. Bordenache, *Scult. Bucarest*, 33 no 44 Pl. XXI and 32 no 41 Pl. XXI.

CX, Mons 464, 465 and 466	Photos after G. Bordenache, *Scult. Bucarest*, 35f no 54 Pl. XXV, 34f no 50 Pl. XXIII and 33 no 43 Pl. XXI.
CXI, Mon. 472	Photos after Coja in *Dacia* 5, 1961, 215f no 1 figs 3a-b and 4.
CXII, Mon. 474	Photo after D. Tudor, *Oltenia*, 375 fig. 100, 3.
CXII, Mon. 476	Photos and courtesy of the late Prof. D. Tudor.
CXIII, Mon. 477	Photos: Monumenta Artis Romanae, Cologne. Courtesy of Dr. H. Oehler.
CXIV, Mon. 481	Photo and courtesy of the late Prof. D. Tudor.
CXIV, Mons 482 and 483	Photos and courtesy of Dr. D. Alicu.
CXIV, Mon. 488	Photo after Russu in *Revista Muzeelor* 9, 1980, 34ff fig. 1.
CXV, Mon. 489	Photos and courtesy of Dr. N. Lupu.
CXVI, Mon. 490	Photos: Monumenta Artis Romanae, Cologne. Courtesy of Dr. H. Oehler.
CXVII, Mon. 491	Photo and courtesy of Prof. D. M. Pippidi.
CXVII, Mon. 492	Photo after M. Jude-C. Pop, *Monumente sculpturale romane in Muzeul de istoria Turda*, Turda 1972, 20f Pl. XX, 1.
CXVIII, Mon. 493	Photo: Monumenta Artis Romanae, Cologne. Courtesy of Dr. H. Oehler.
CXIX, Mon. 494	Photo and courtesy of Dr. A. Popa.
CXIX, Mon. 495	Photo: Rheinisches Bildarchiv, Cologne. Courtesy of Dr. H. Oehler.
CXX, Mons 497, 498 and 500	Photos after Levi in *Stat.t.c.* I, 43f no 21 Pl. 18, 5, no 14 Pl. 16, 5 and no 20 Pl. 18, 1.
CXXI, Mons 501, 502, 503 and 504	Photos after Levi in *Stat.t.c.* I, 43f no 13 Pl. 16, 3, no 17 Pl. 17, 1, no 12 Pl. 16, 2 and no 22 Pl. 18, 4.
CXXII, Mons 505, 506 and 508	Photos after Levi in *Stat.t.c.* I, 44 no 15 Pl. 16, 6, no 18 Pl. 17, 2 and no 16 Pl. 16, 4.
CXXIII, Mons 509 and 510	Photos after Levi in *Stat.t.c.* I, 43f no 23 Pl. 18, 3 and no 11 Pl. 16, 1.
CXXIII, Mon. 511	Photo after Skoudnova-Slavin-Kleïman in *Stat.t.c.* I, 50 no 12 Pl. 27, 4.
CXXIV, Mon. 512	Photo after Skoudnova-Slavin-Kleïman in *Stat.t.c.* I, 54 no 51 Pl. 35, 1.
CXXIV, Mon. 513	Photo and courtesy of Prof. M. M. Kobylina.
CXXV, Mon. 516	Photo after Latyschev, *IOSPE* I, 183 no 170 fig.
CXXV, Mon. 519	Photo after Waldhauer, *Ermitage*, 24 no 257 fig. 30.
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CXXVI, Mon. 523	Photo after Kobylina, 43 no 25 fig. 24a (on p. 15).
CXXVI, Mon. 525	Photo after Skoudnova-Slavin-Kleïman in *Stat.t.c.* I, 54 no 52 Pl. 35, 7.
CXXVII, Mons 528 and 529	Photos: Akademisches Kunstmuseum, Bonn. Courtesy of Dr. Christiane Grunwald.
CXXVIII, Mon. 530	Photos after Ch. Picard in *RHR* 102, 1930, 5ff Pl. I.
CXXVIII, Mon. 532	Photo after Belov in *Stat.t.c.* II, 74 no 23 Pl. 12, 7.
CXXIX, Mon. 533	Photo after Belov in *Stat.t.c.* II, 74 no 21 Pl. 12, 9.
CXXIX, Mons 534 and 535	Photos and courtesy of Dr. A. P. Ivanova.
CXXX, Mons 535, 536 and 537	Photos and courtesy of Dr. A. P. Ivanova.
CXXXI, Mons 538 and 539	Photos and courtesy of Dr. A. P. Ivanova.
CXXXII, Mon. 540	Photos and courtesy of Dr. A. P. Ivanova.
CXXXIII, Mon. 541	Photo after A. P. Tchoubovoi in *AntSkChers*, 39 no 85 fig. 53.
CXXXIII, Mon. 542	Photos and courtesy of Dr. A. P. Ivanova.

CXXXIV, Mons 543, 544, 545 and 546	Photos and courtesy of Dr. A. P. Ivanova.
CXXXV, Mons 547 and 548	Photos and courtesy of Prof. M. M. Kobylina.
CXXXVI, Mons 549 and 550	Photos and courtesy of Prof. M. M. Kobylina.
CXXXVII, Mon. 551	Photo and courtesy of Prof. M. M. Kobylina.
CXXXVIII, Mons 552 and 553	Photos after Waldhauer, *Ermitage* III, 23 no 256 fig. 29 and no 255 fig. 28.
CXXXVIII, Mon. 556	Photo and courtesy of Dr. A. P. Ivanova.
CXXXIX, Mon. 557	Photo after I. T. Krouglikova in *Stat.t.c.* II, 104f no 1 Pl. 47, 8.
CXXXIX, Mon. 558	Photo after B. G. Pemers in *Stat.t.c.* II, 113 no 9 Pl. 53, 9.
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CXL, Mons 564, 571 and 574	Photos after Skorpil in *Sborník Prací* 1913, 200 fig. 7, 201 fig. 9, 201 fig. 8.
CXL, Mon. 575	Photo and courtesy of Prof. M. M. Kobylina.
CXLI, Mon. 579	Photo after Sokolov, 75 no 65 Pl.
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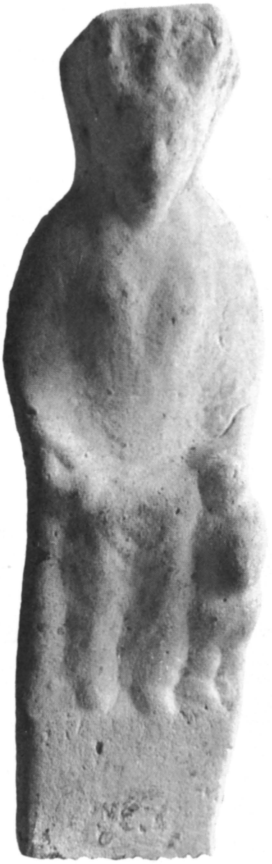
CXLI, Mon. 585	Photo and courtesy of Prof. M. M. Kobylina.
CXLII, Mon. 588	Photo and courtesy of Prof. M. M. Kobylina.
CXLII, Mon. 590	Photo after V.I. Prouglo in *Stat.t.c.* II, 97 no 6, Pl. 40,5.
CXLII, Mon. 591	Photo: National Museum, Warsaw. Courtesy of Prof. Józef Kojdecki.
CXLIII, Mons 592, 593 and 594	Photos: National Museum, Warsaw. Courtesy of Prof. Józef Kojdecki.
CXLIV, Mons 596 and 597	Photos and courtesy of Prof. M. M. Kobylina.
CXLV, Mon. 598a-e	Photos after N. I. Sokolbskii, *Таманский Толос и Резиденция Хрисалиска,* Moscow 1976, Pl. 55 no 3 and Pl. 57 nos 1, 2, 3, 4 and 10.
CXLVI, Mon. 604	Photo after *Cat. Sotheby* 1st July 1969, 38 no 82 fig.

PLATES

PLATE I



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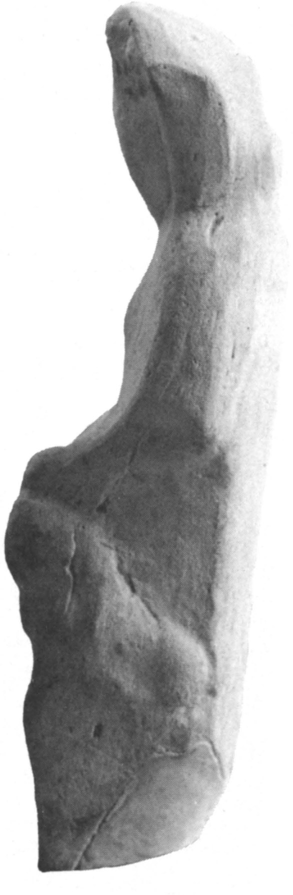

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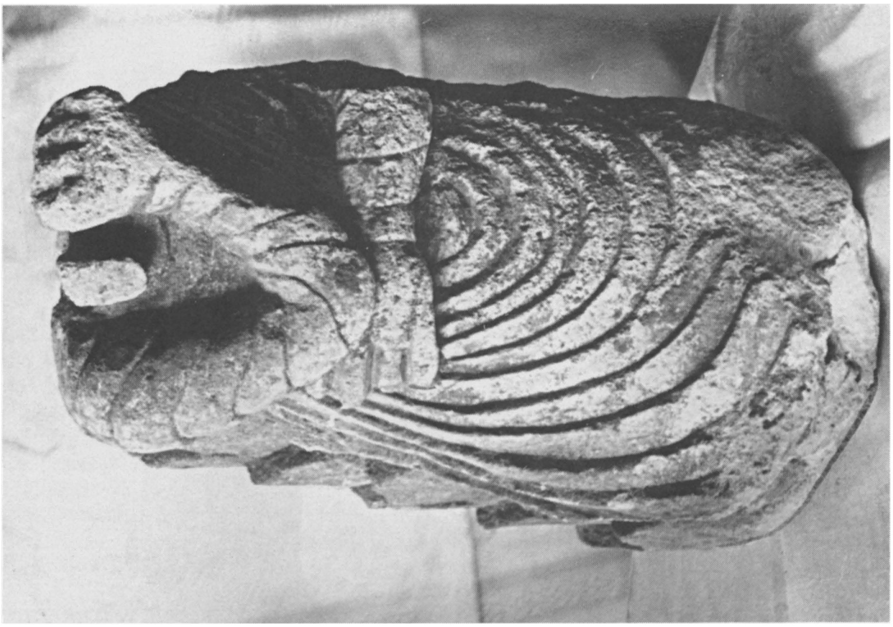

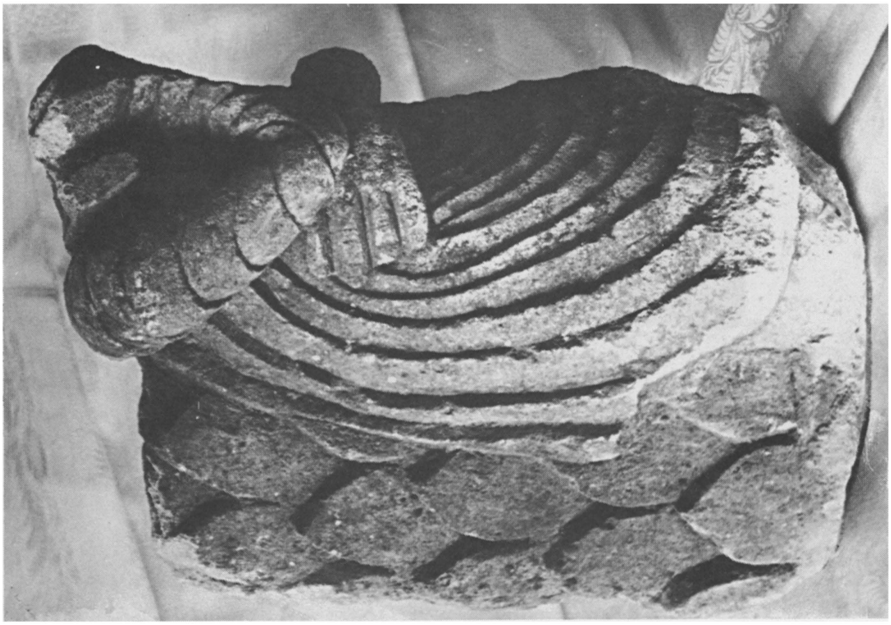

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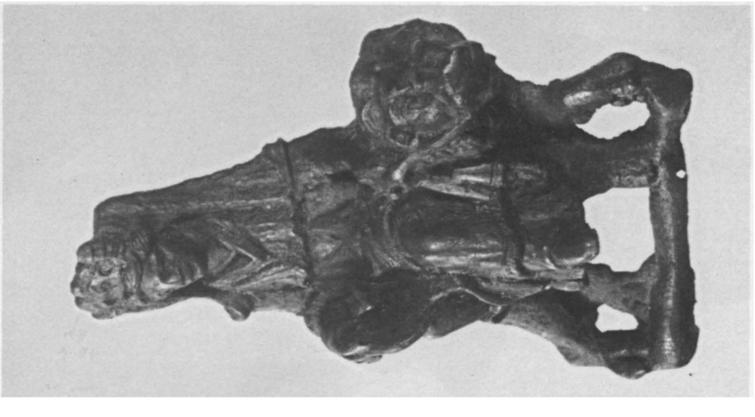

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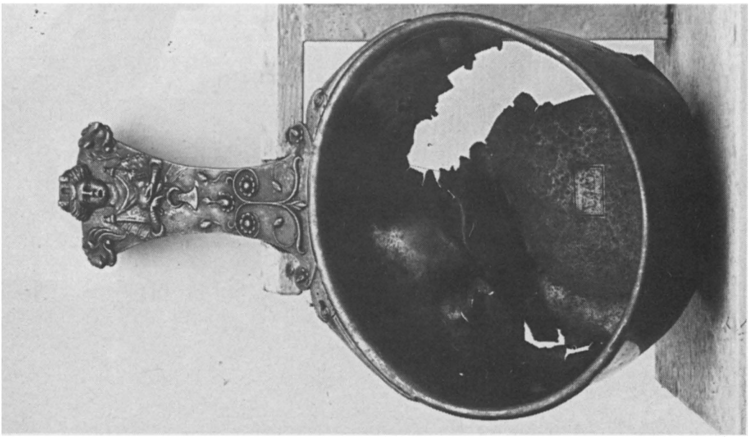

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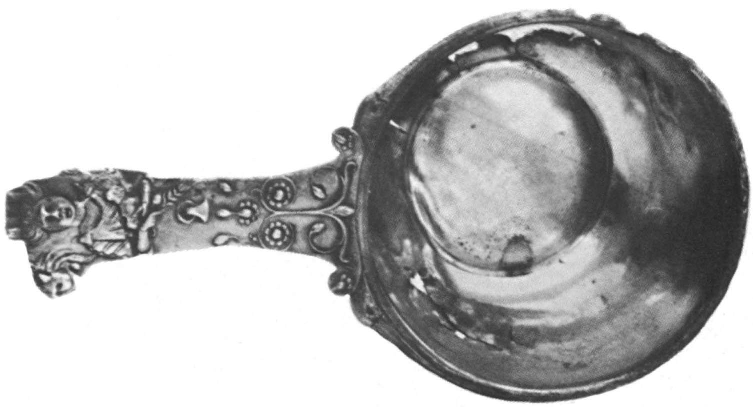

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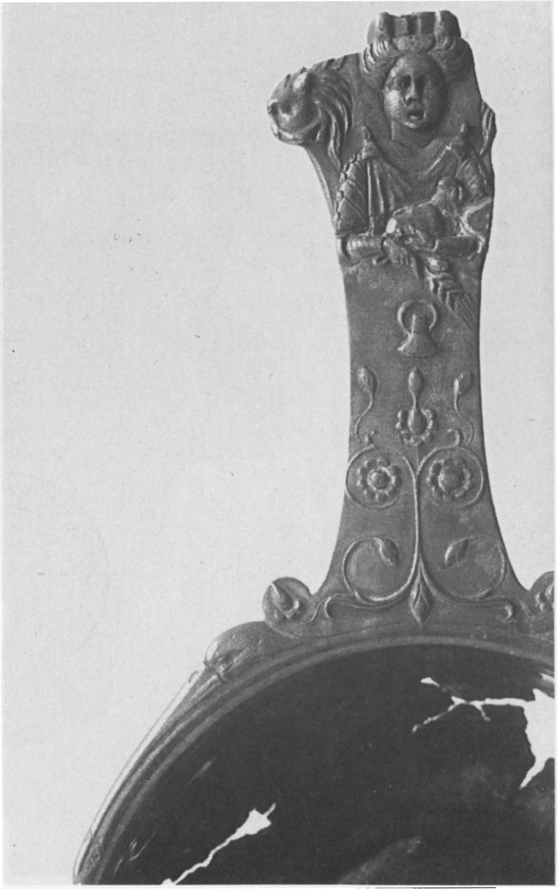

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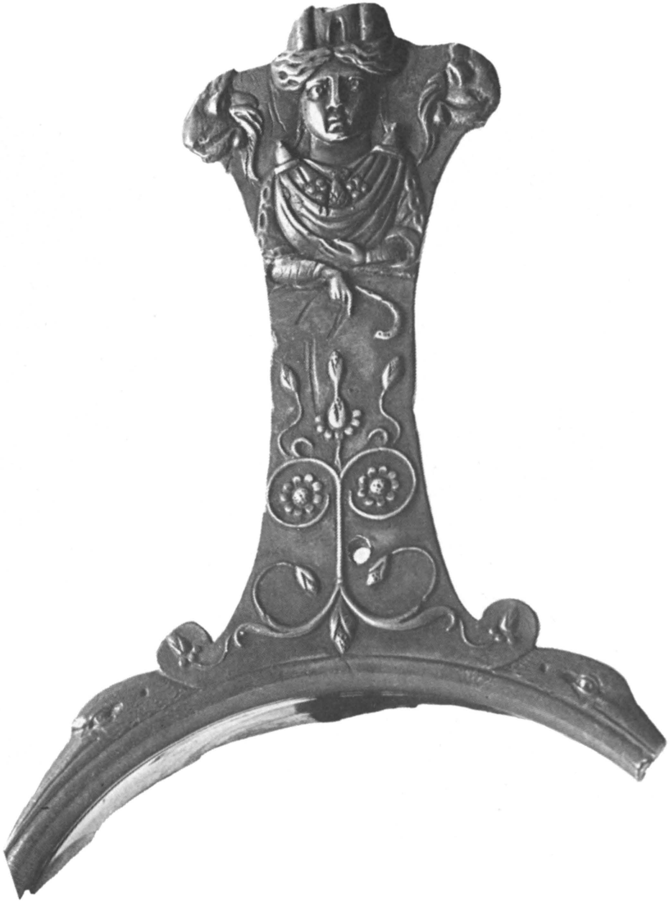

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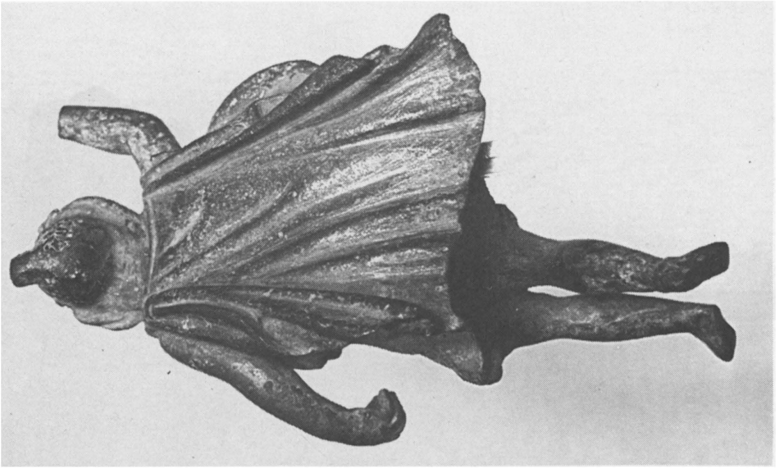

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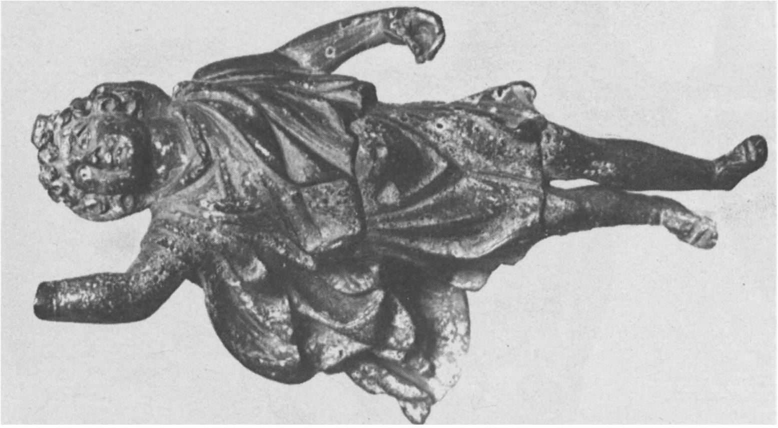

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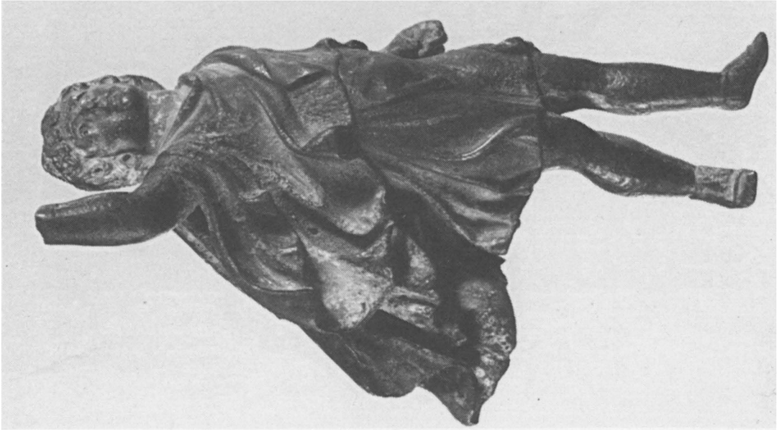

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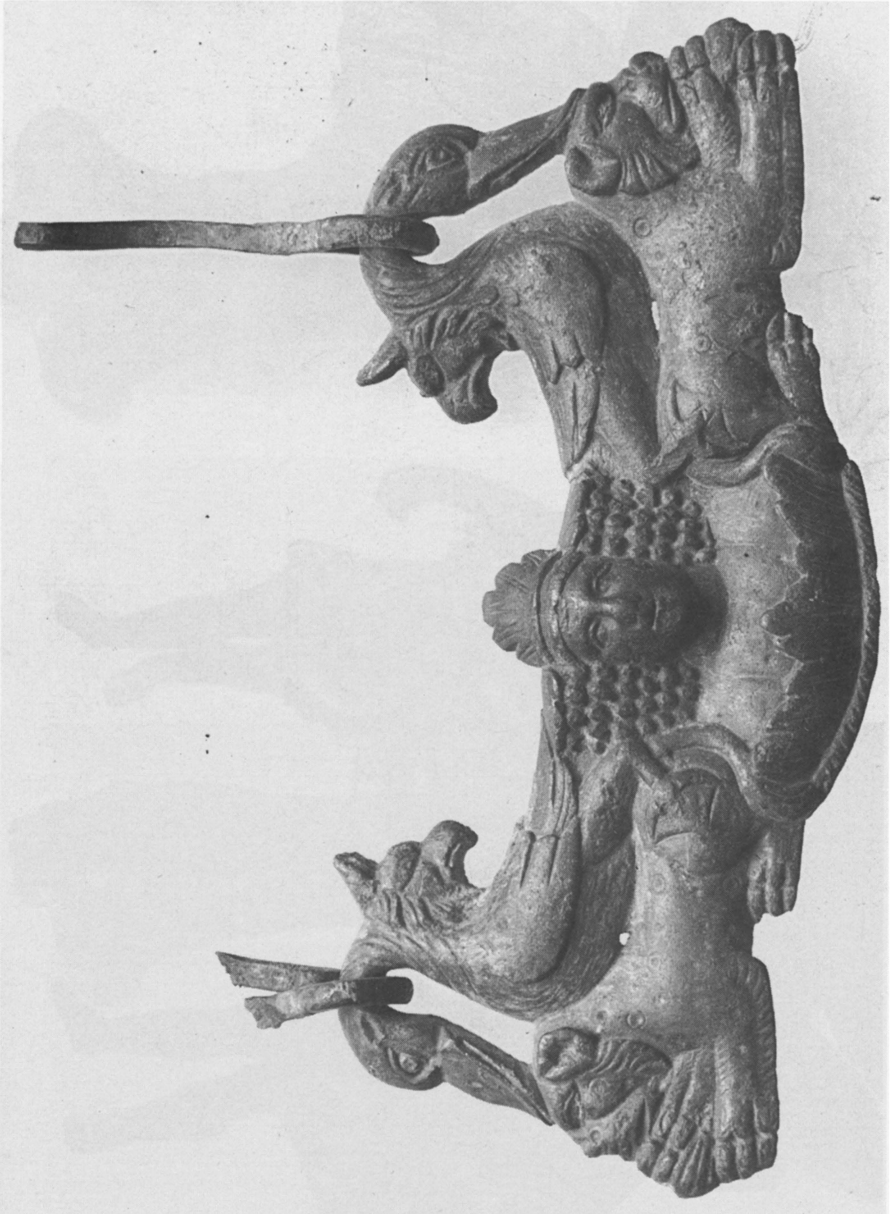

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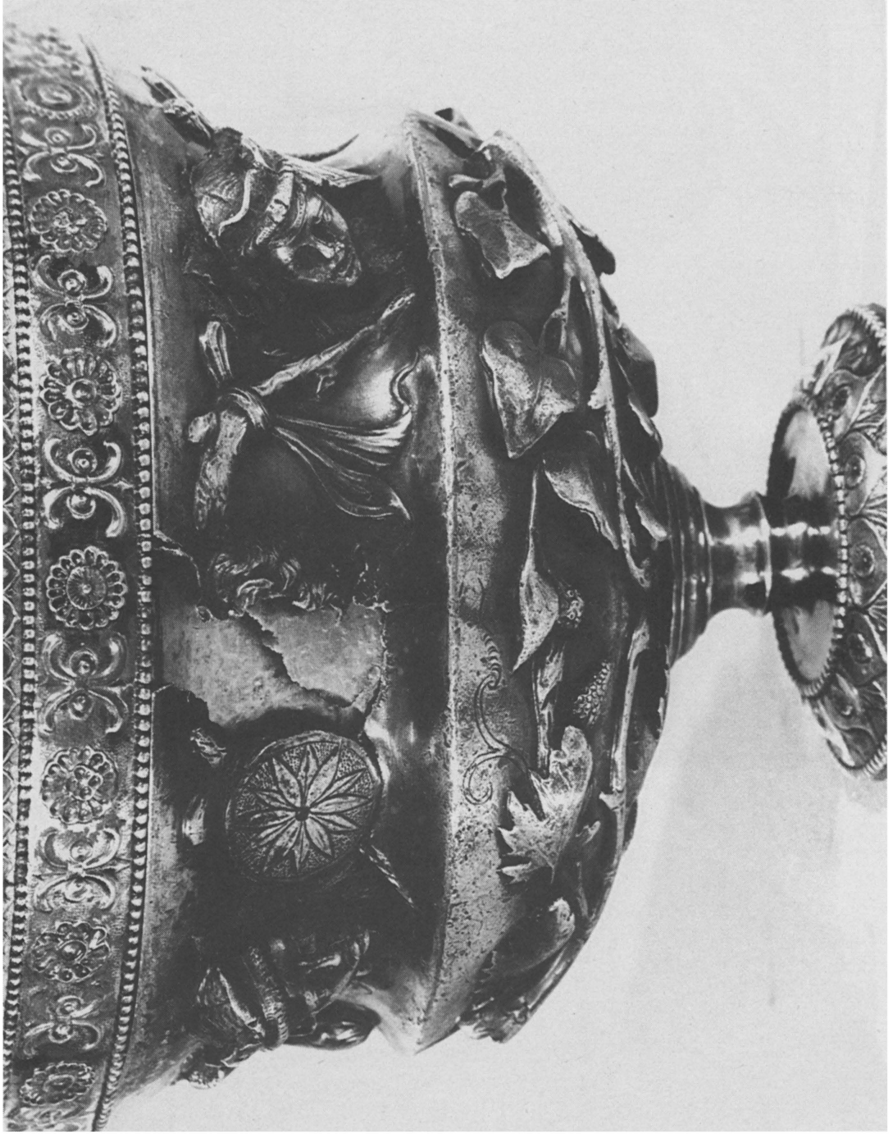

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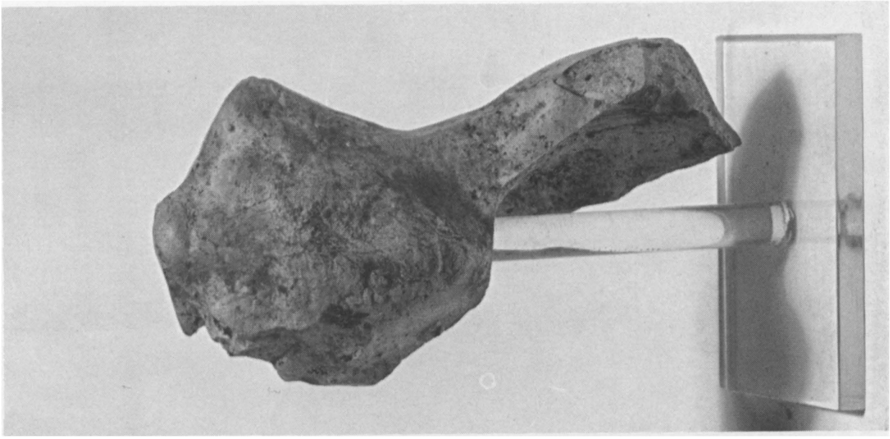

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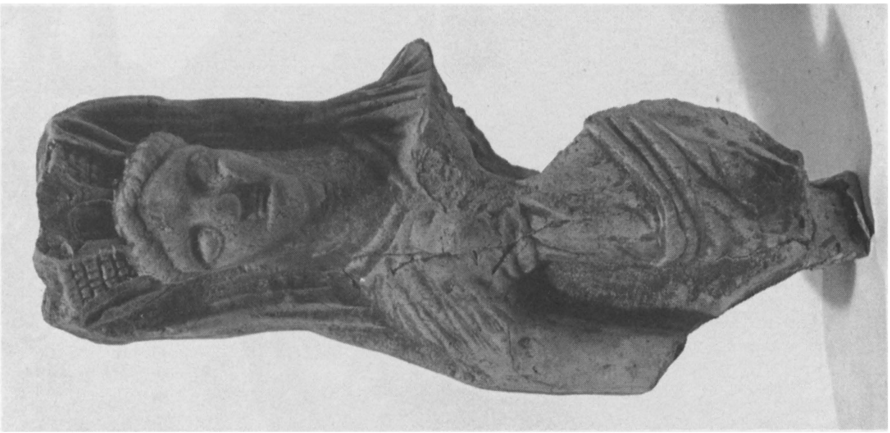

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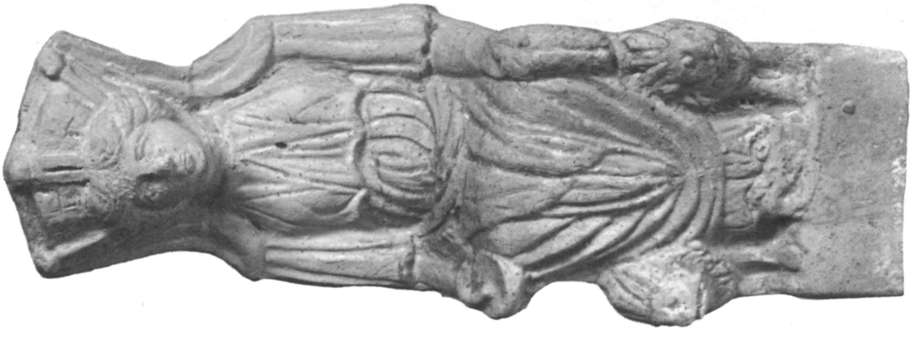

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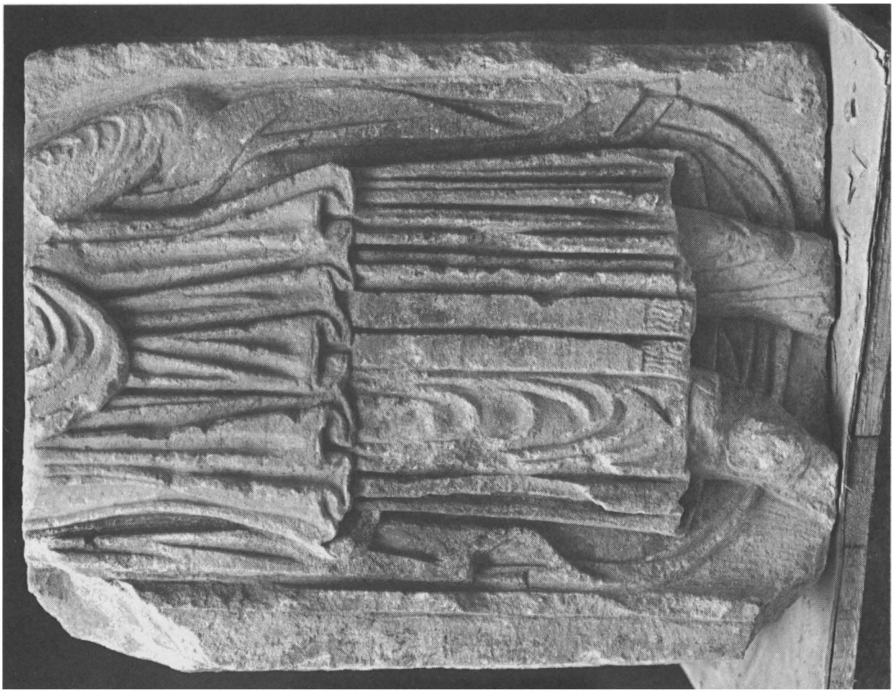

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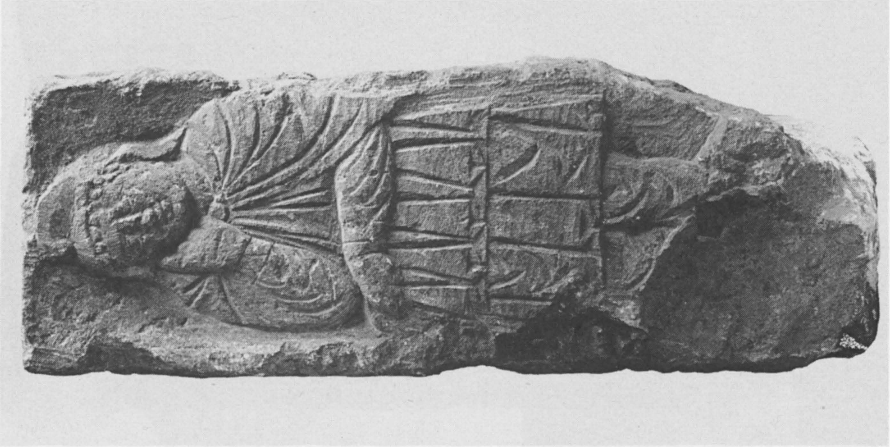

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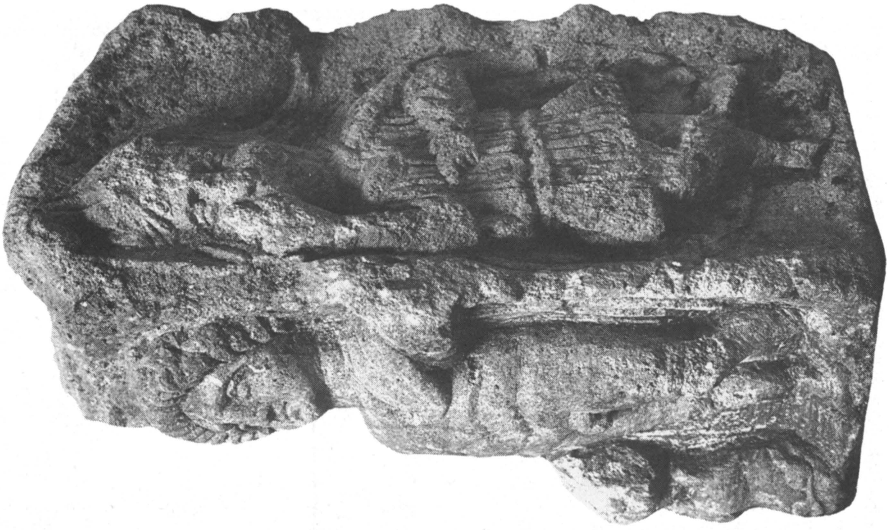

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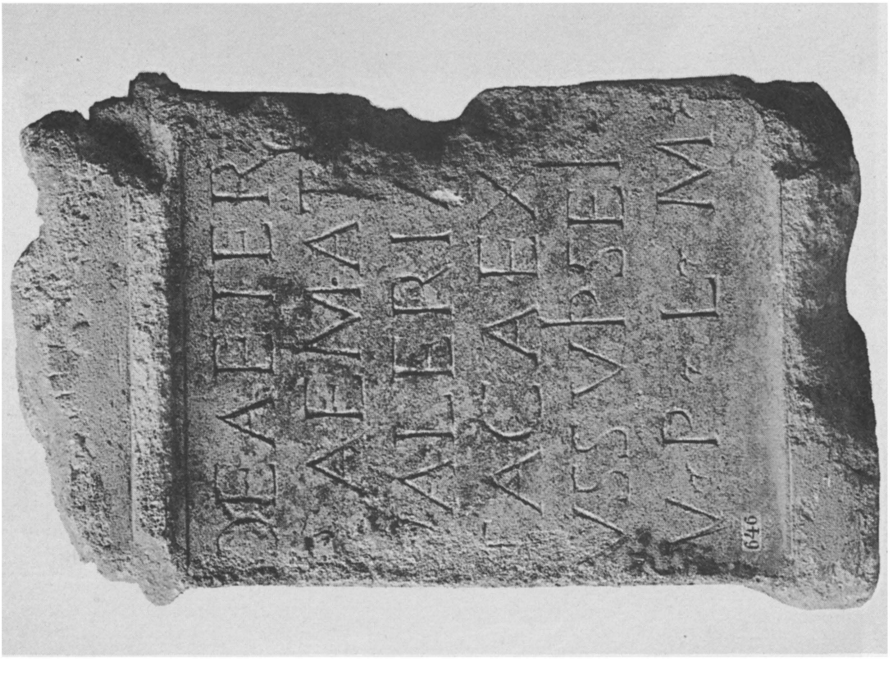

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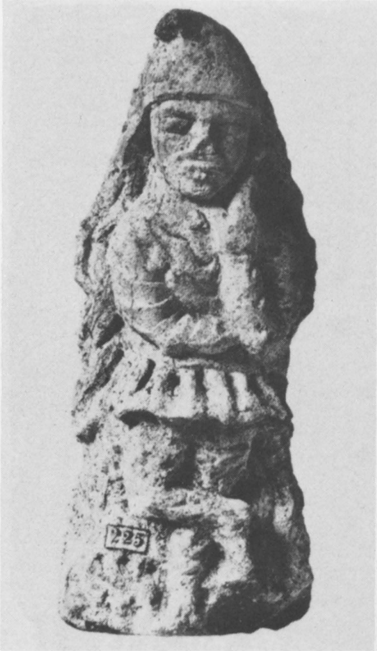

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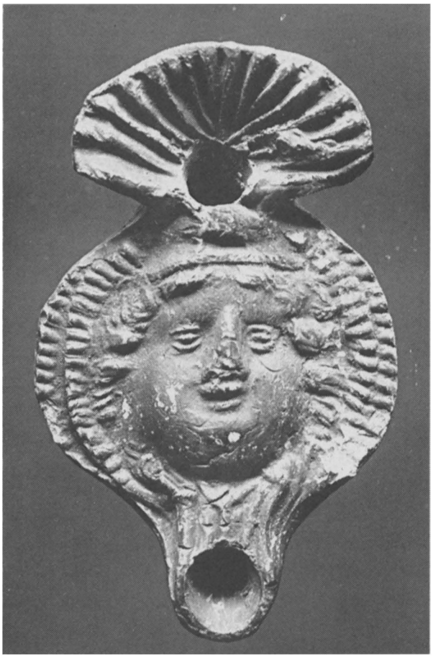

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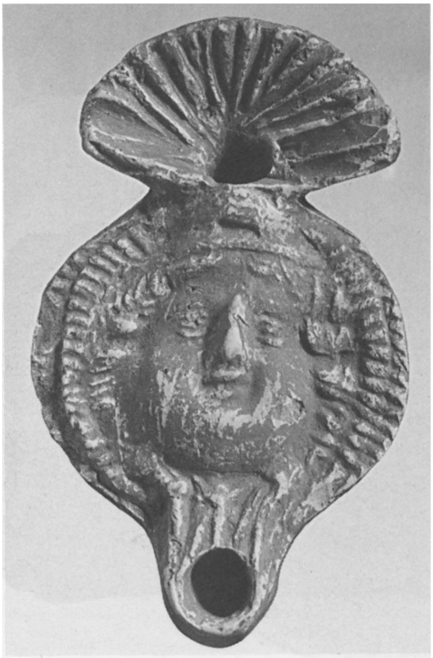

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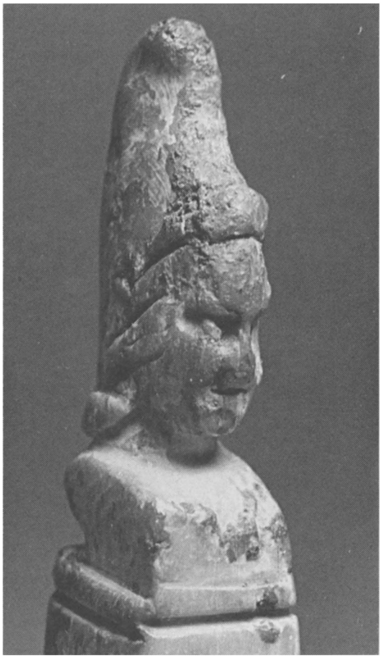

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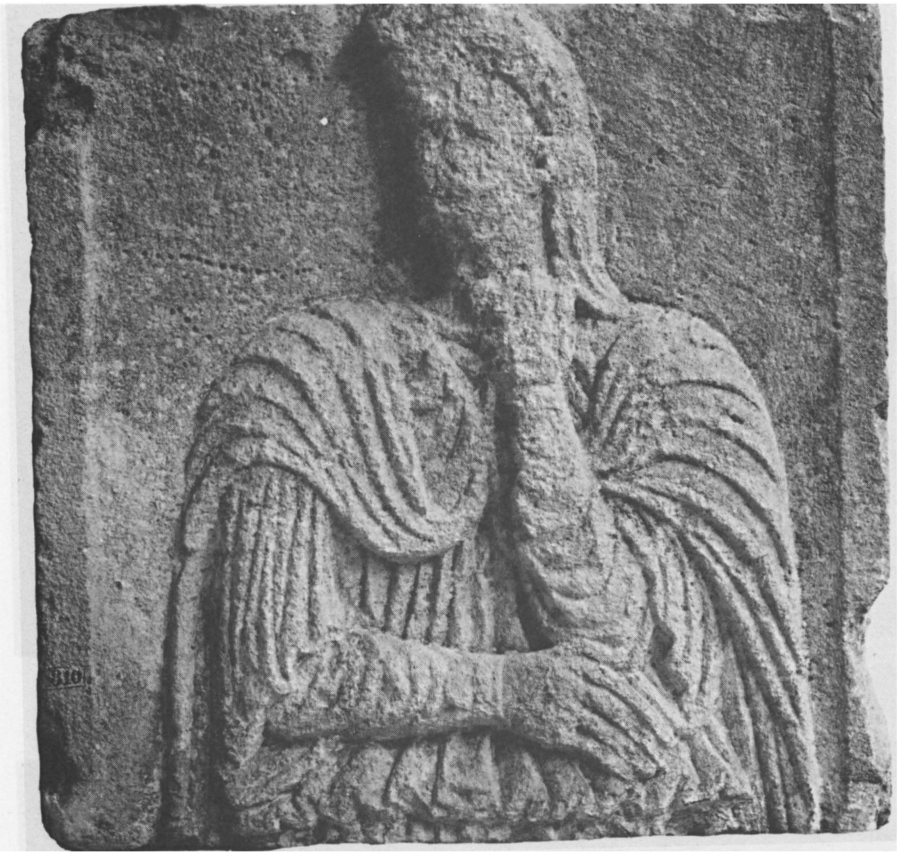

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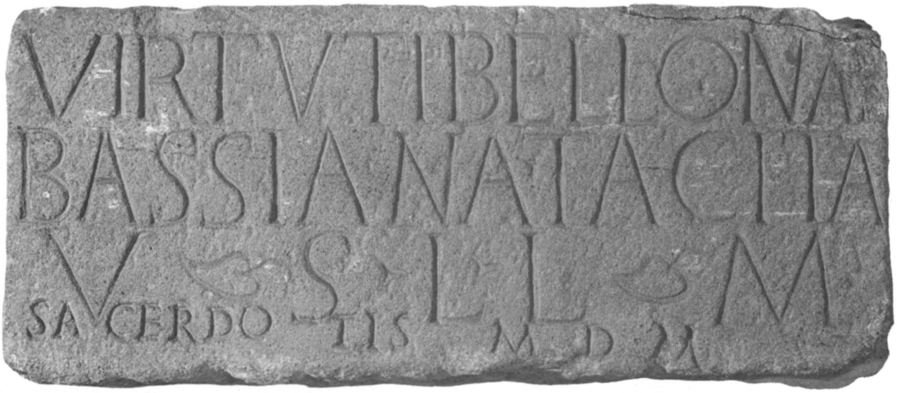
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SACERDOTIS M D

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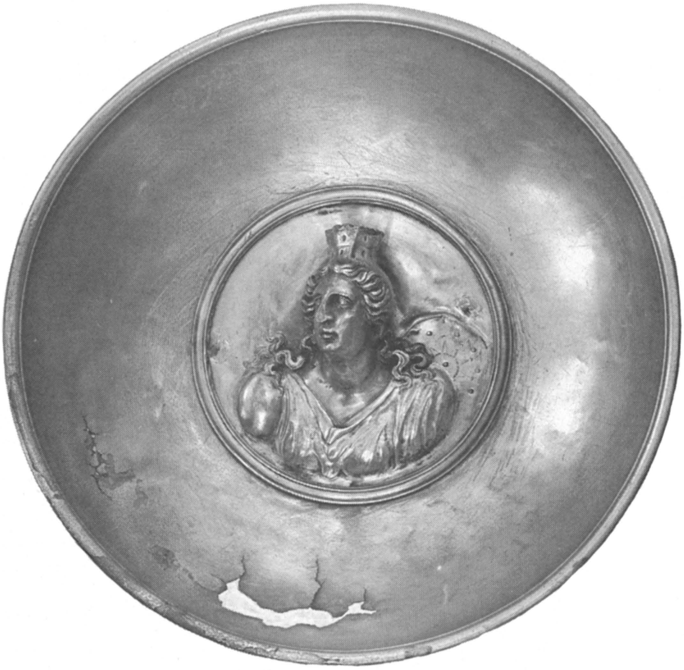

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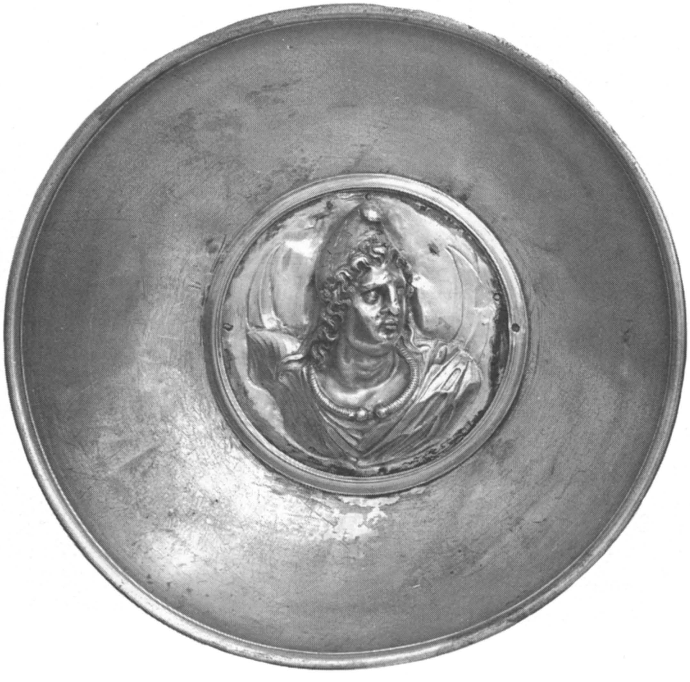

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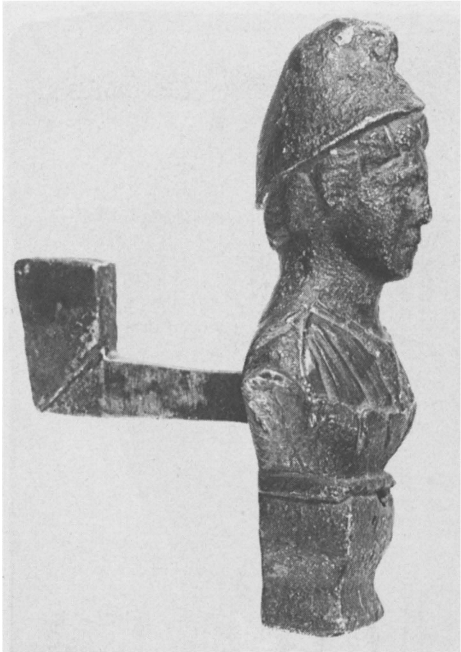

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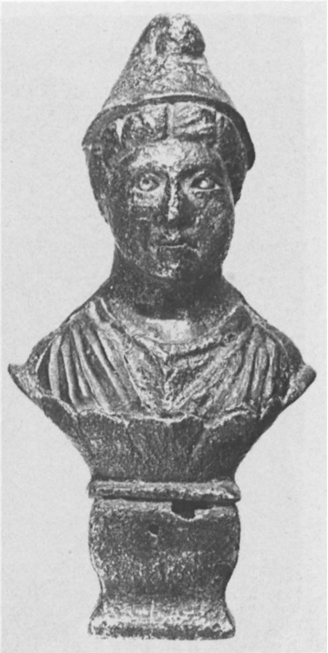

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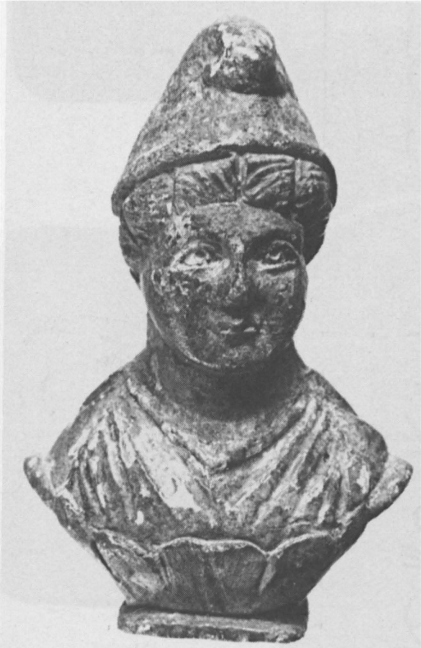

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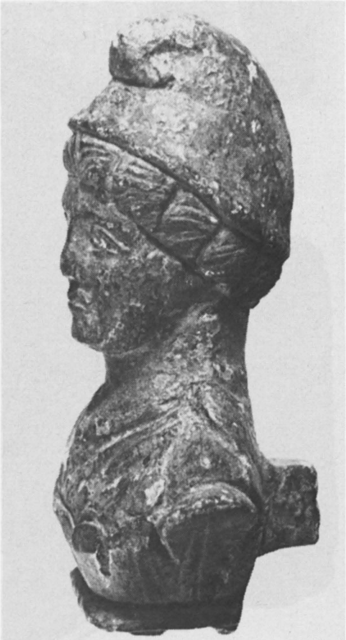

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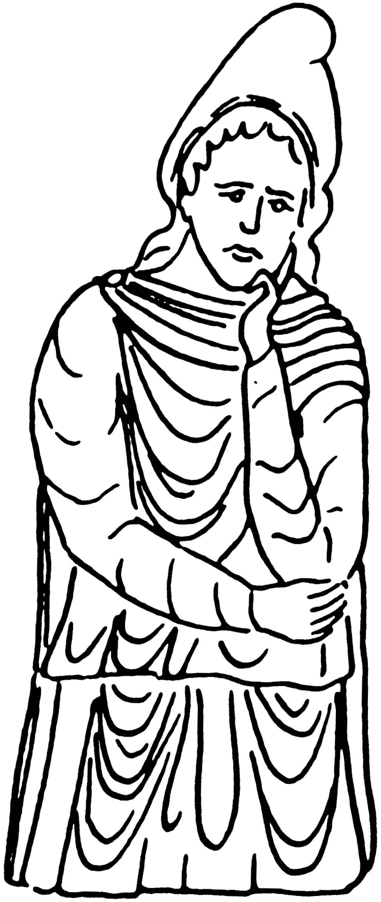
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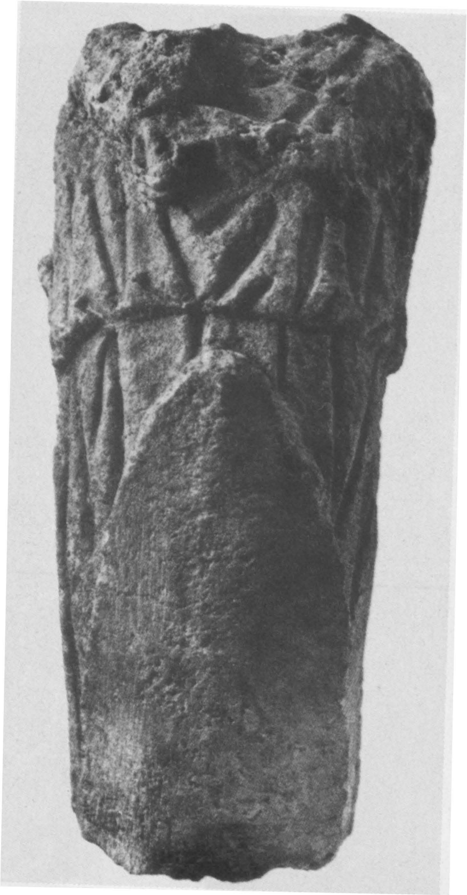
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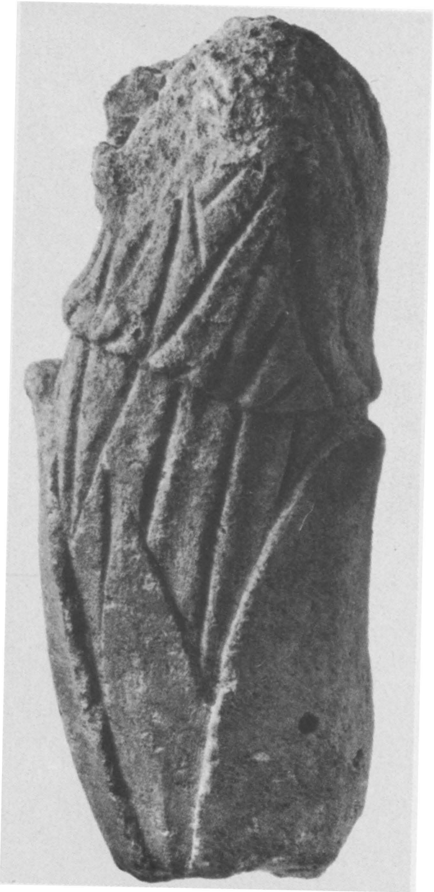
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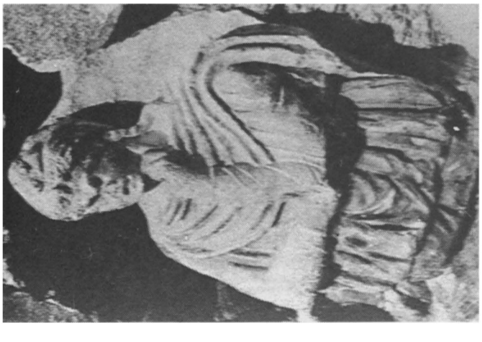
PLATE XVI



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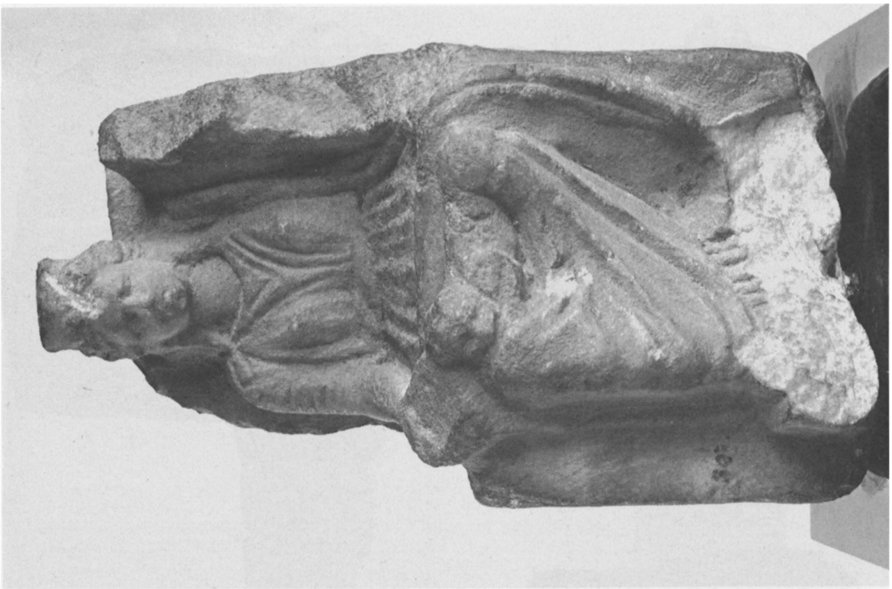

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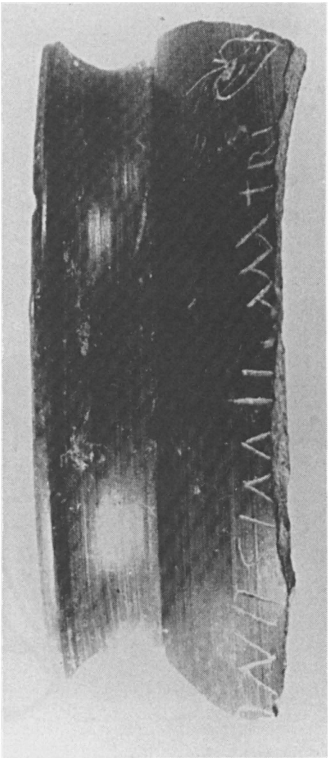

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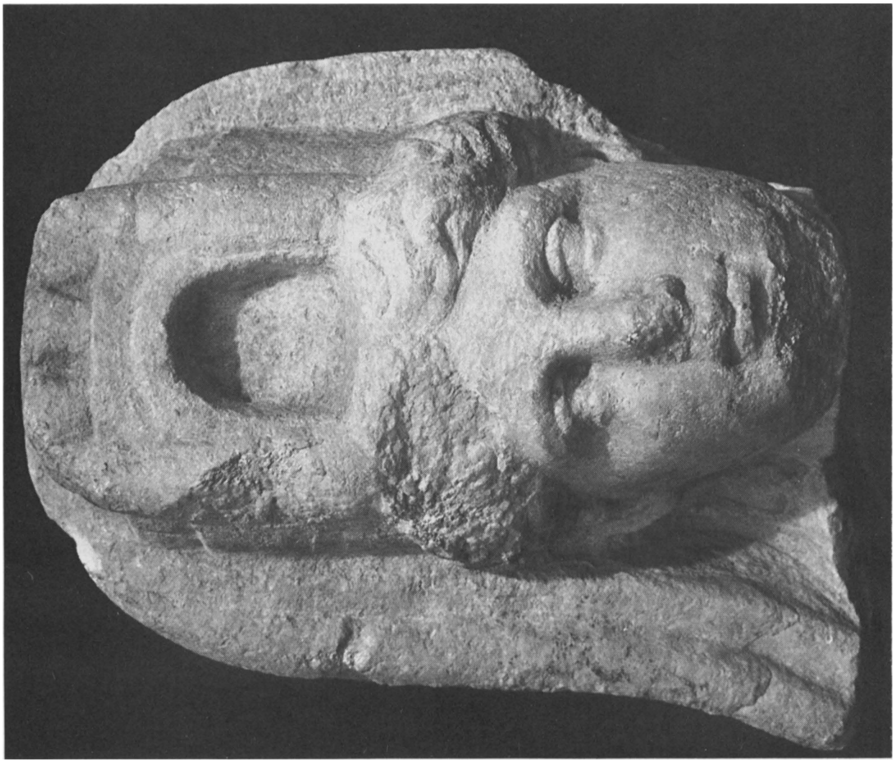
PLATE XVII



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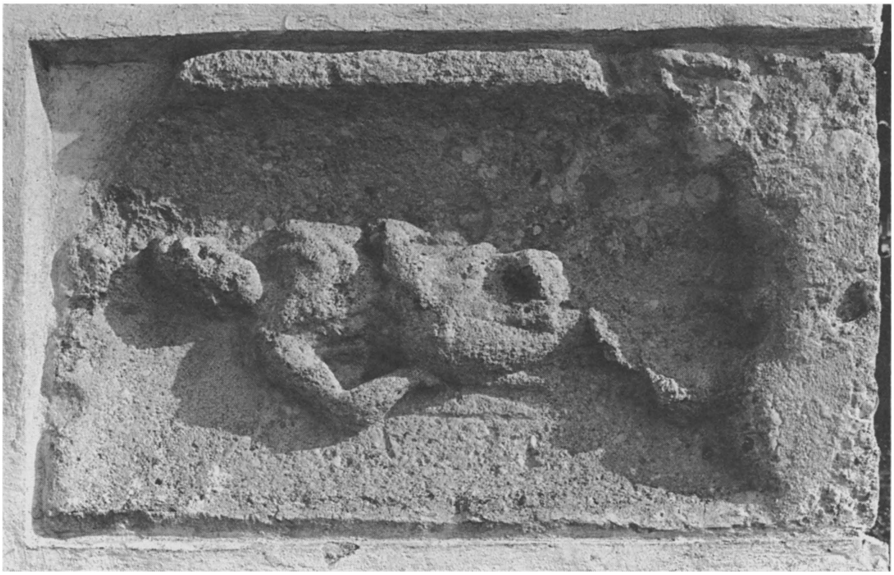

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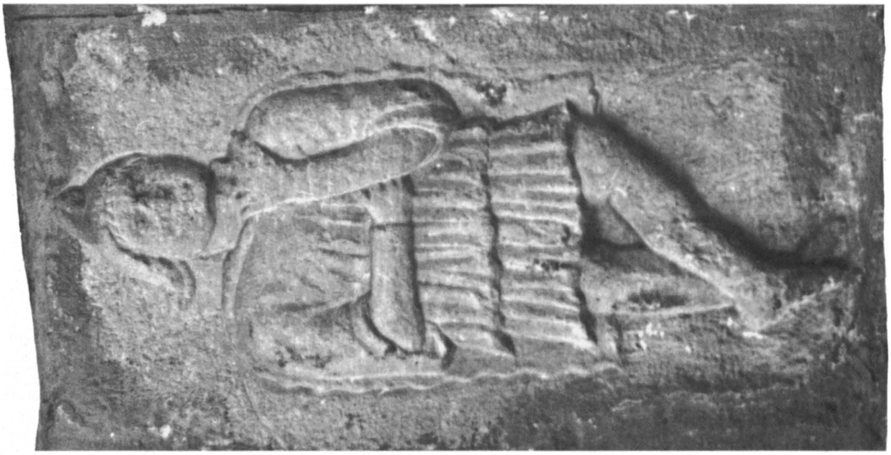
PLATE XVIII



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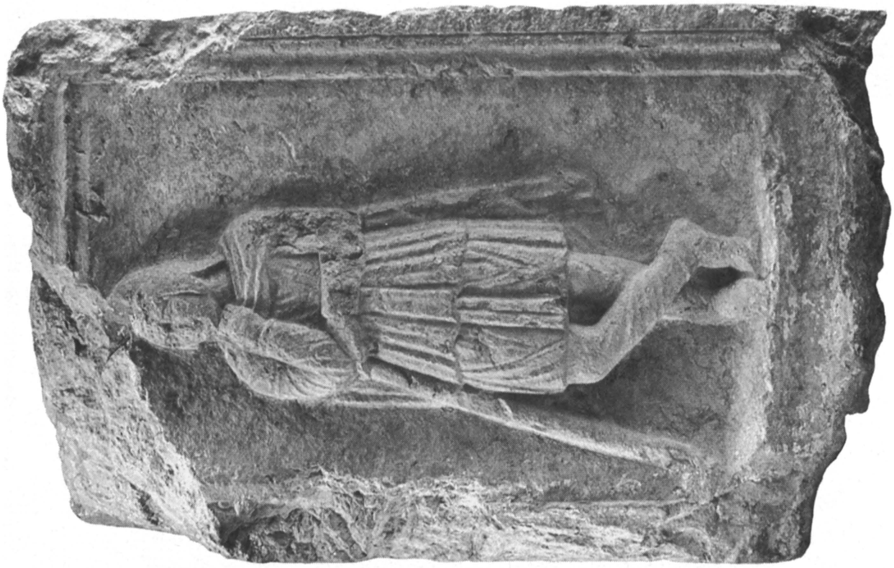

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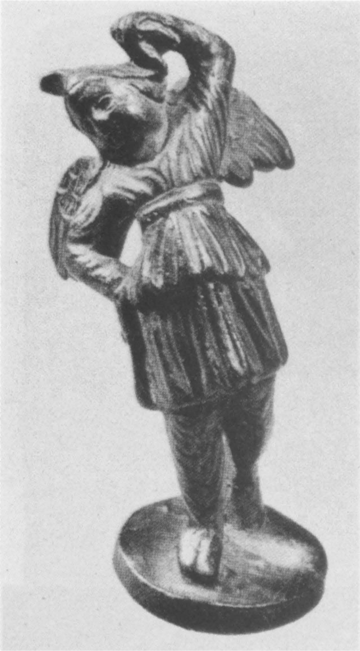

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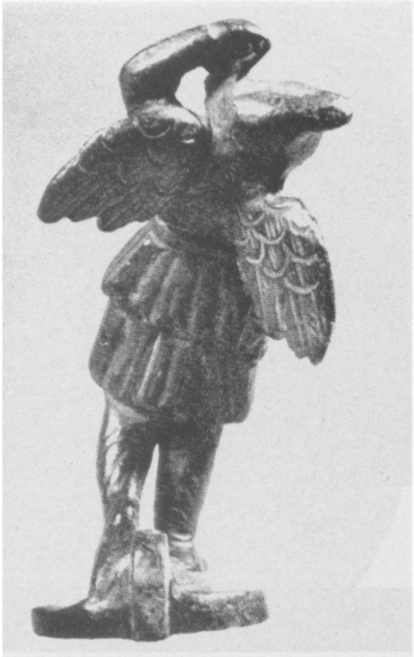

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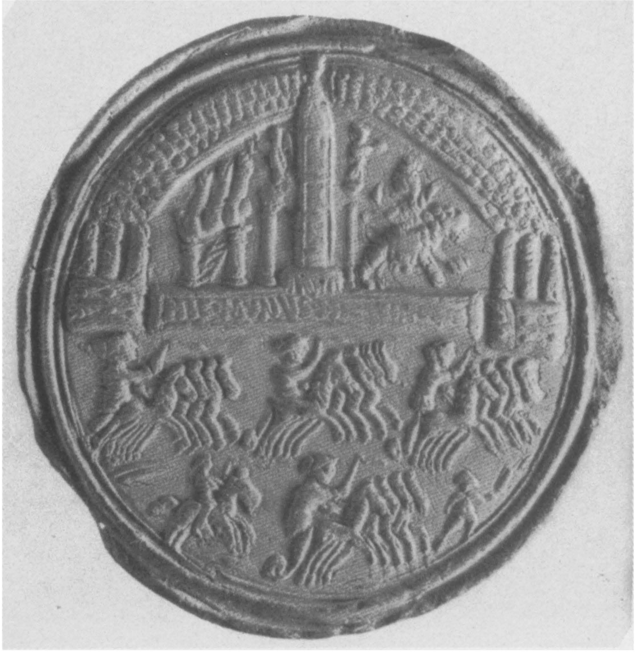

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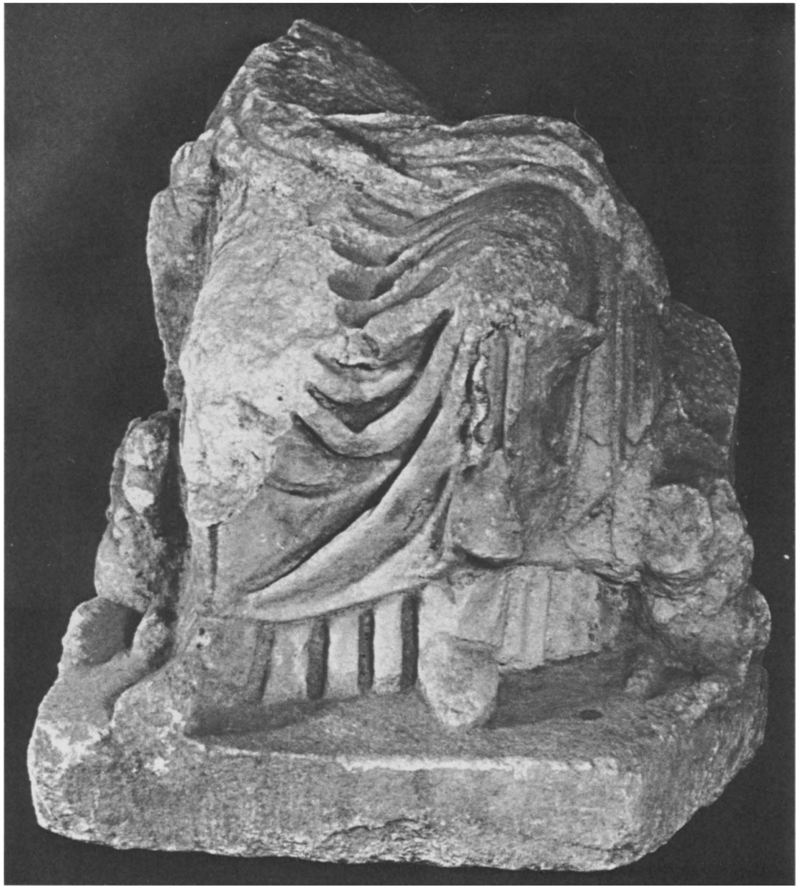
PLATE XX



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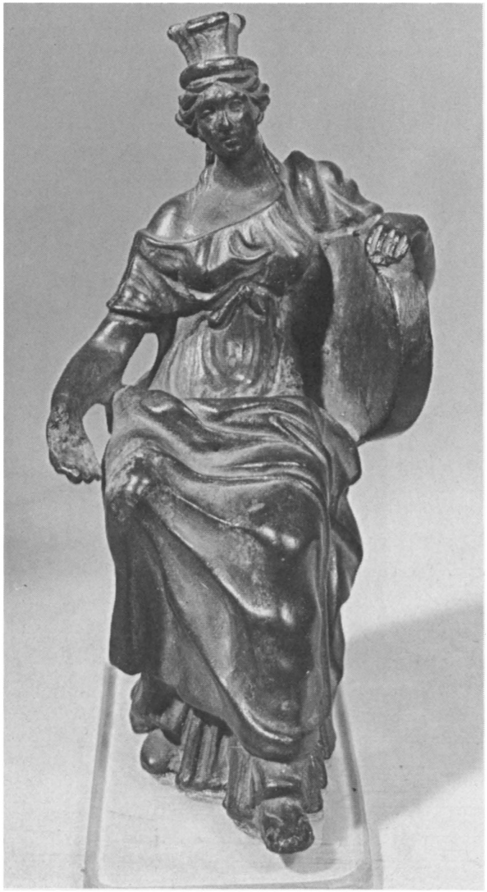

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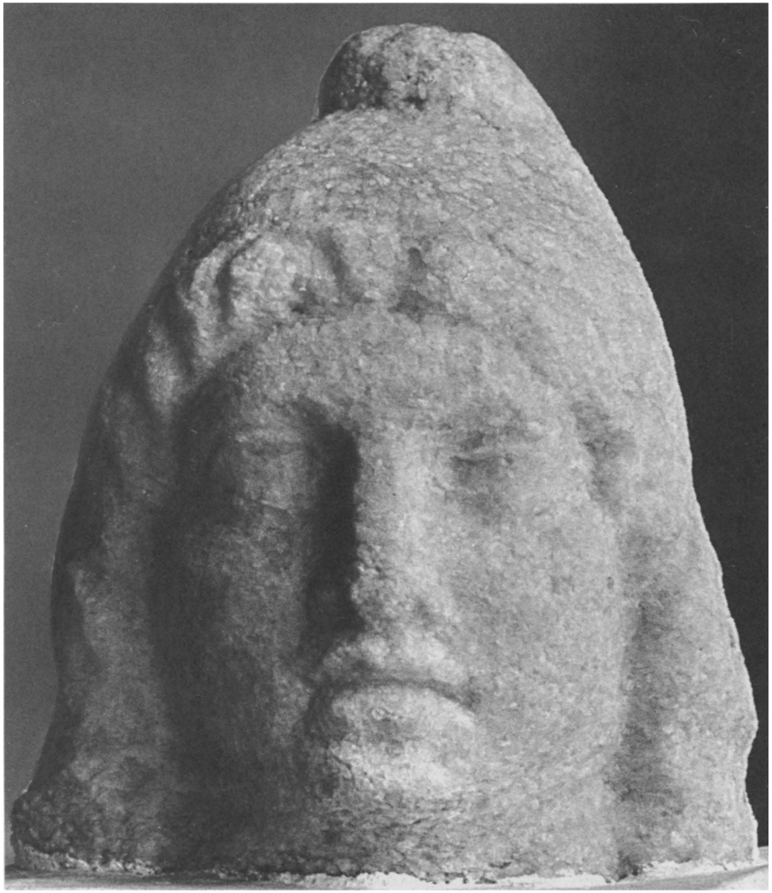

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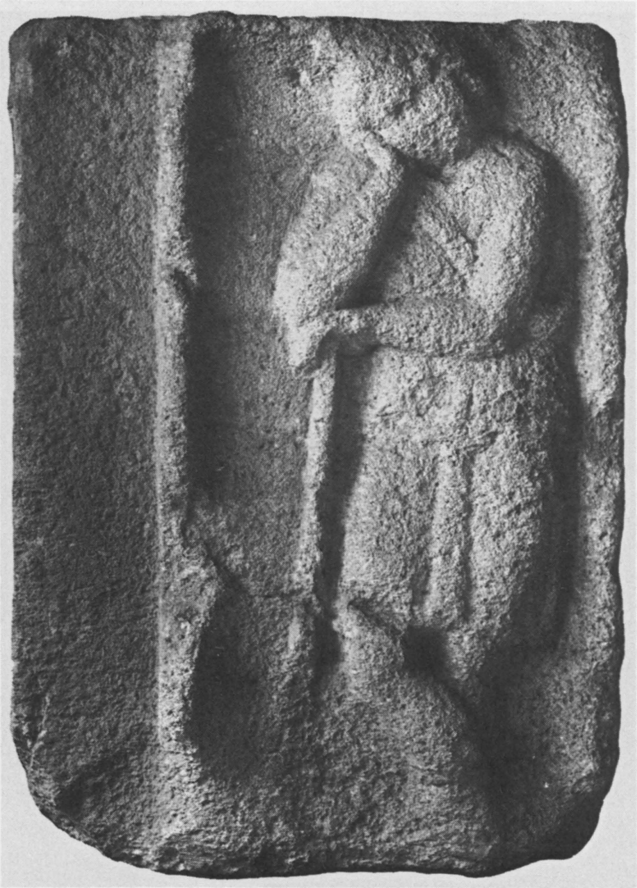

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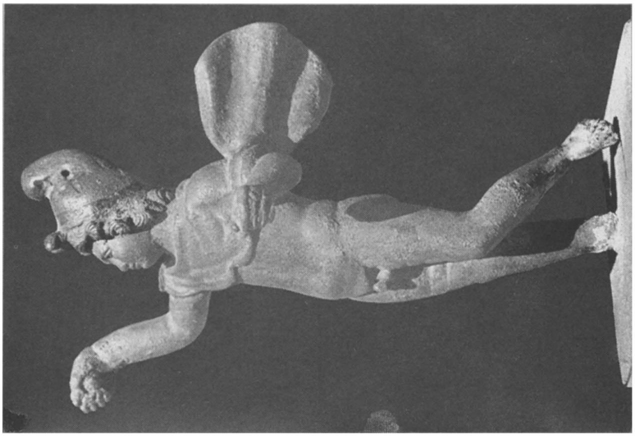
PLATE XXII



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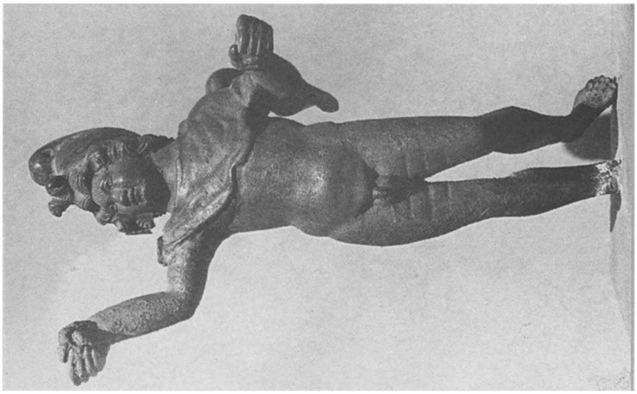

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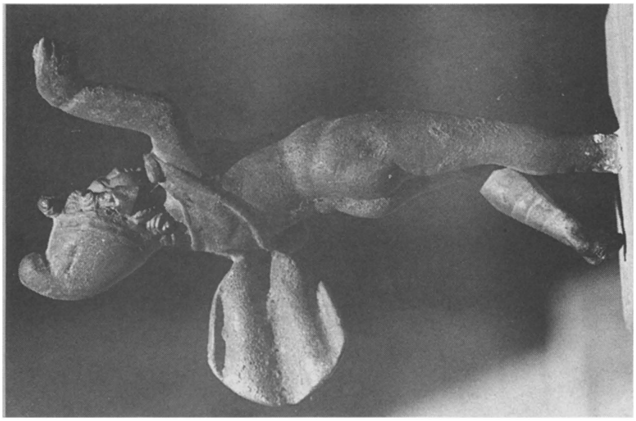

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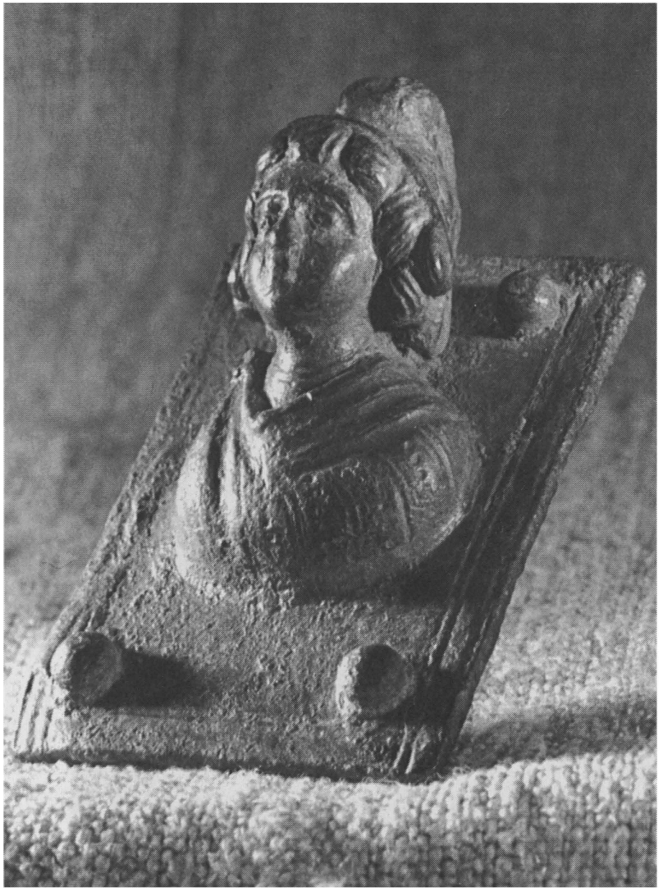

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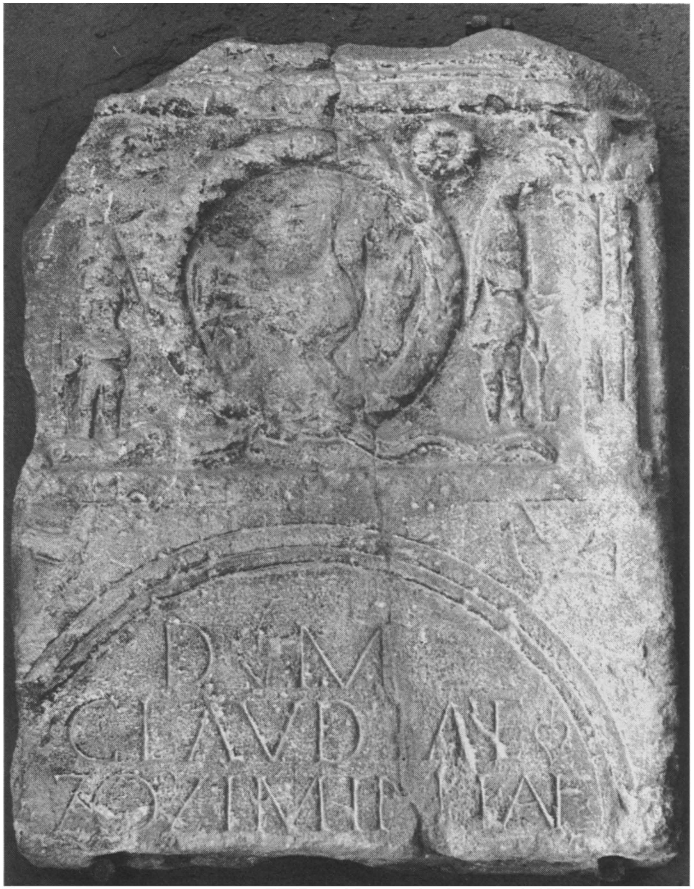

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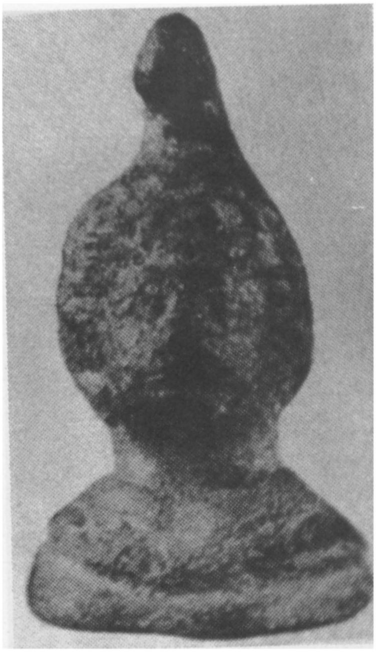

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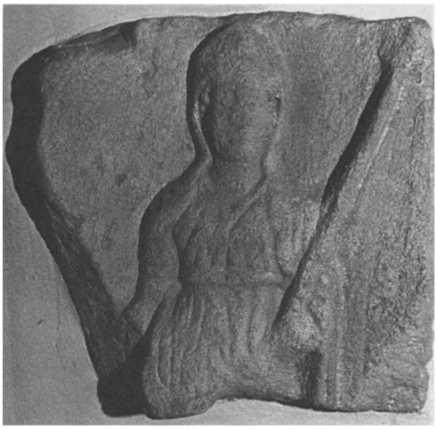

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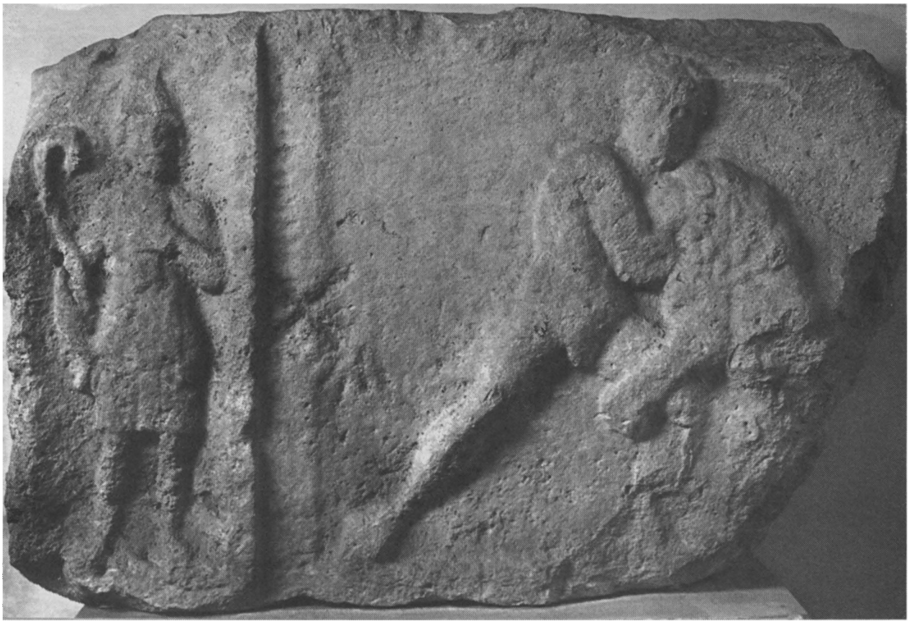

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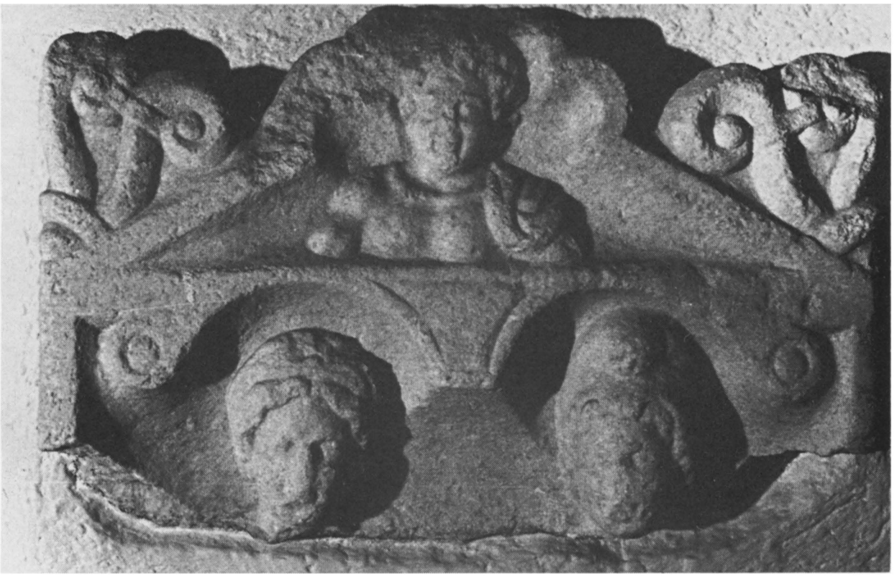

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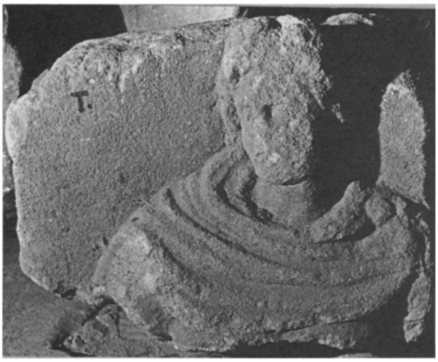

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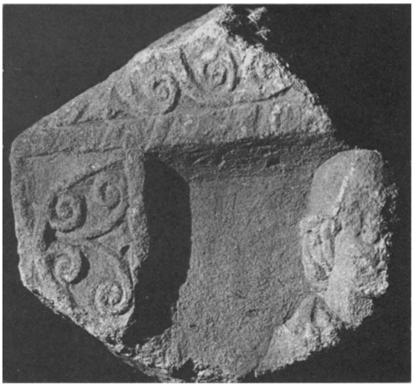

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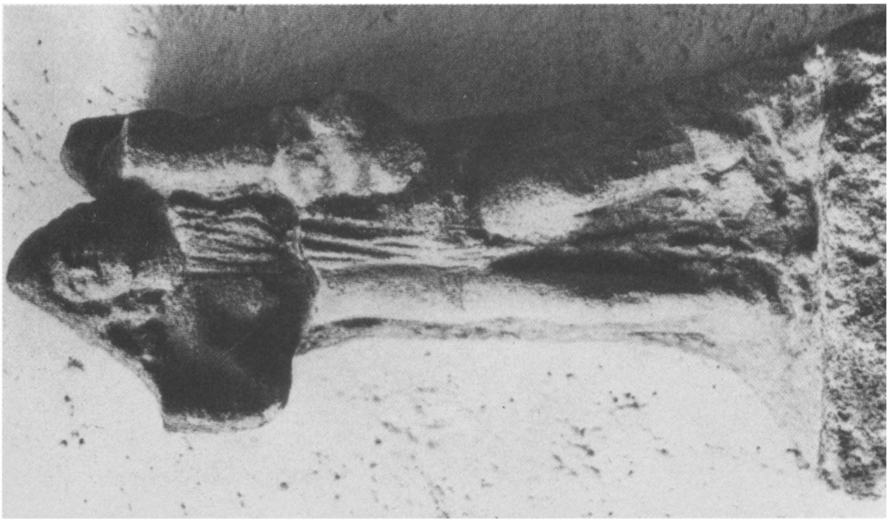
Plate XXVI



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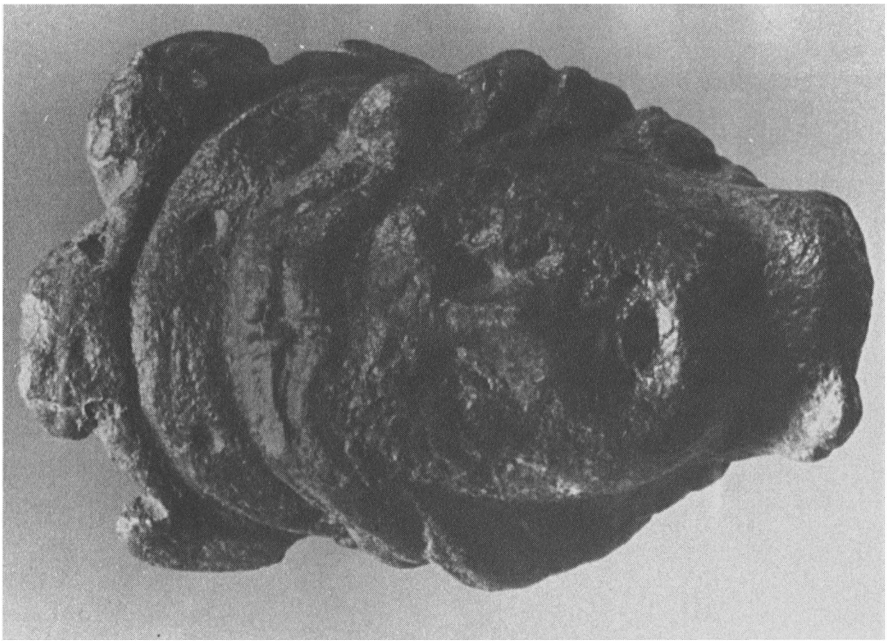

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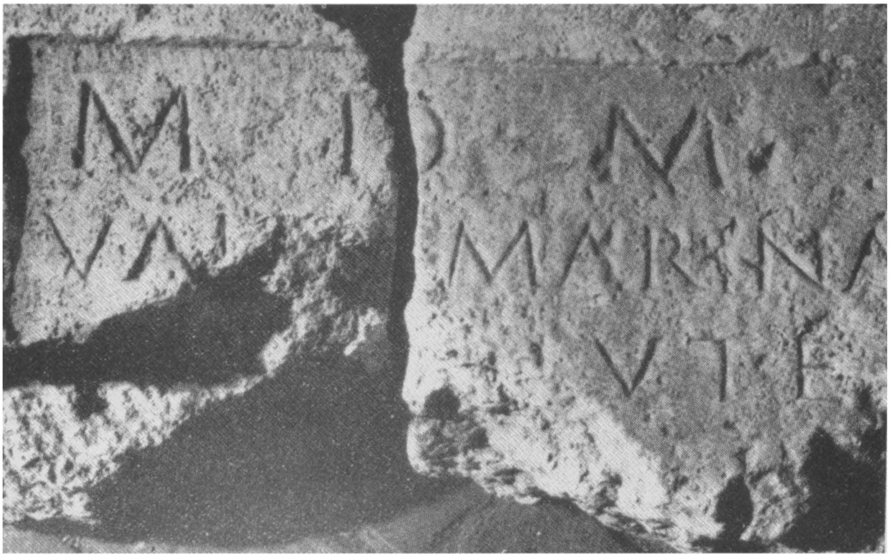
PLATE XXVII



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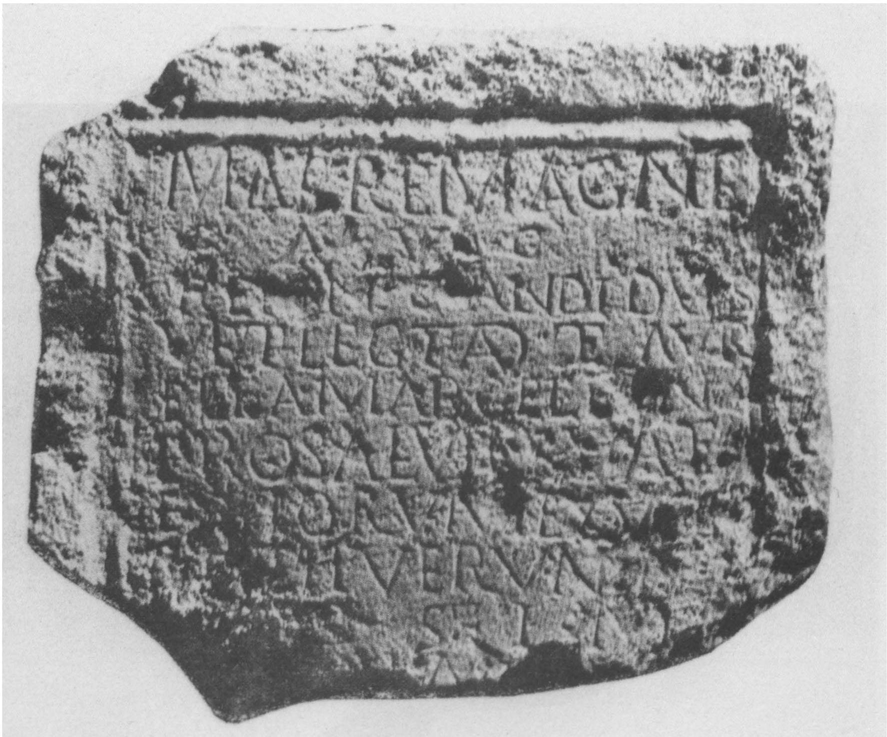

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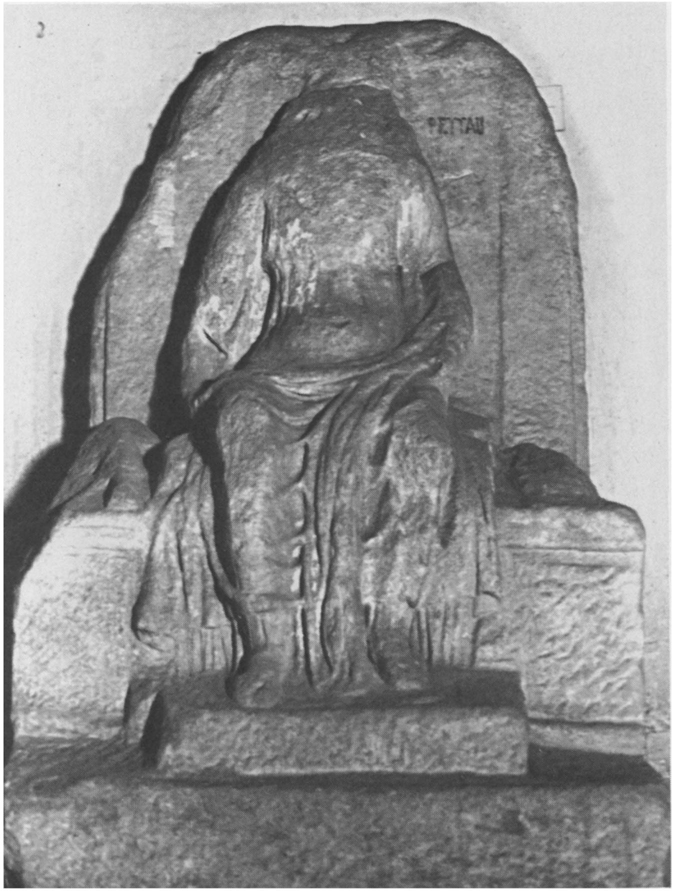
PLATE XXVIII



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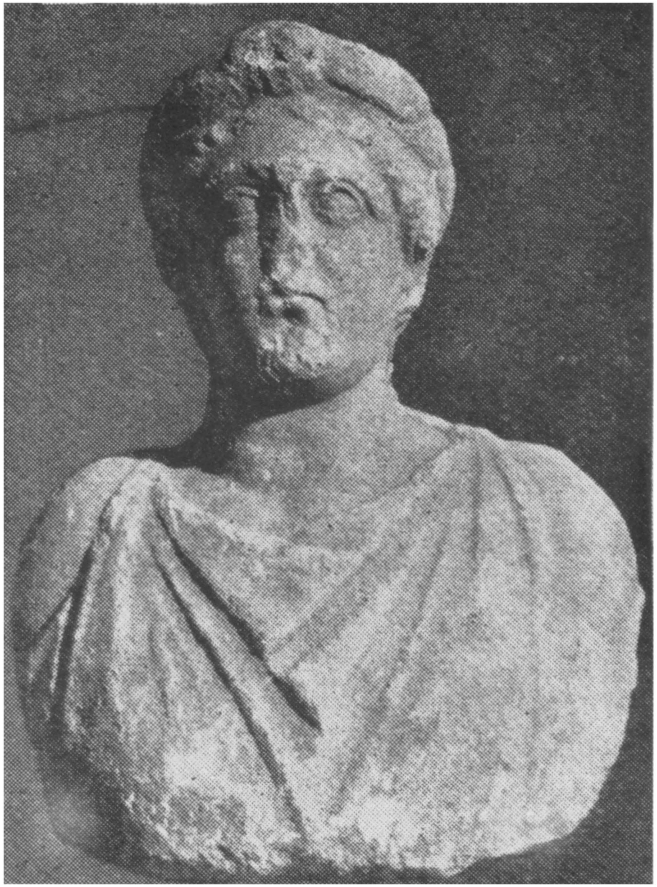

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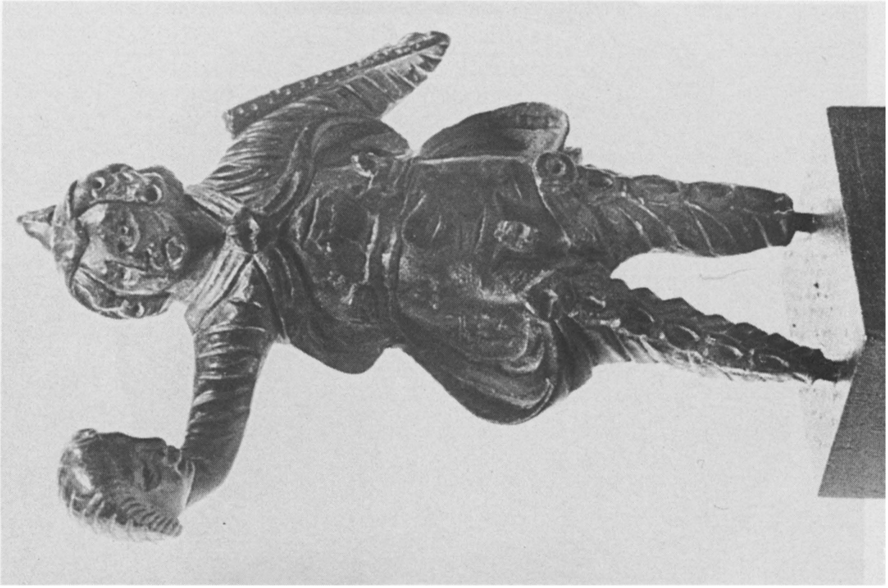

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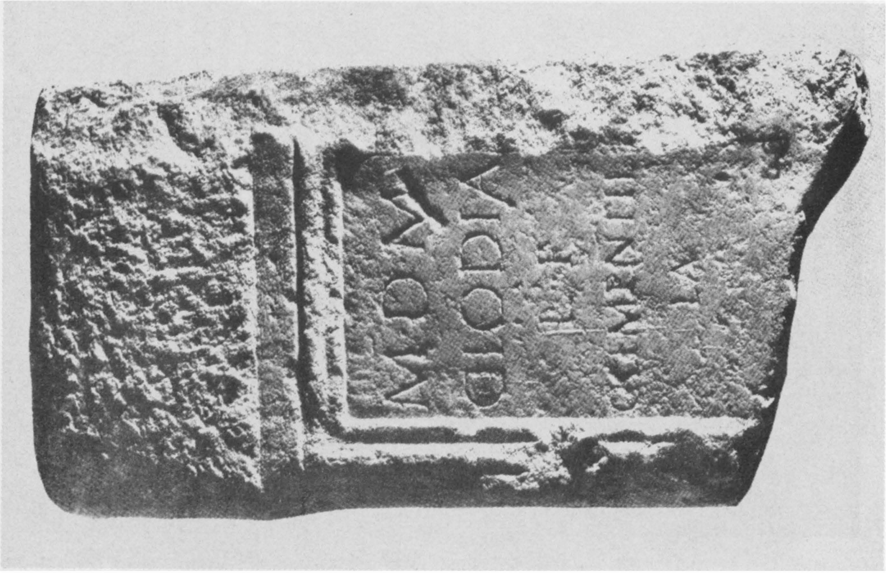

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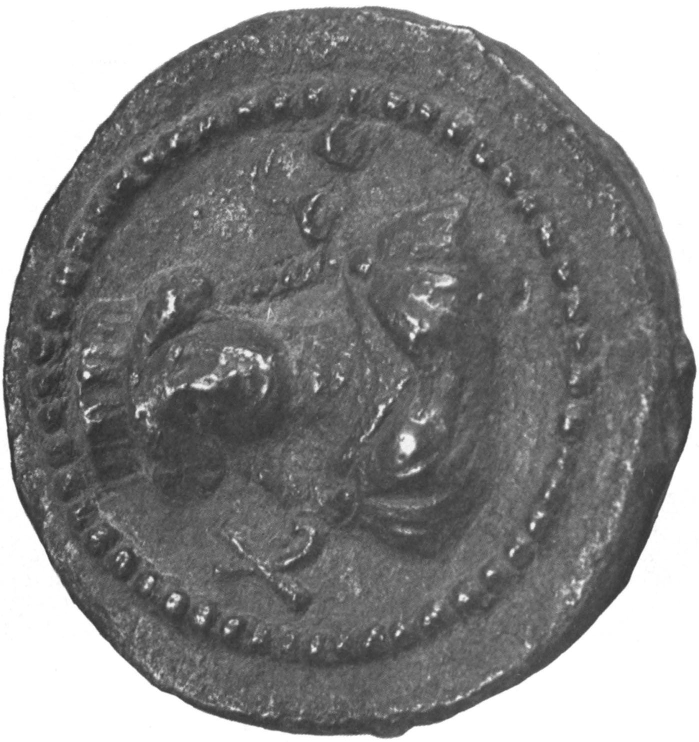
PLATE XXX



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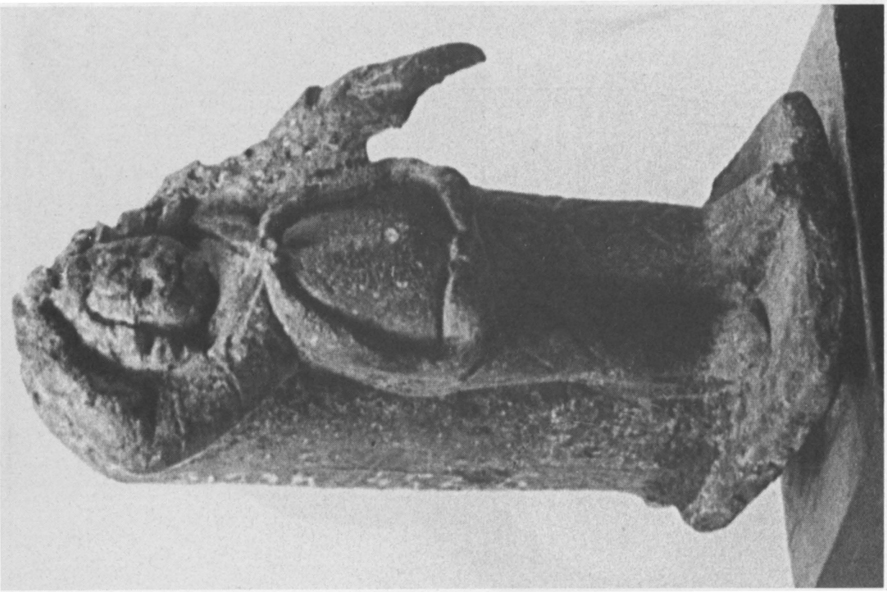

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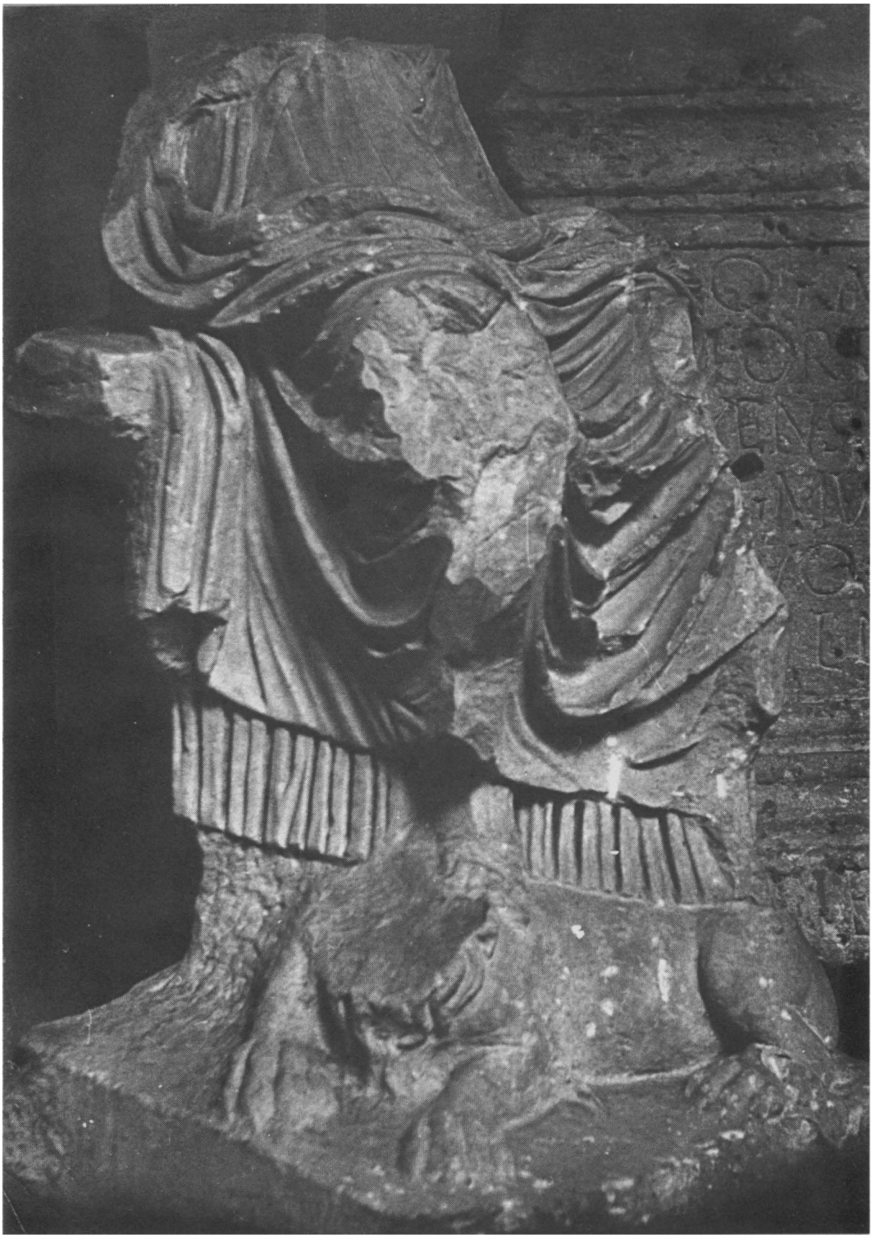
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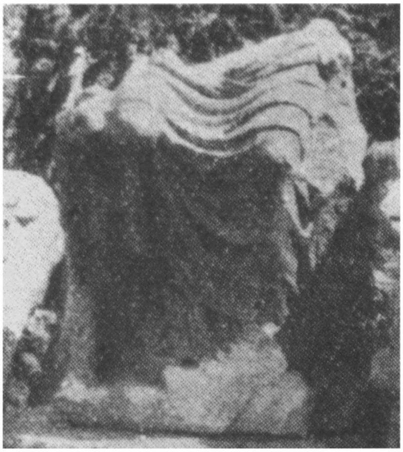
Plate XXXII



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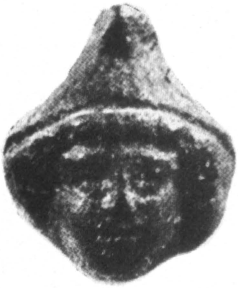

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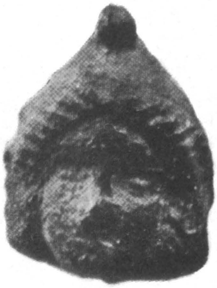

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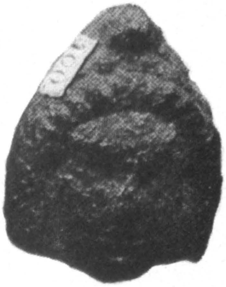

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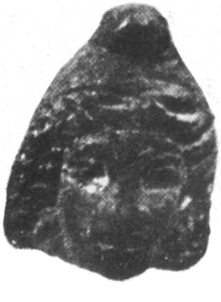

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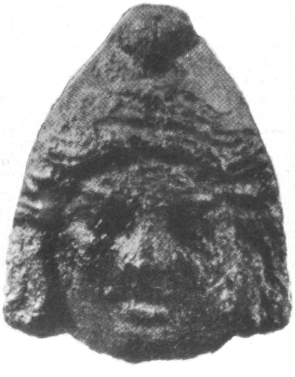

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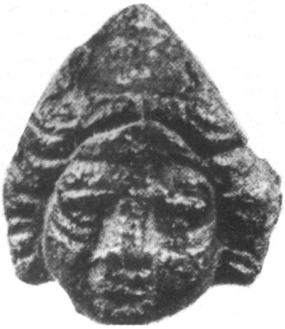

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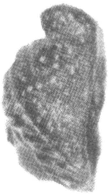
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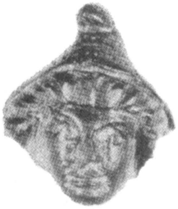
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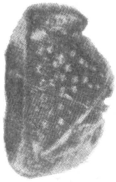
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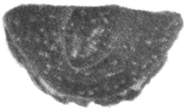
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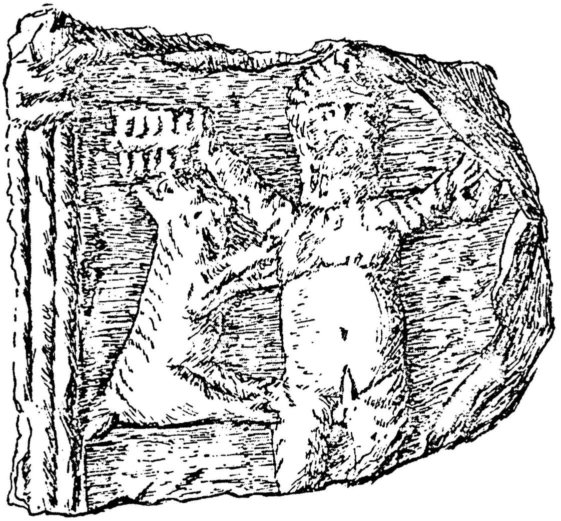
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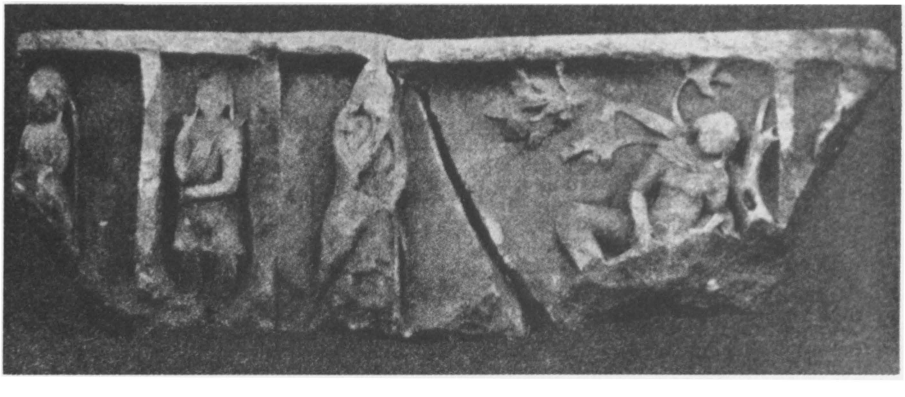
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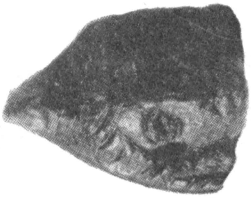
Plate XXXIV



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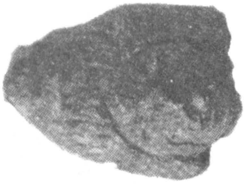

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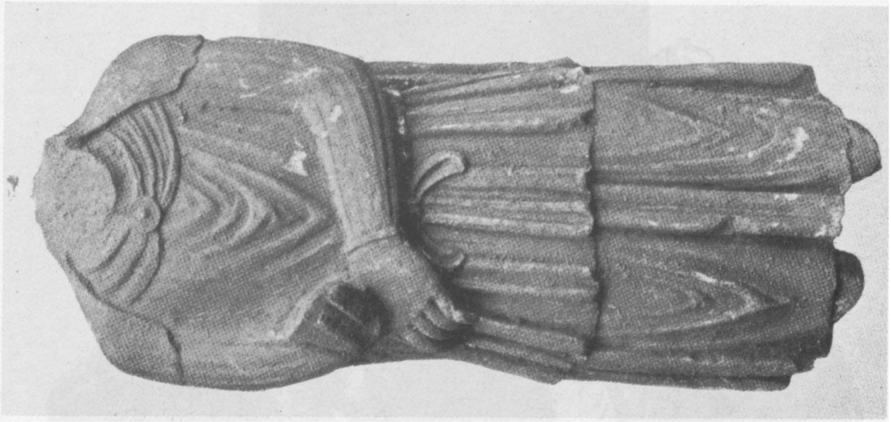

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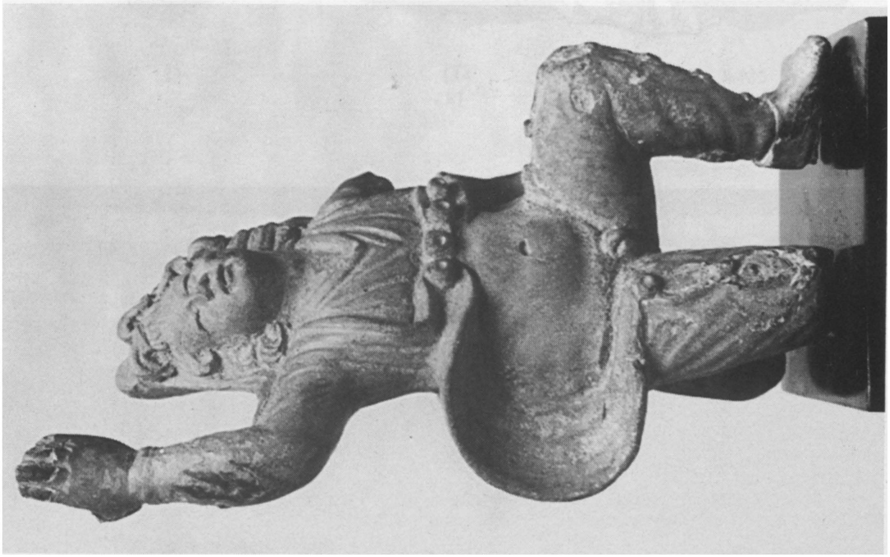

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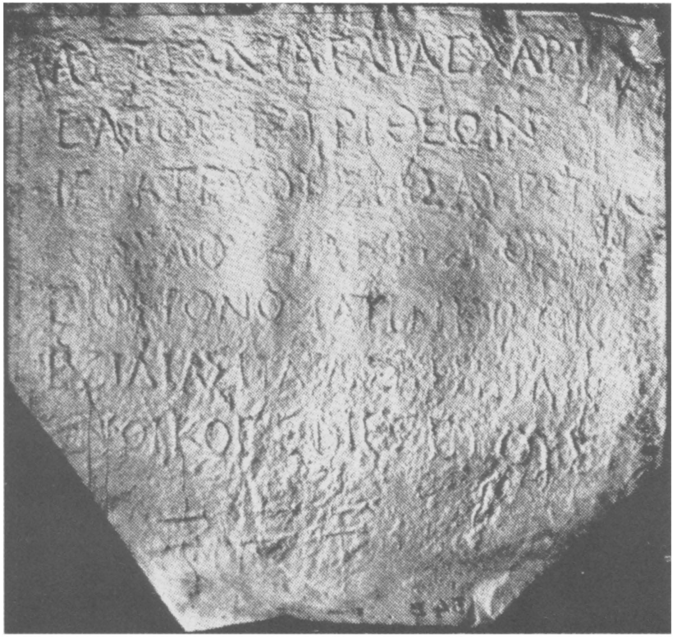

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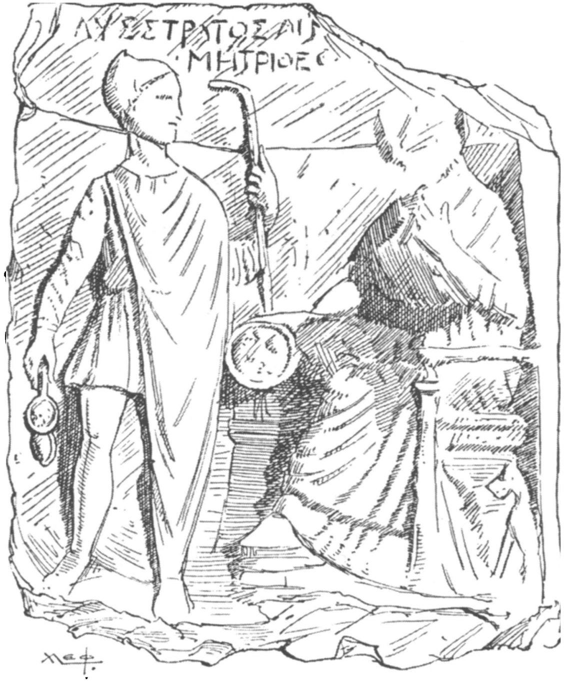
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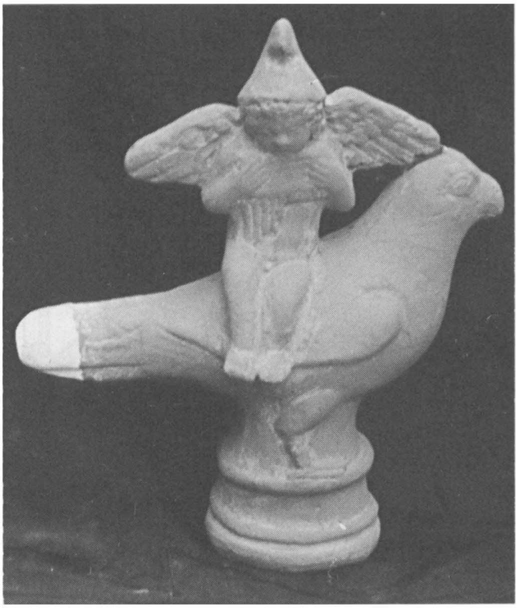
175

PLATE XXXVI



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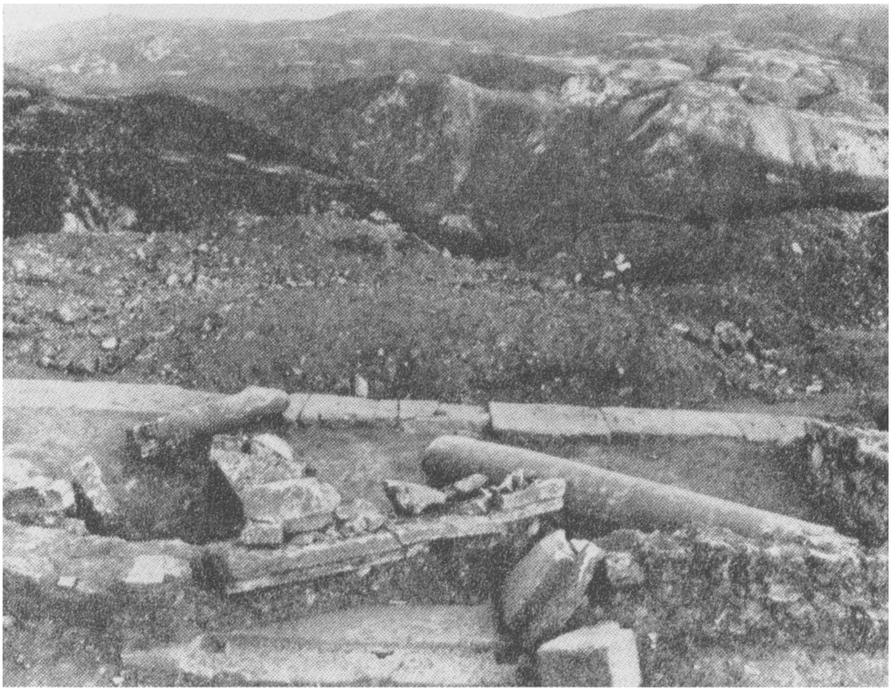

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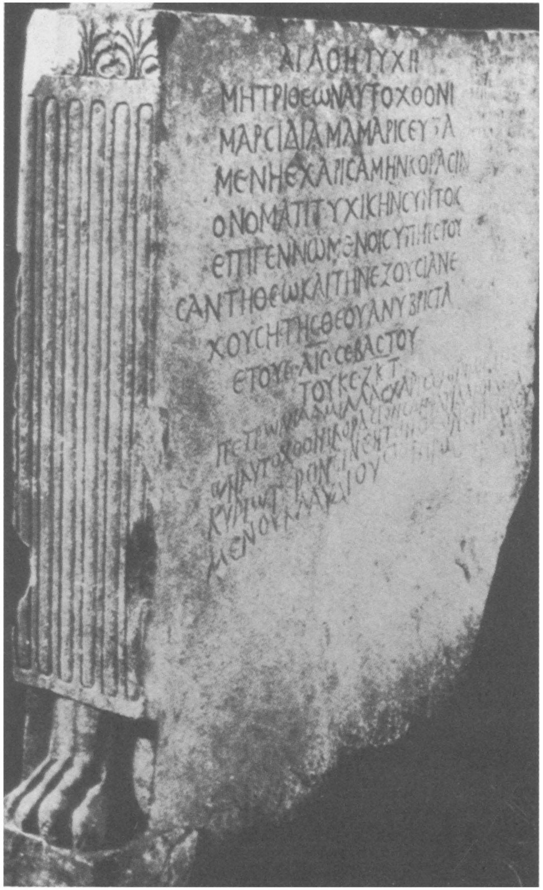
PLATE XXXVII



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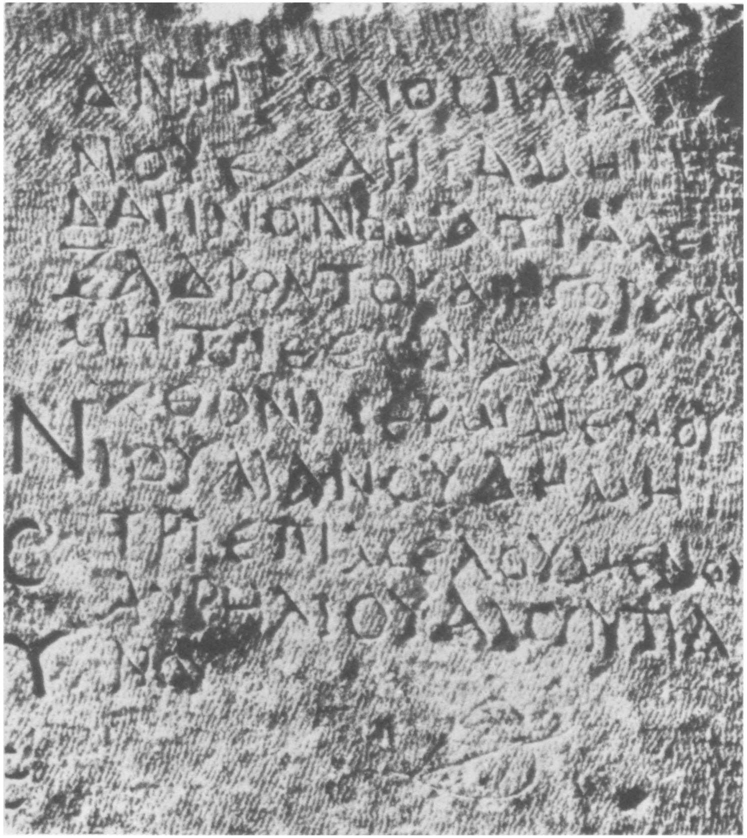

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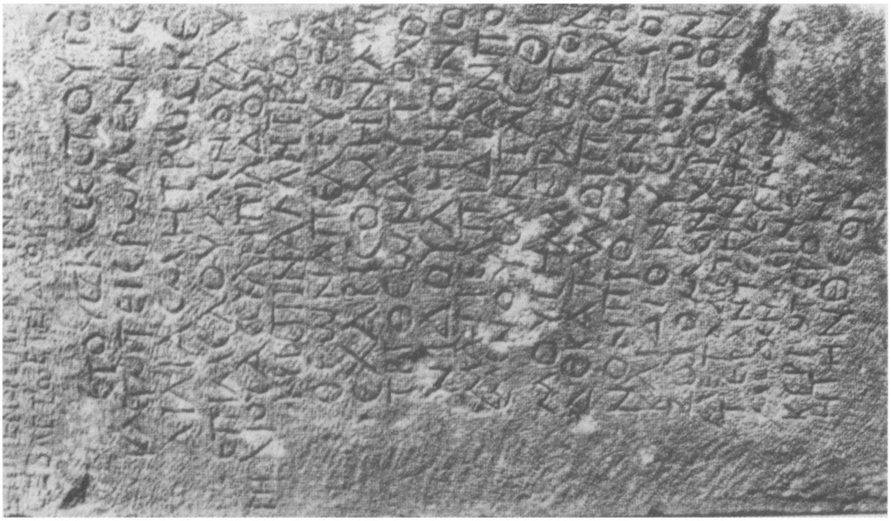
PLATE XXXVIII



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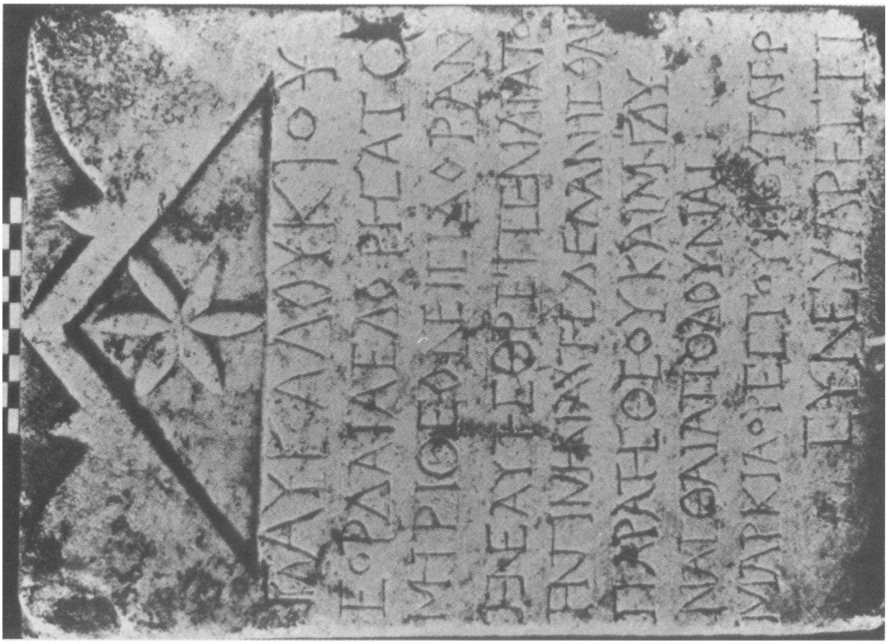

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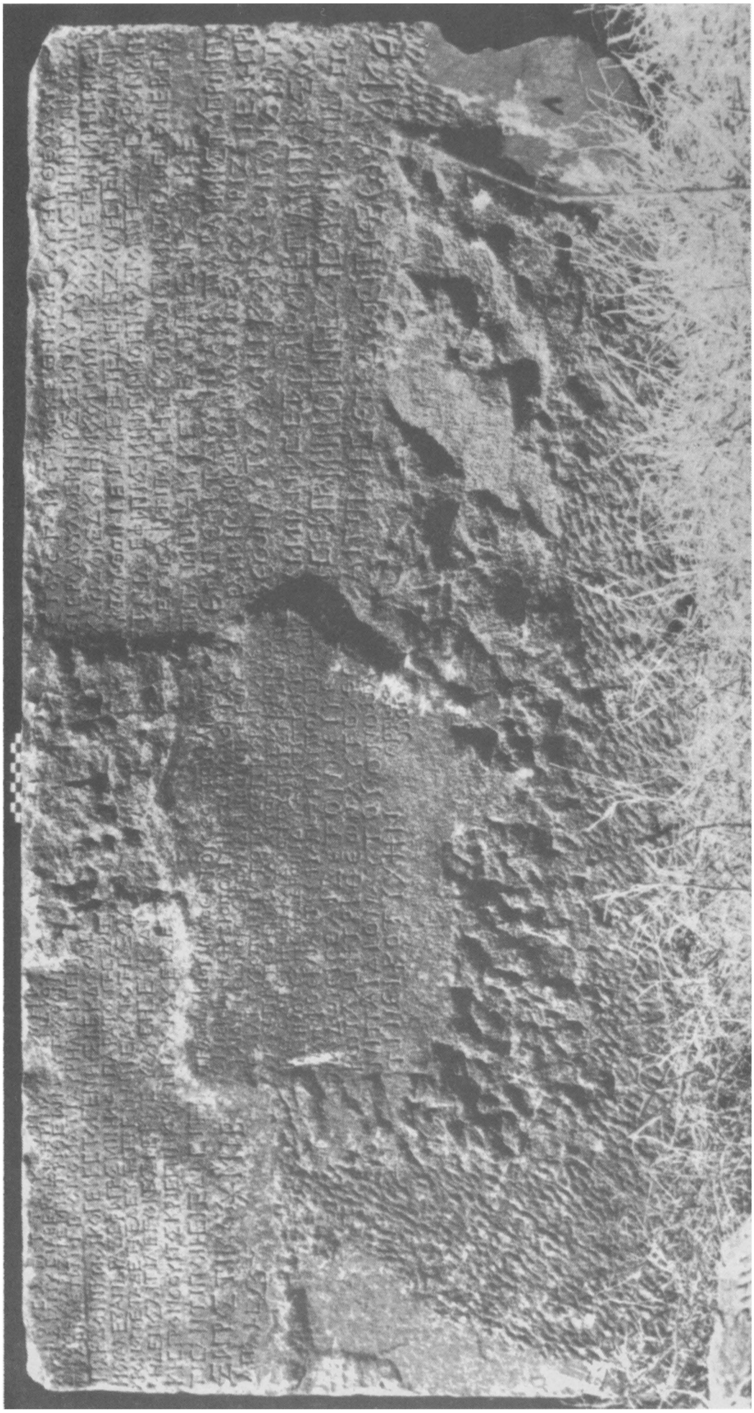

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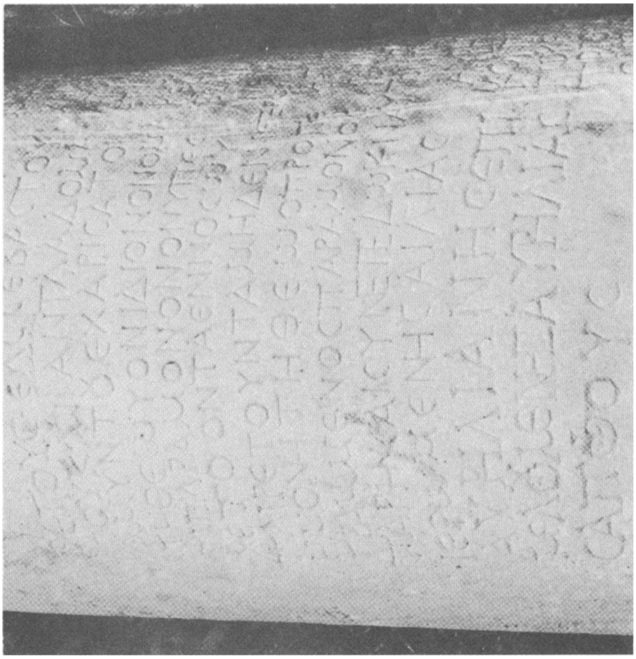

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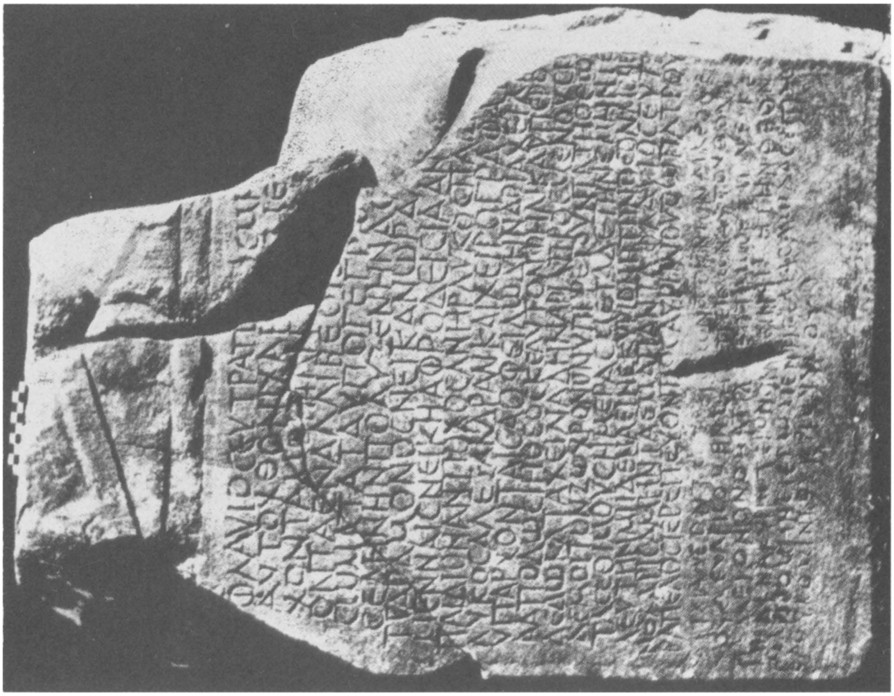

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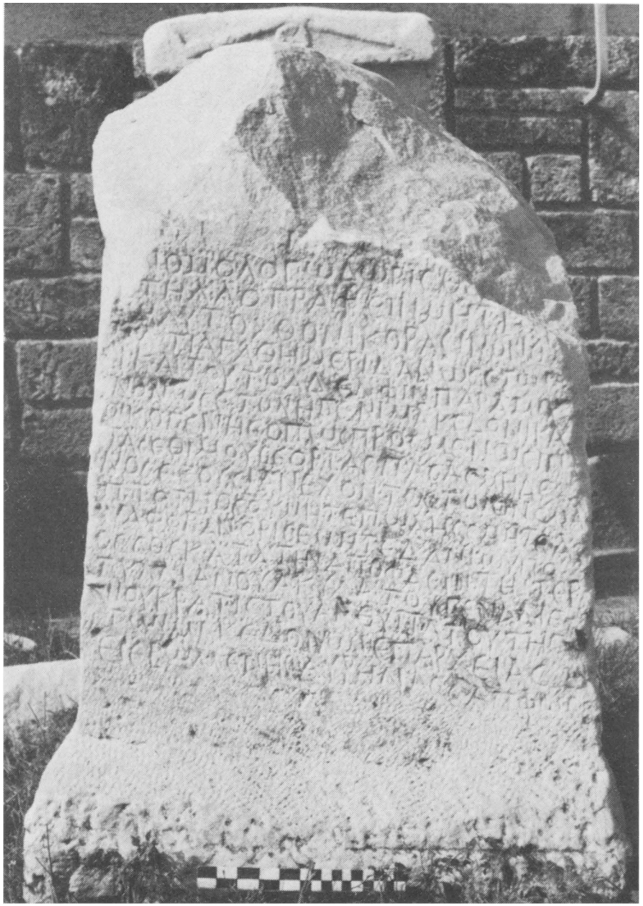

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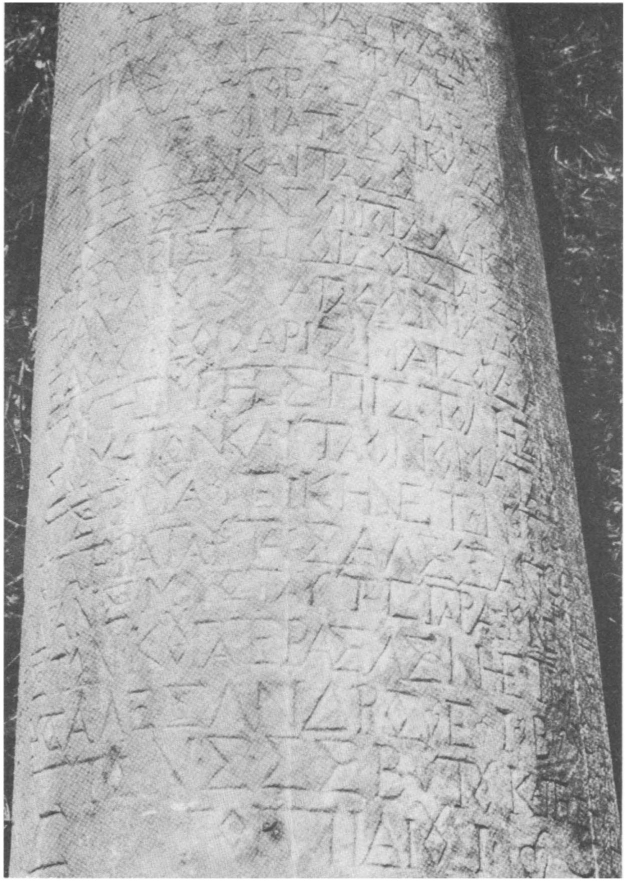

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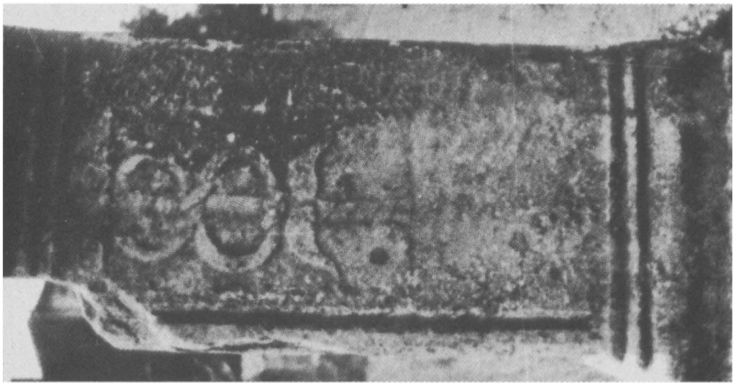
PLATE XLII



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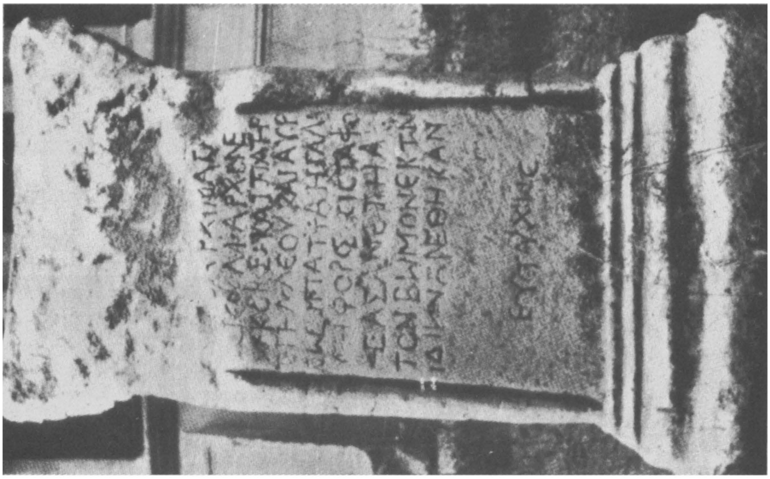

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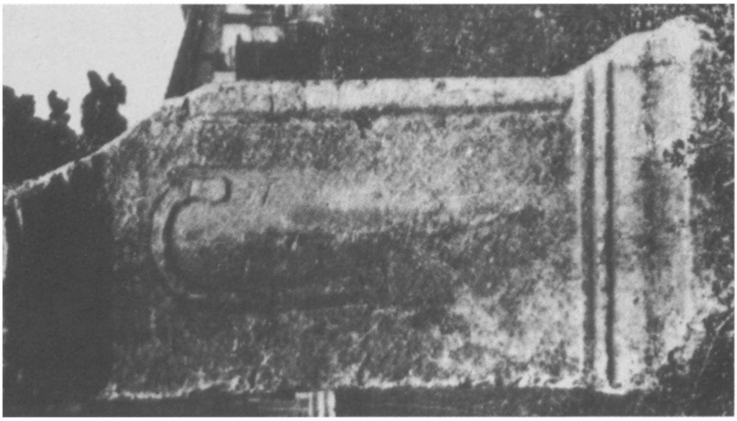

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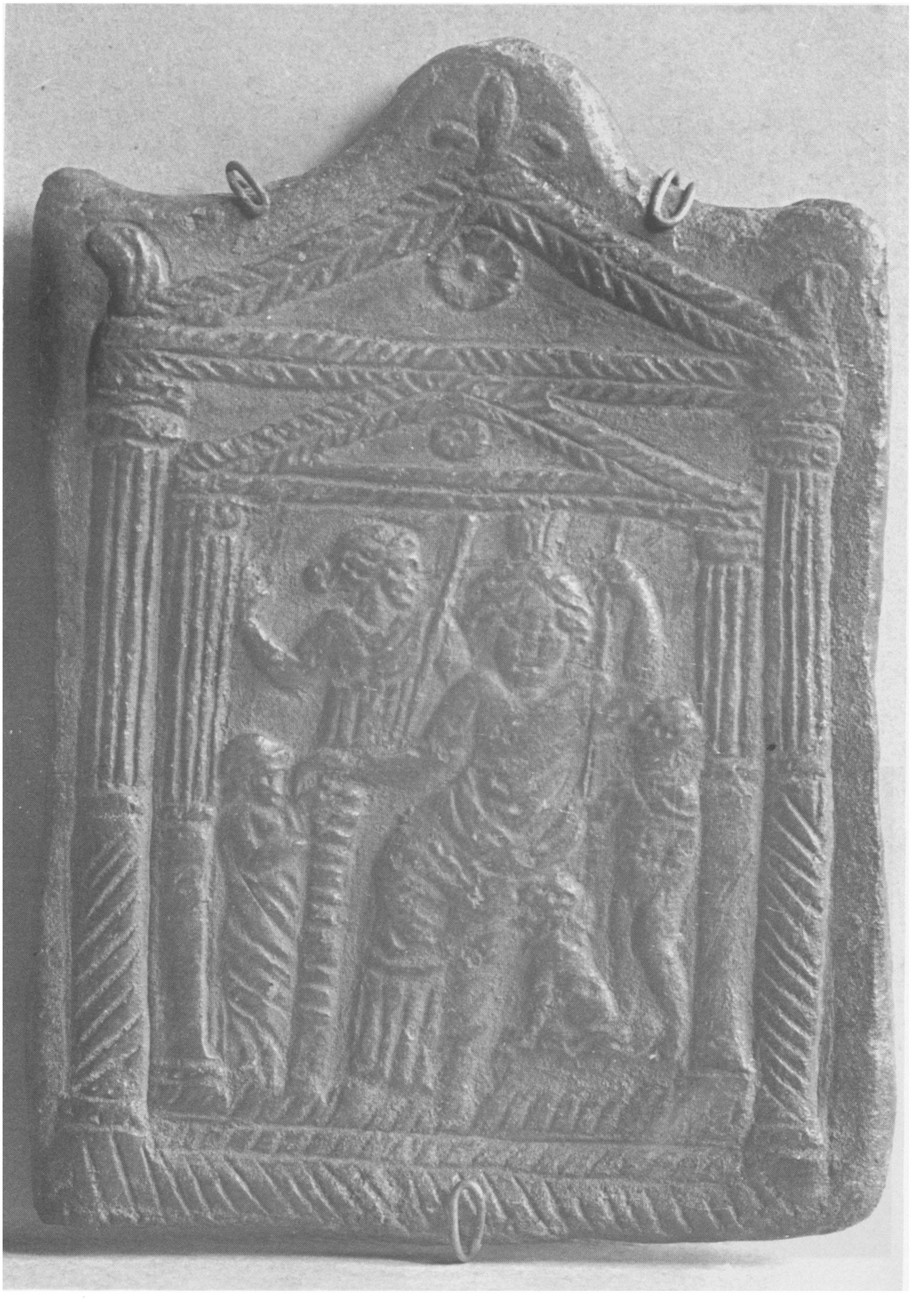
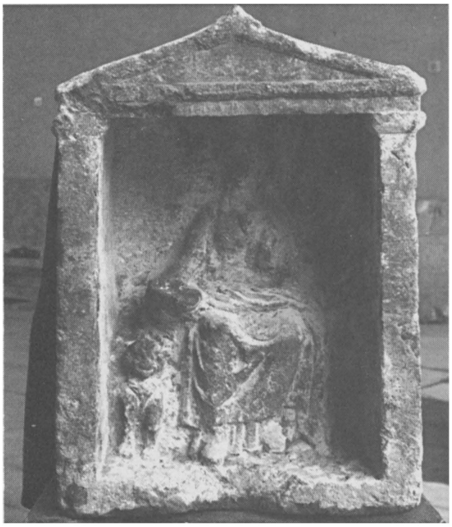


PLATE XLIV



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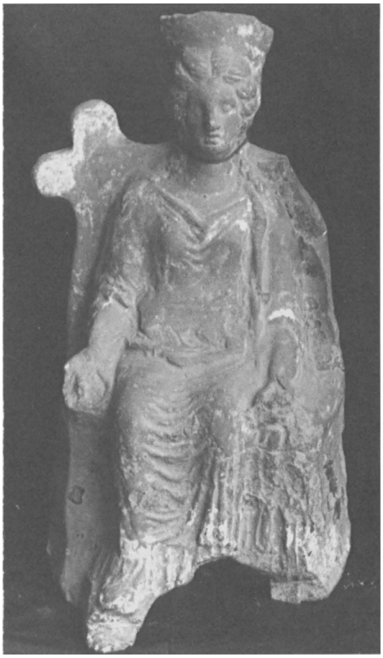

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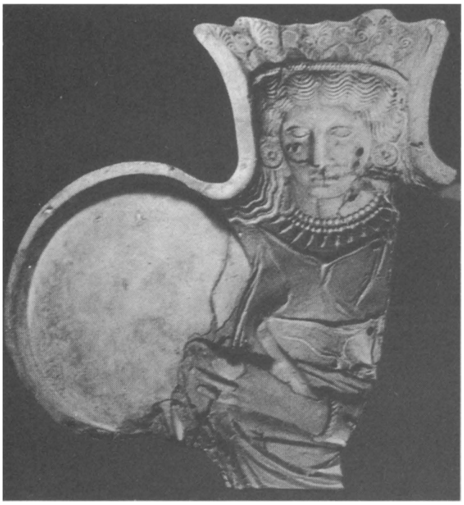

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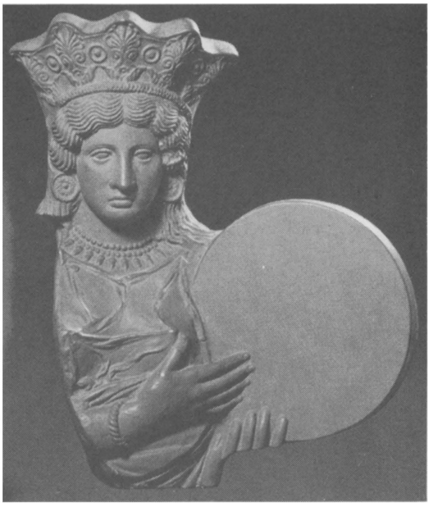

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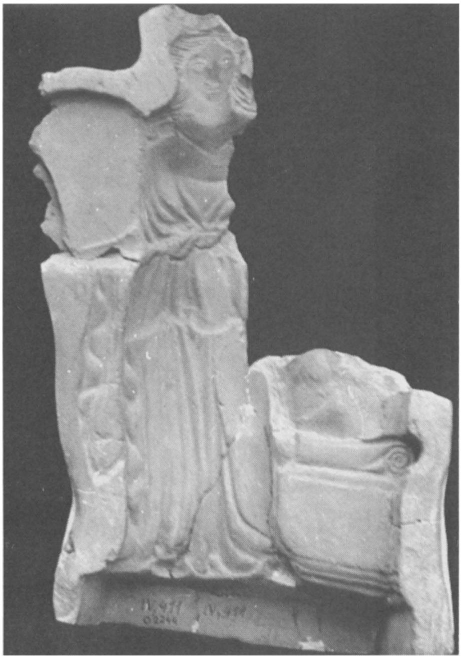

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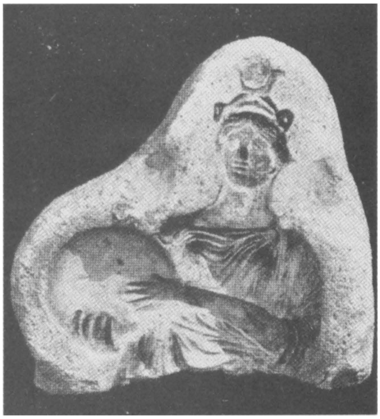
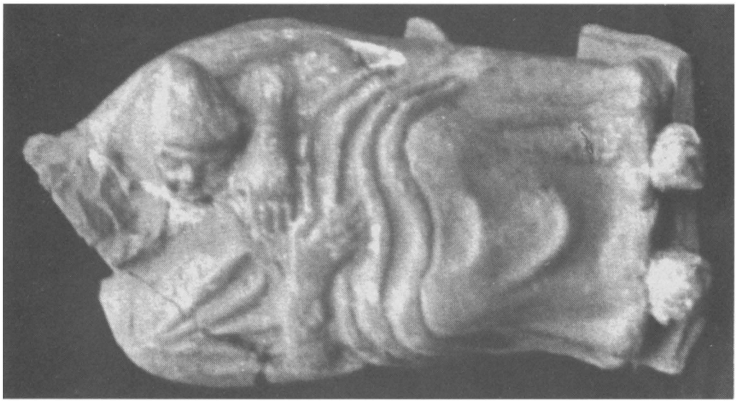


203

204

205

PLATE XLVI



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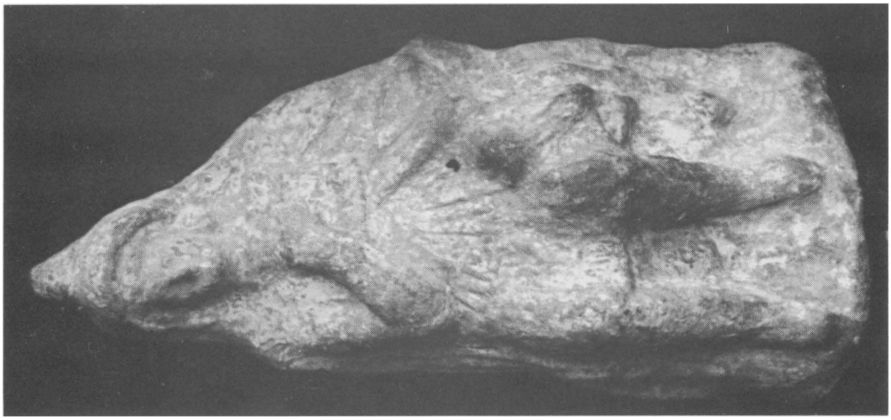

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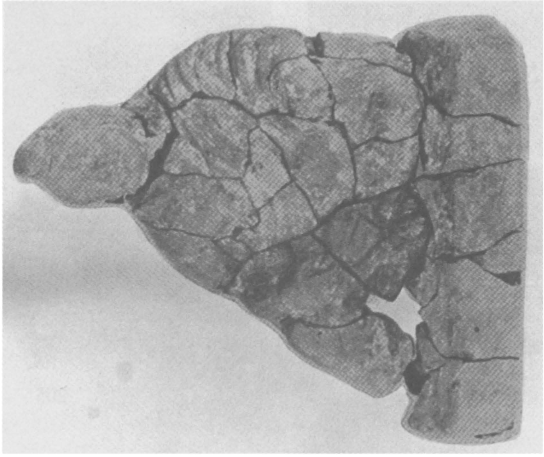

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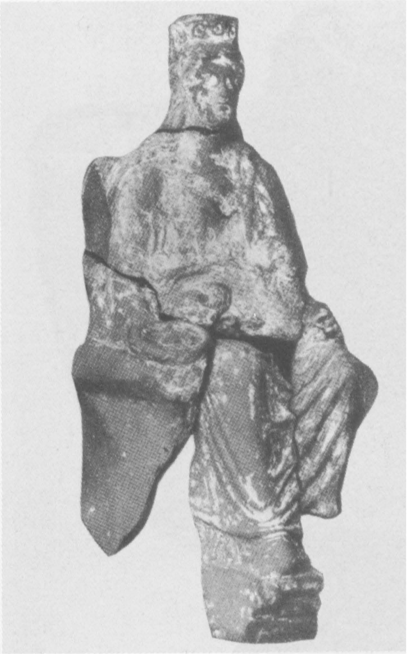

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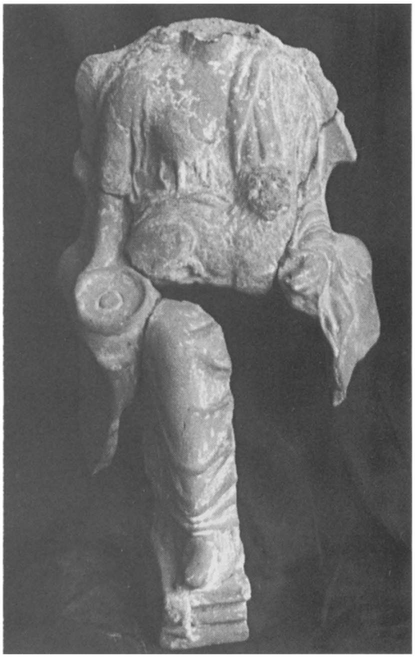
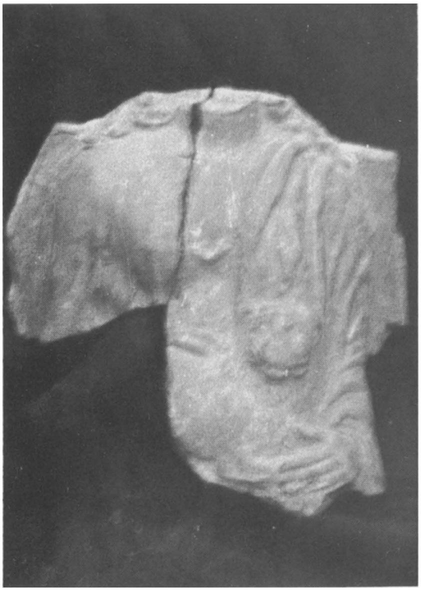


211
(actual situation)



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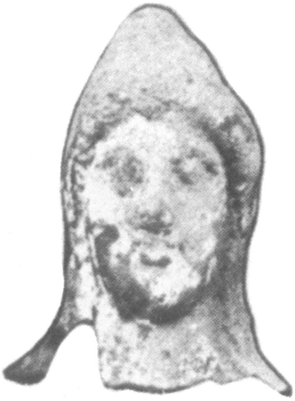
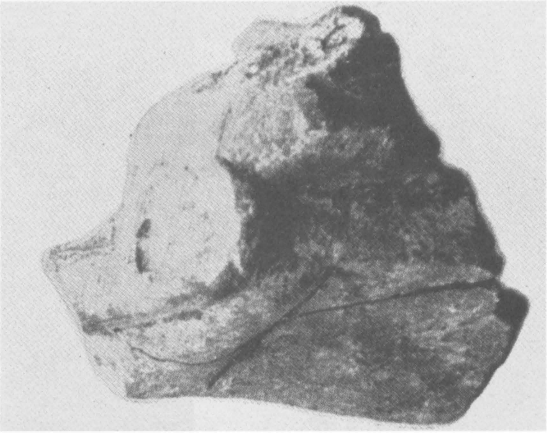


213

PLATE XLVIII



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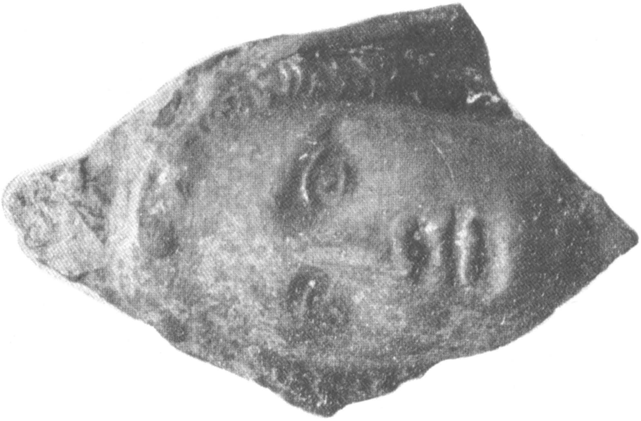

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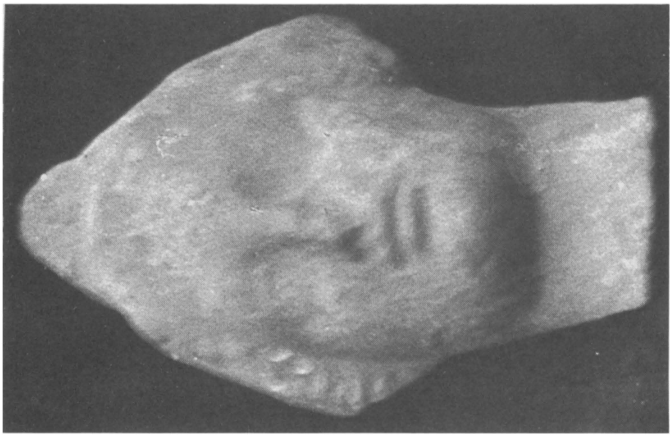

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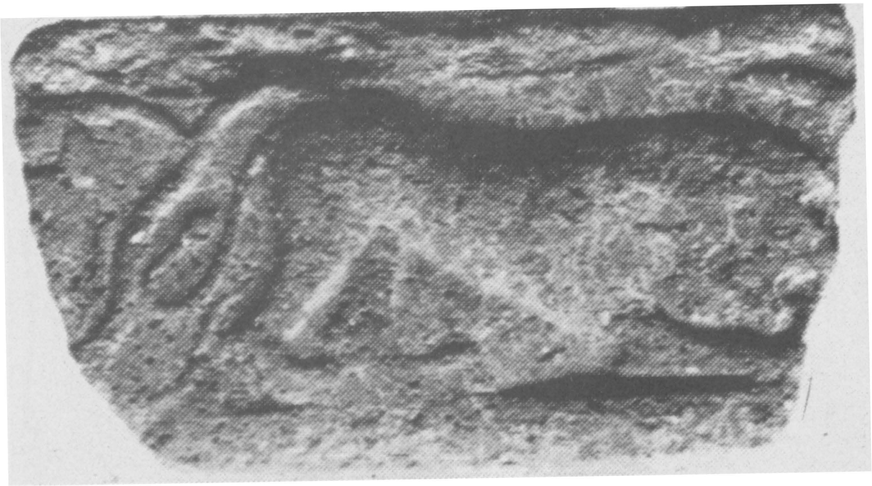

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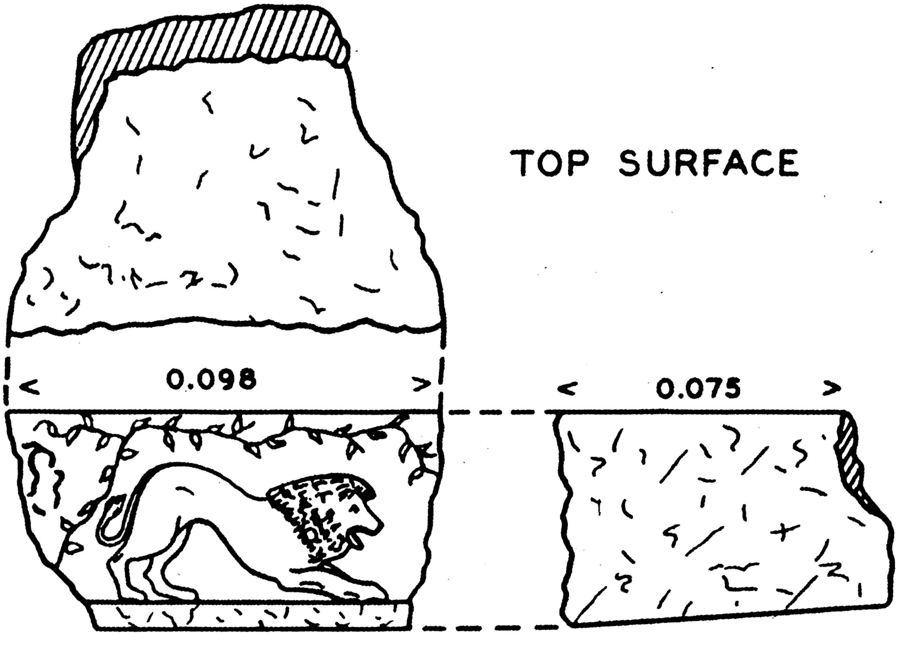
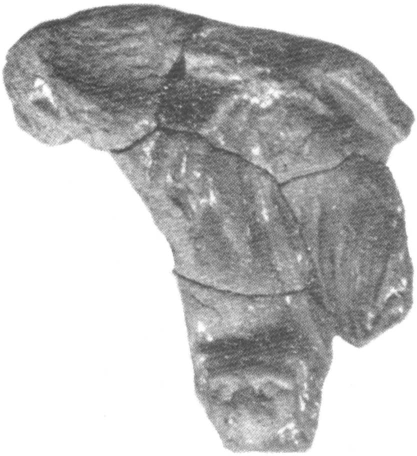


TOP SURFACE
0.098
0.075

218

PLATE L



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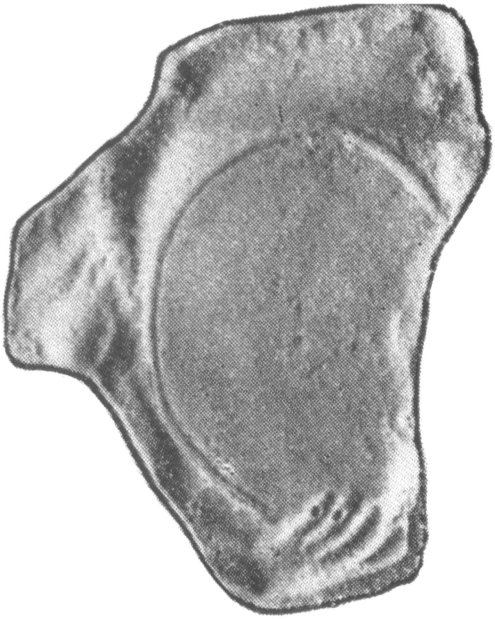

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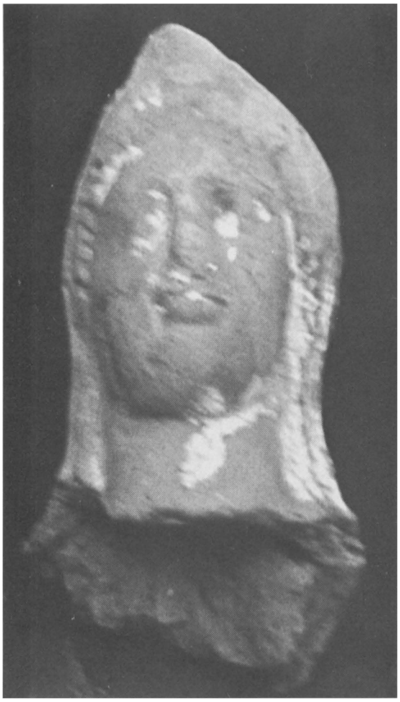

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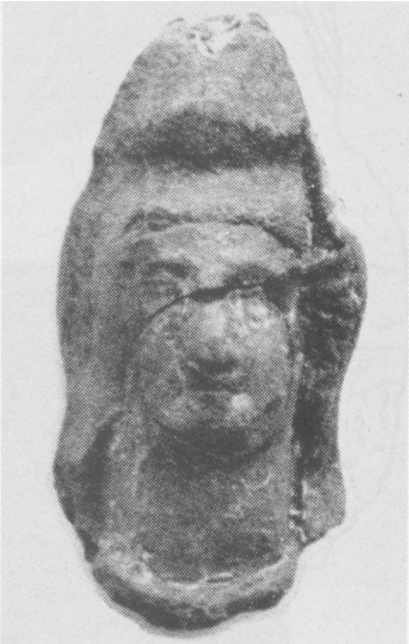

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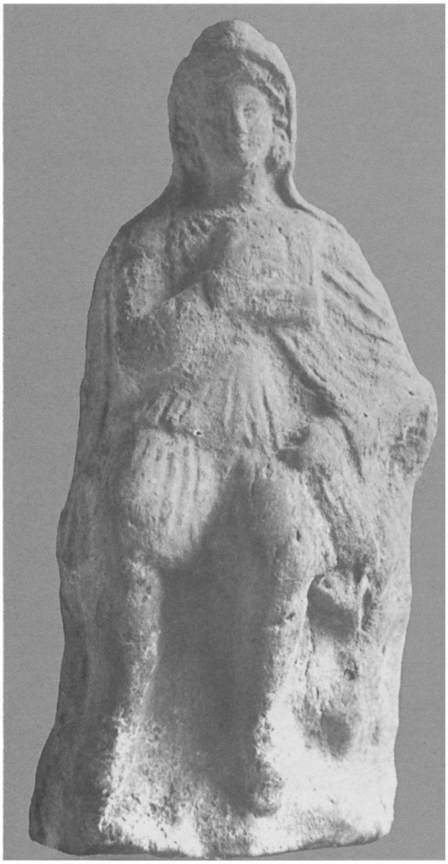

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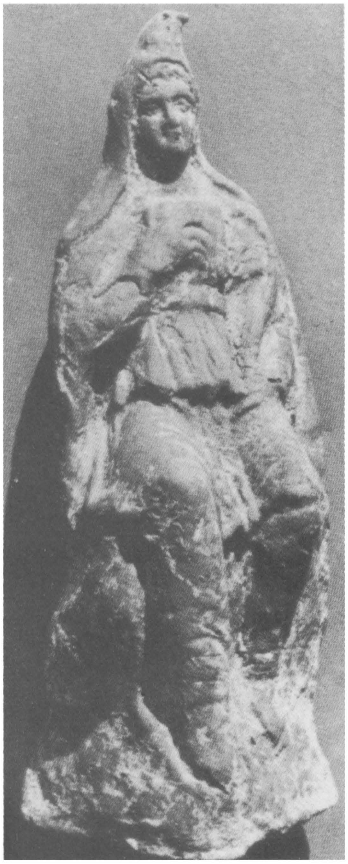

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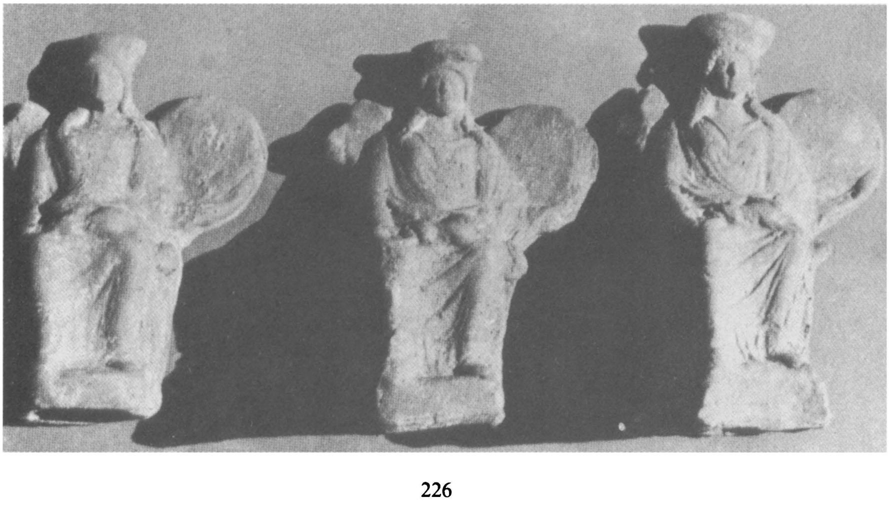
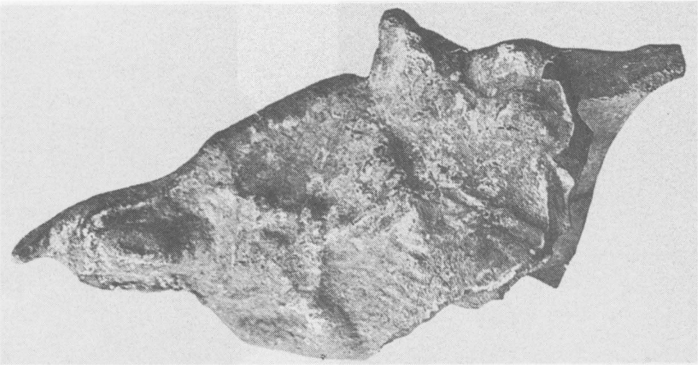


226

PLATE LII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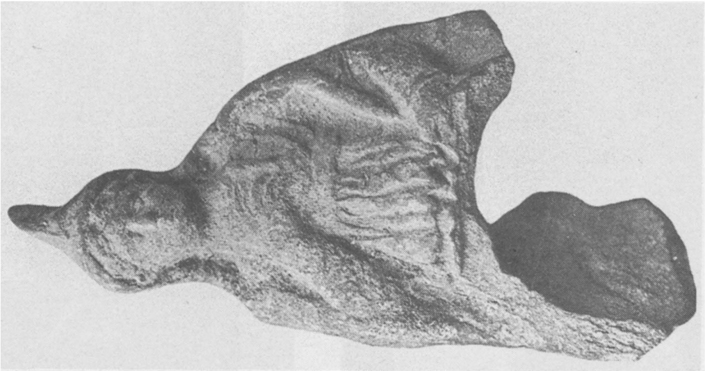
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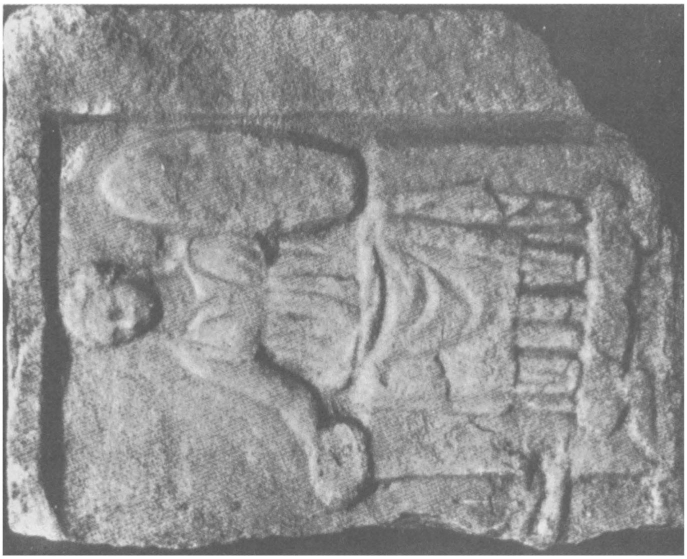
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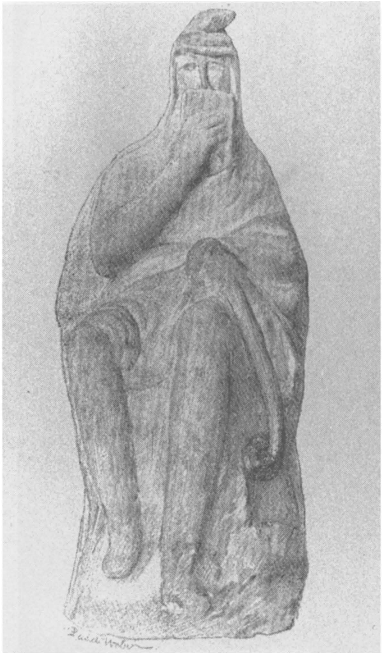

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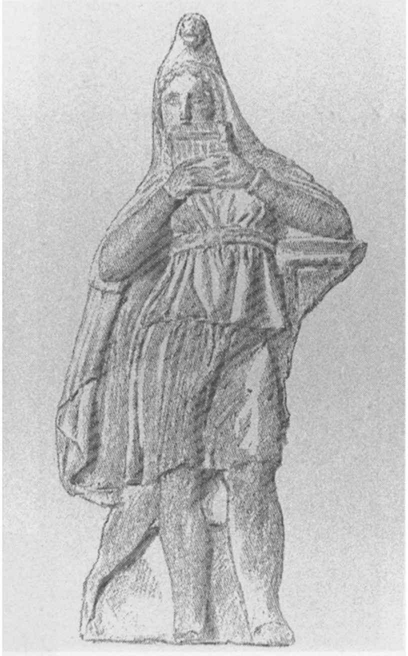

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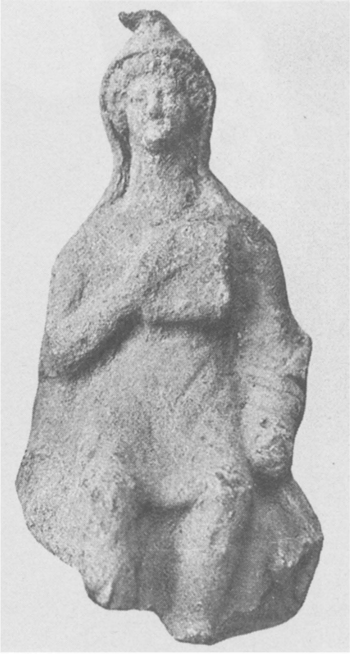

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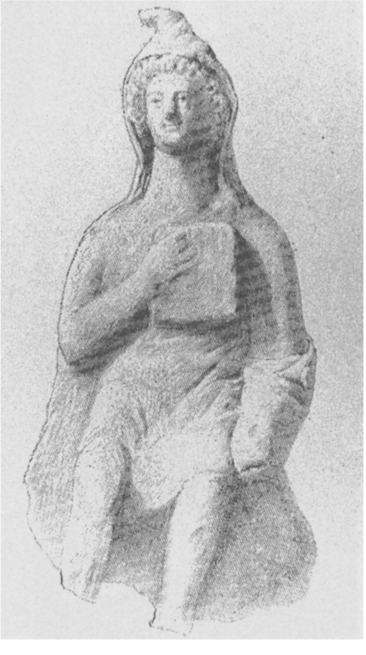
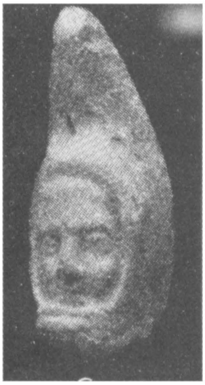


236

PLATE LIV



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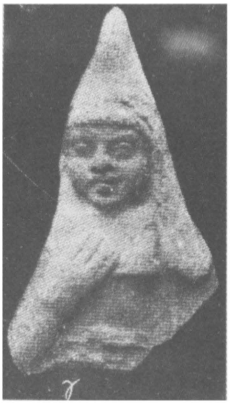

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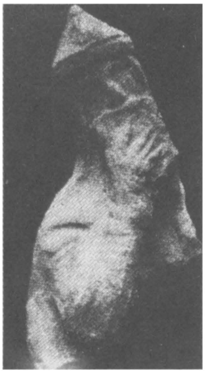

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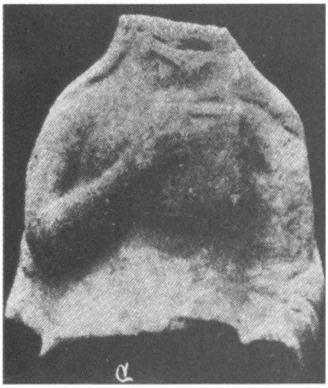

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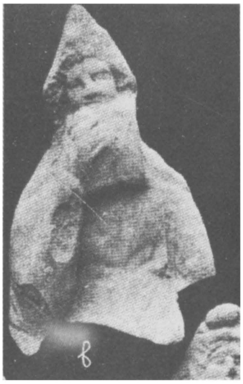
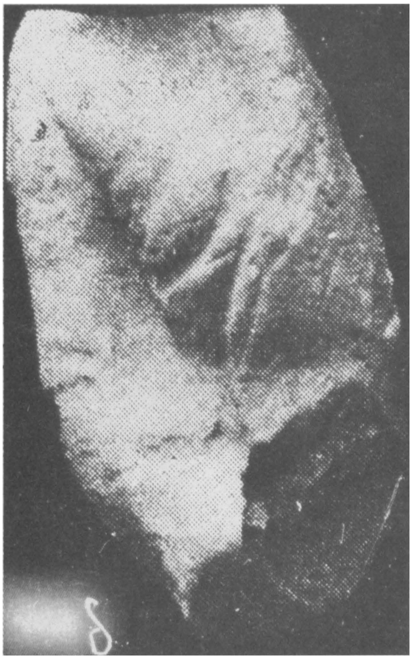


243

PLATE LV



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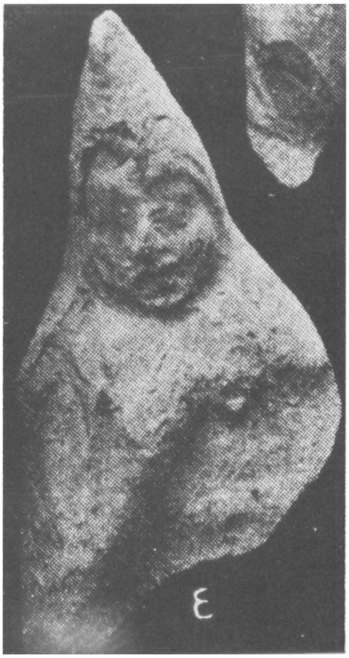

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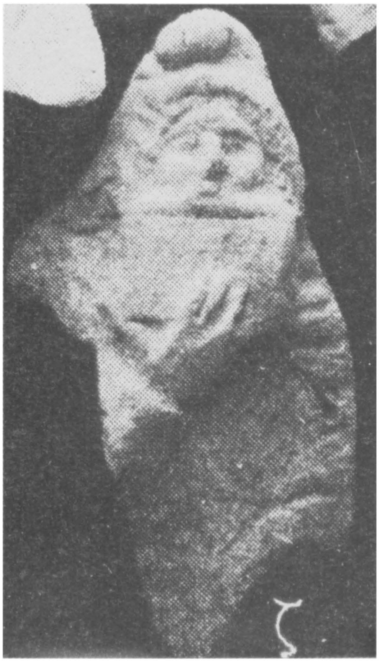

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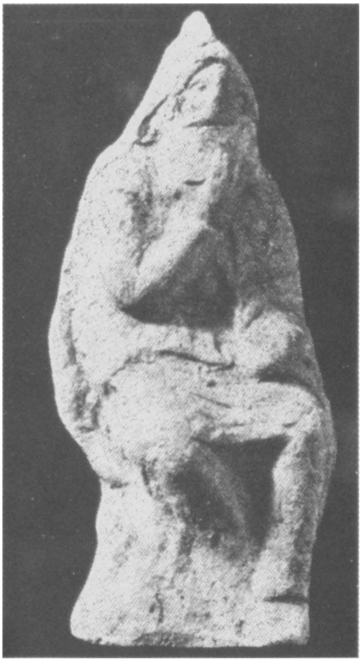
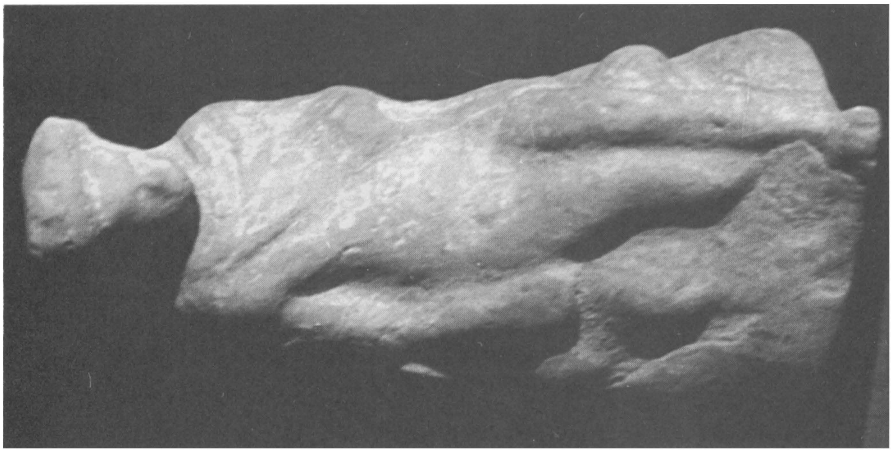


248

PLATE LVI



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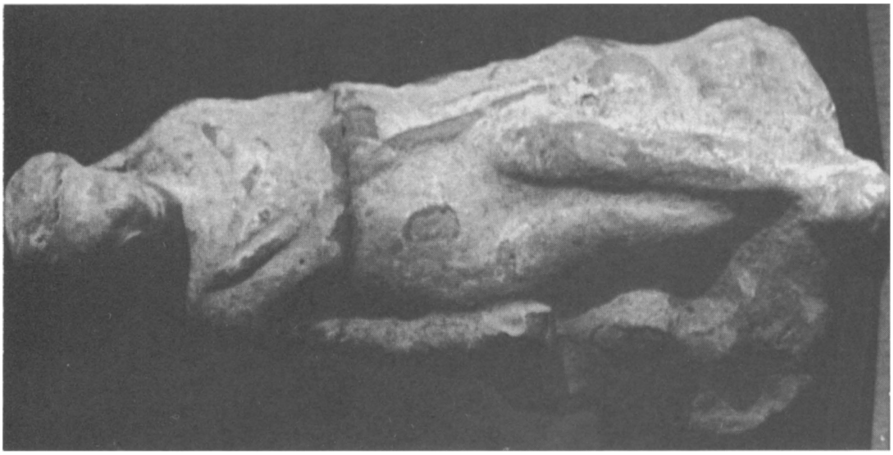

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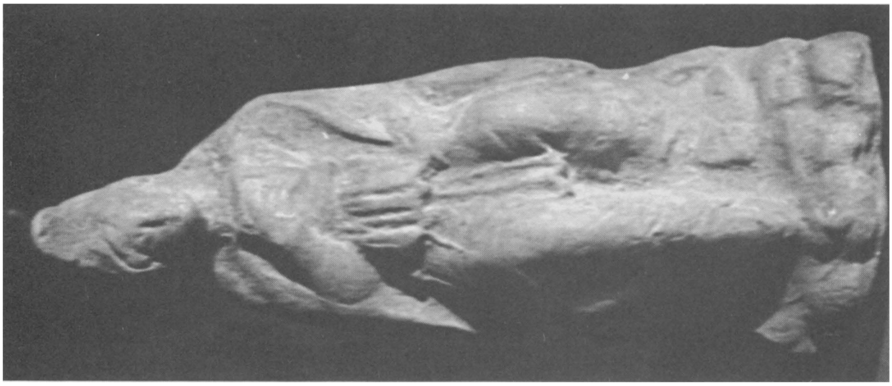

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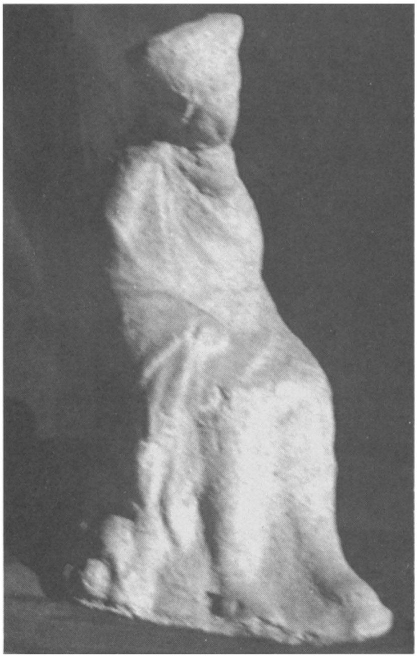

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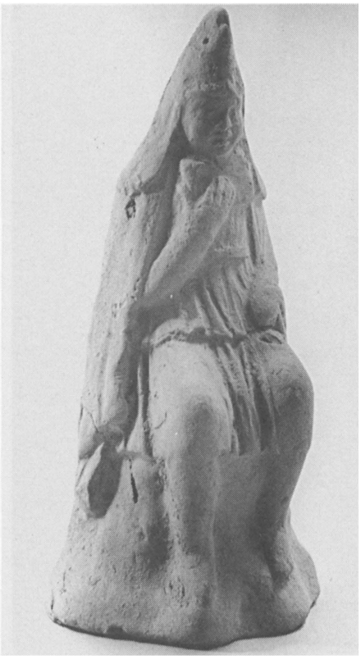

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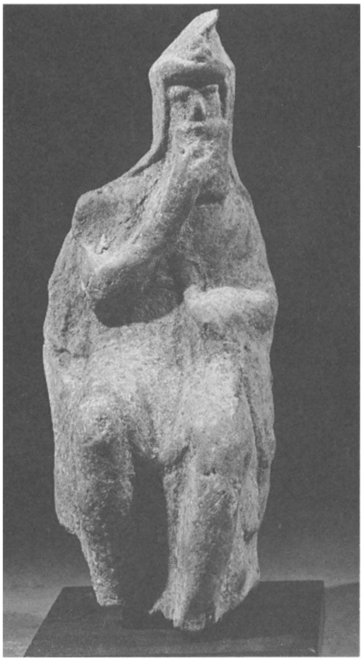

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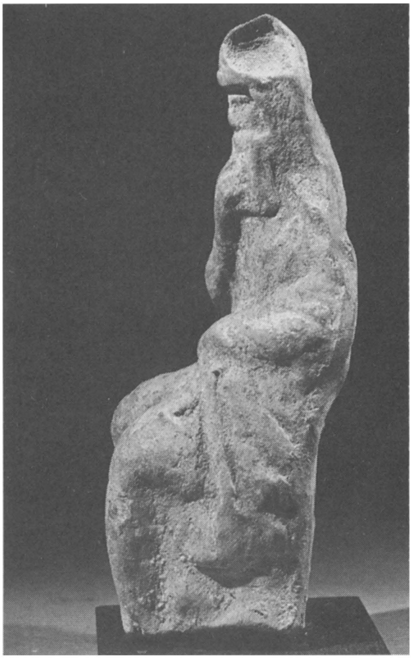

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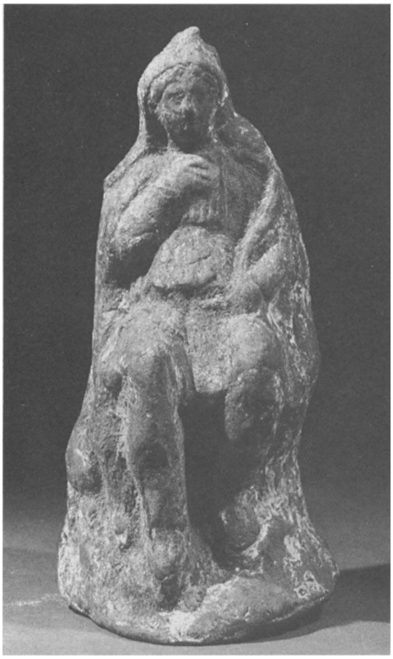

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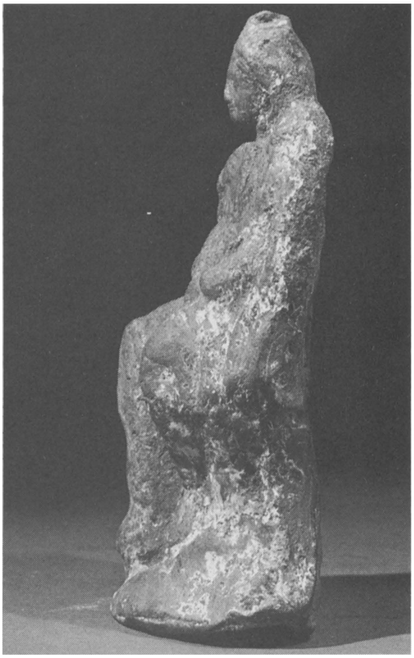

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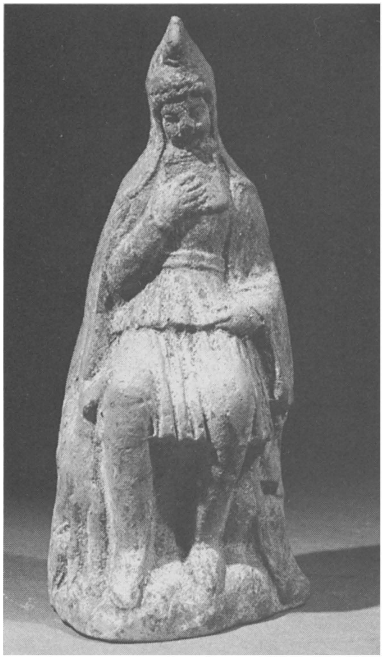

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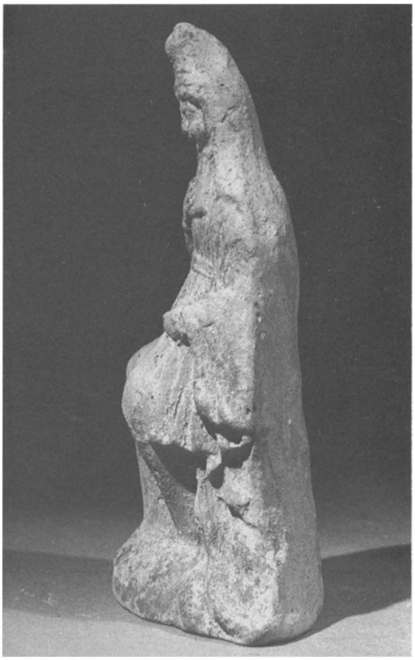

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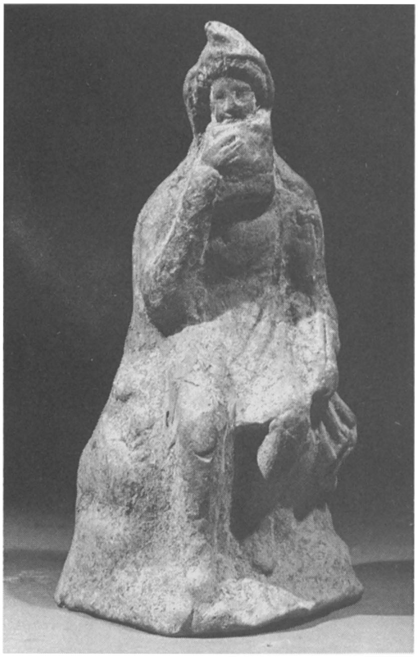

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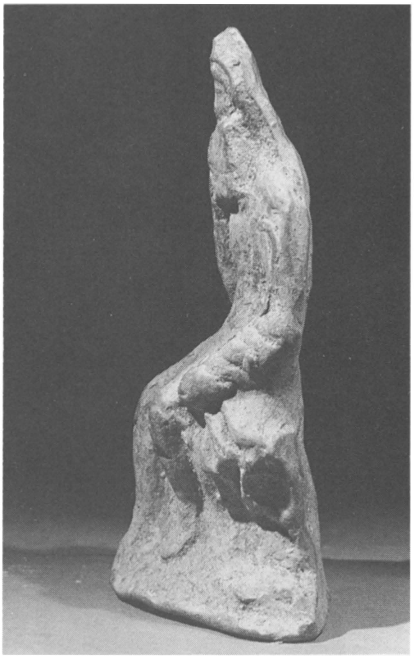

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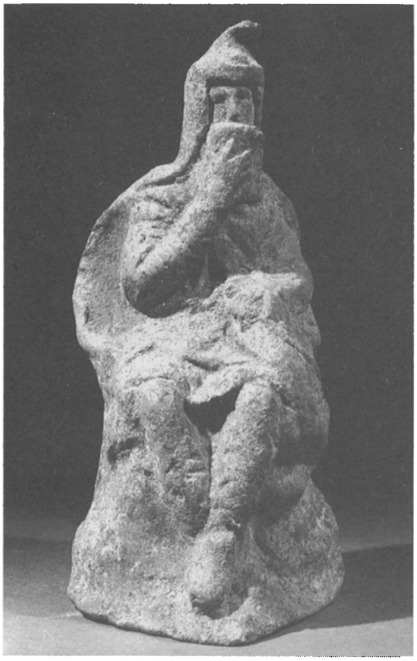

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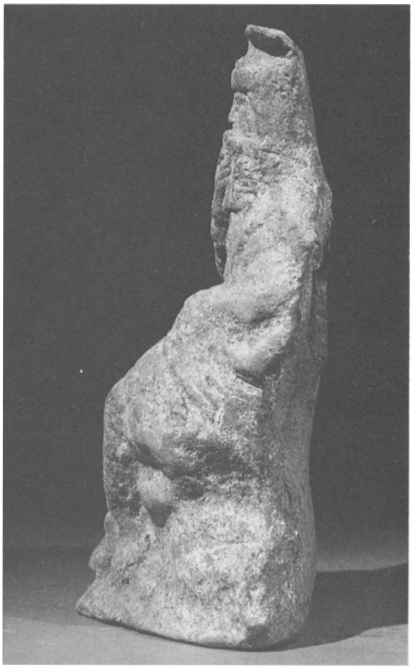

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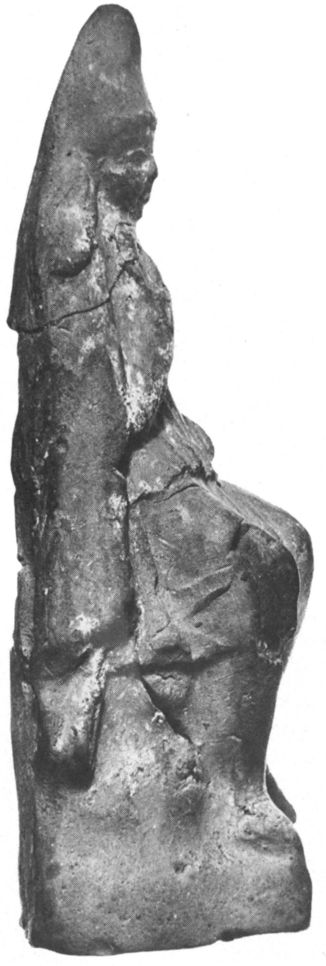

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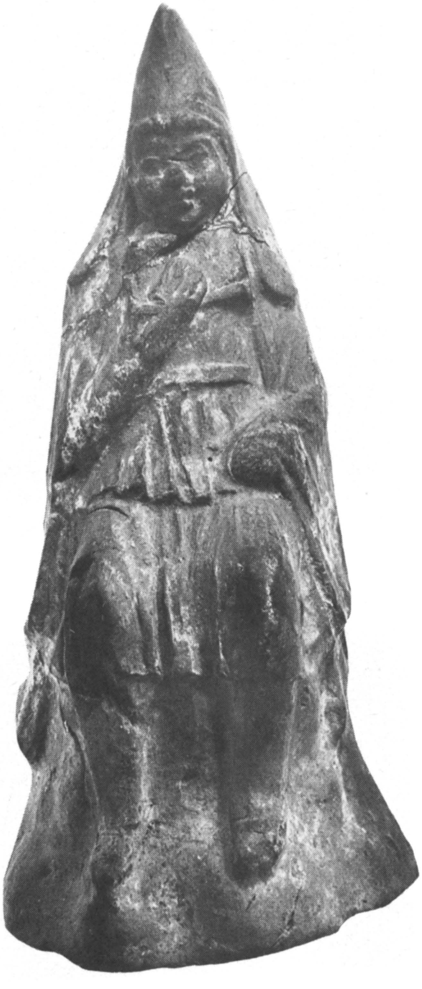

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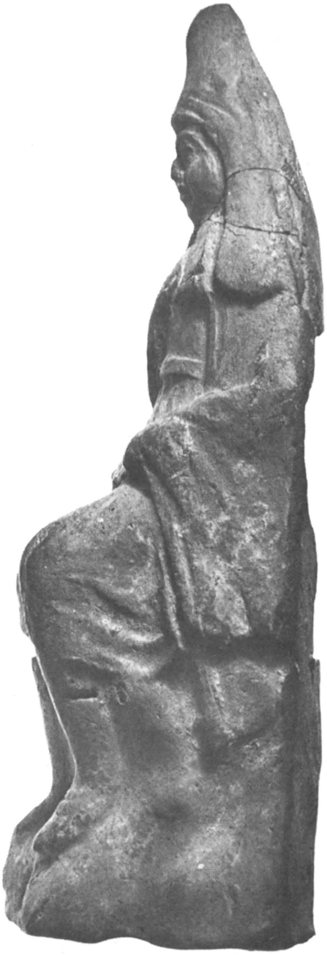

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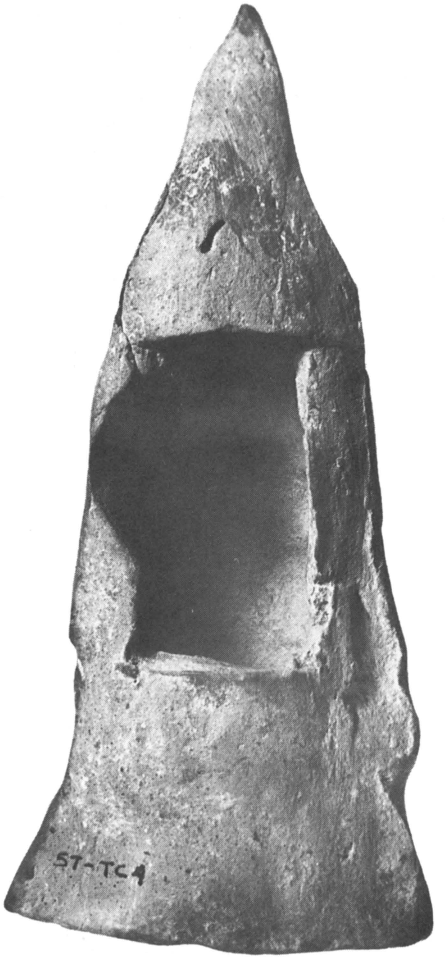

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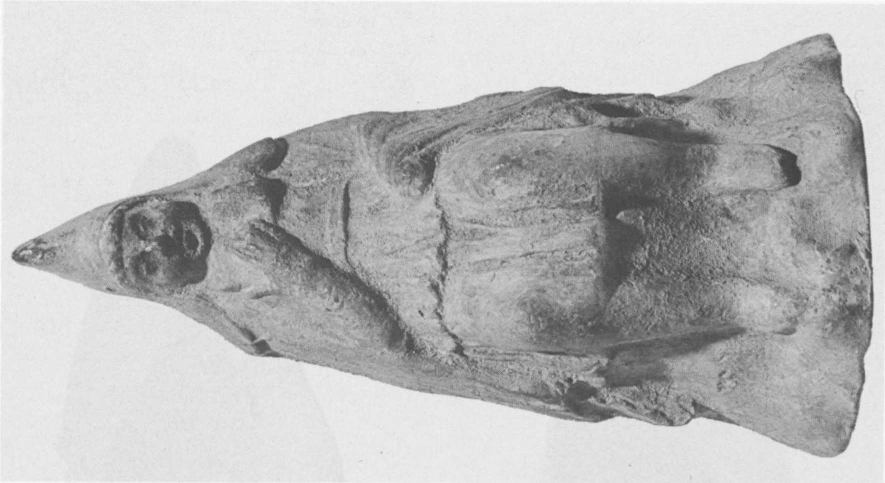

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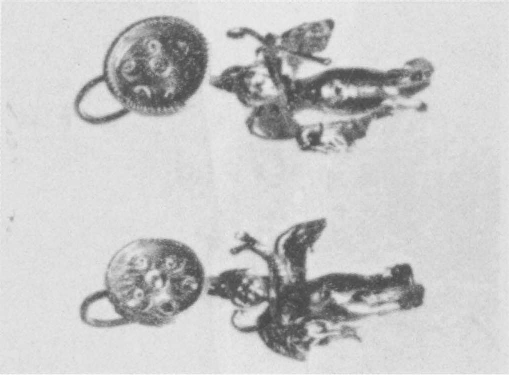

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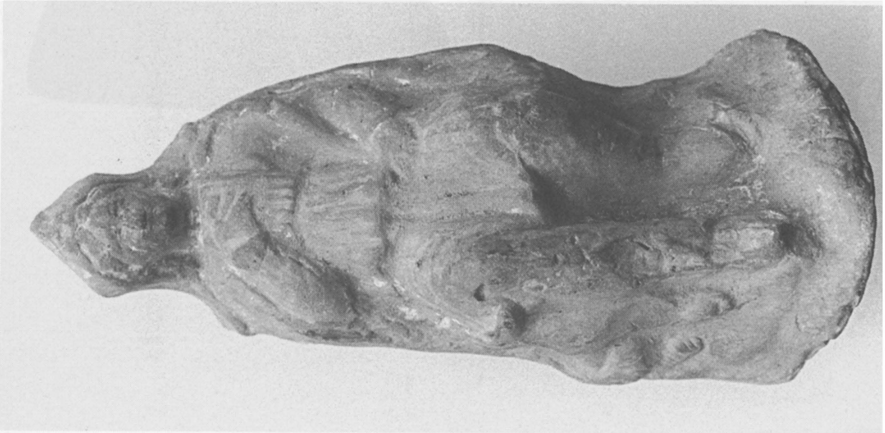

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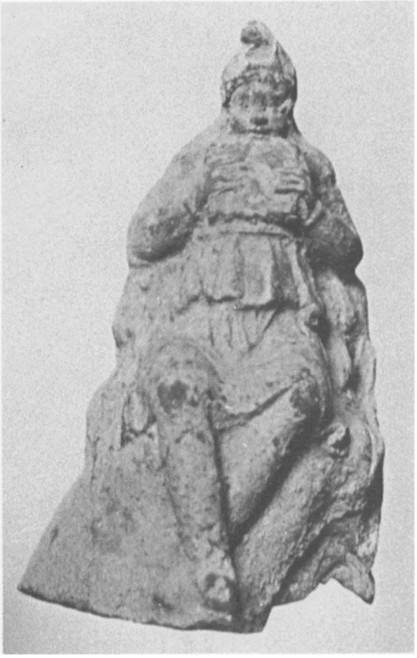

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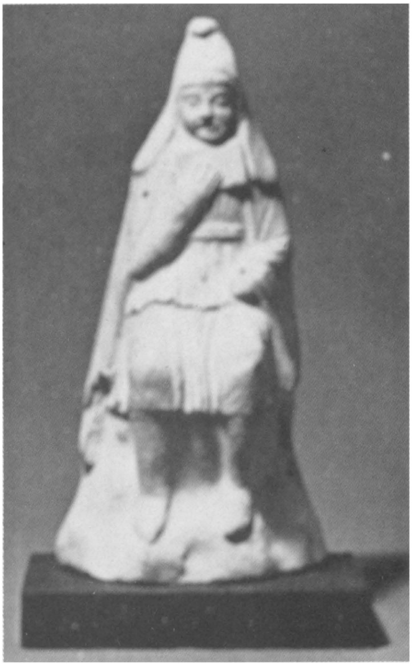

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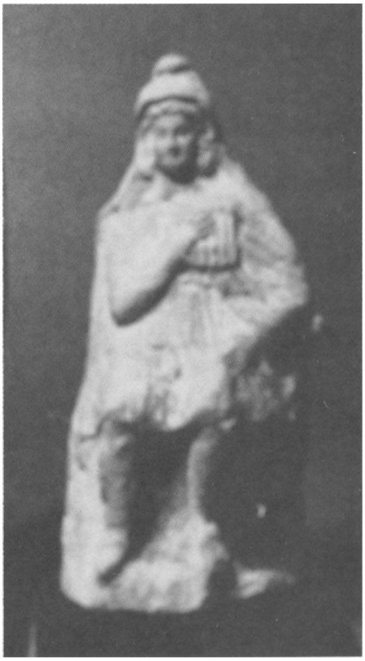

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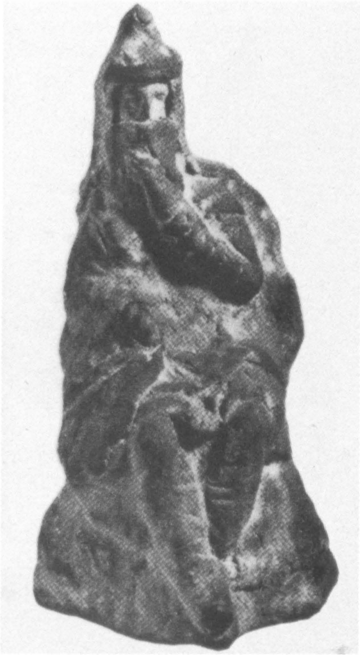

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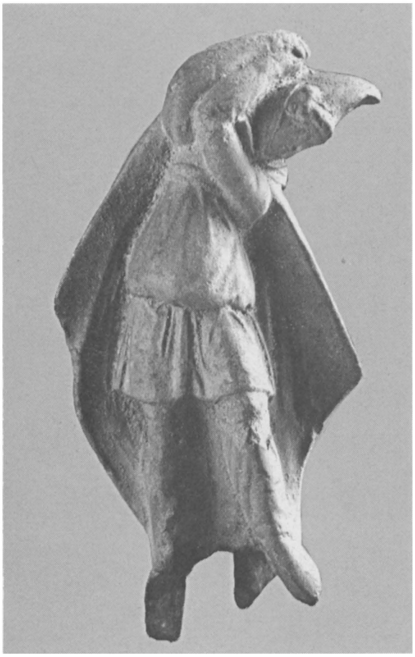

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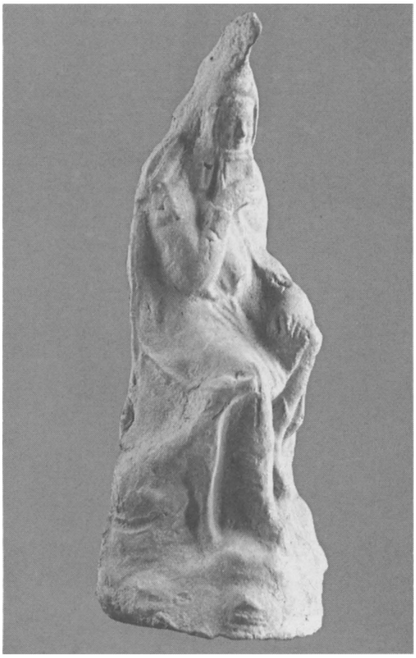

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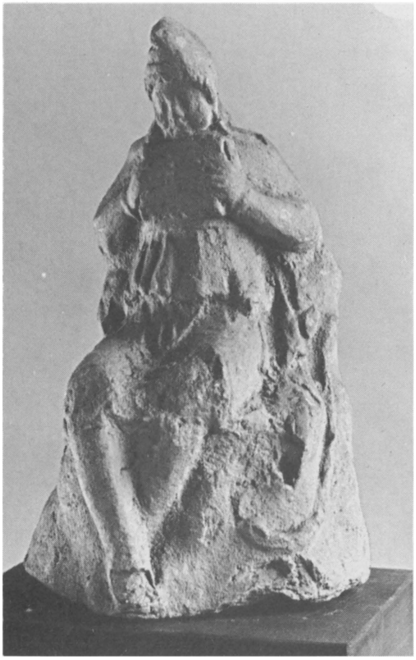

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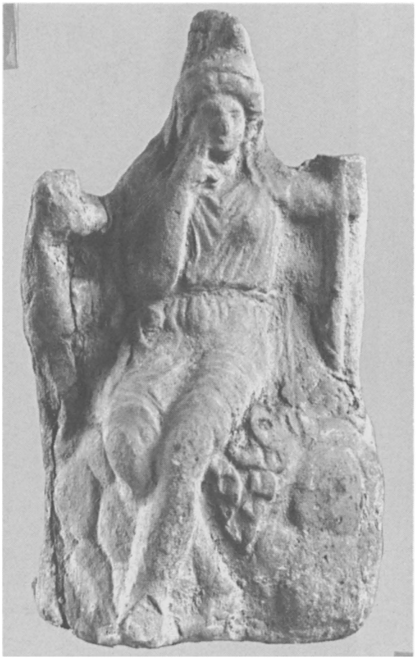

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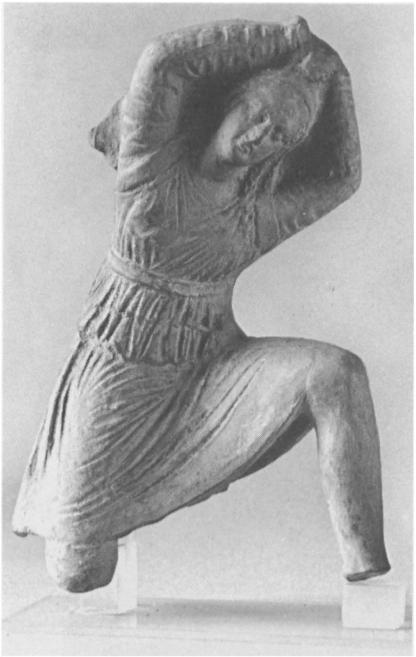

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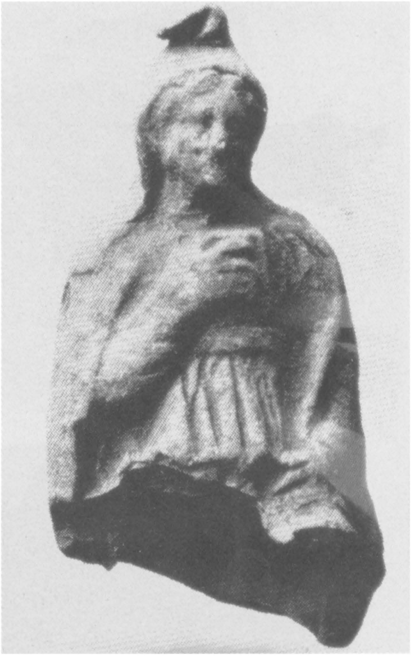

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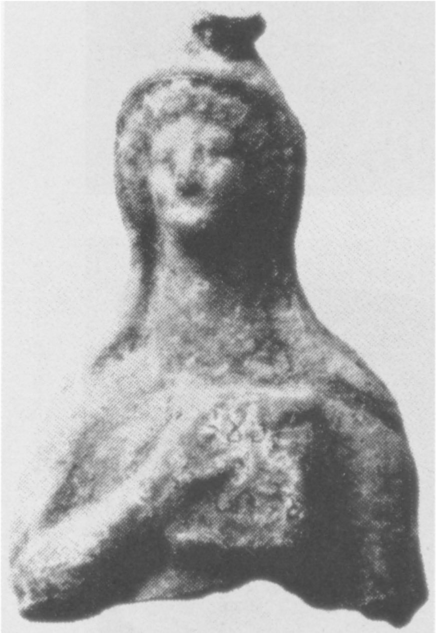
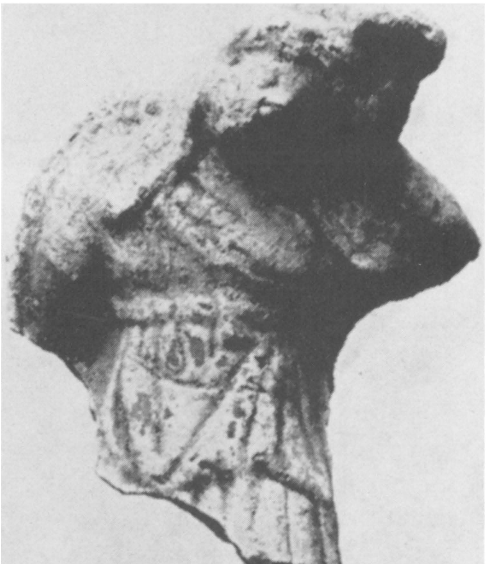
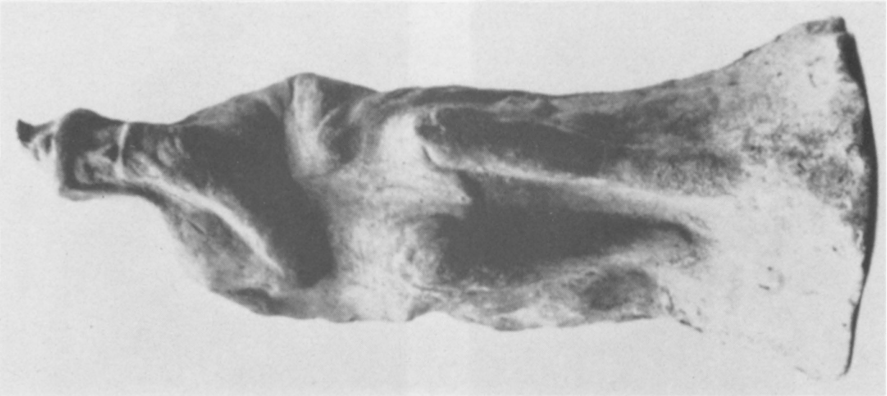


276



277

PLATE LXVI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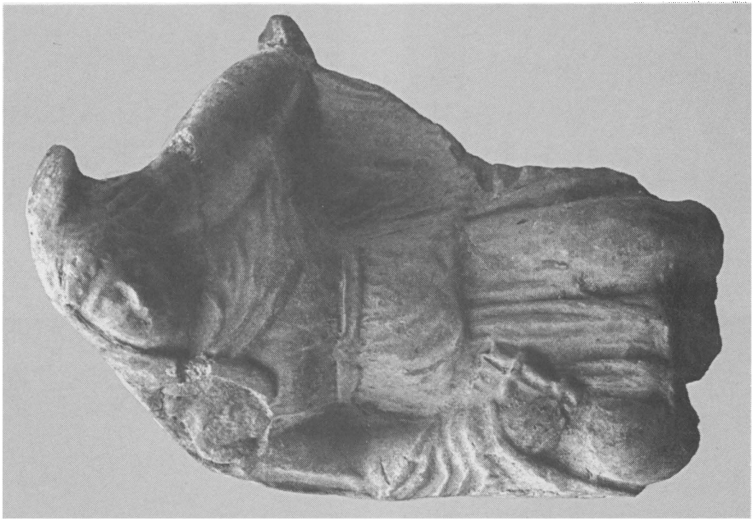
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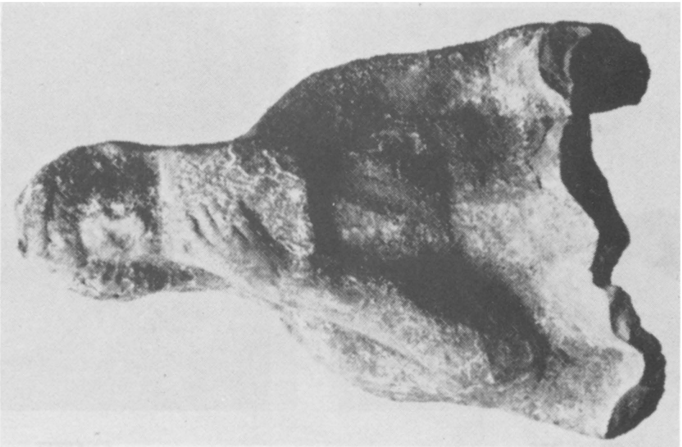
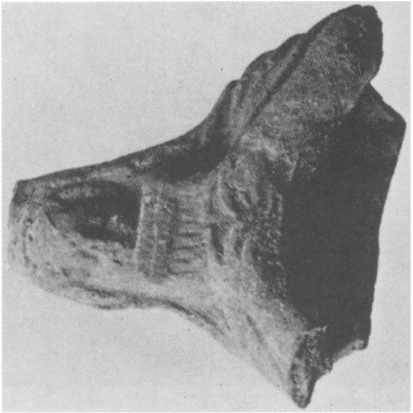

278

PLATE LXVII



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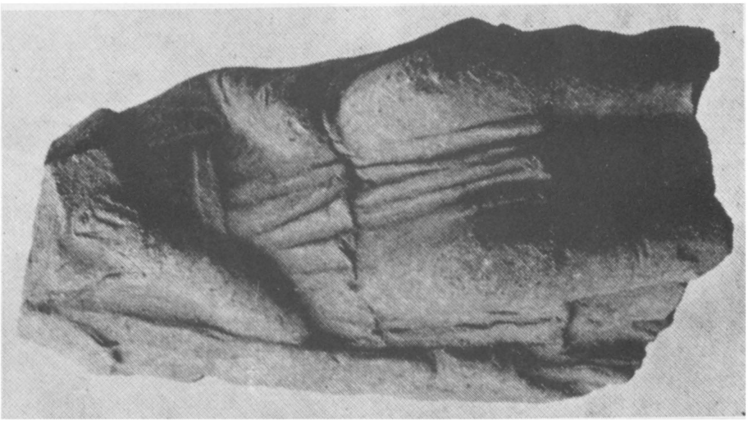

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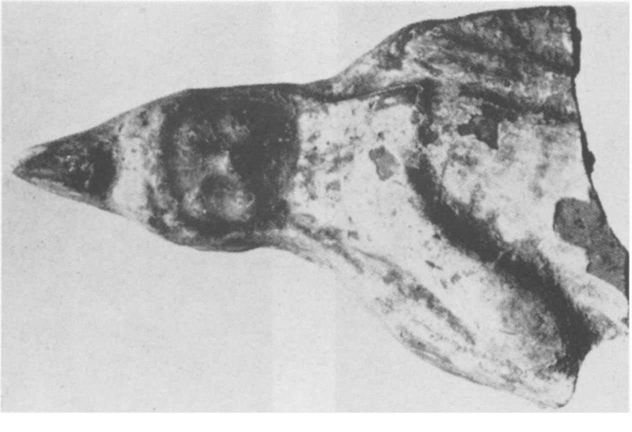

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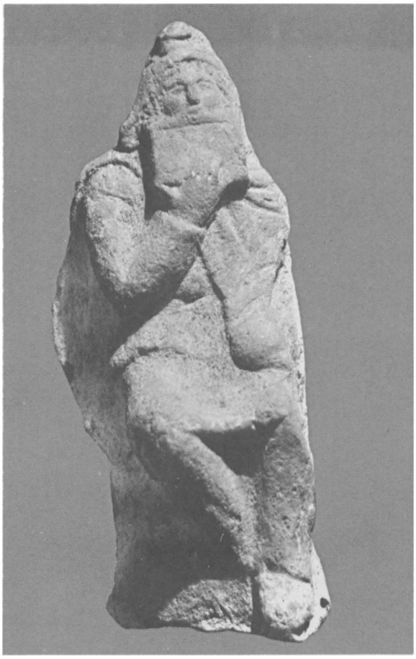

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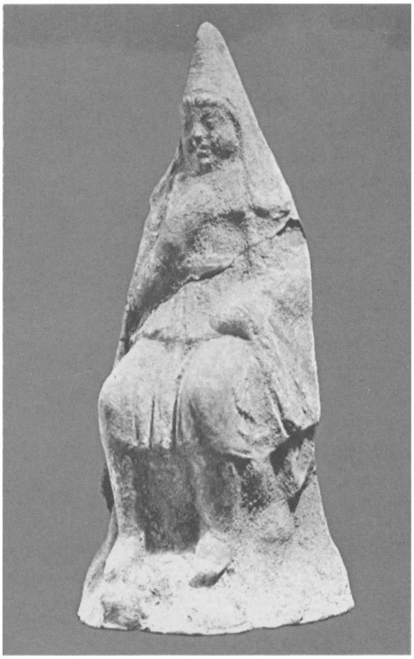

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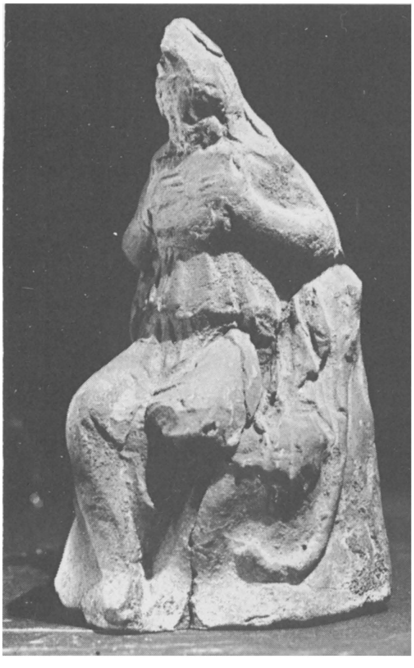

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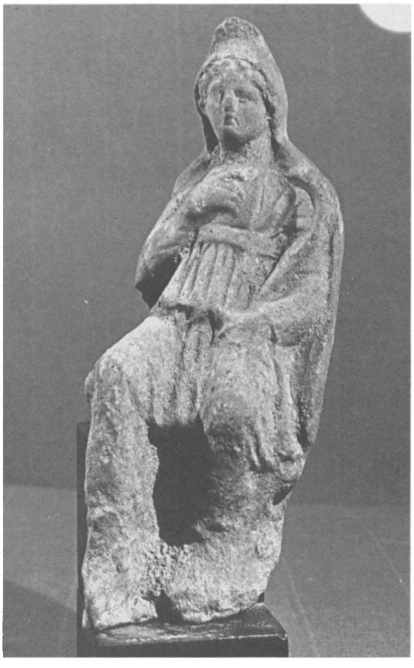

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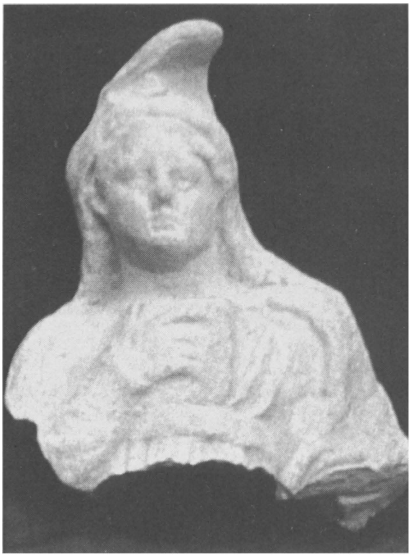

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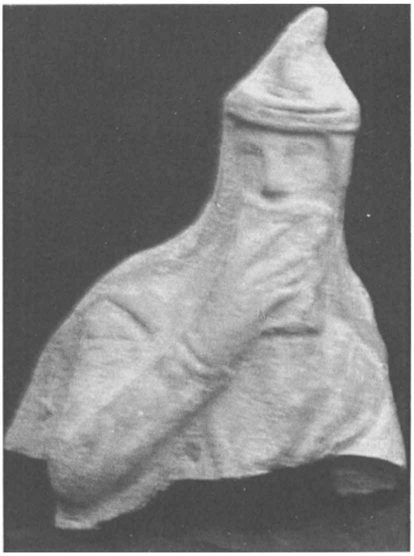

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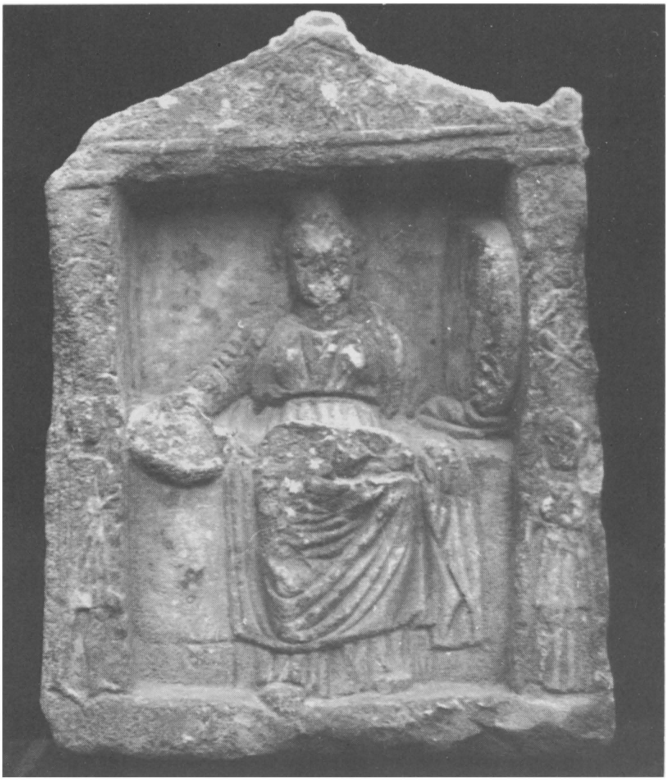

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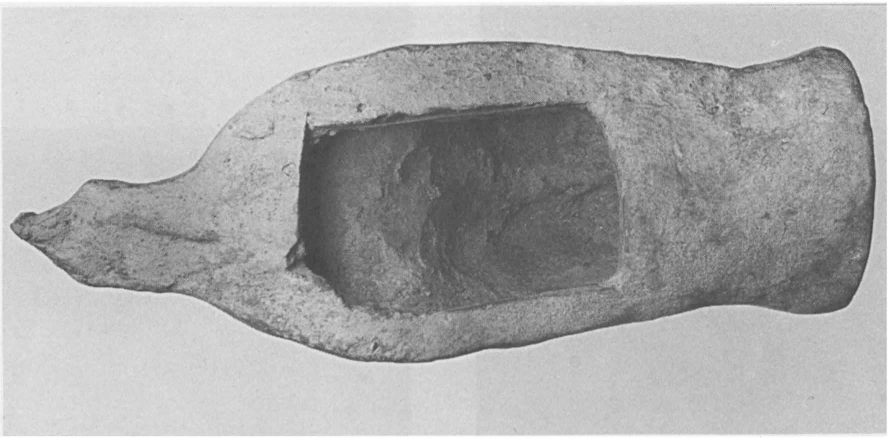
PLATE LXX



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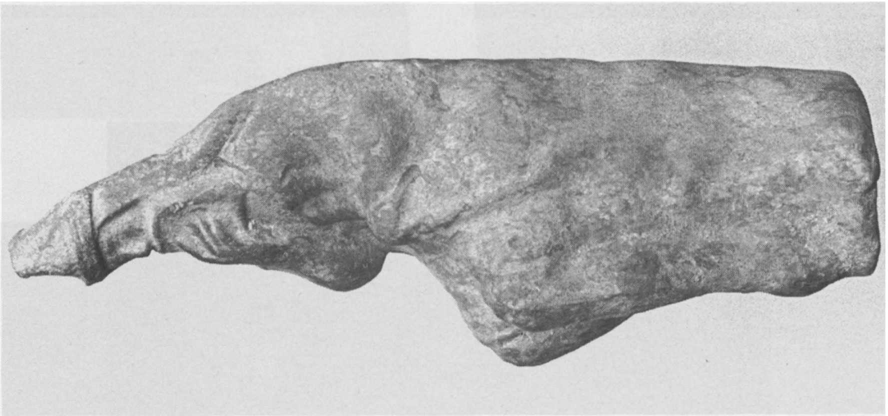

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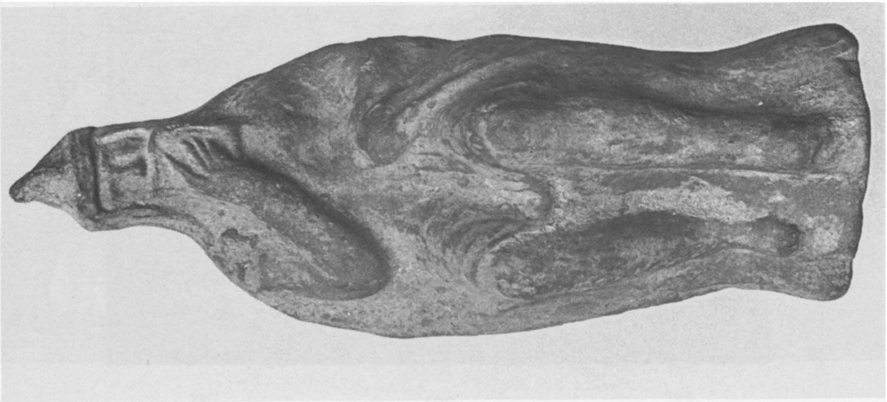

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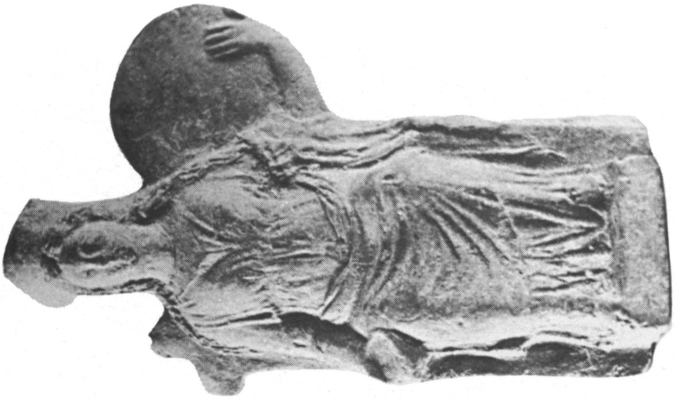

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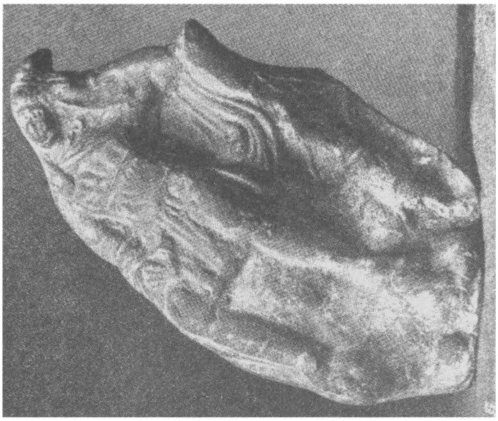

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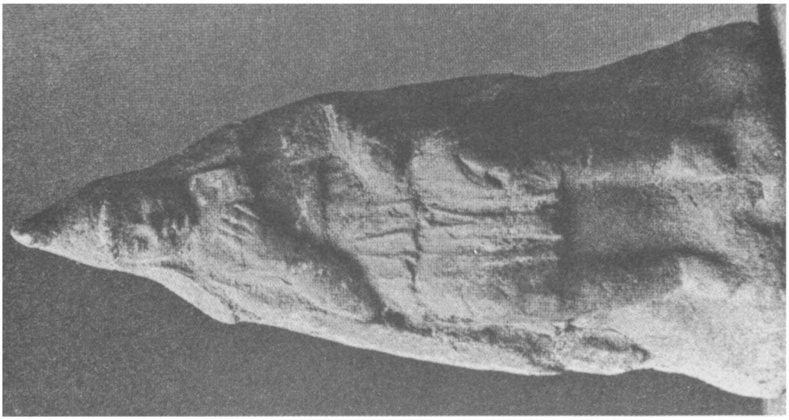

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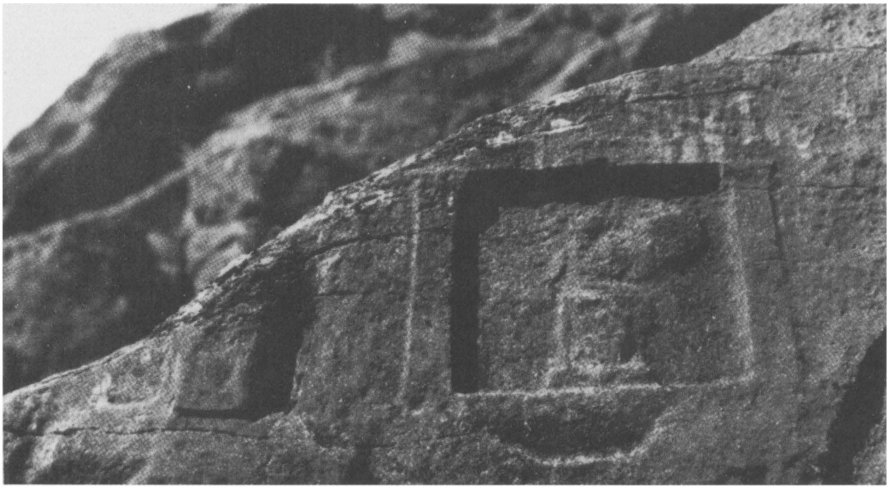

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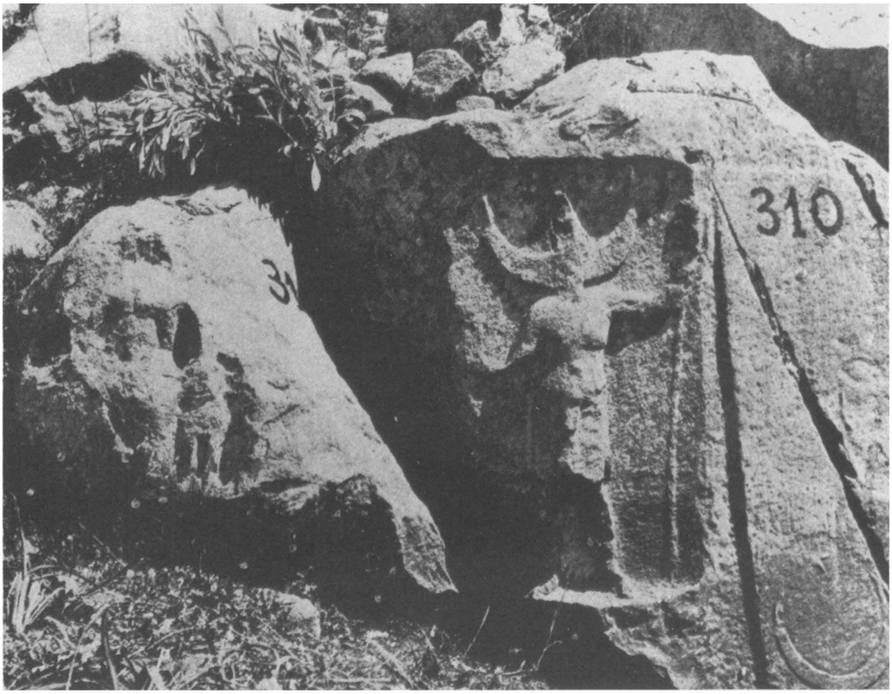

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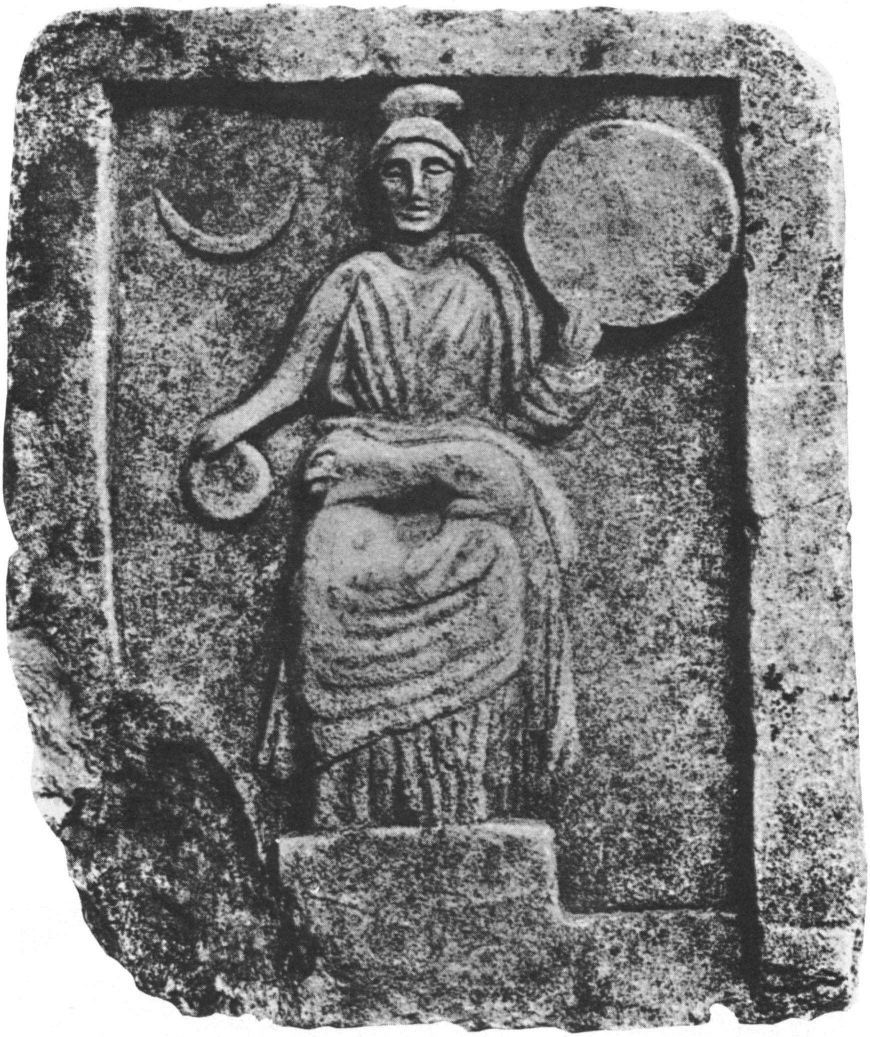

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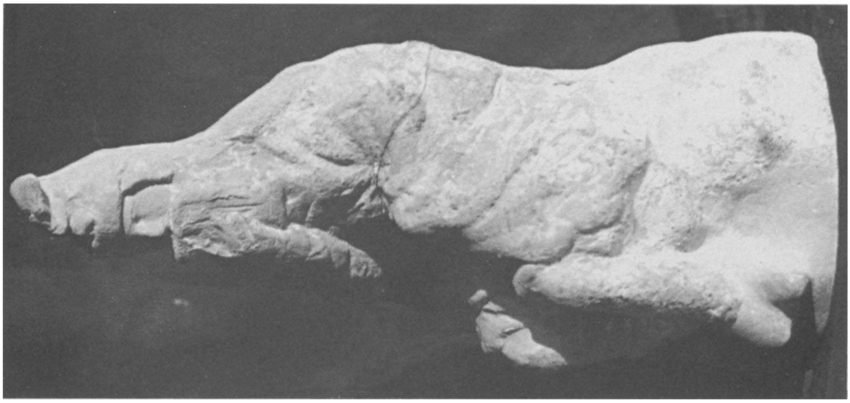
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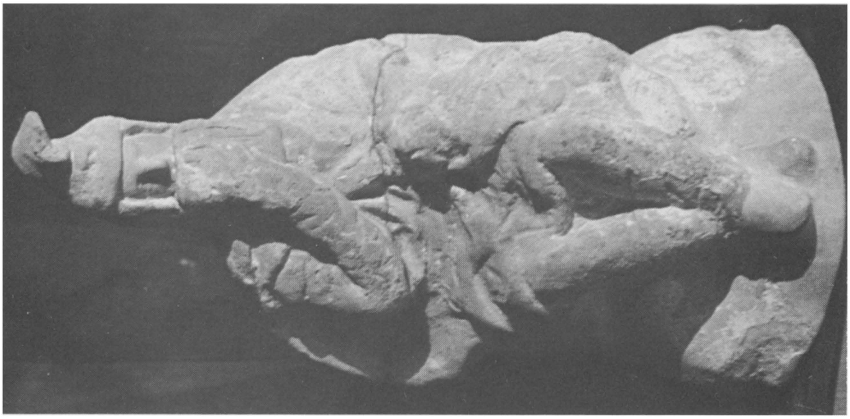
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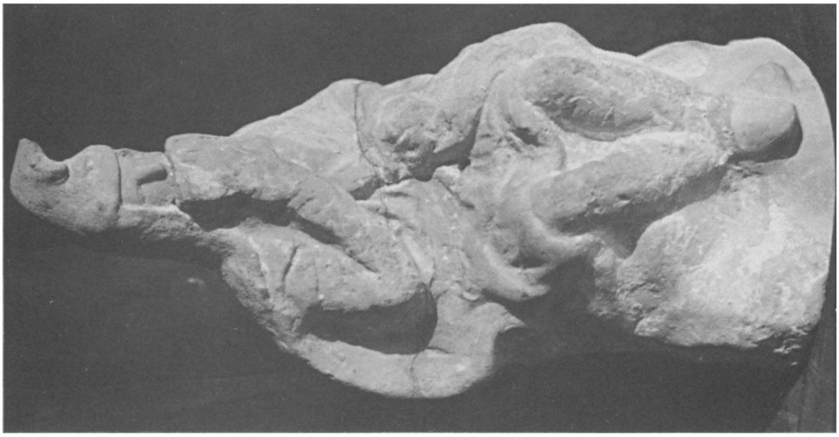
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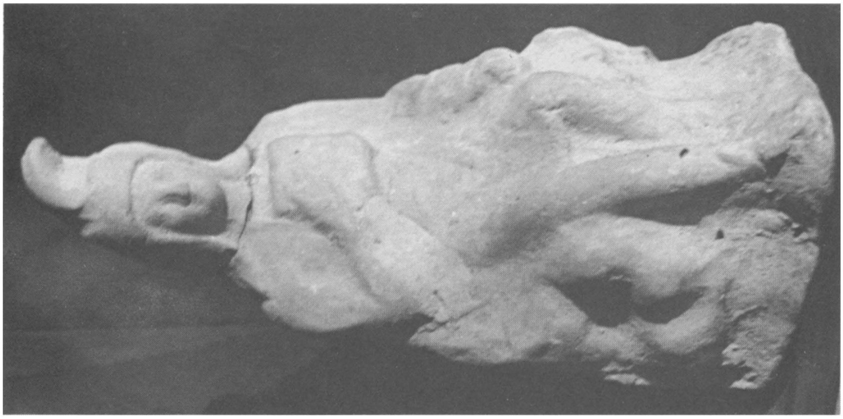

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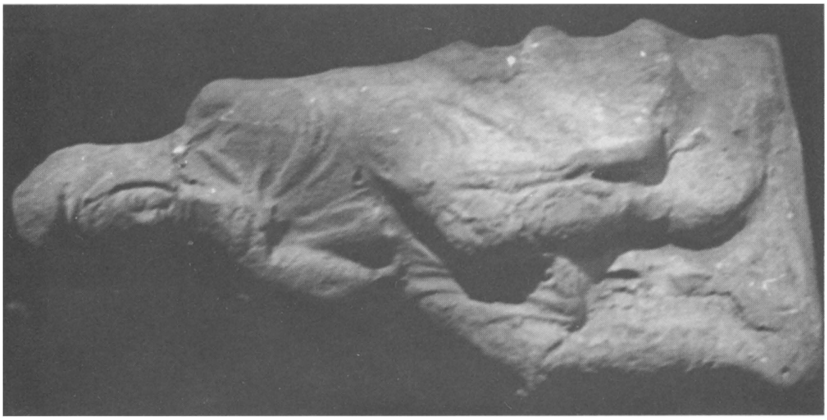

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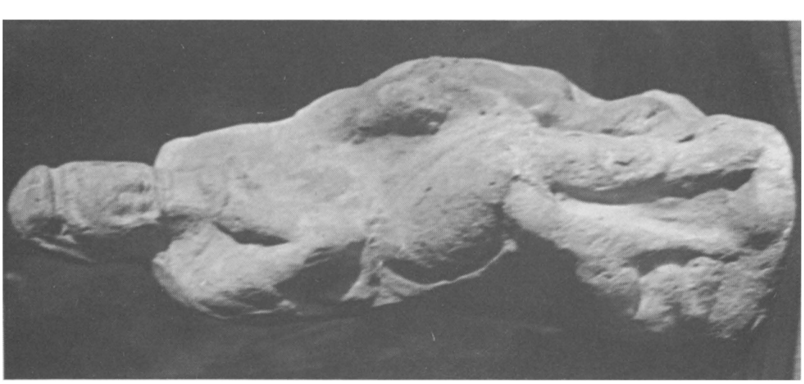

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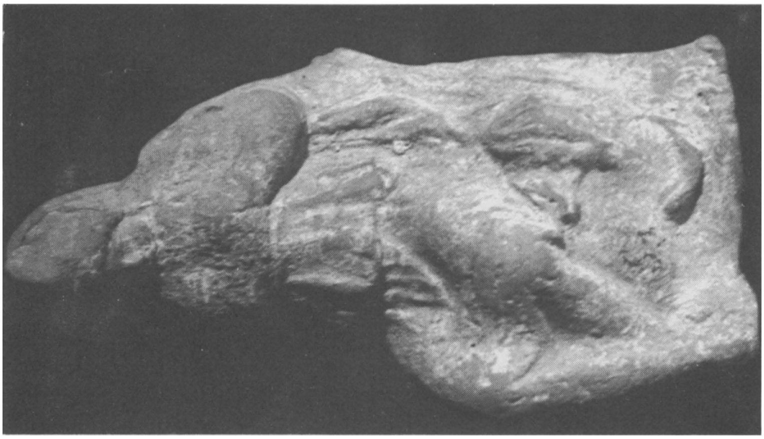

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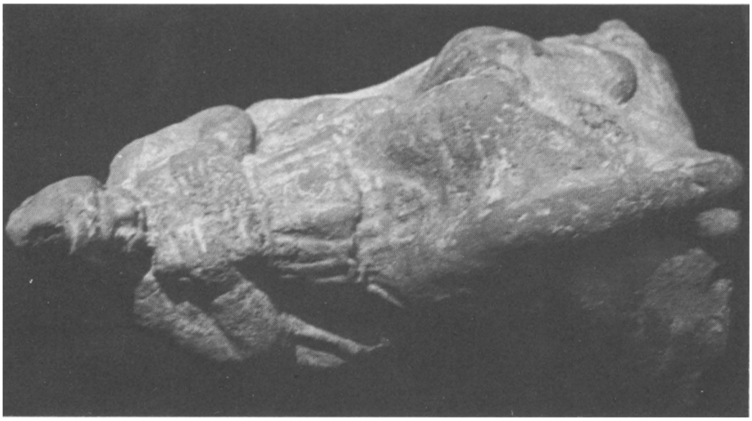

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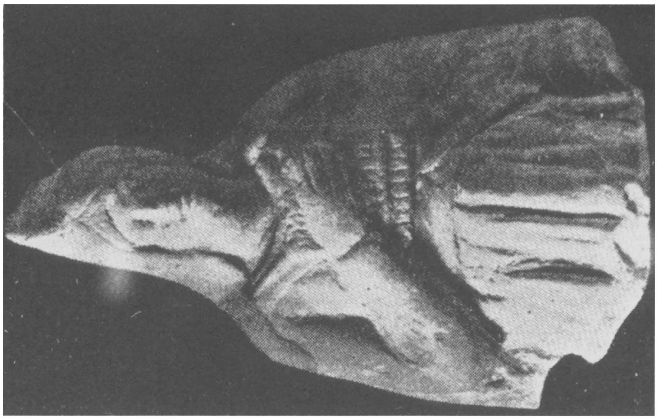

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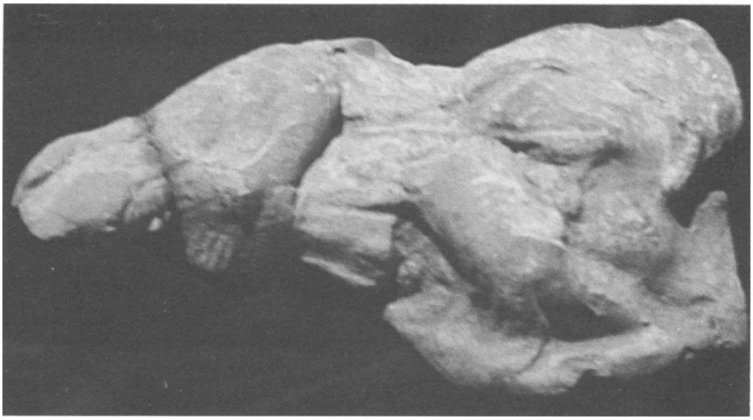
PLATE LXXVII



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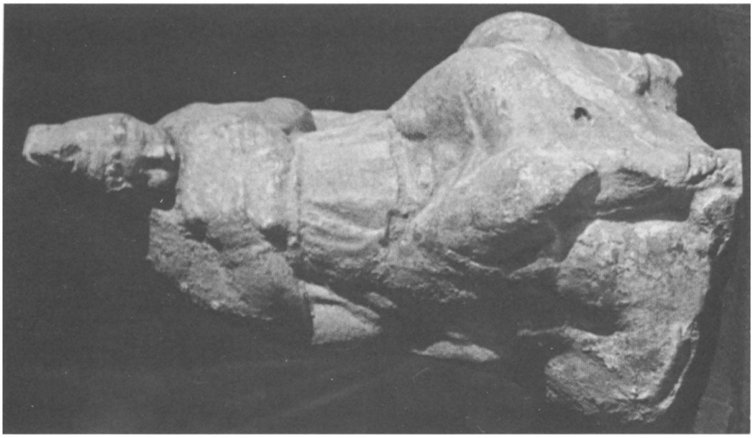

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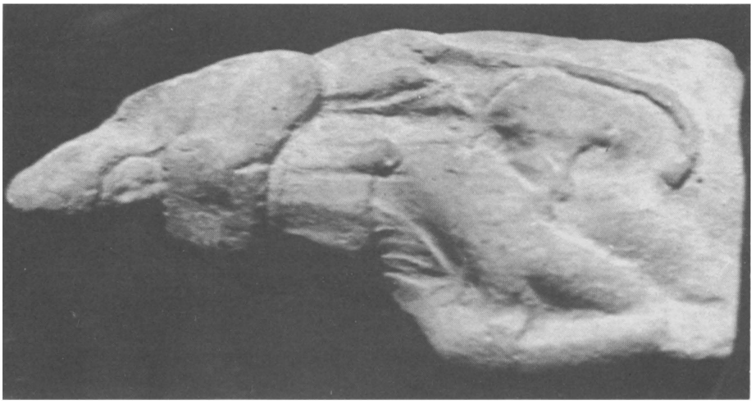

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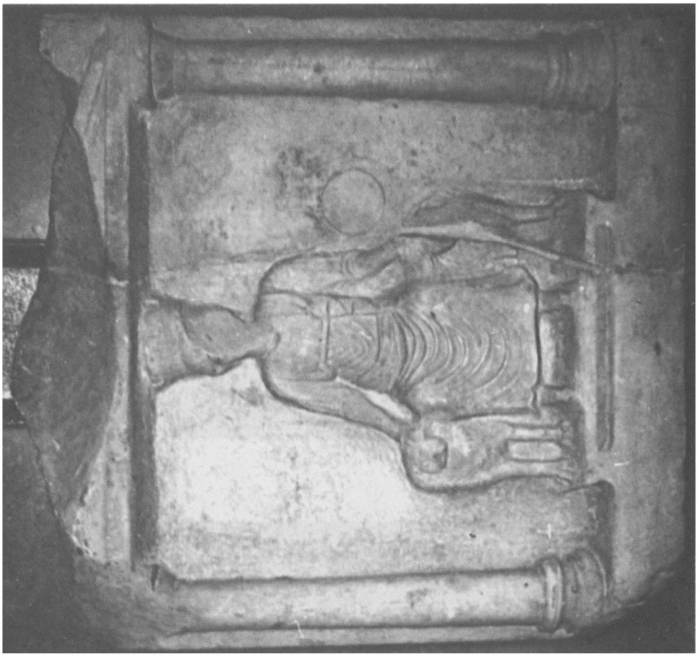

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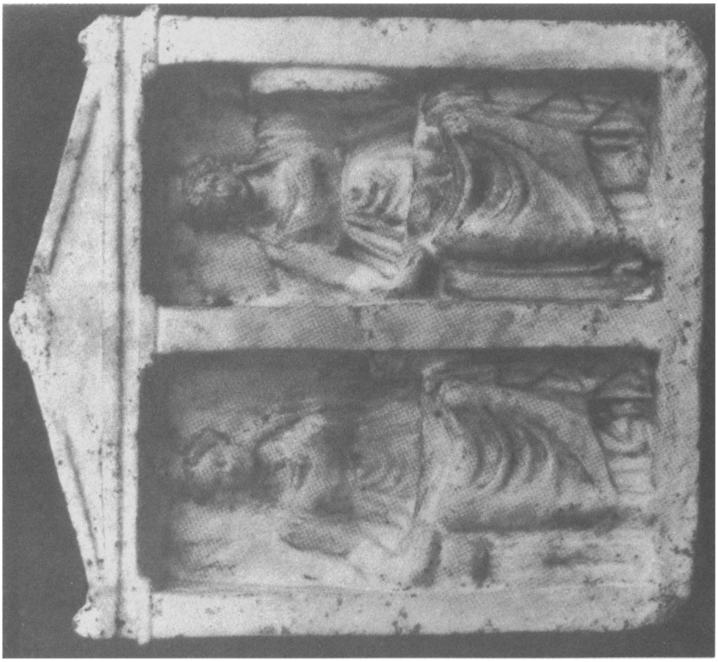

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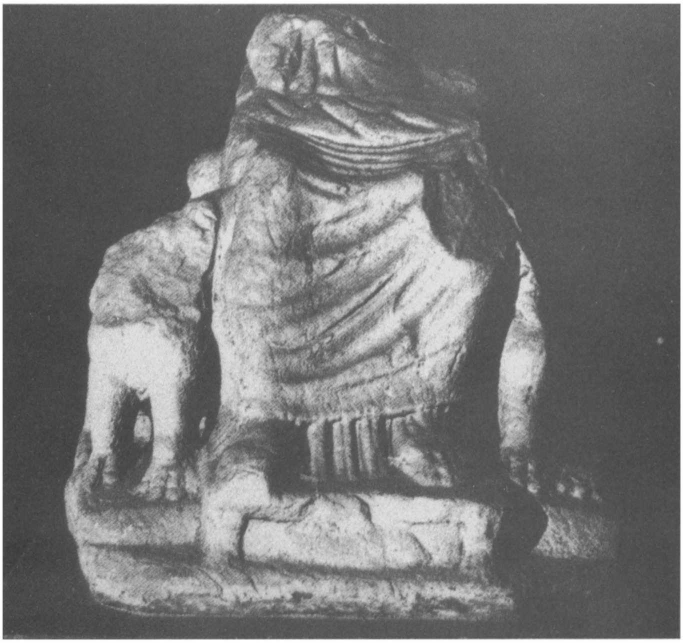

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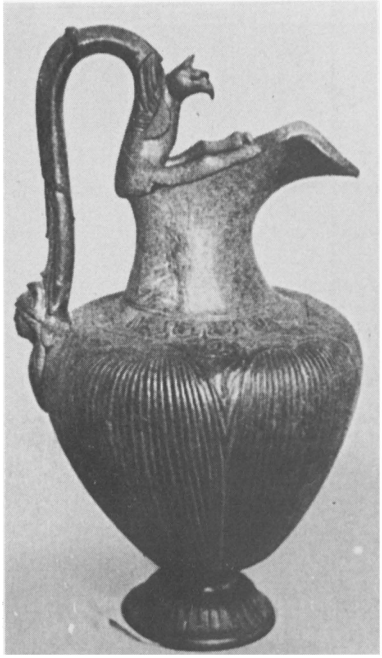

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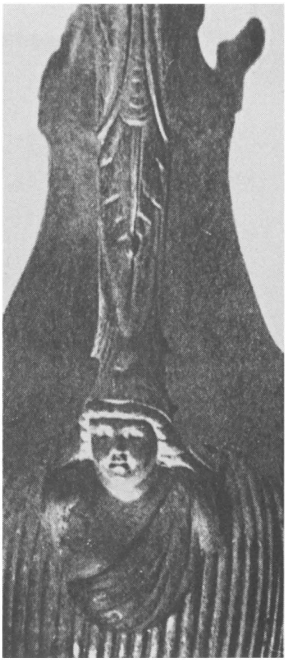

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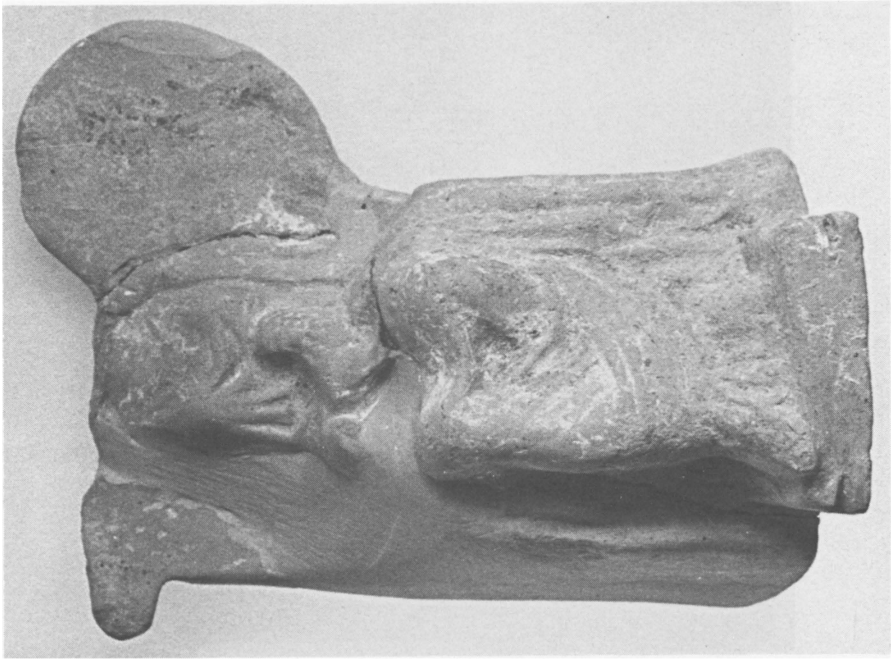

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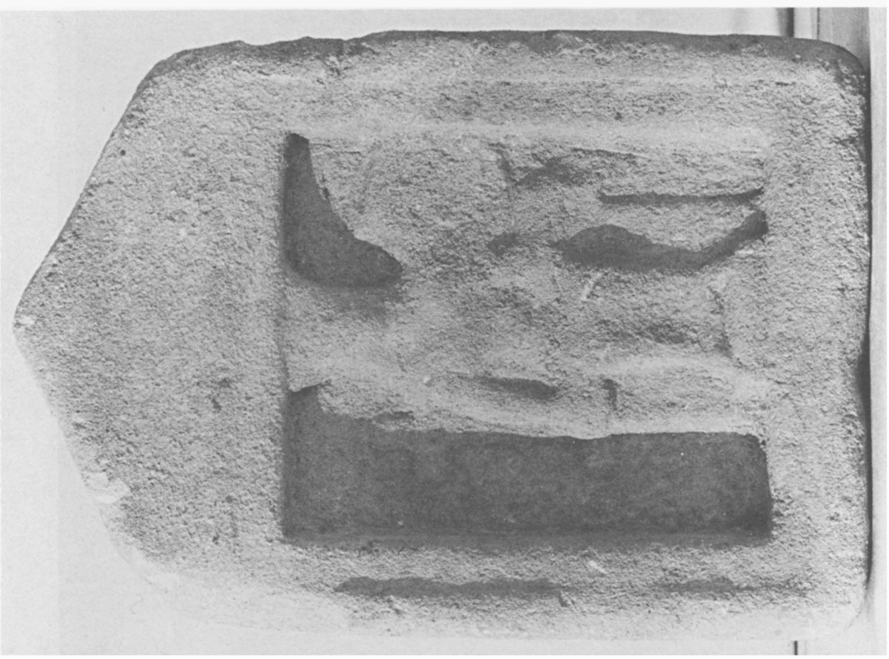

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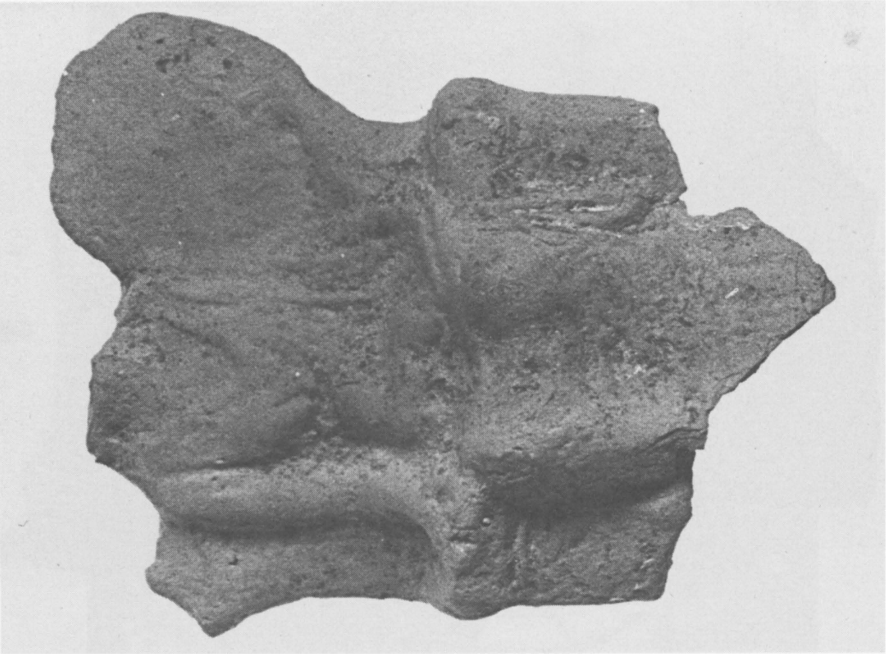

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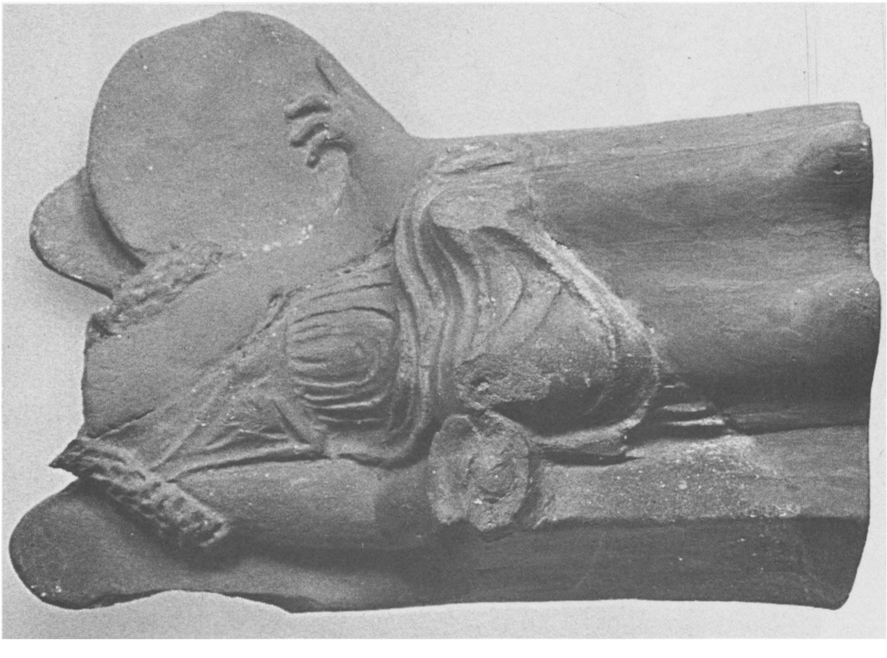

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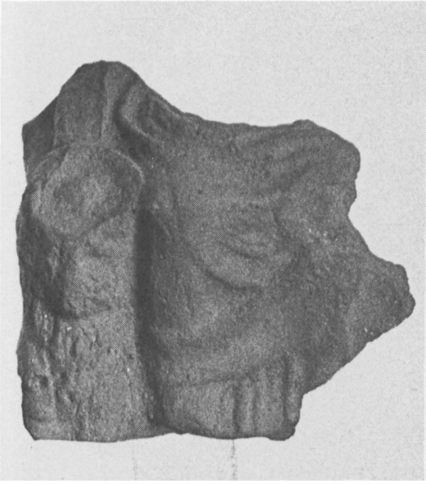

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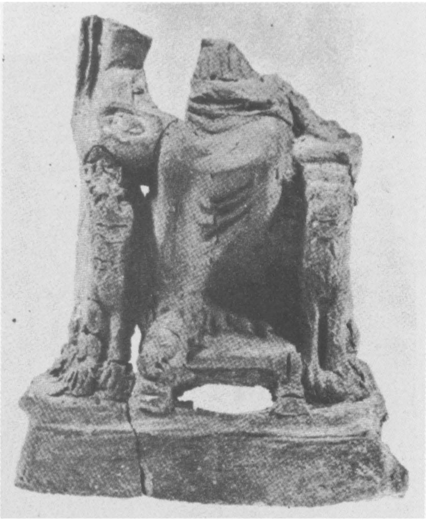

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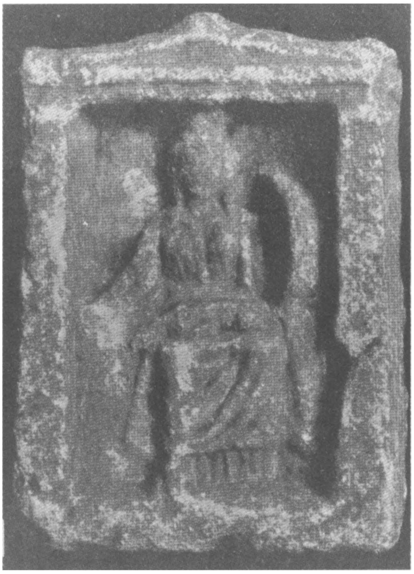

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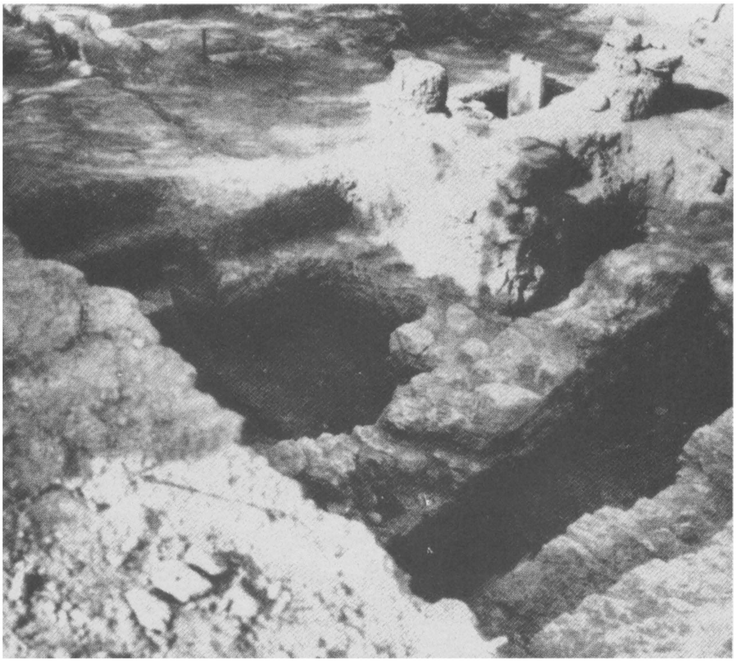

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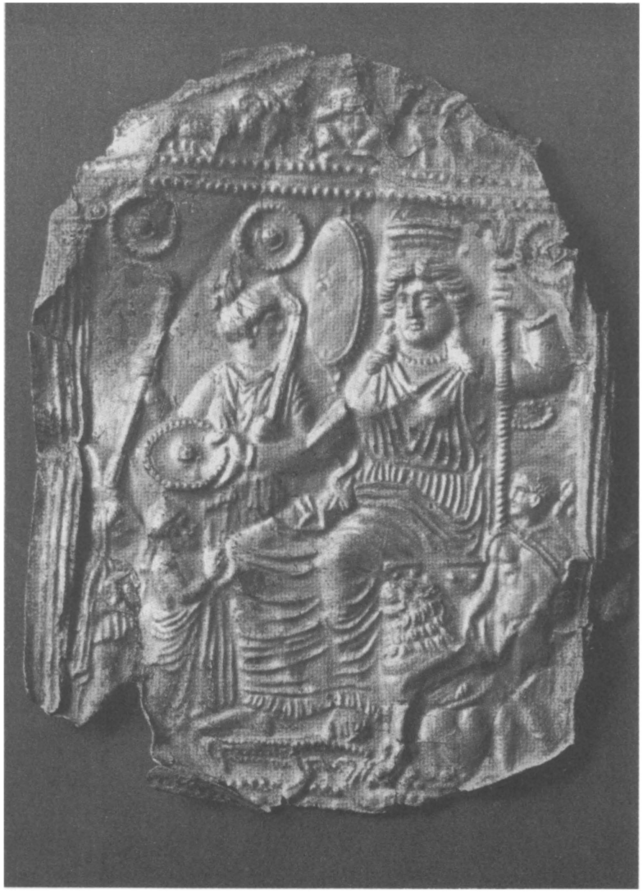

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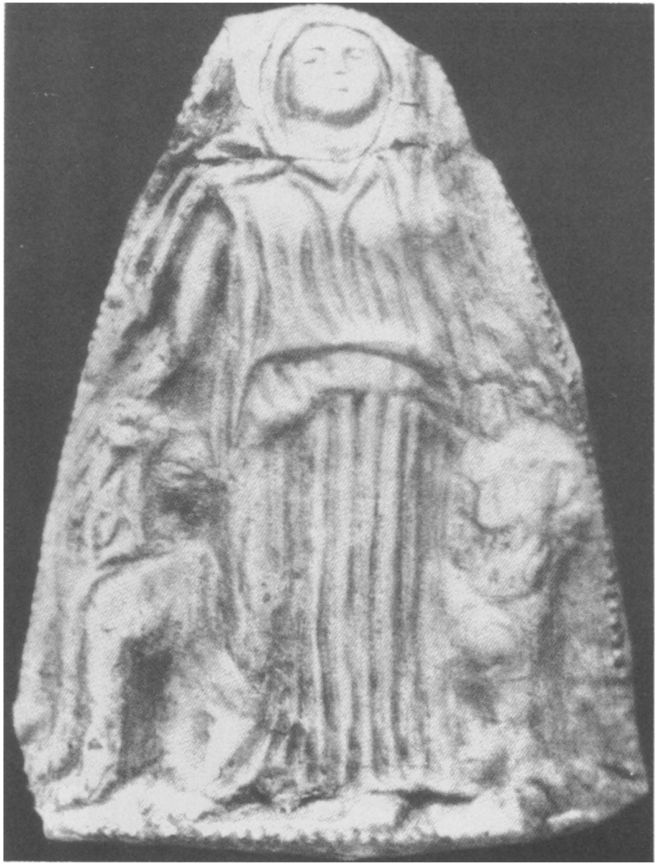

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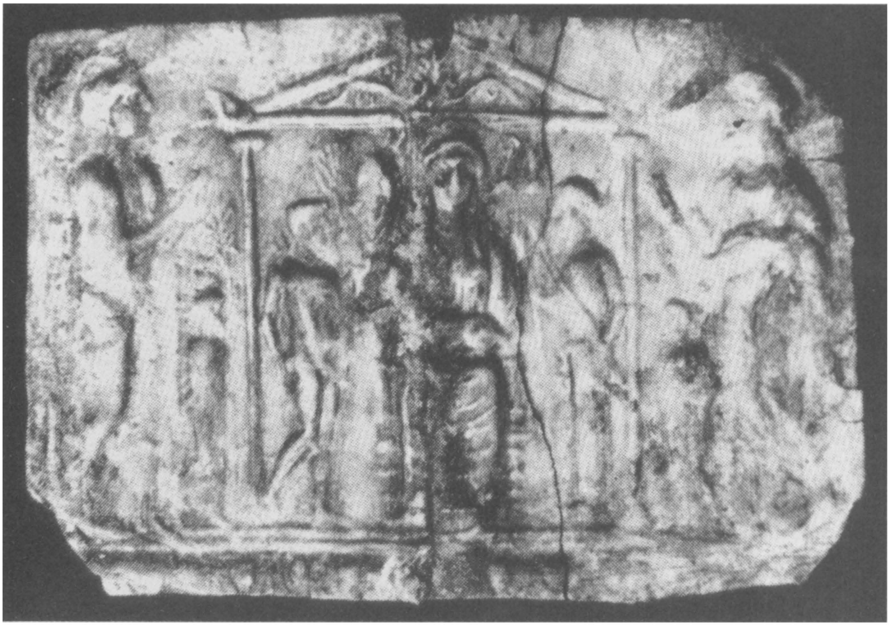

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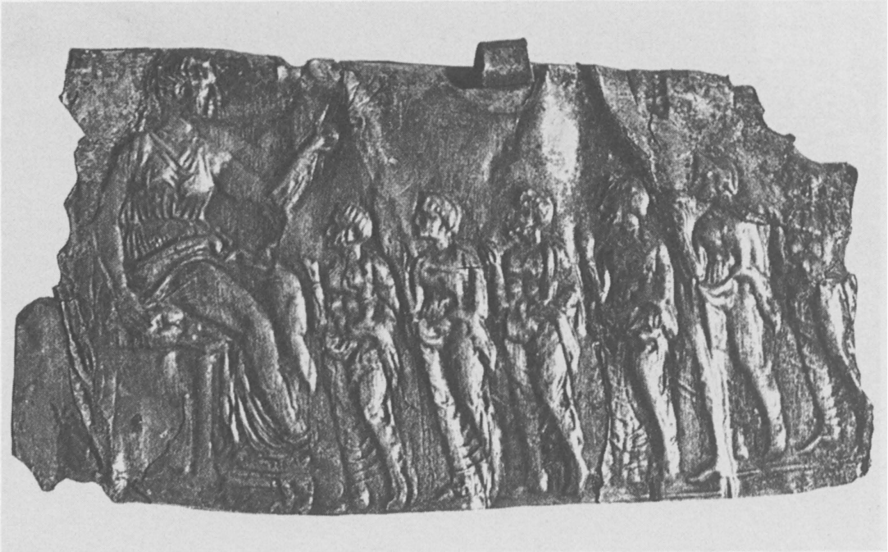

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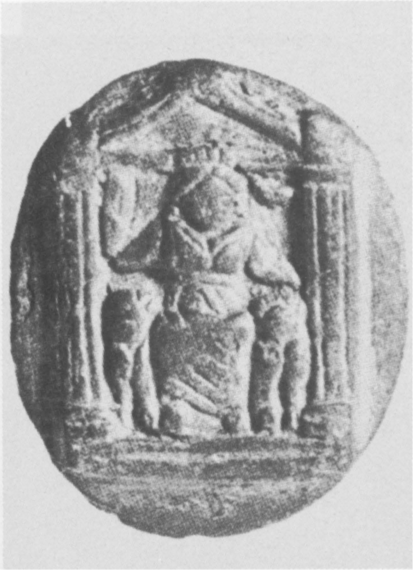

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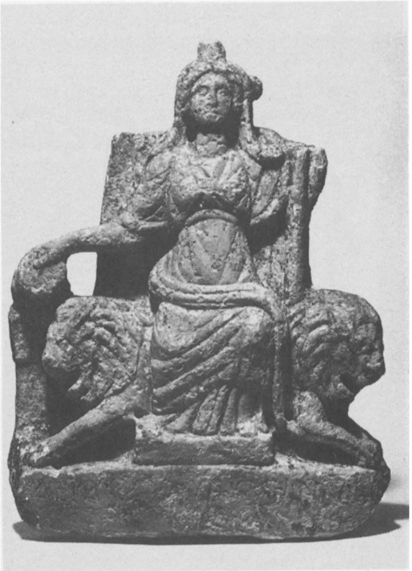

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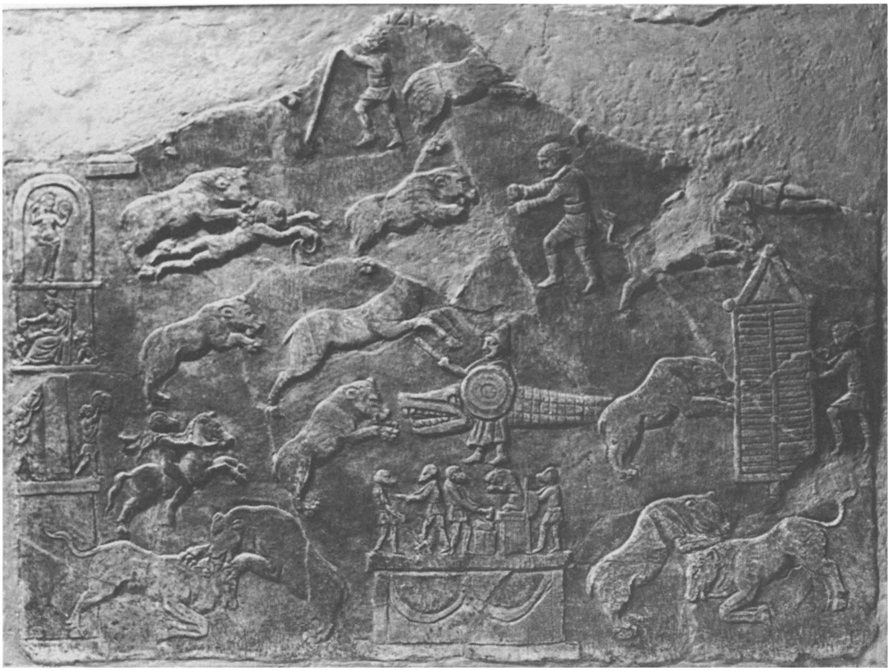

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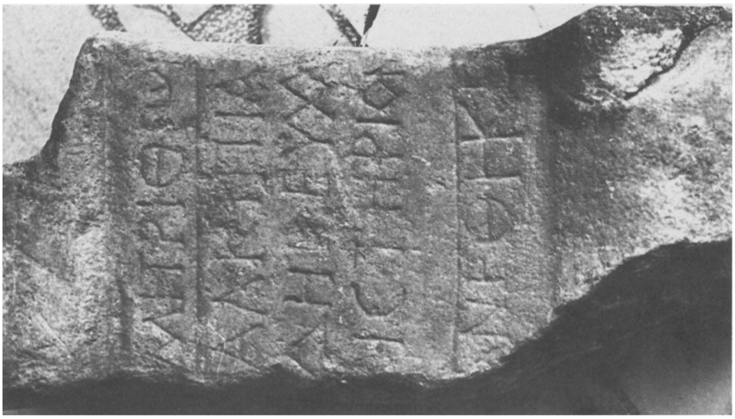
Plate LXXXVII



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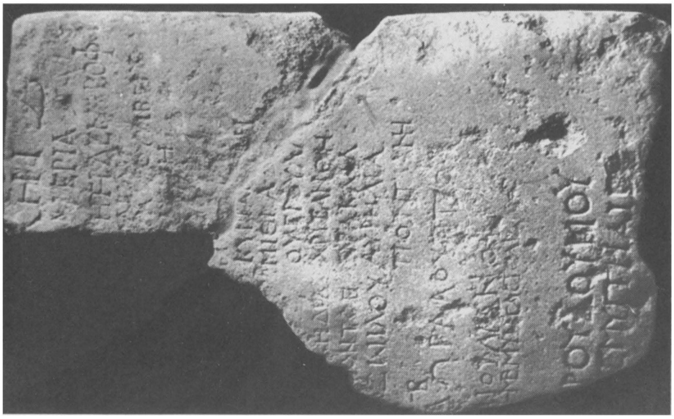

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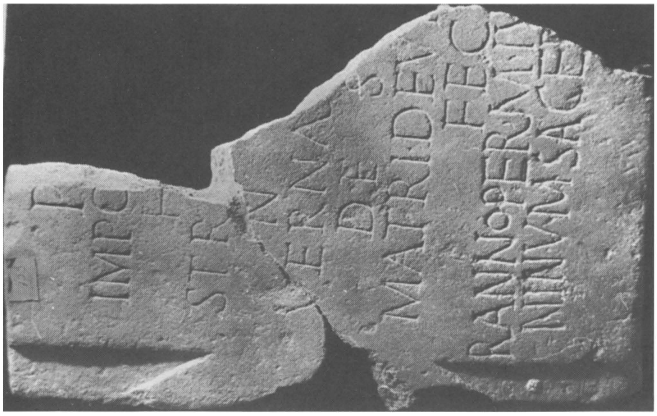

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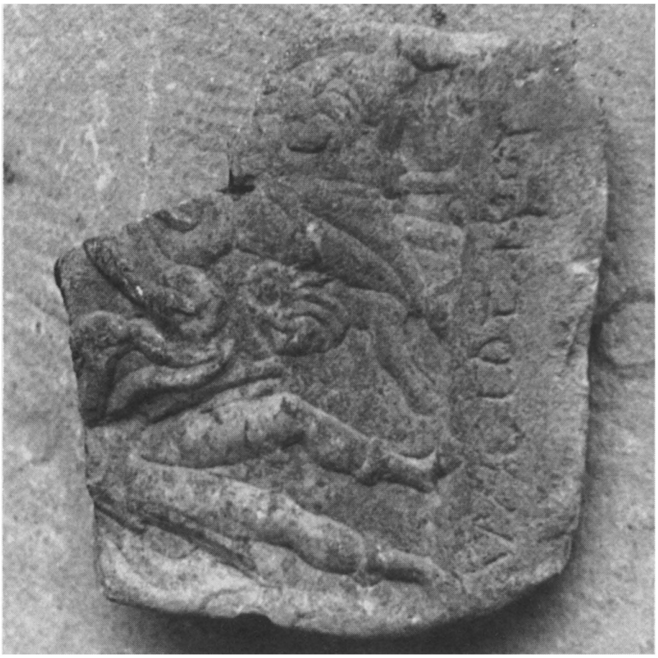

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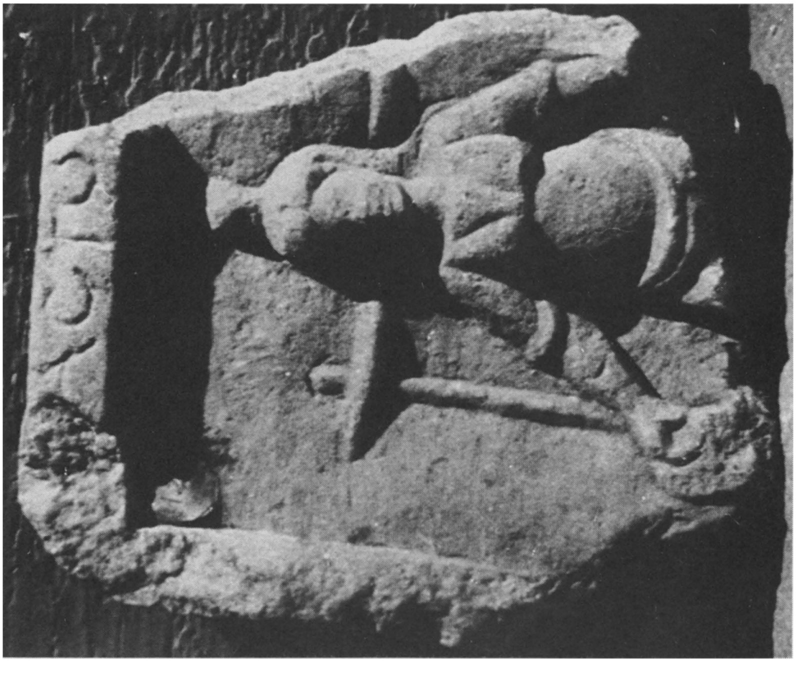

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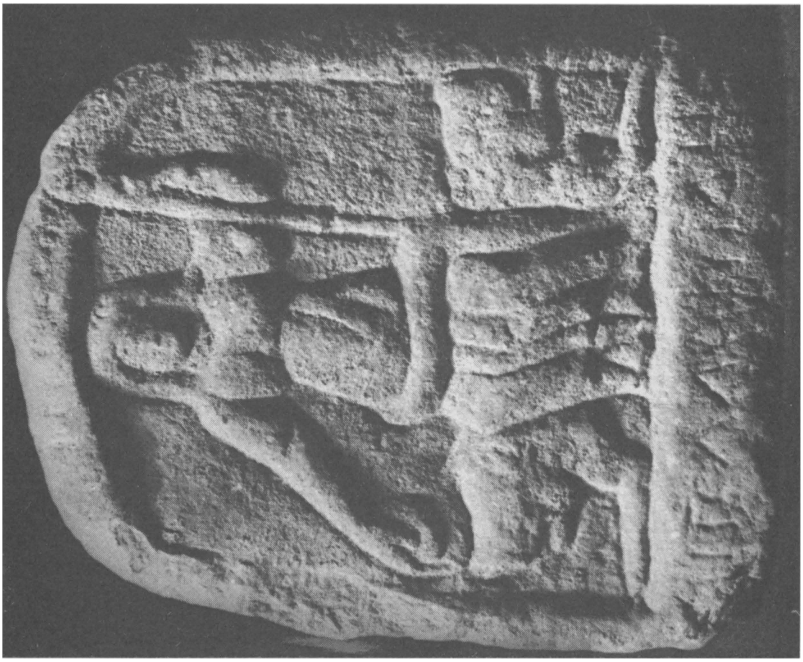
PLATE LXXXIX



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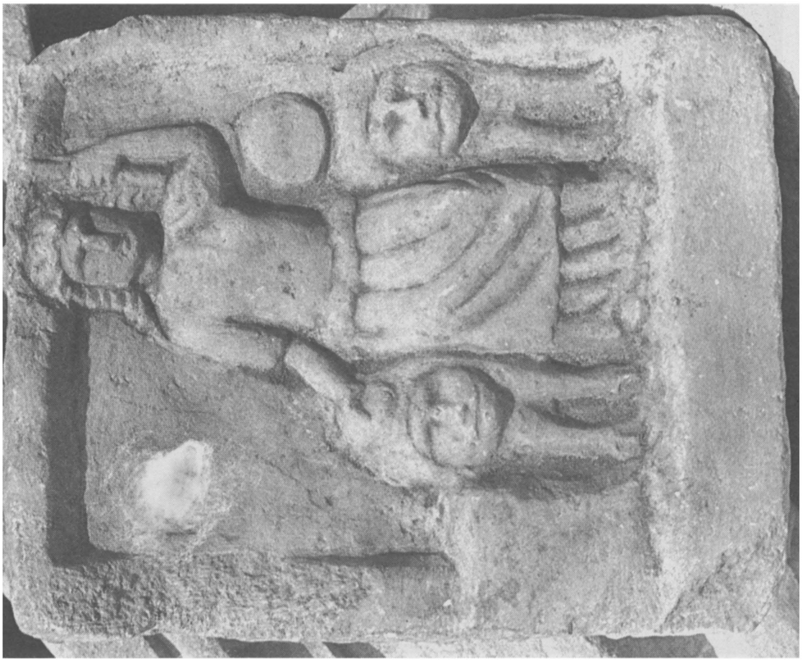

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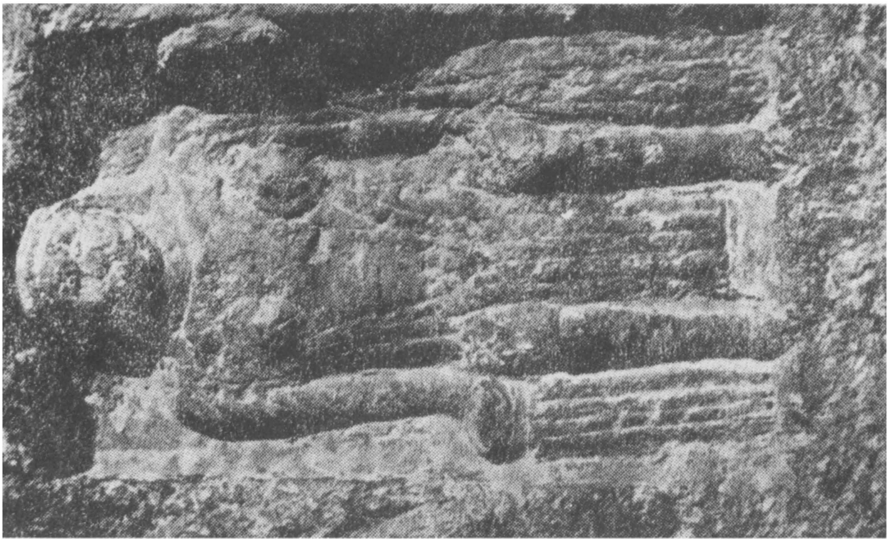
PLATE XC



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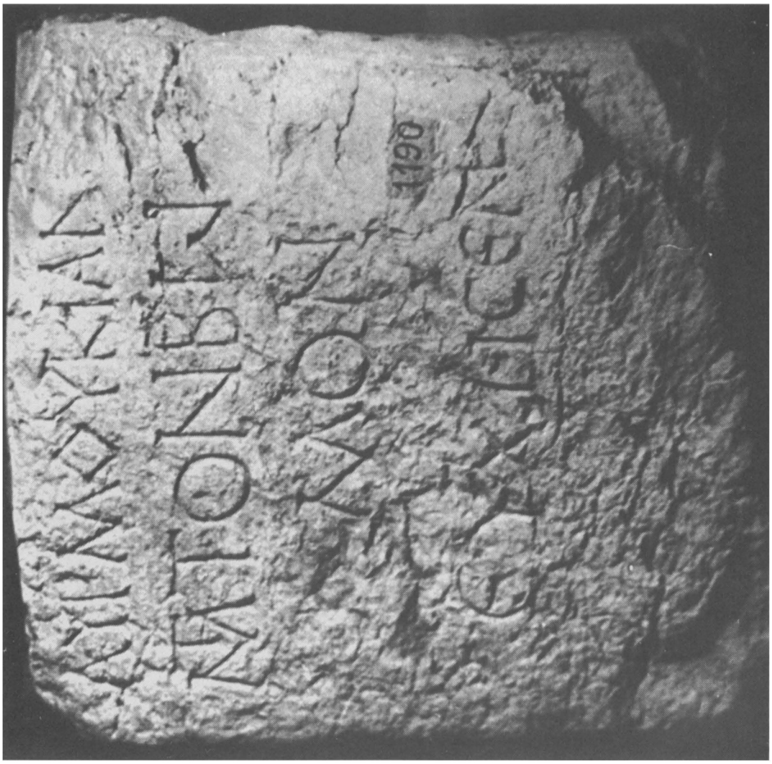

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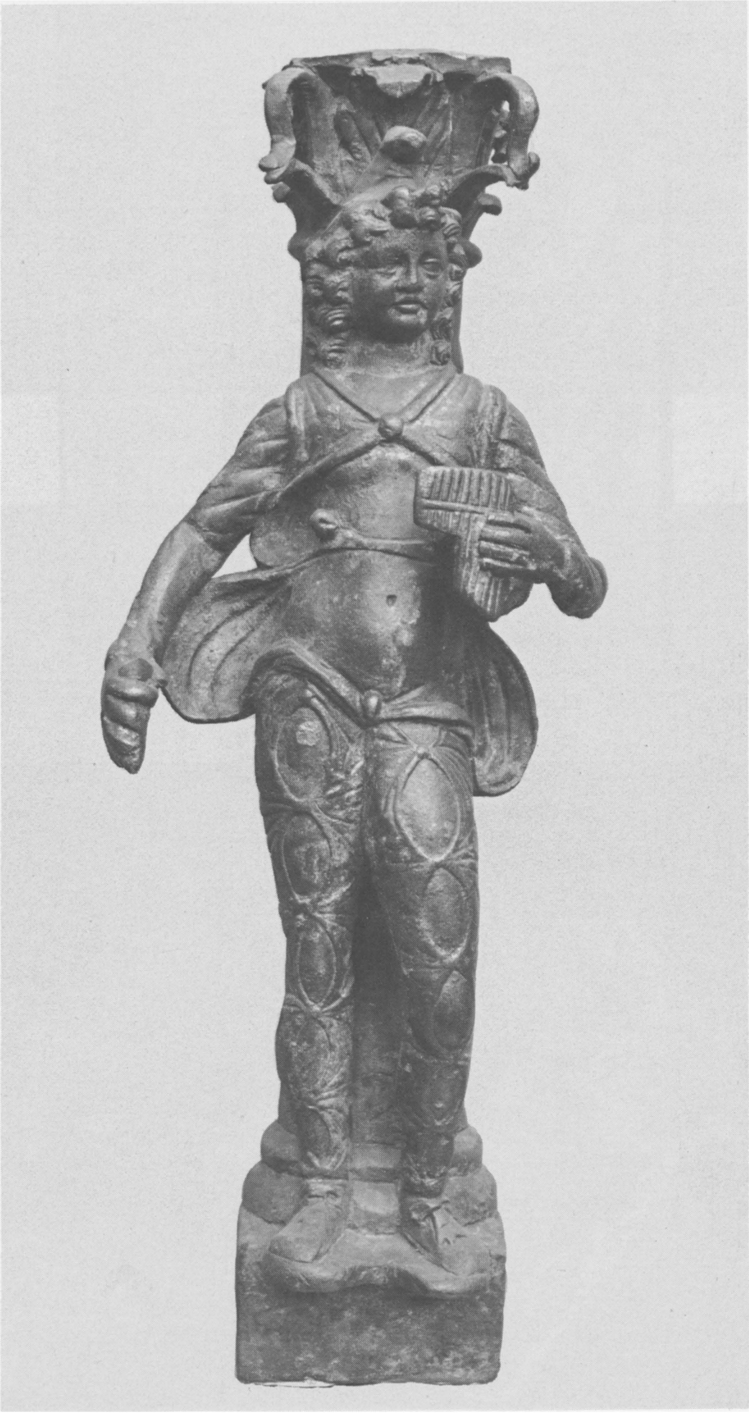

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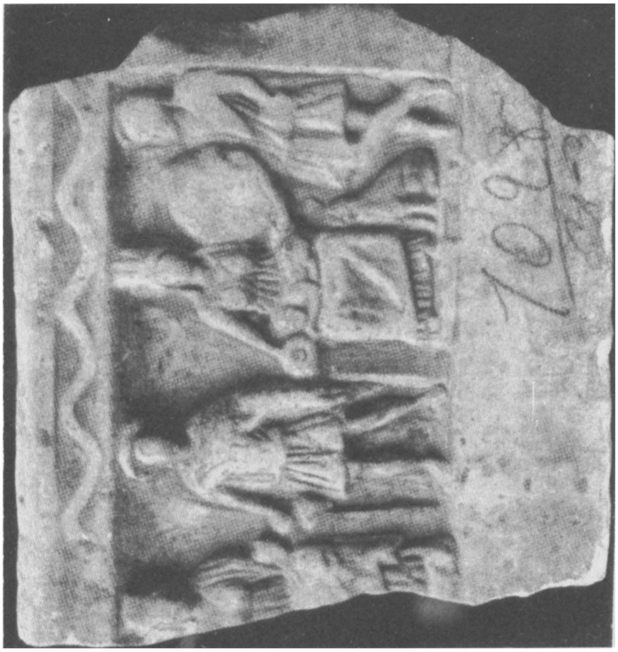

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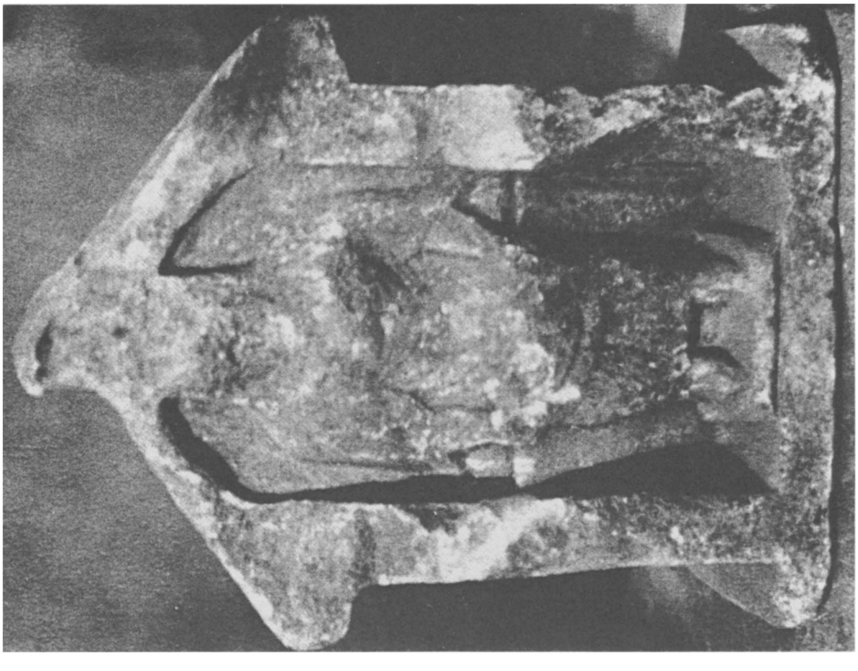

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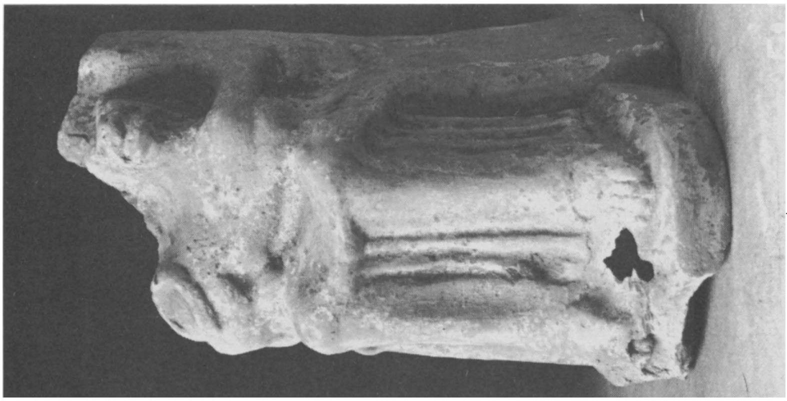

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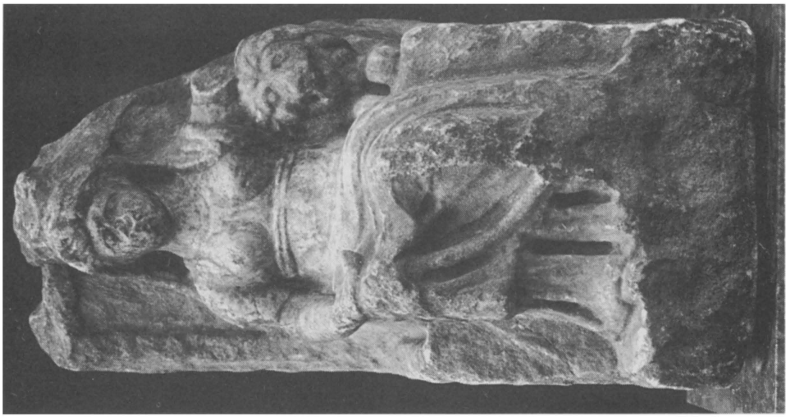

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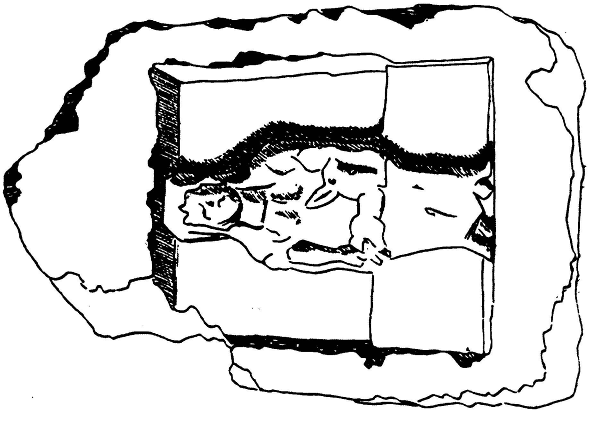

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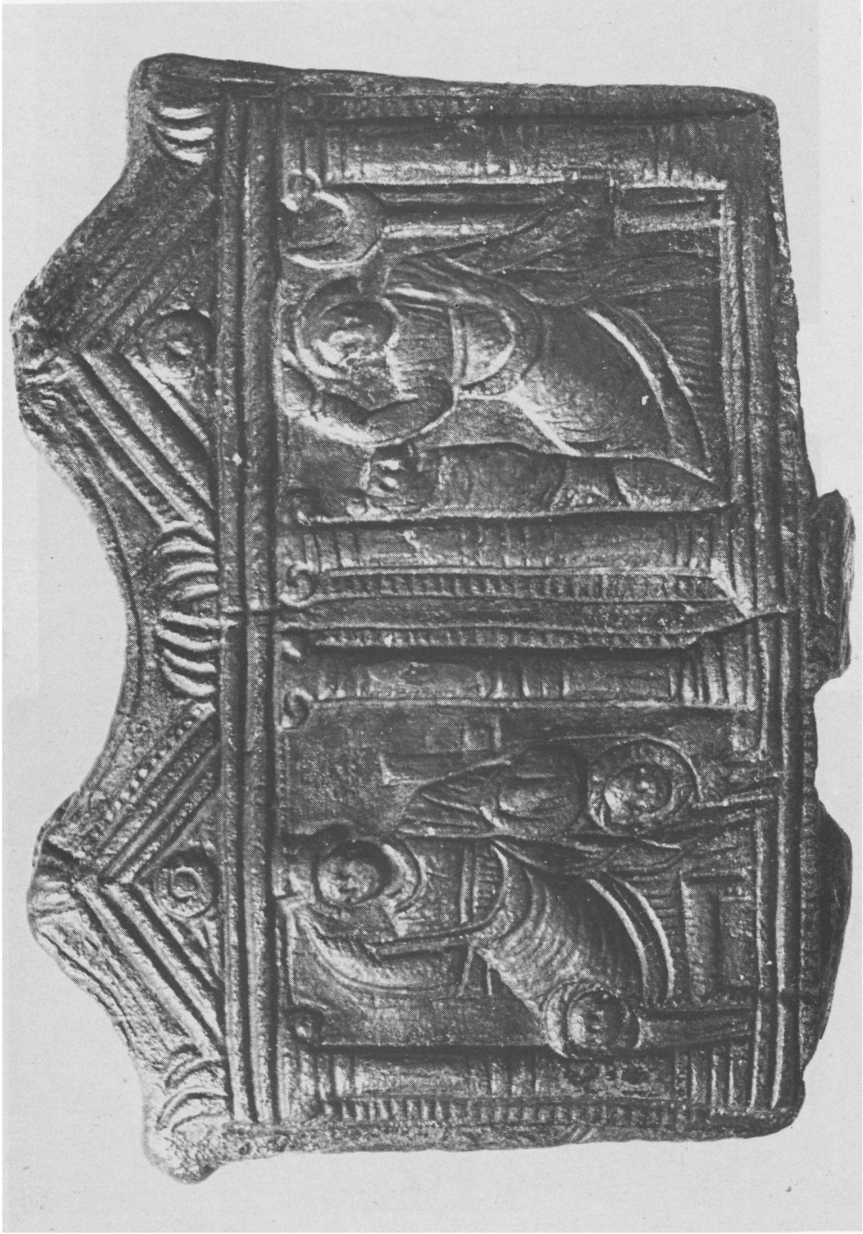
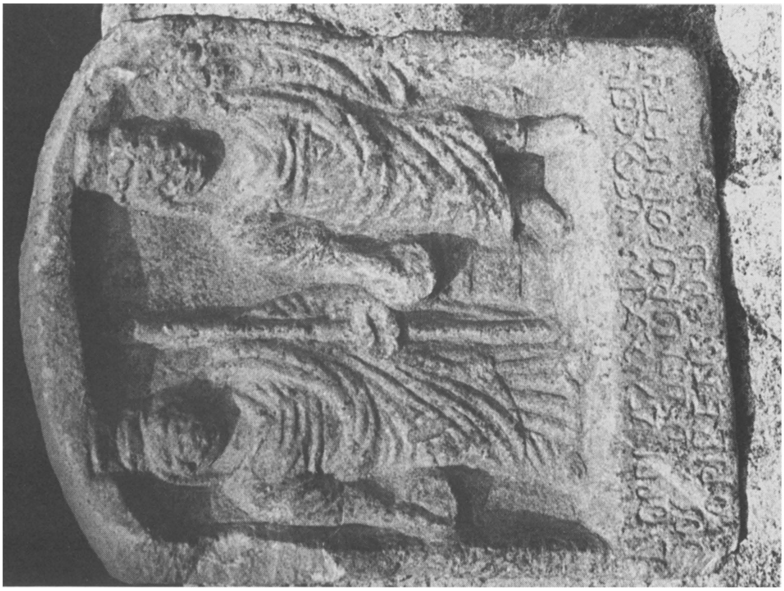


PLATE XCV



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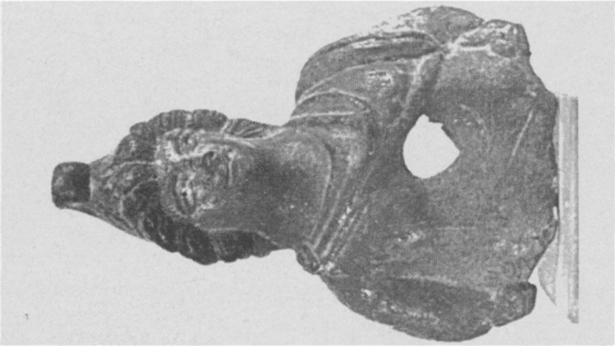

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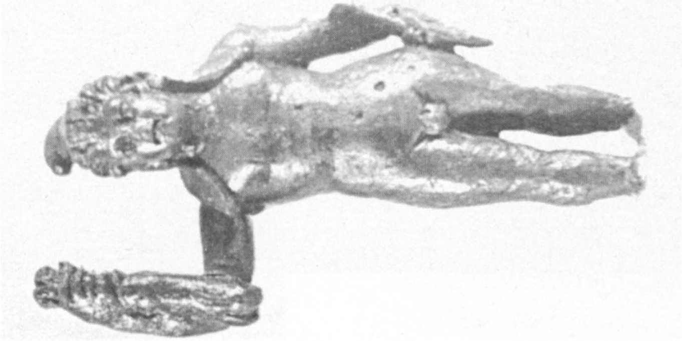

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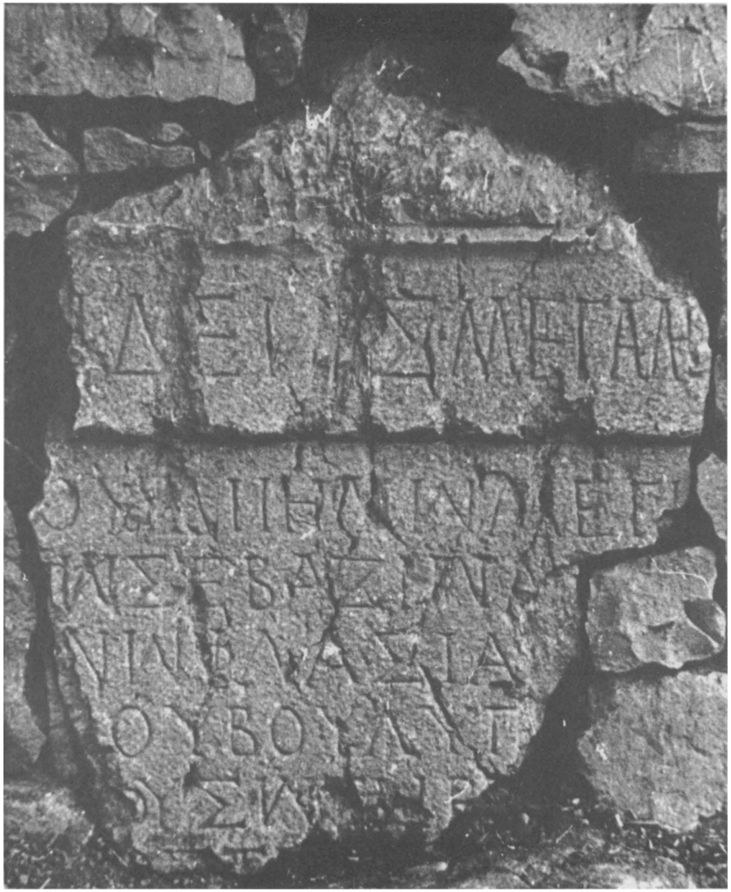

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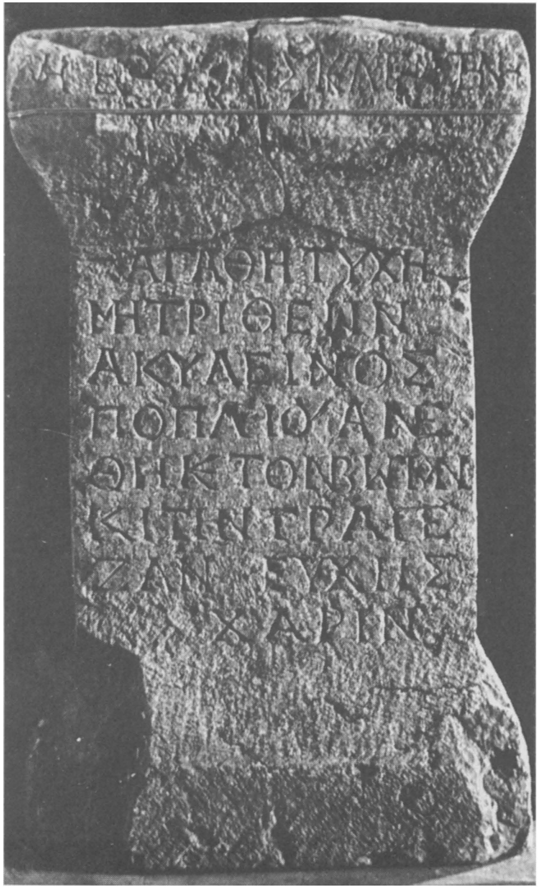

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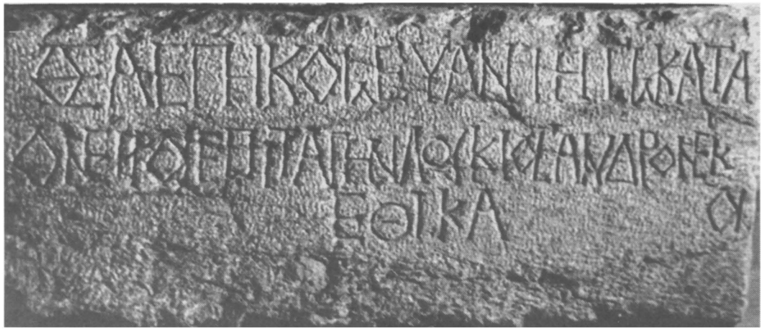

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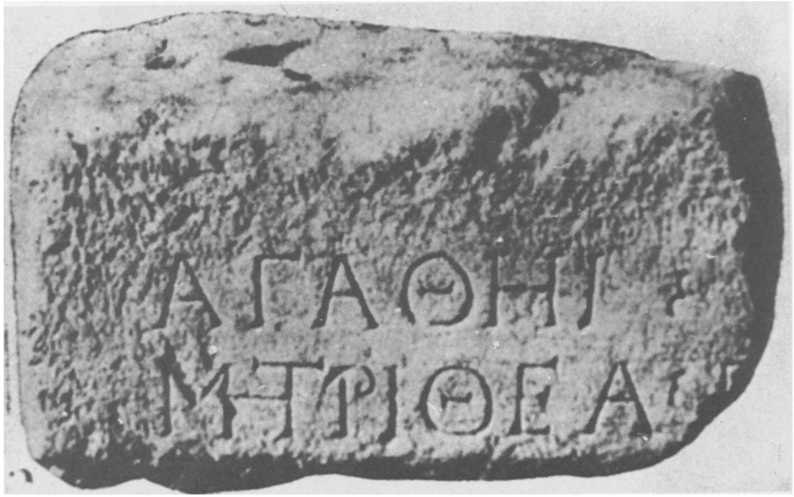
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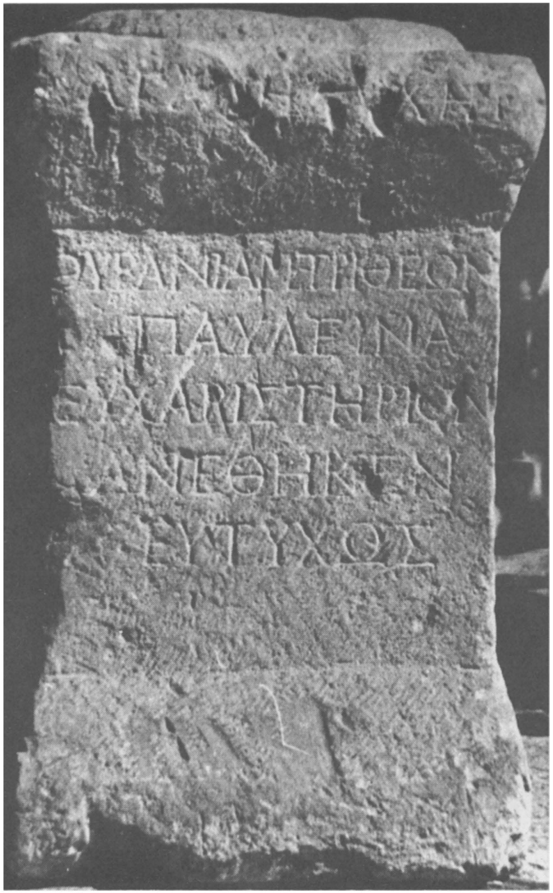
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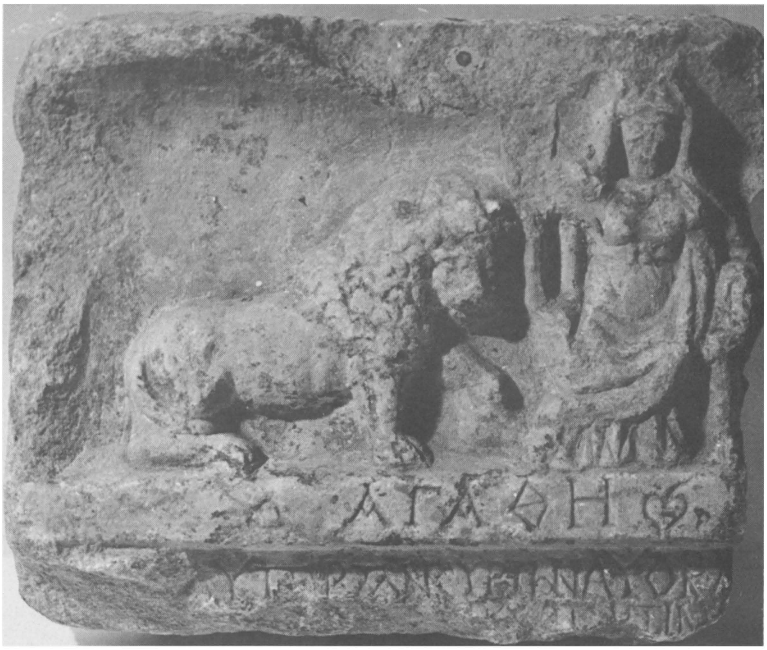

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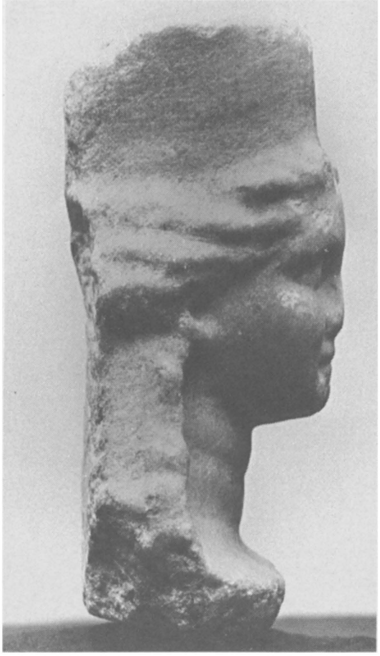

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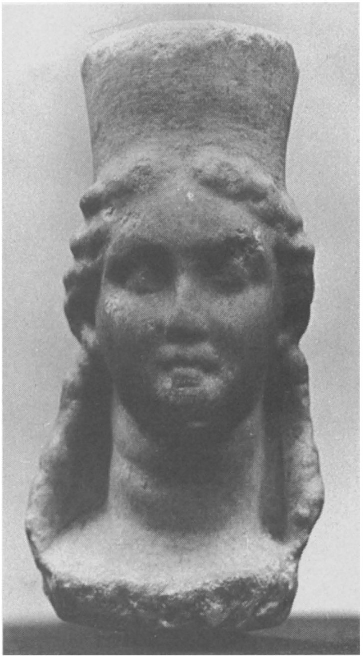

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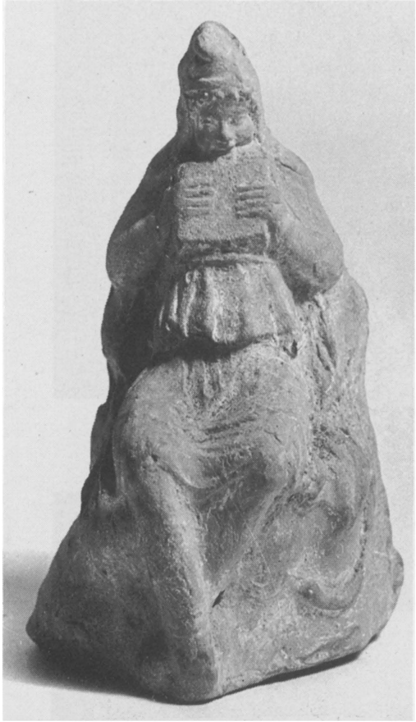

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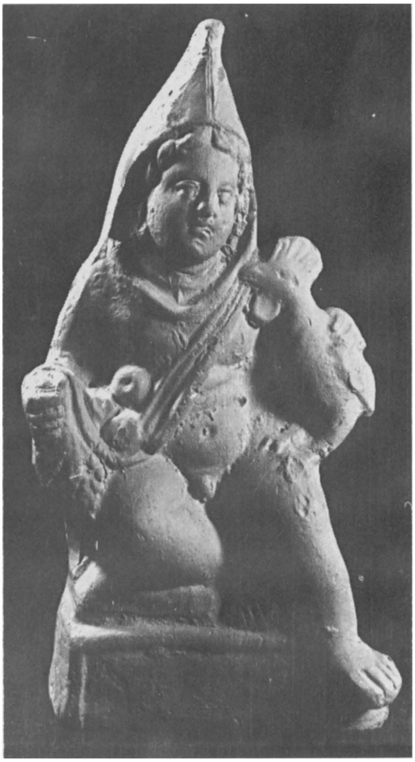

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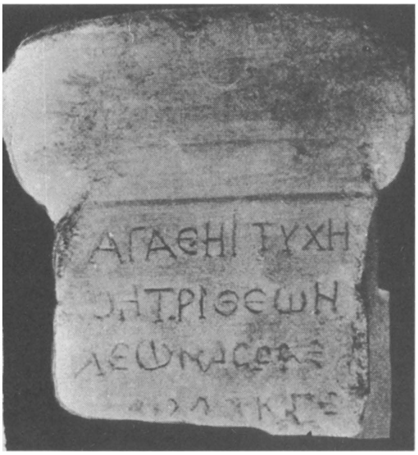
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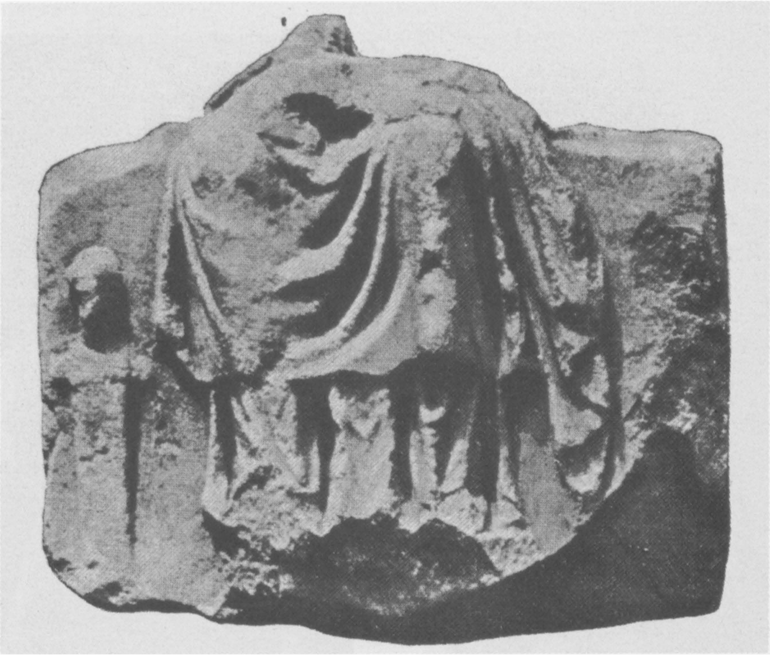

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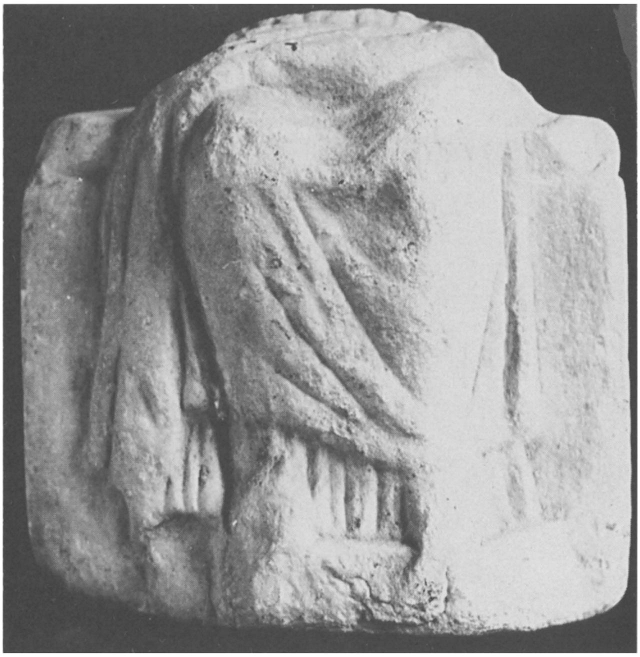

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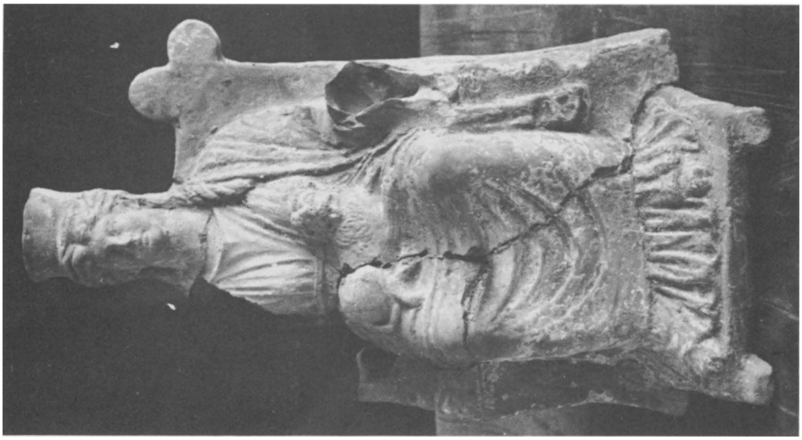
PLATE CI



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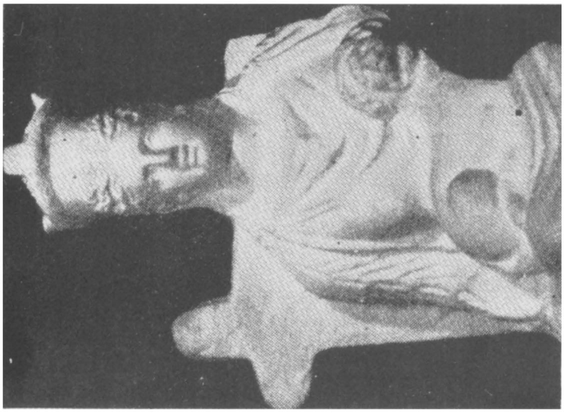

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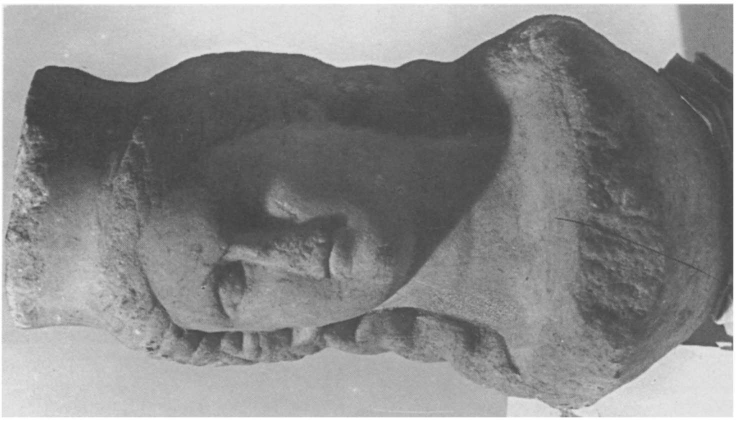

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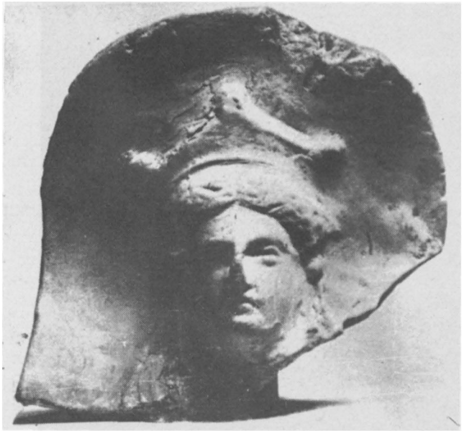

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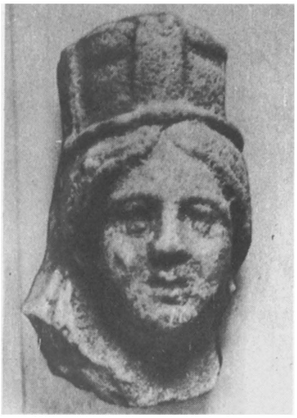

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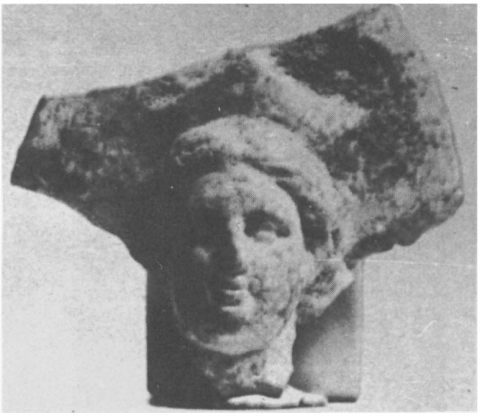

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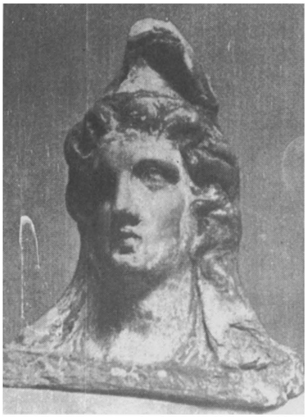

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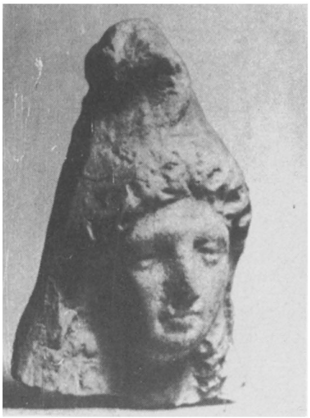

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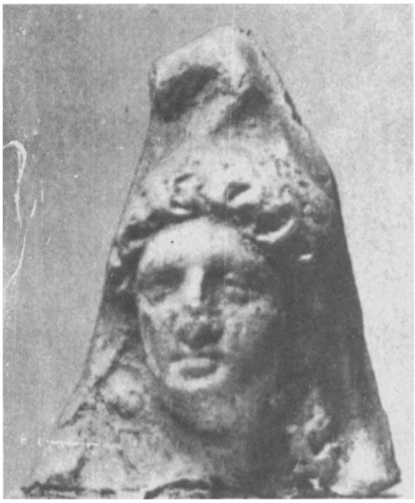

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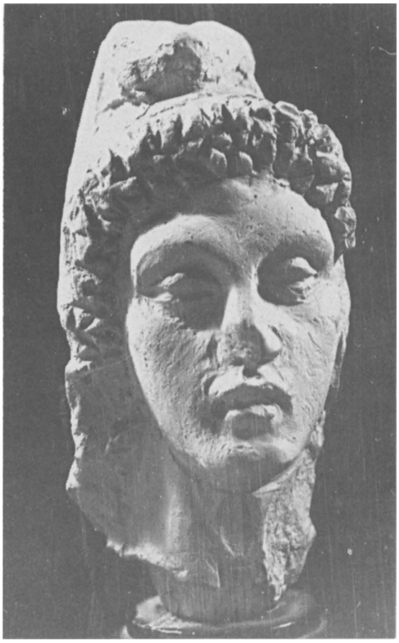

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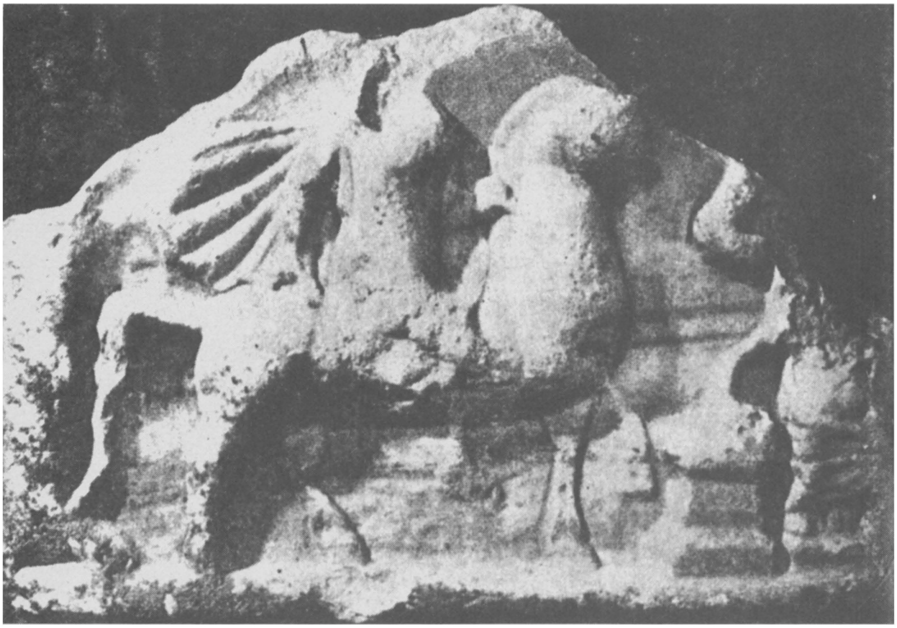

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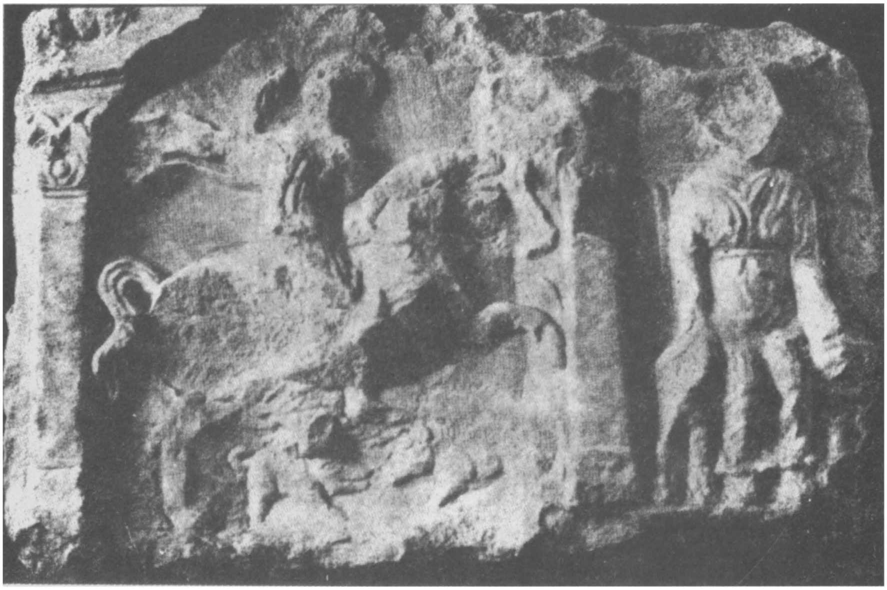

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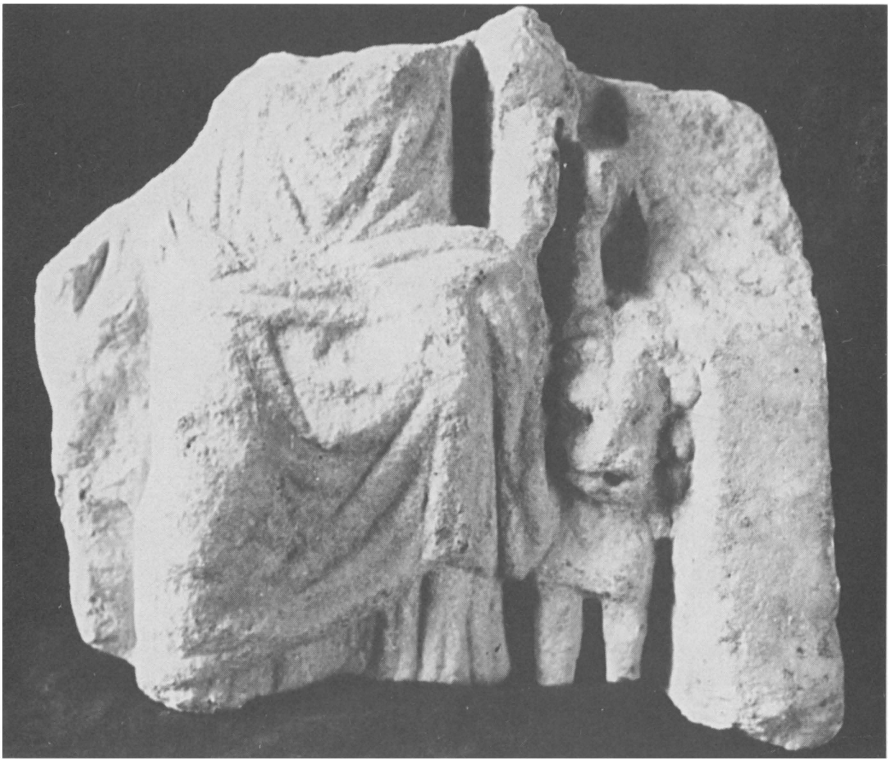

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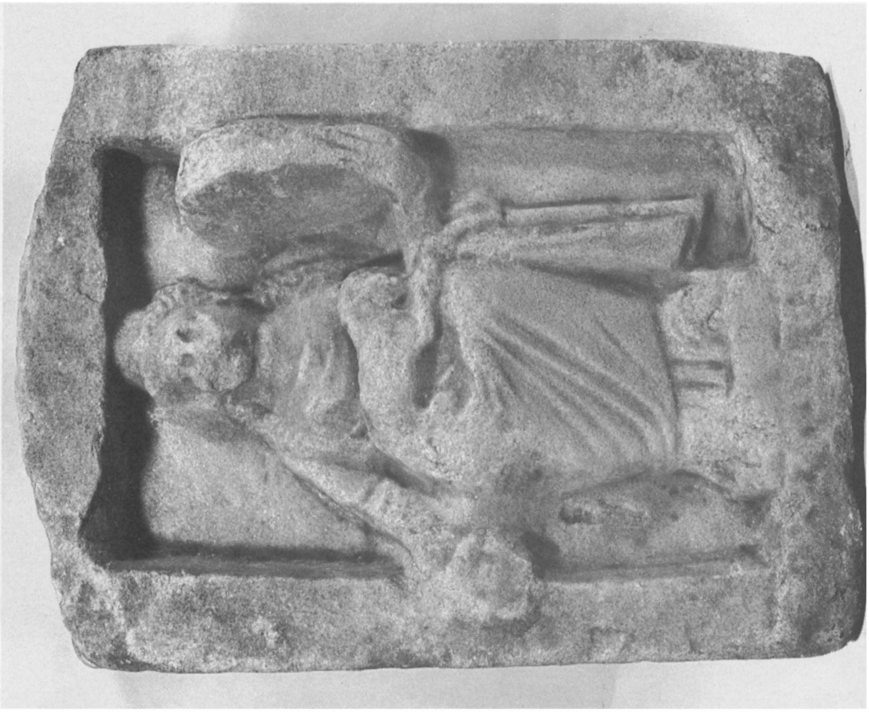

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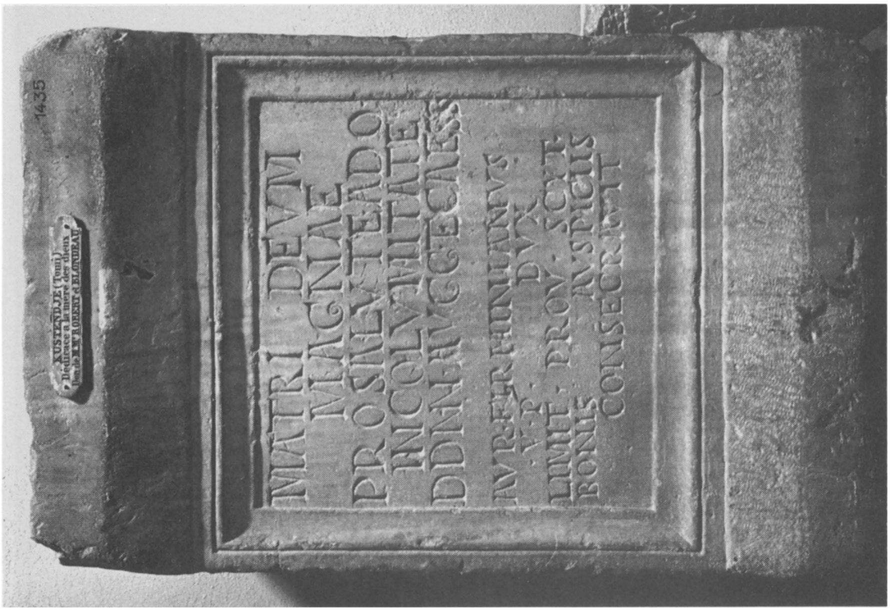
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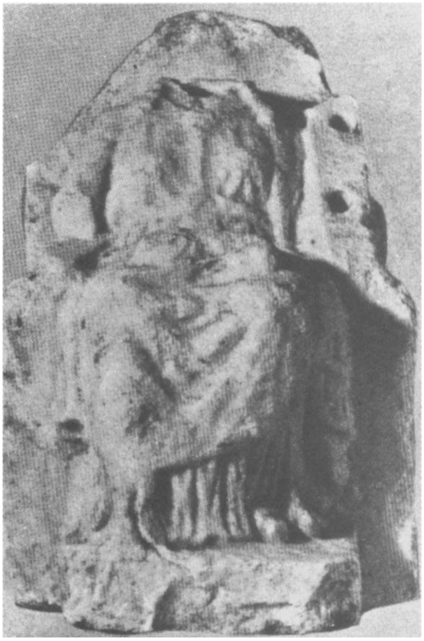

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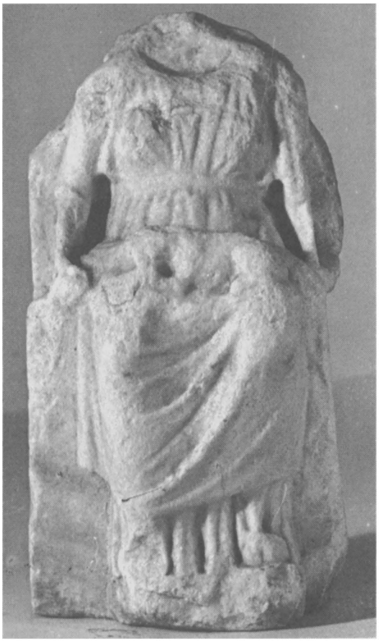

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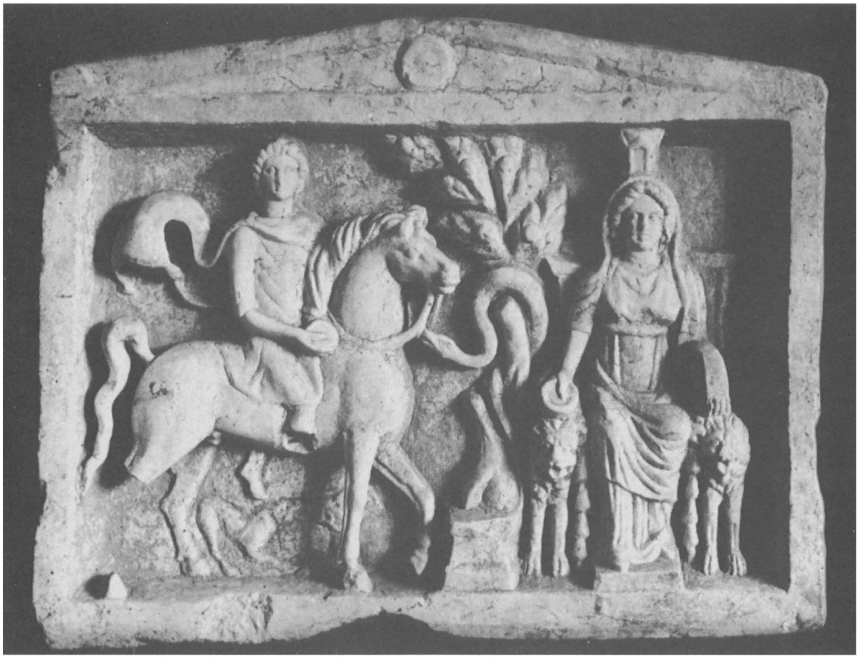

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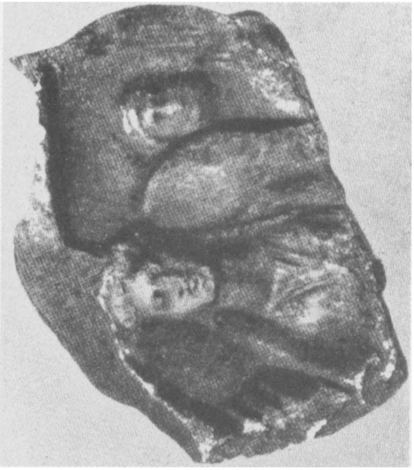
PLATE CVII



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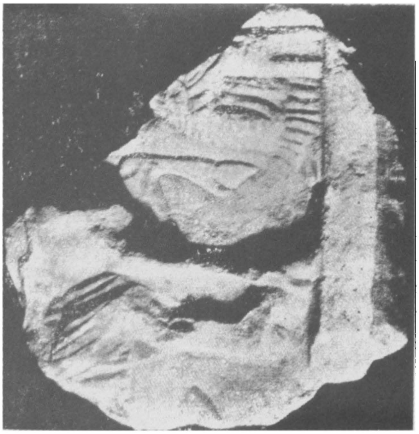

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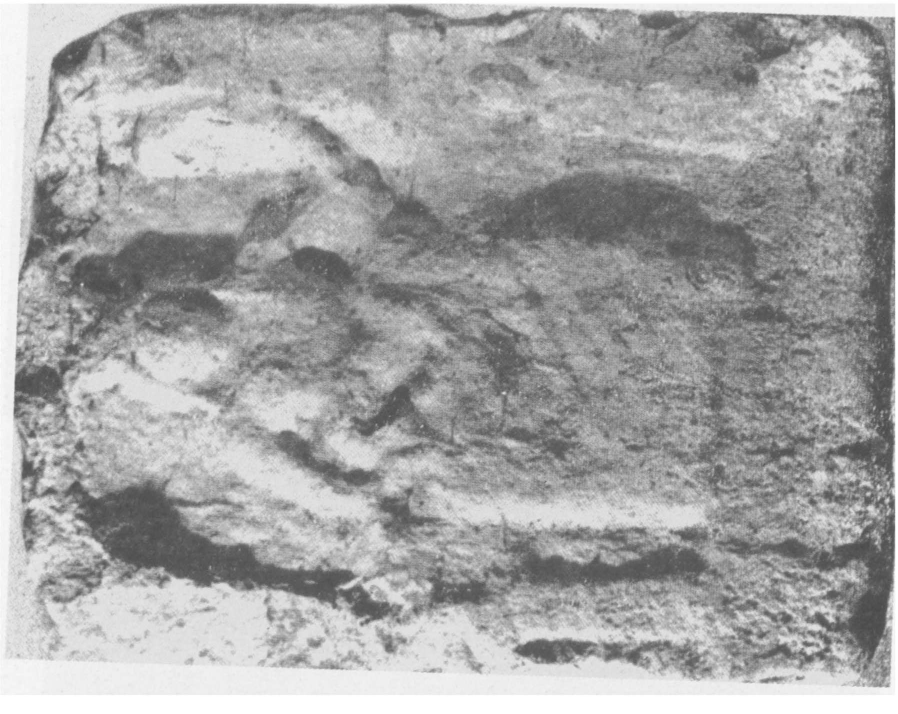

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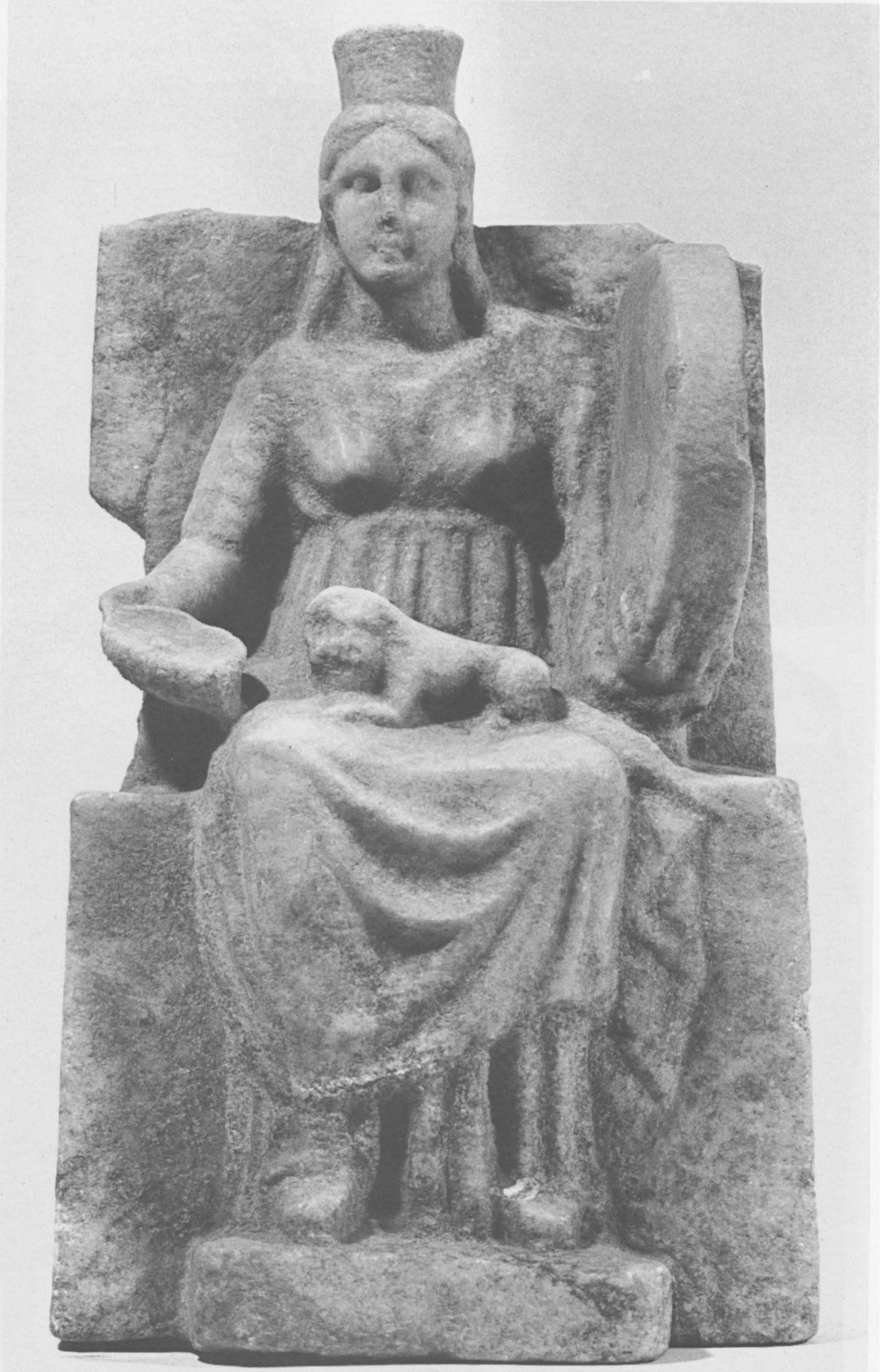

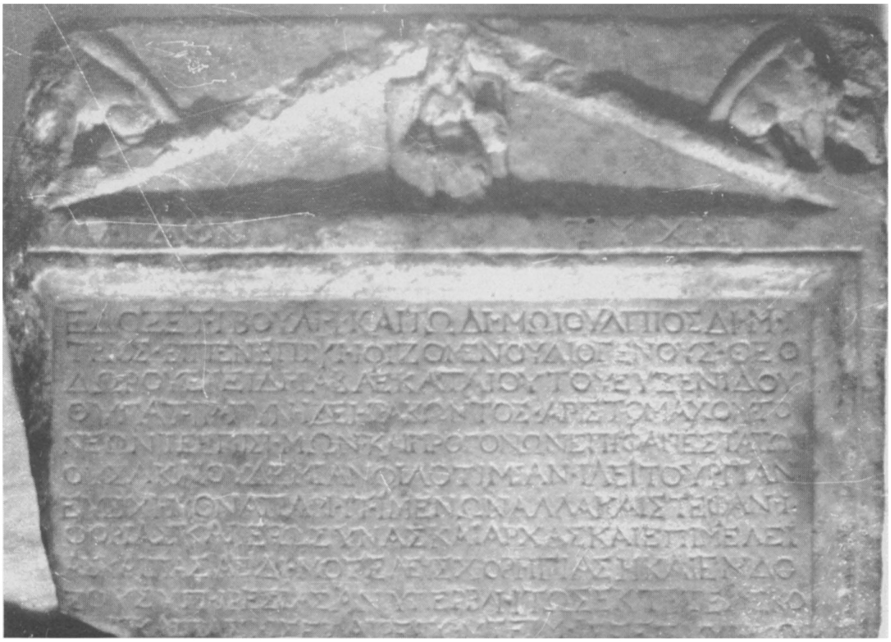

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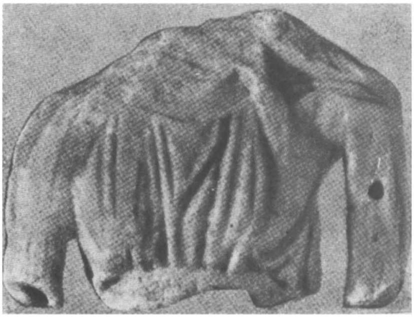

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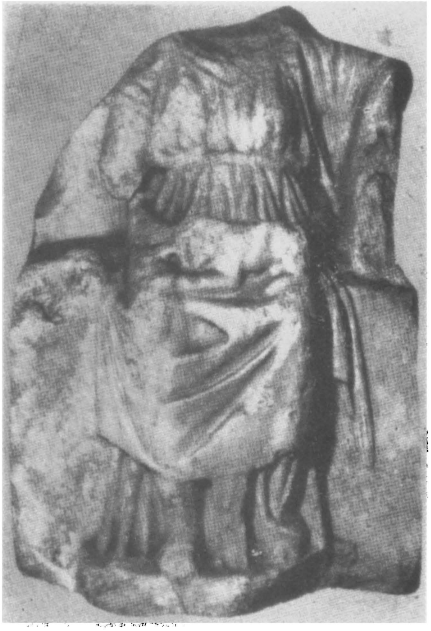

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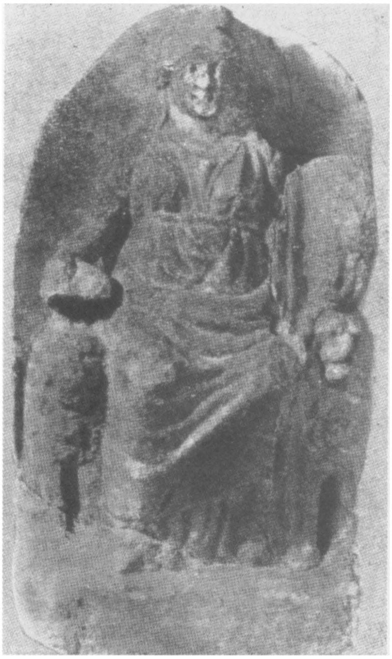

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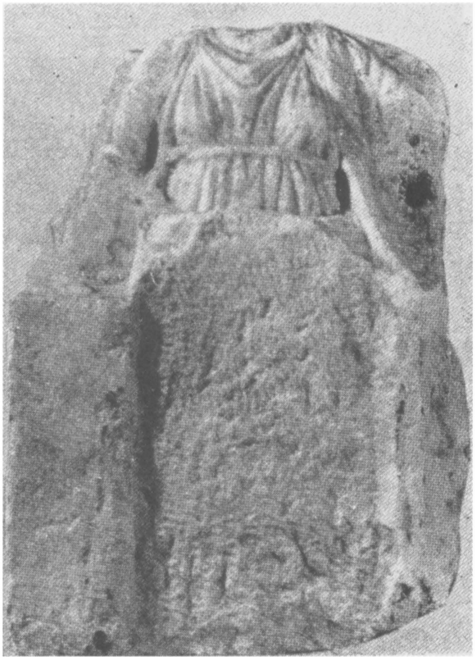

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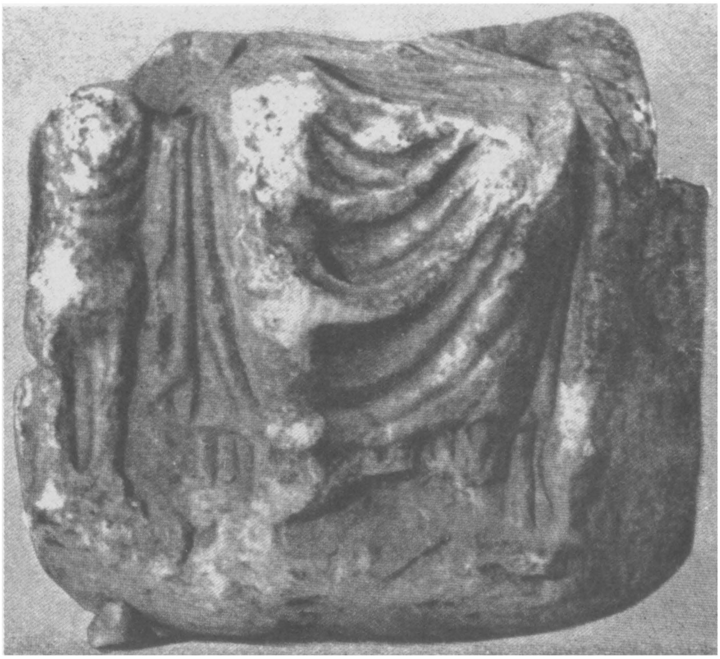

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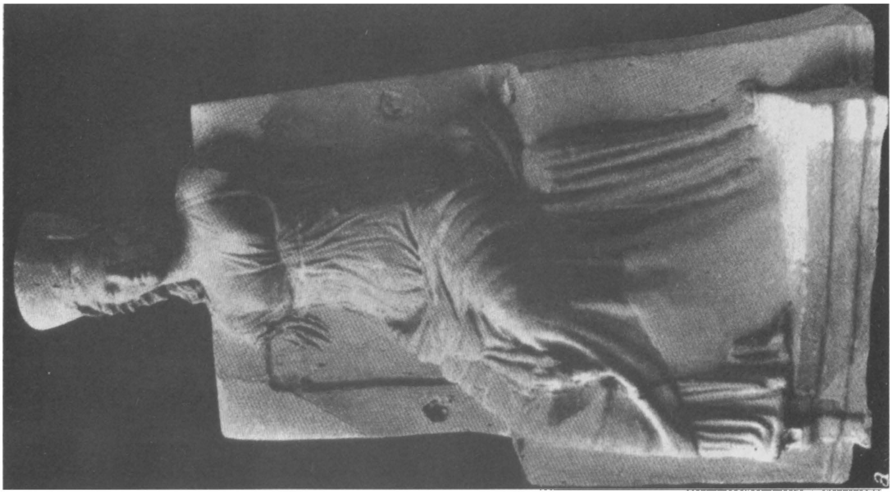

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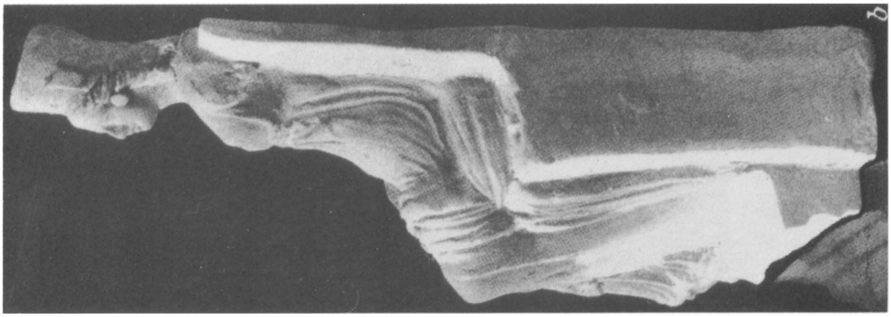

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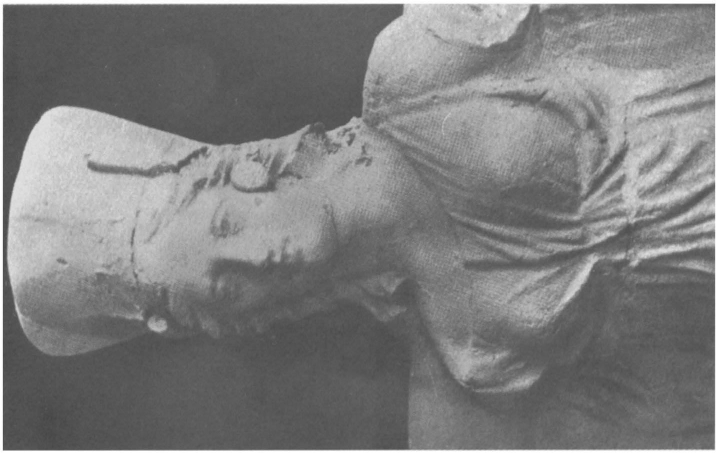

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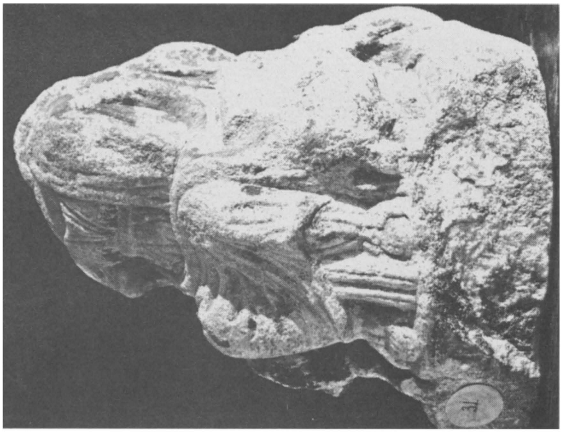
PLATE CXII



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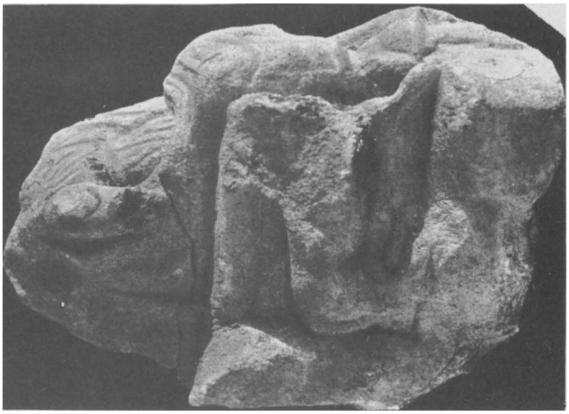

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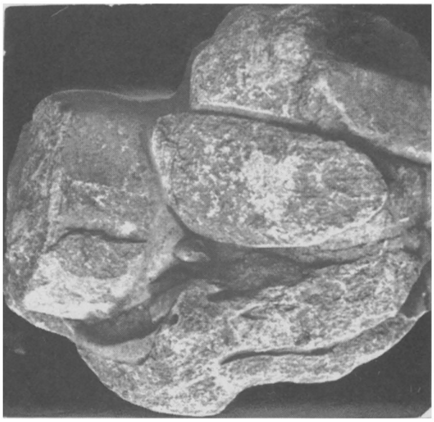

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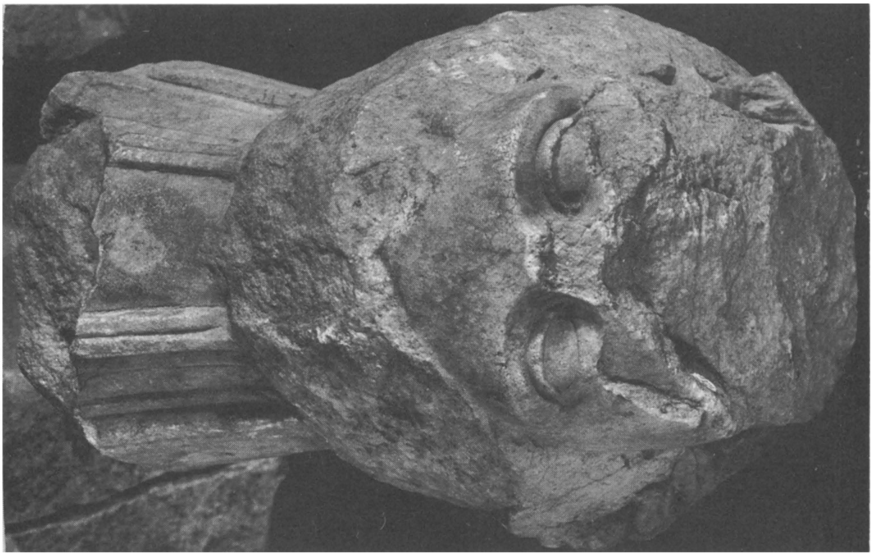
PLATE CXIII



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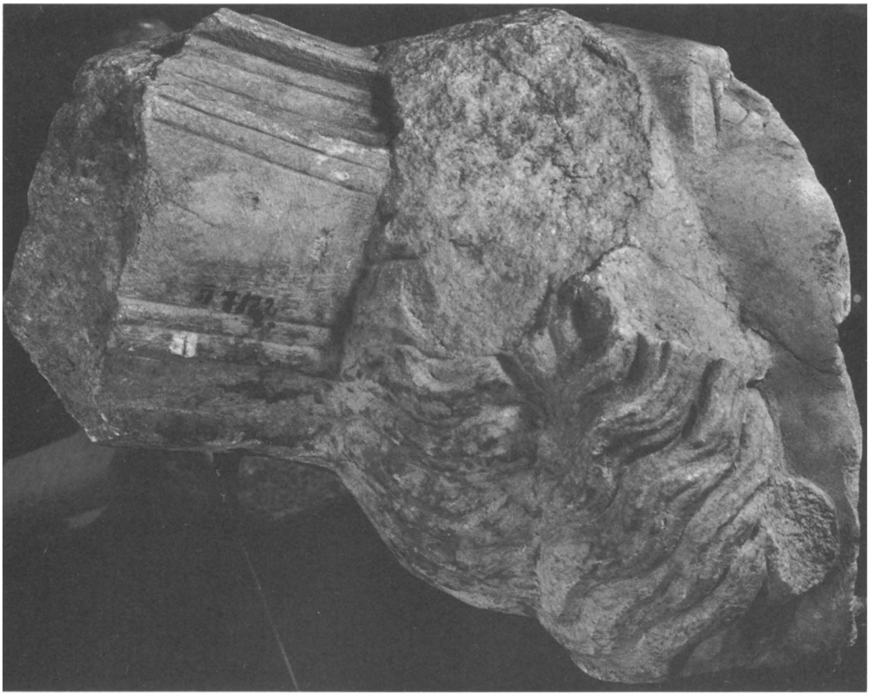

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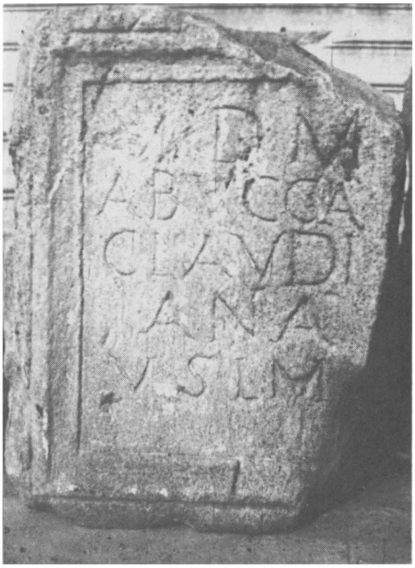

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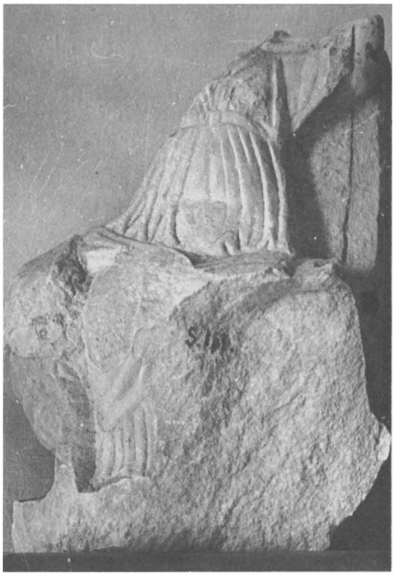

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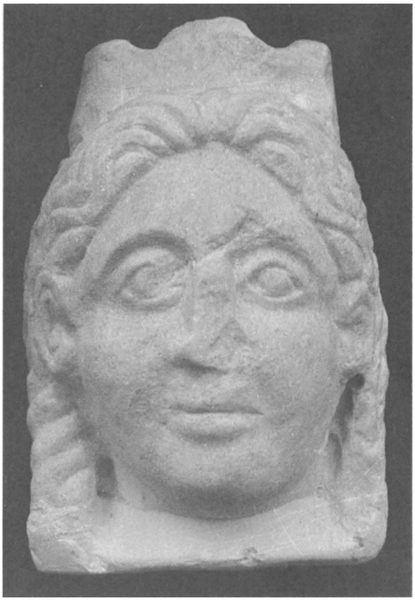

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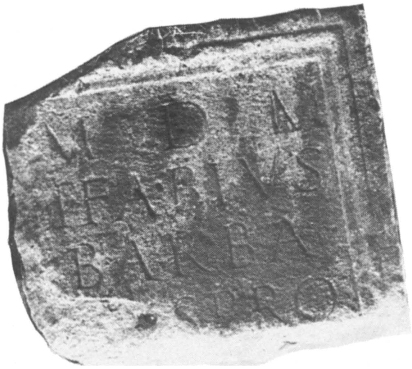

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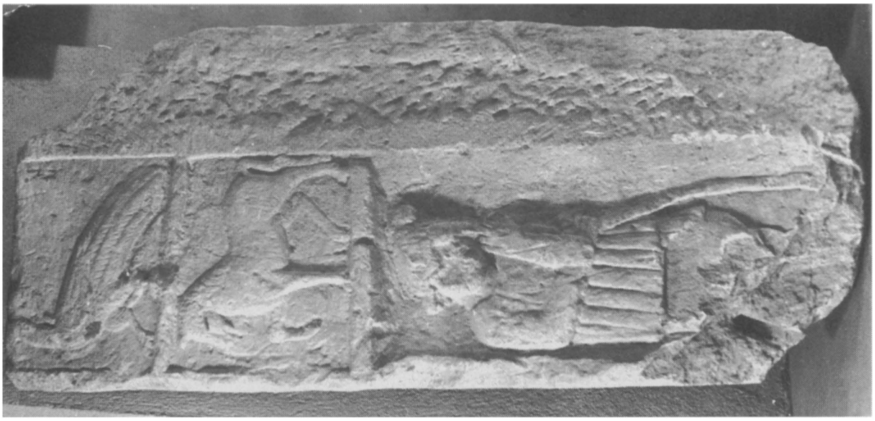

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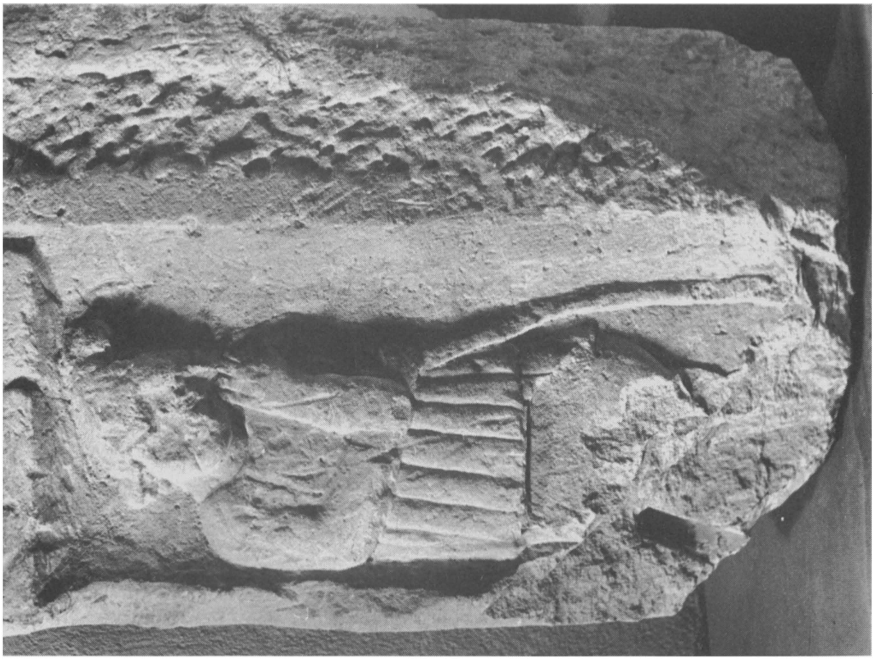

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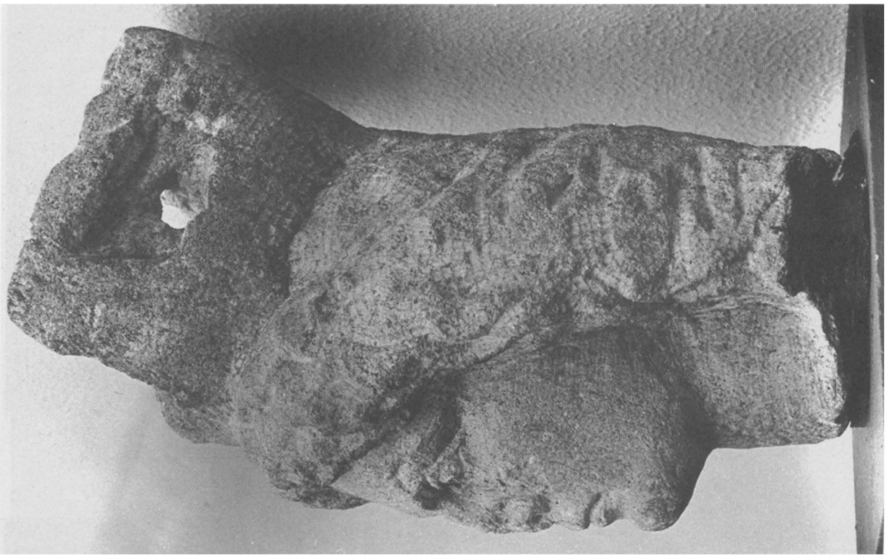

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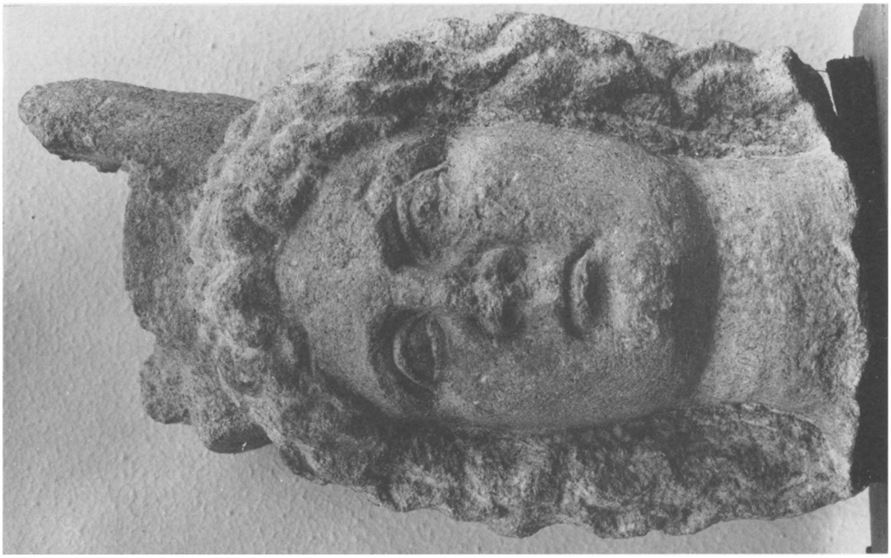

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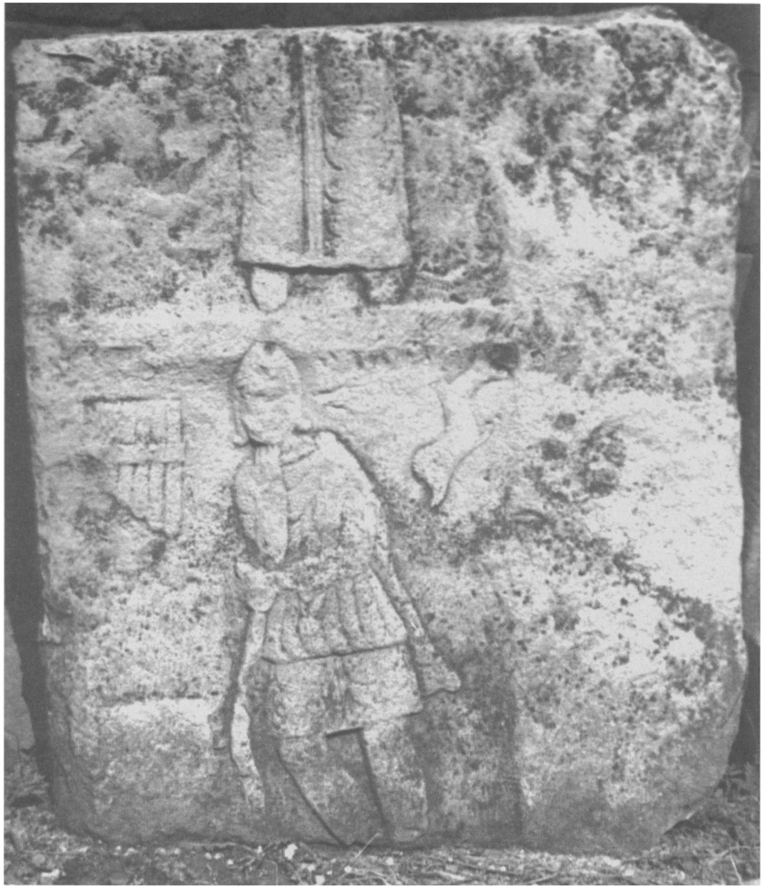
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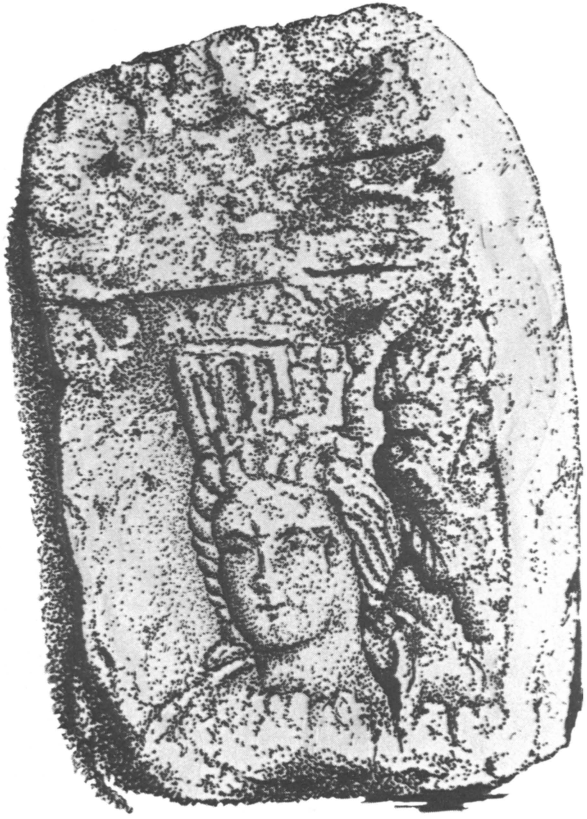
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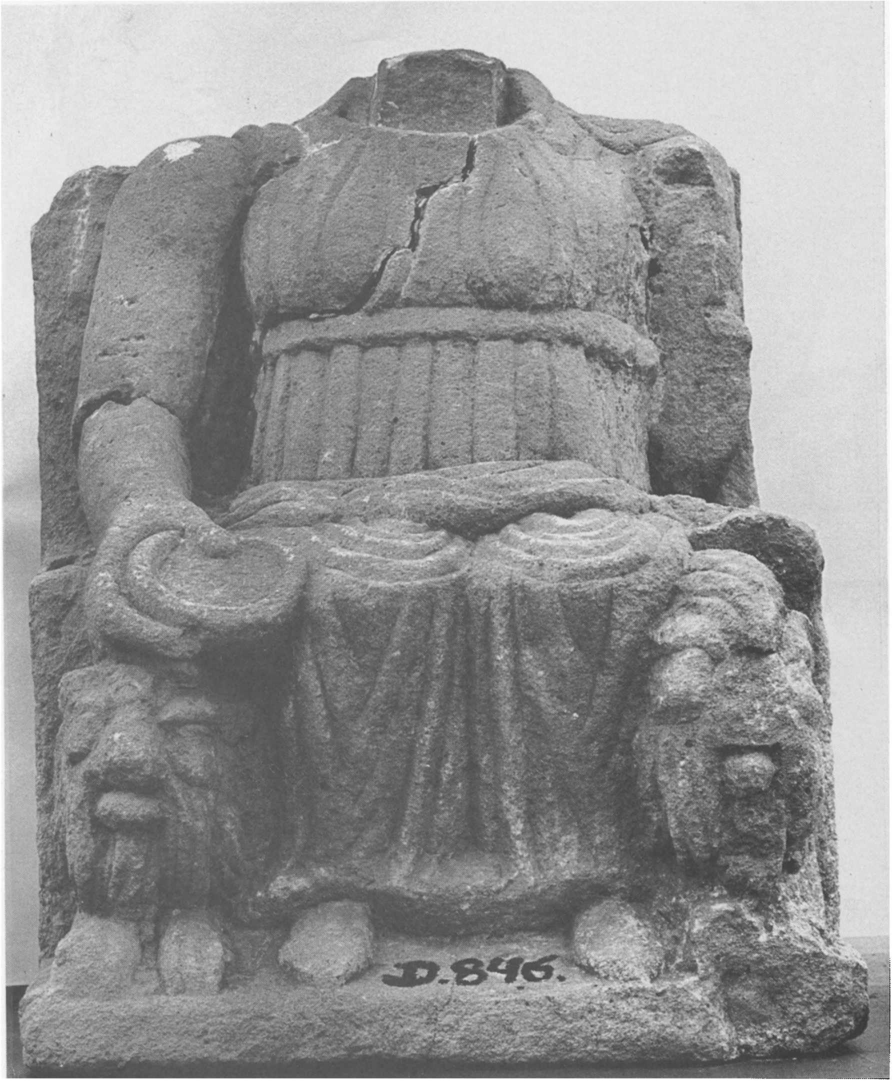
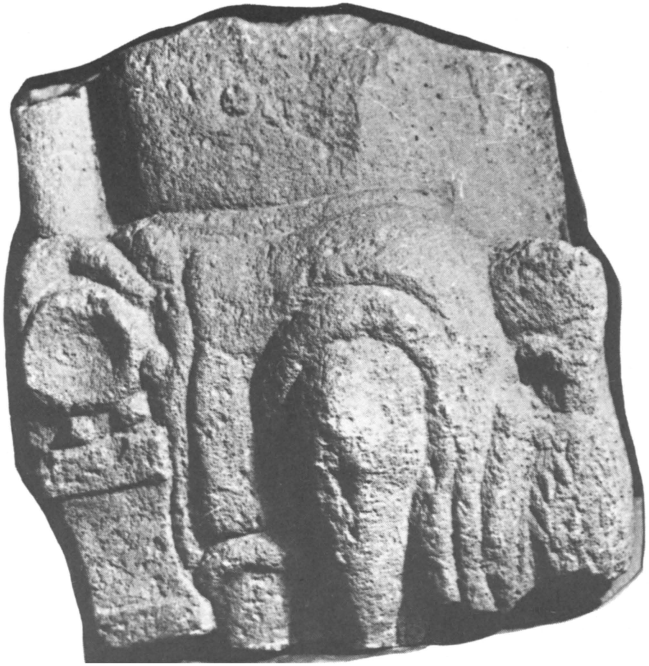


PLATE CXIX



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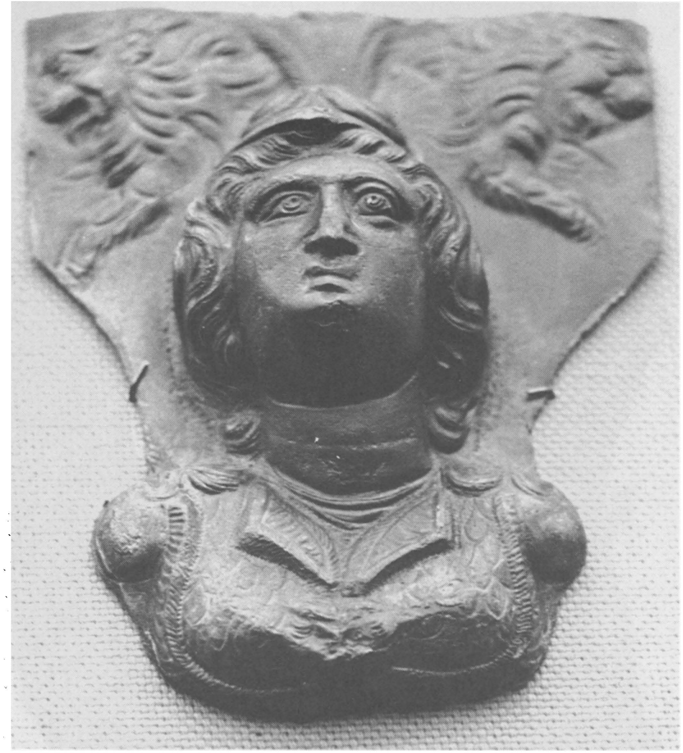

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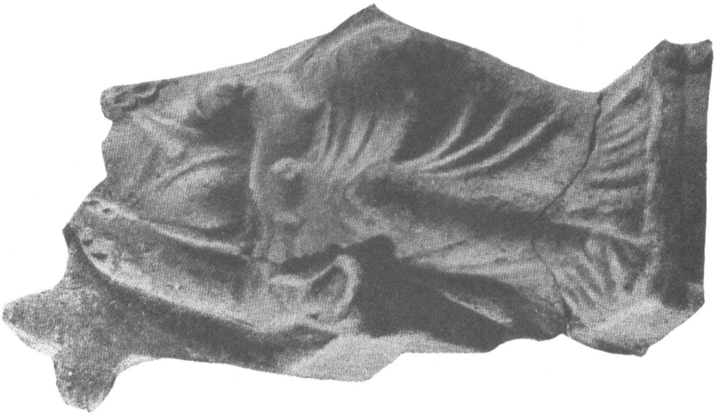
PLATE CXX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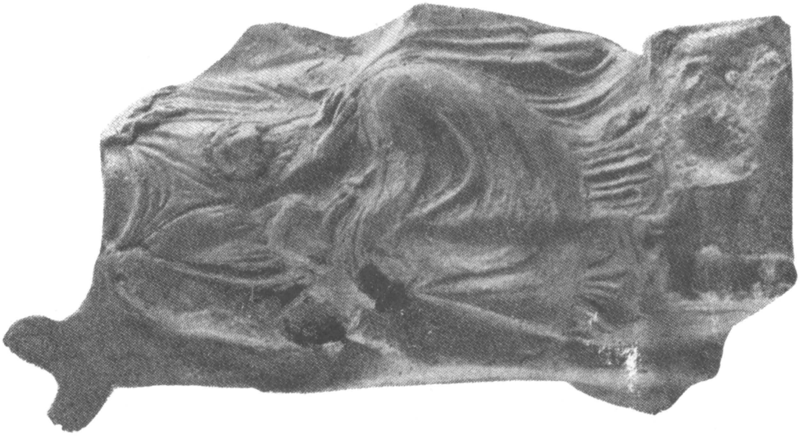
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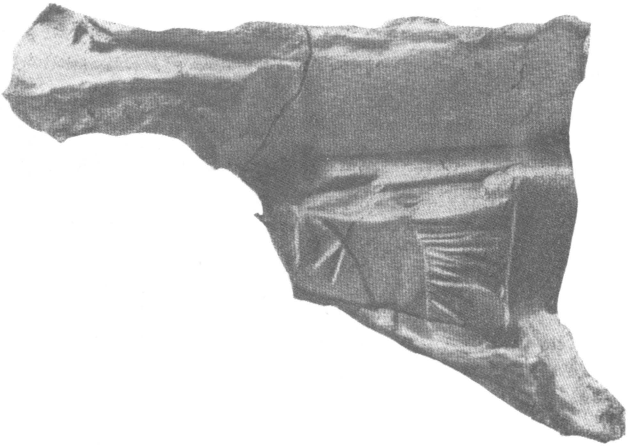
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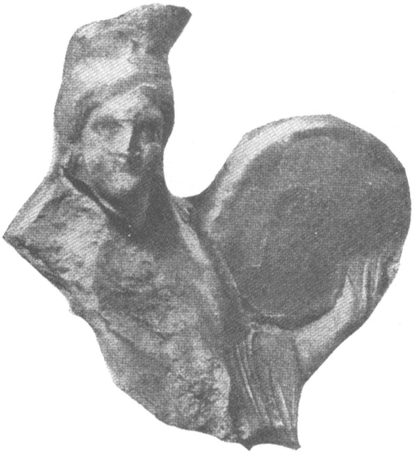

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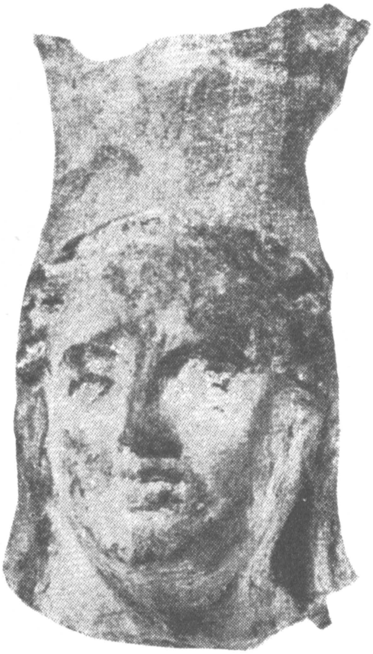

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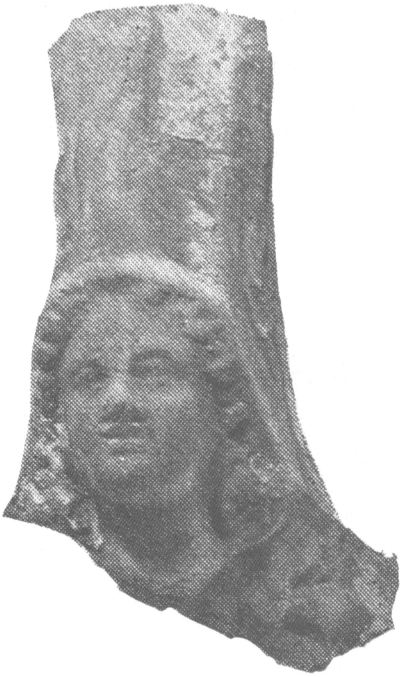

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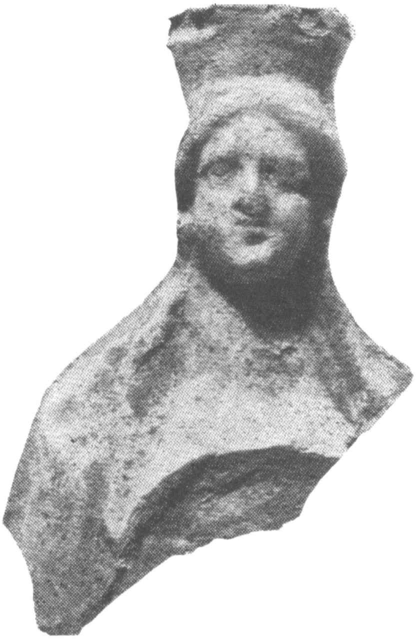

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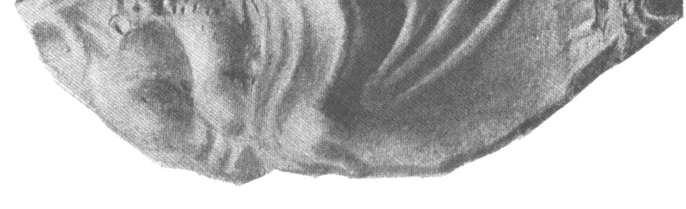

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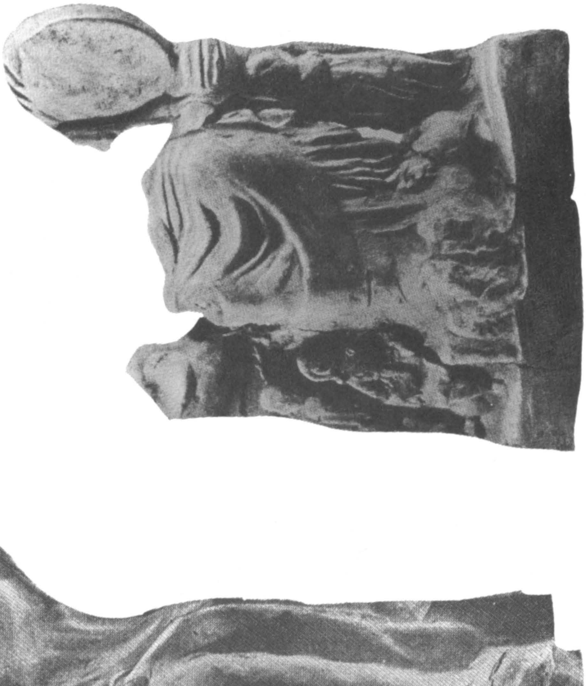

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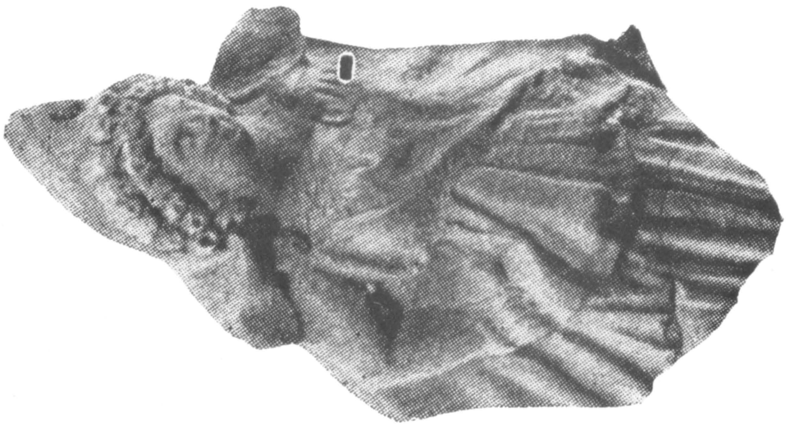

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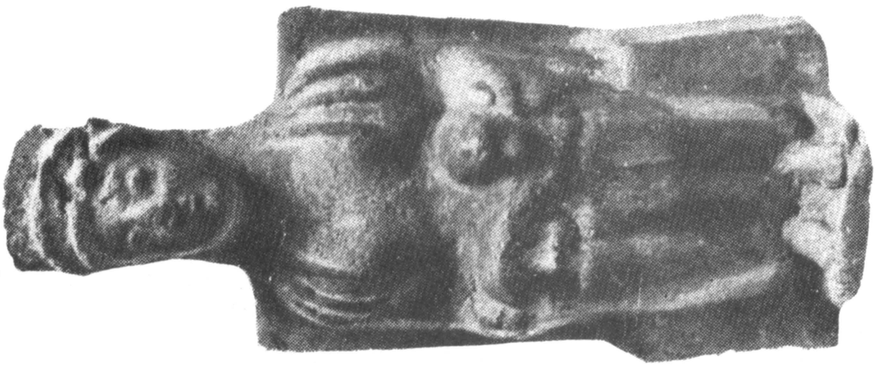

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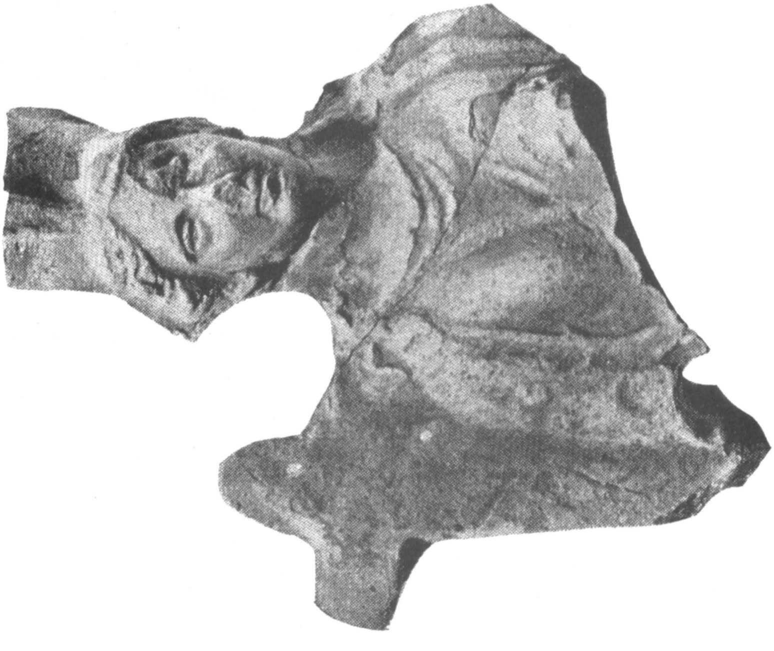

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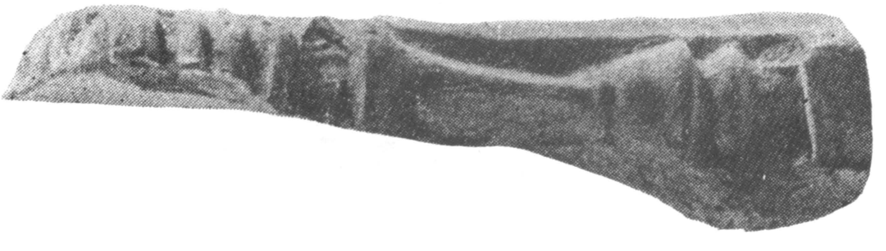

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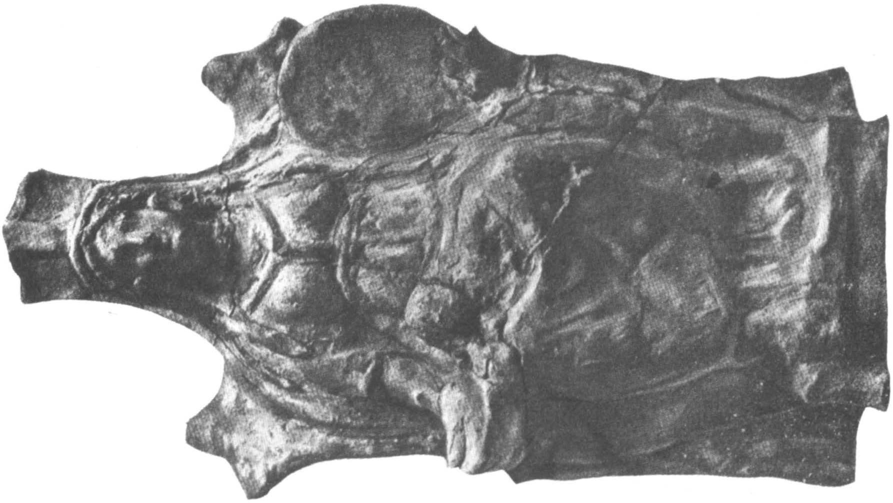

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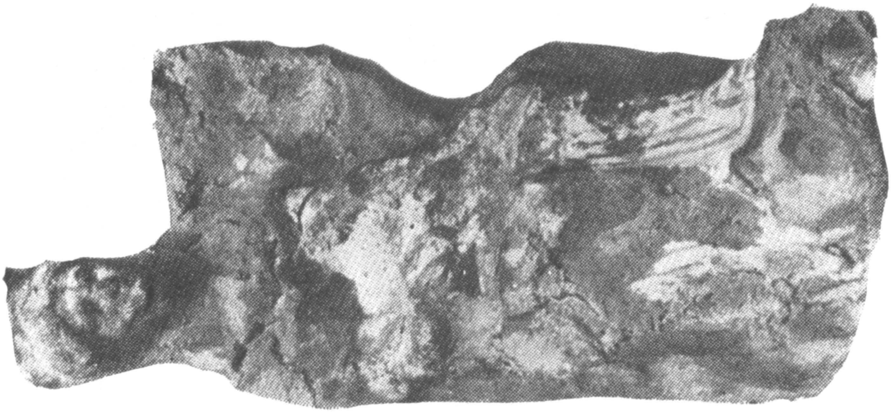

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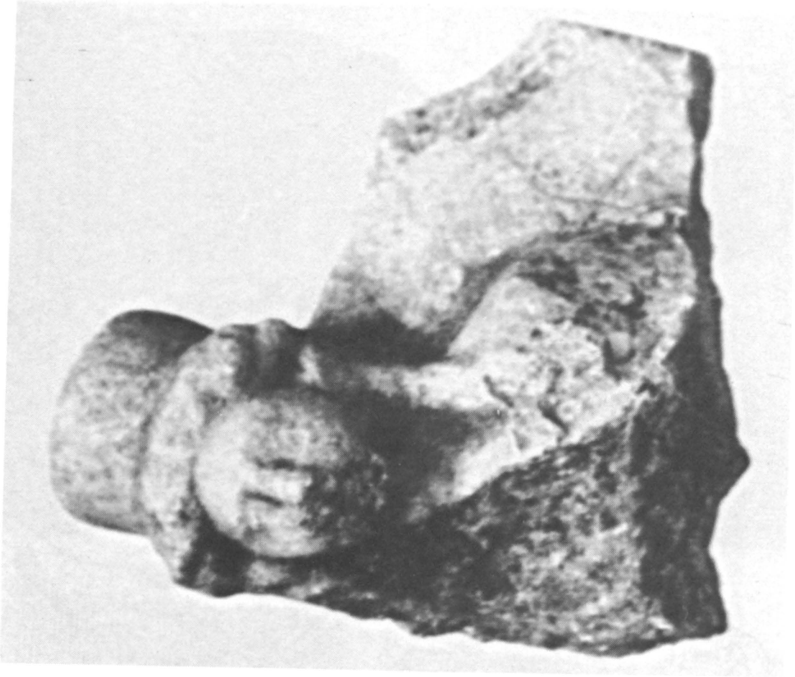

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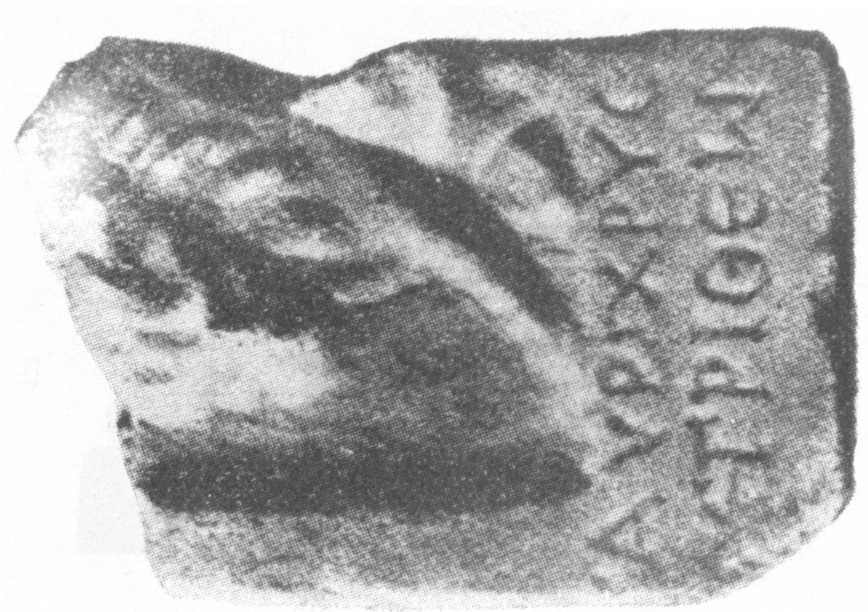

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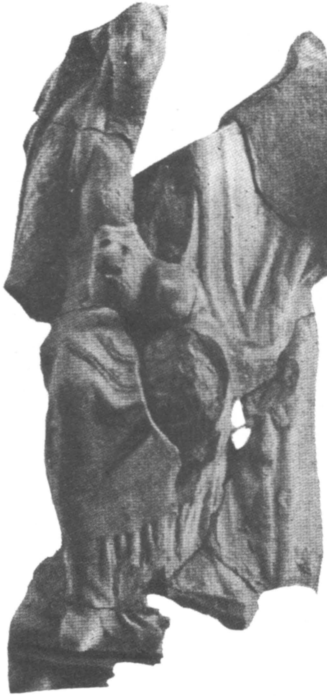
PLATE CXXVI



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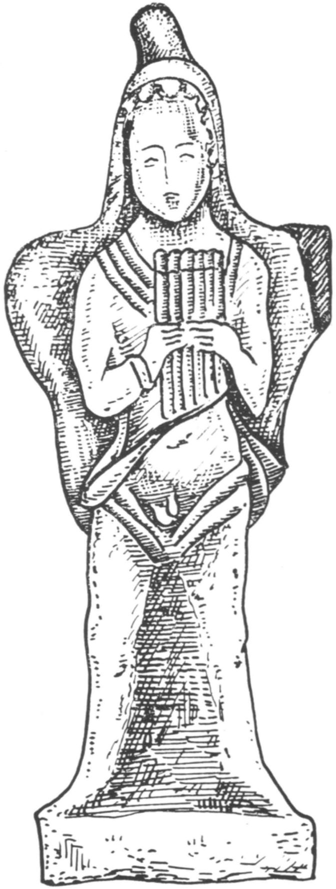

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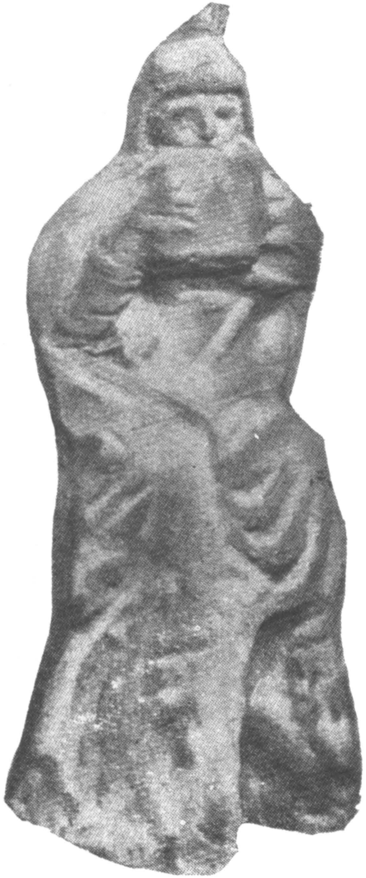

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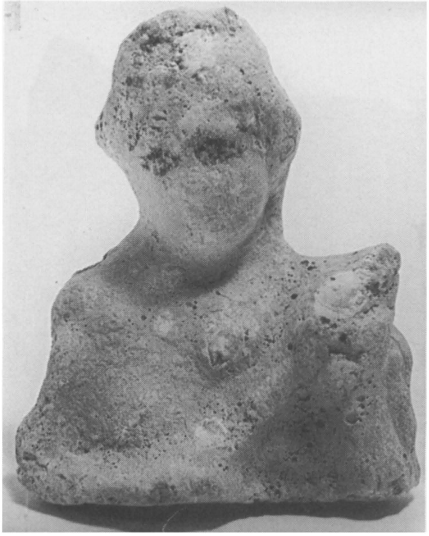

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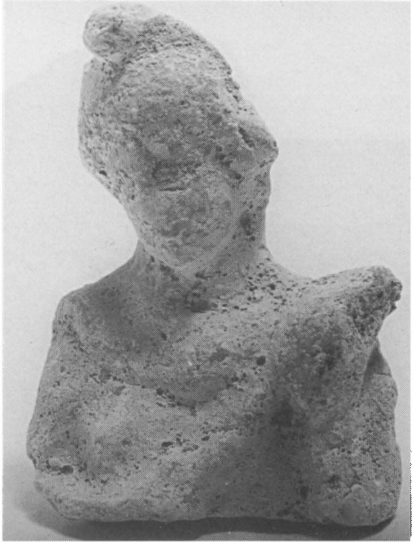

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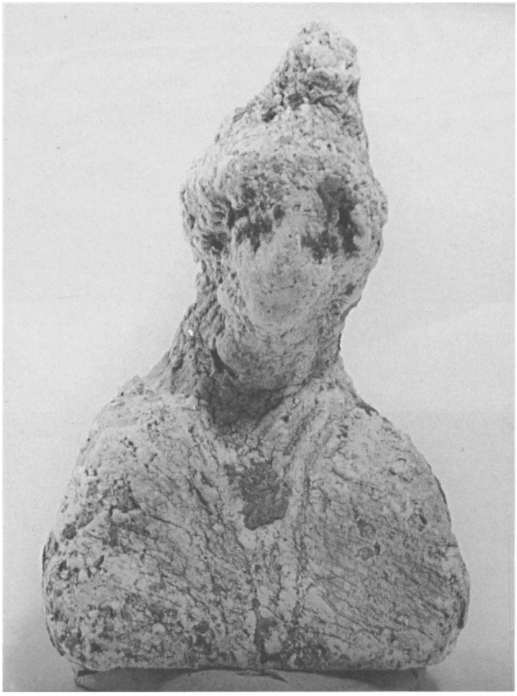

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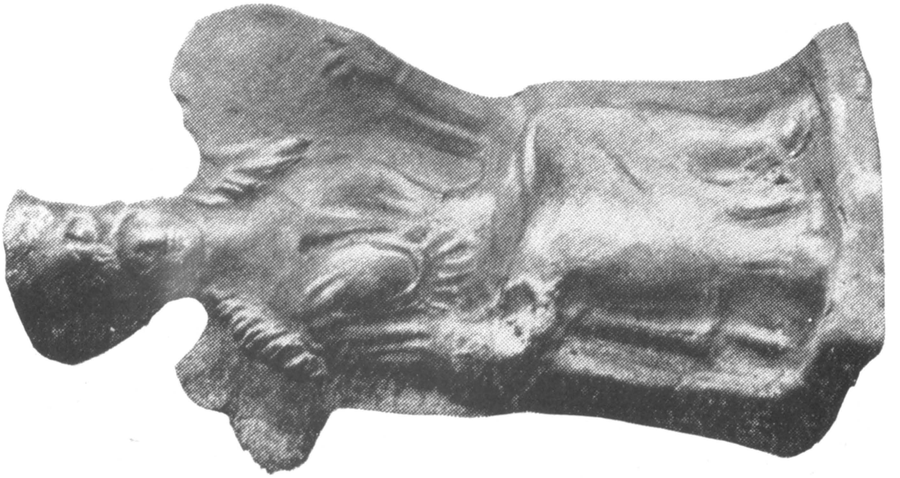
PLATE CXXVIII



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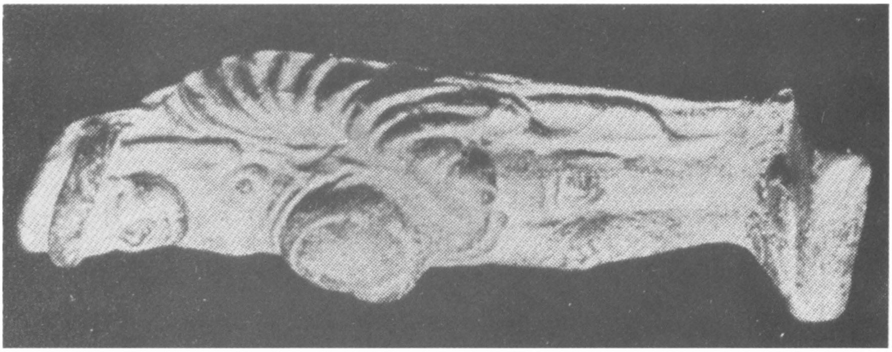

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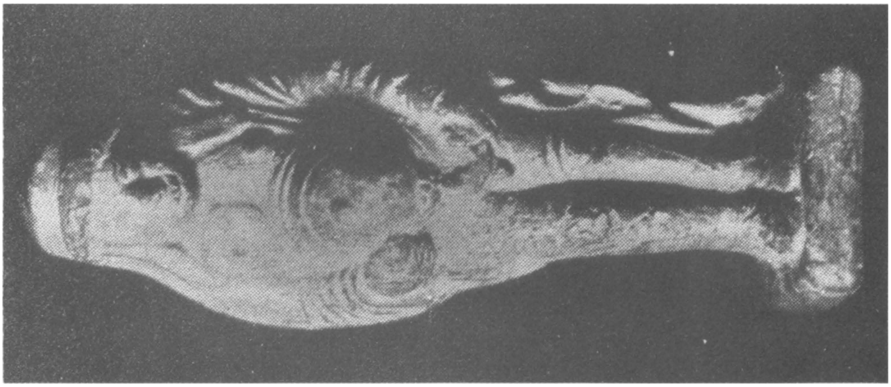

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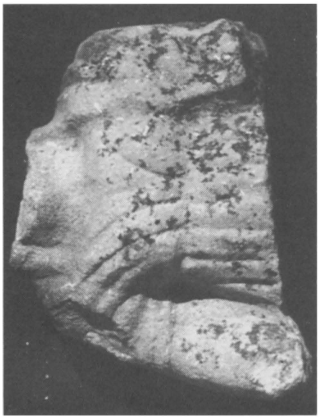

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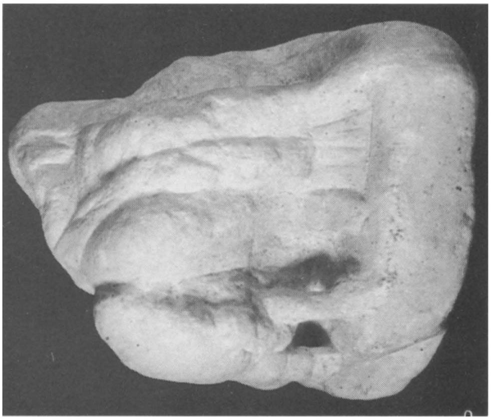

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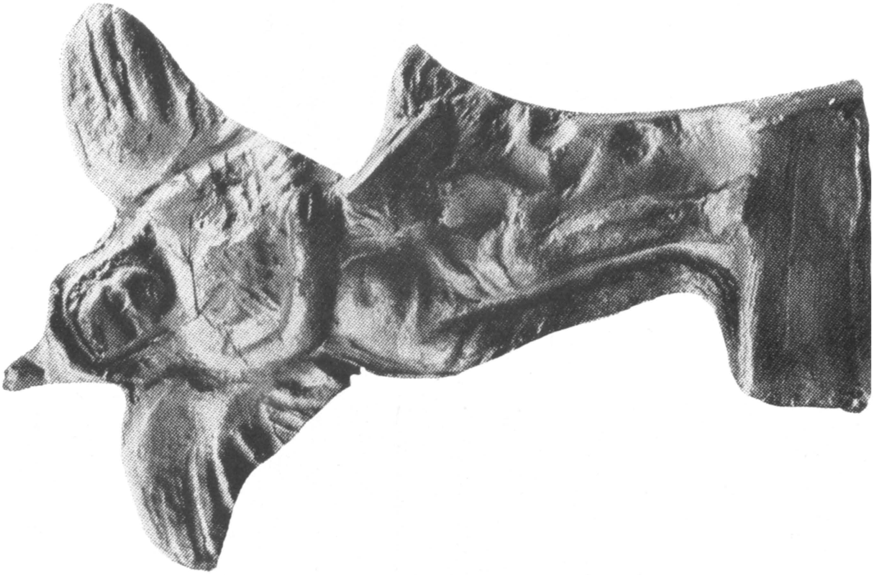

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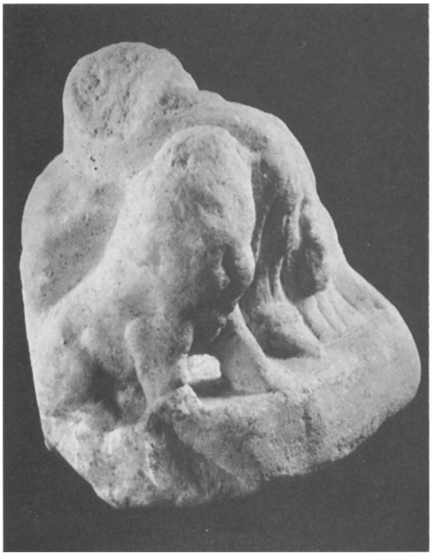

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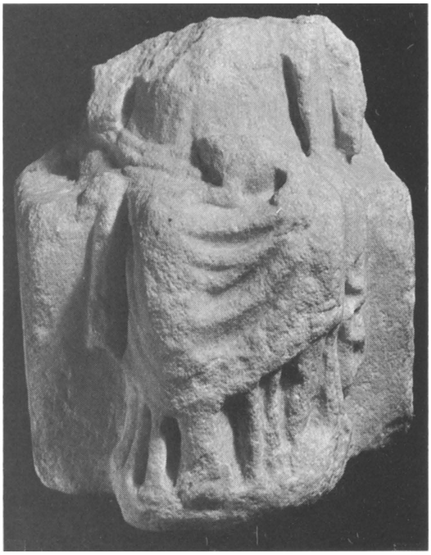

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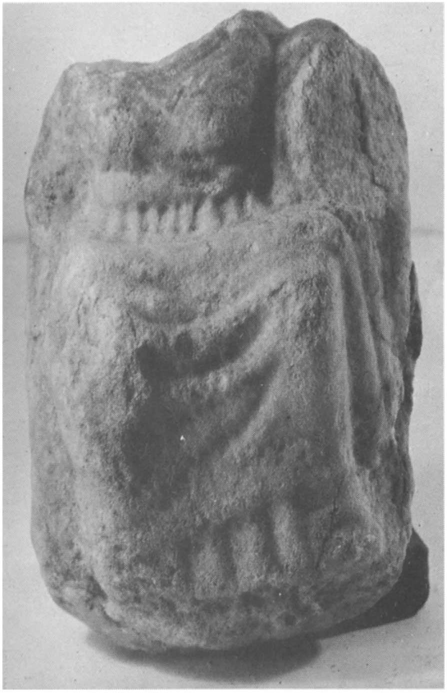

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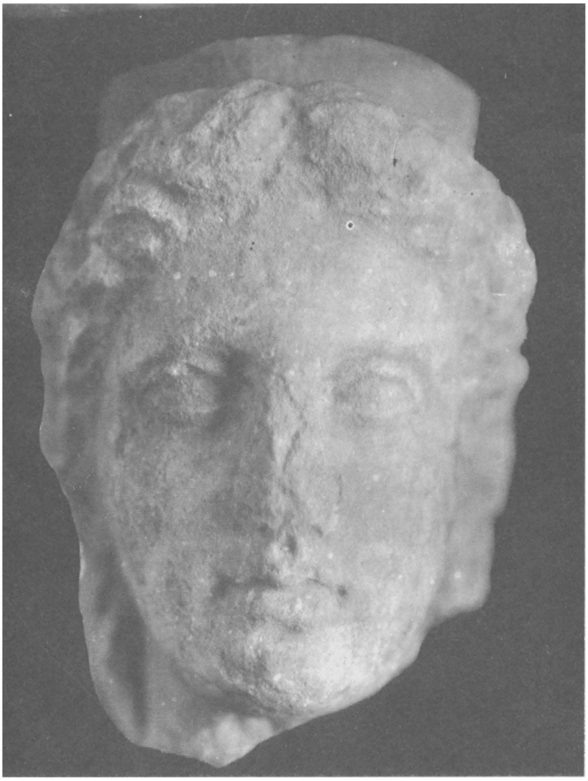

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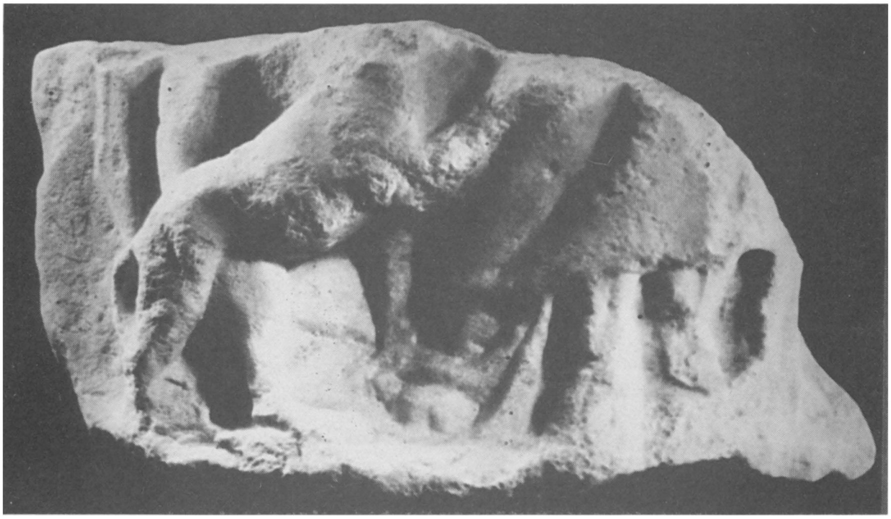

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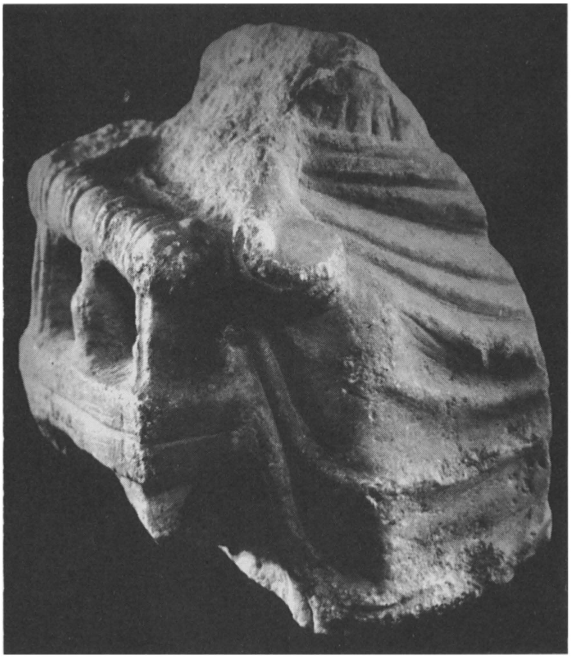

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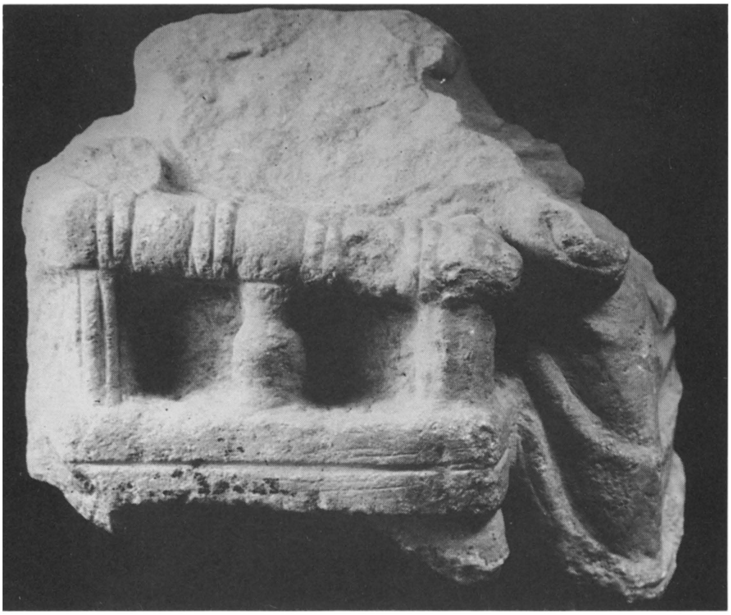

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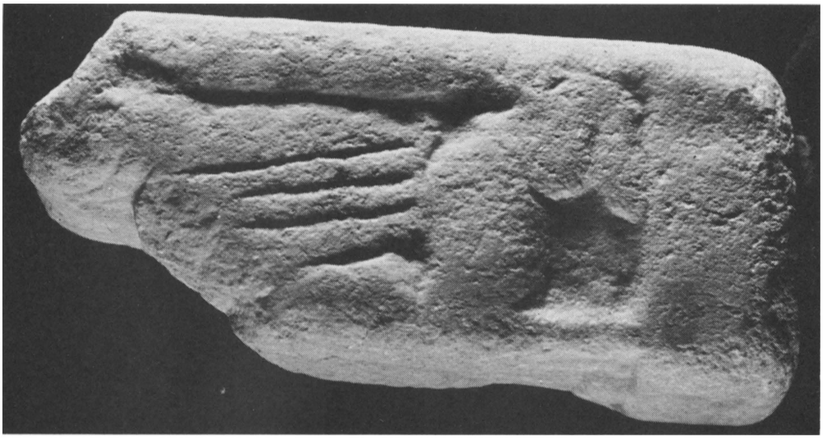

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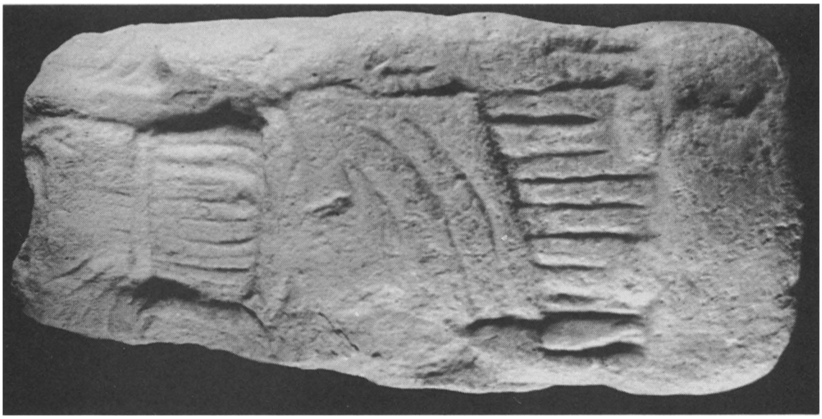

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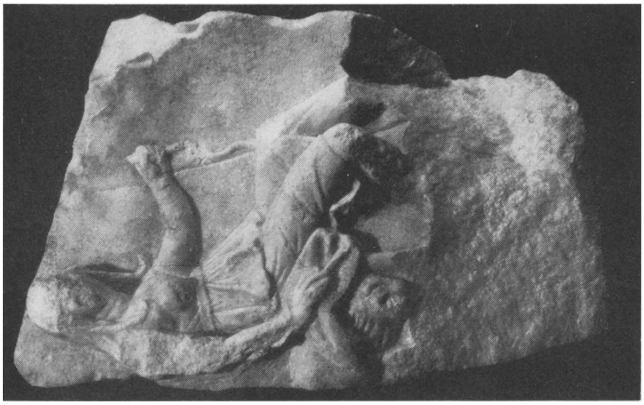

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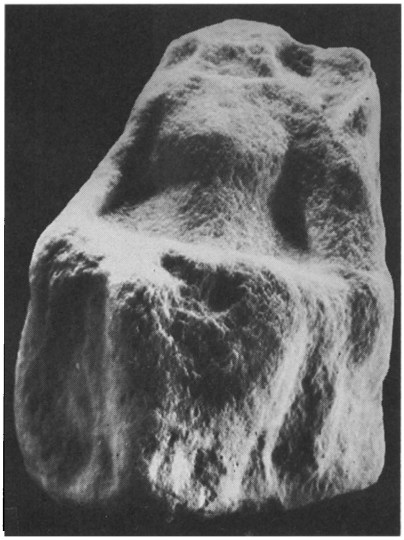
PLATE CXXXIV



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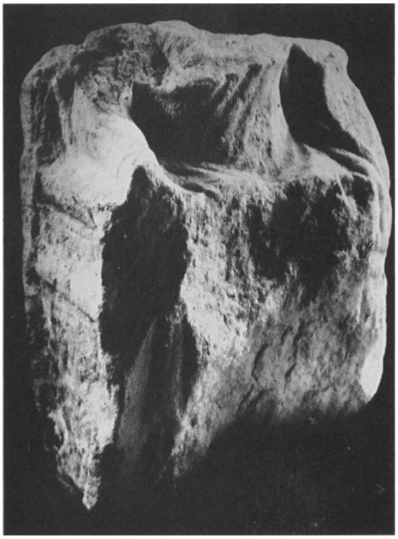

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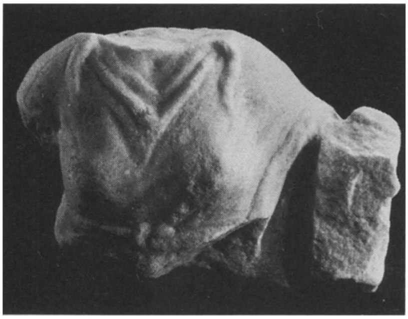

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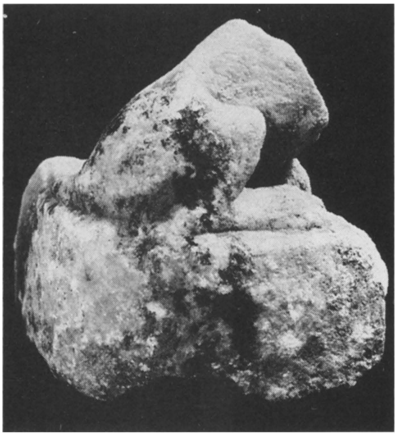

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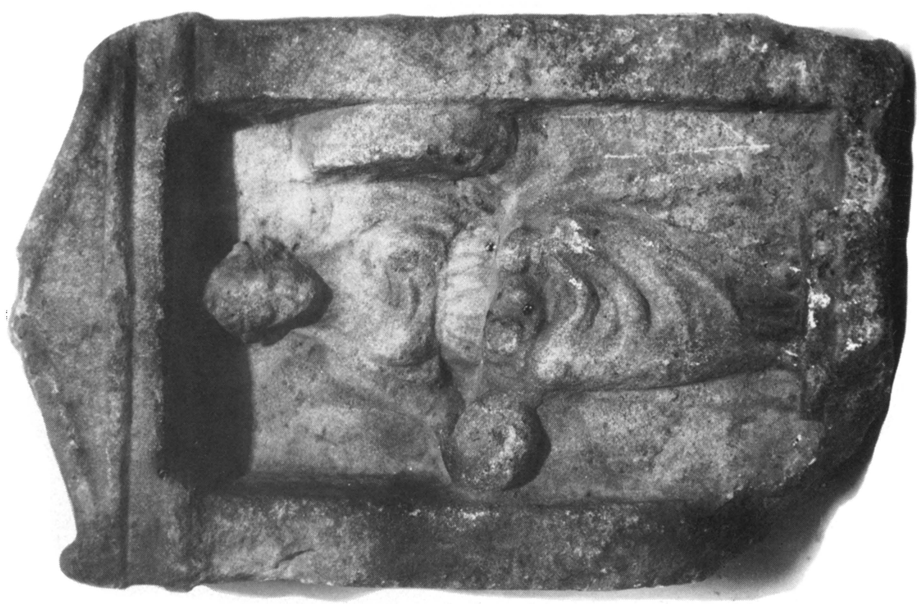
PLATE CXXXV



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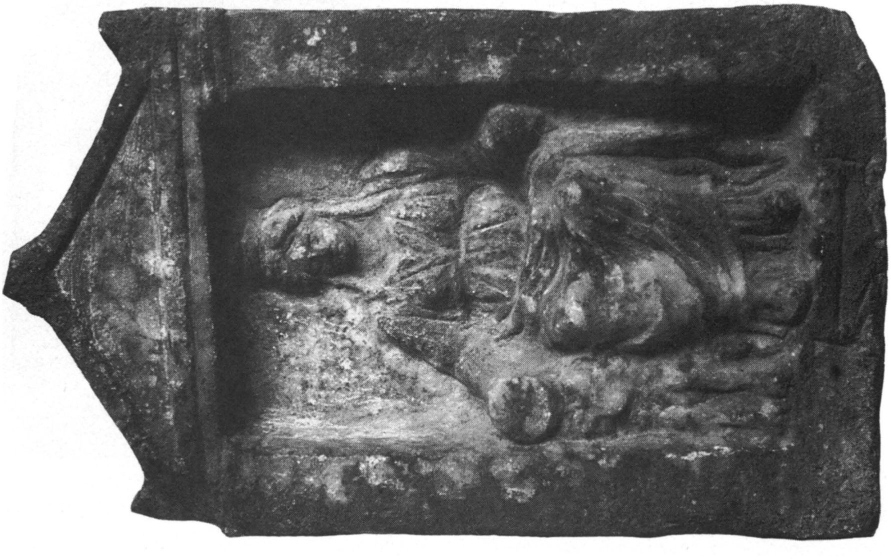

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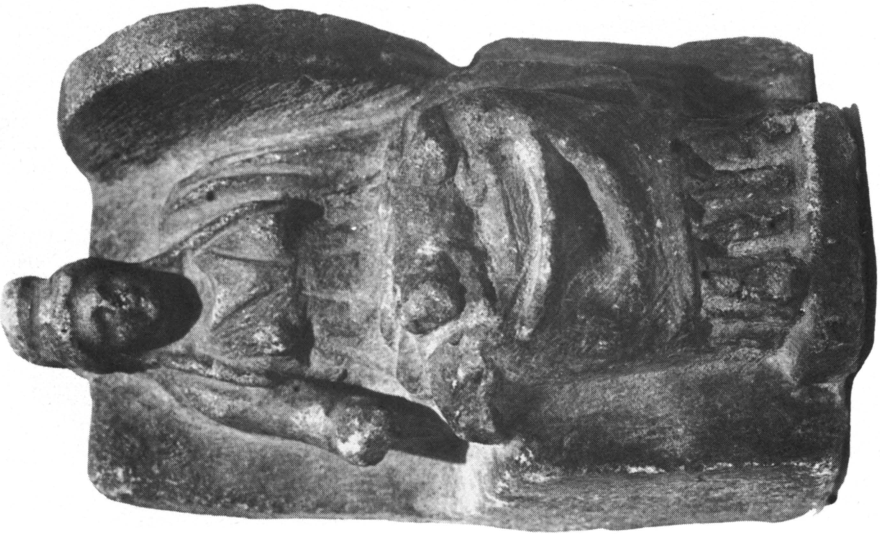
PLATE CXXXVI



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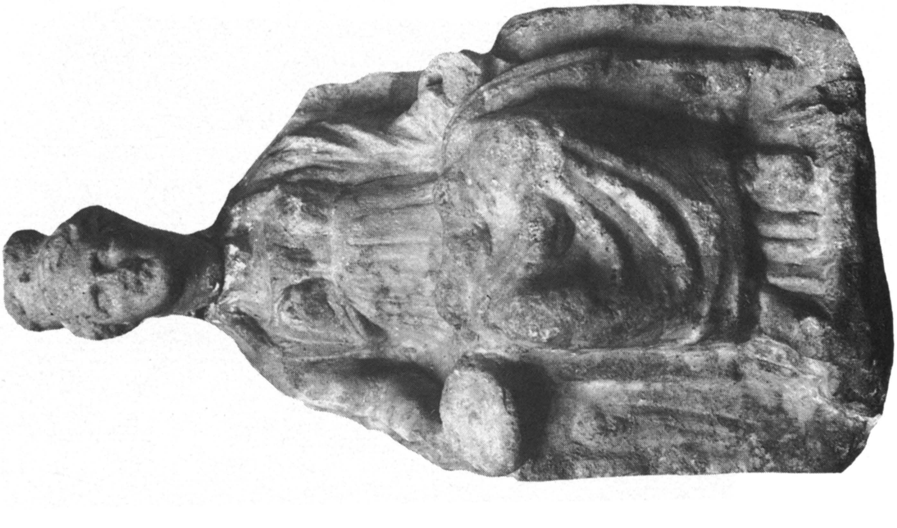

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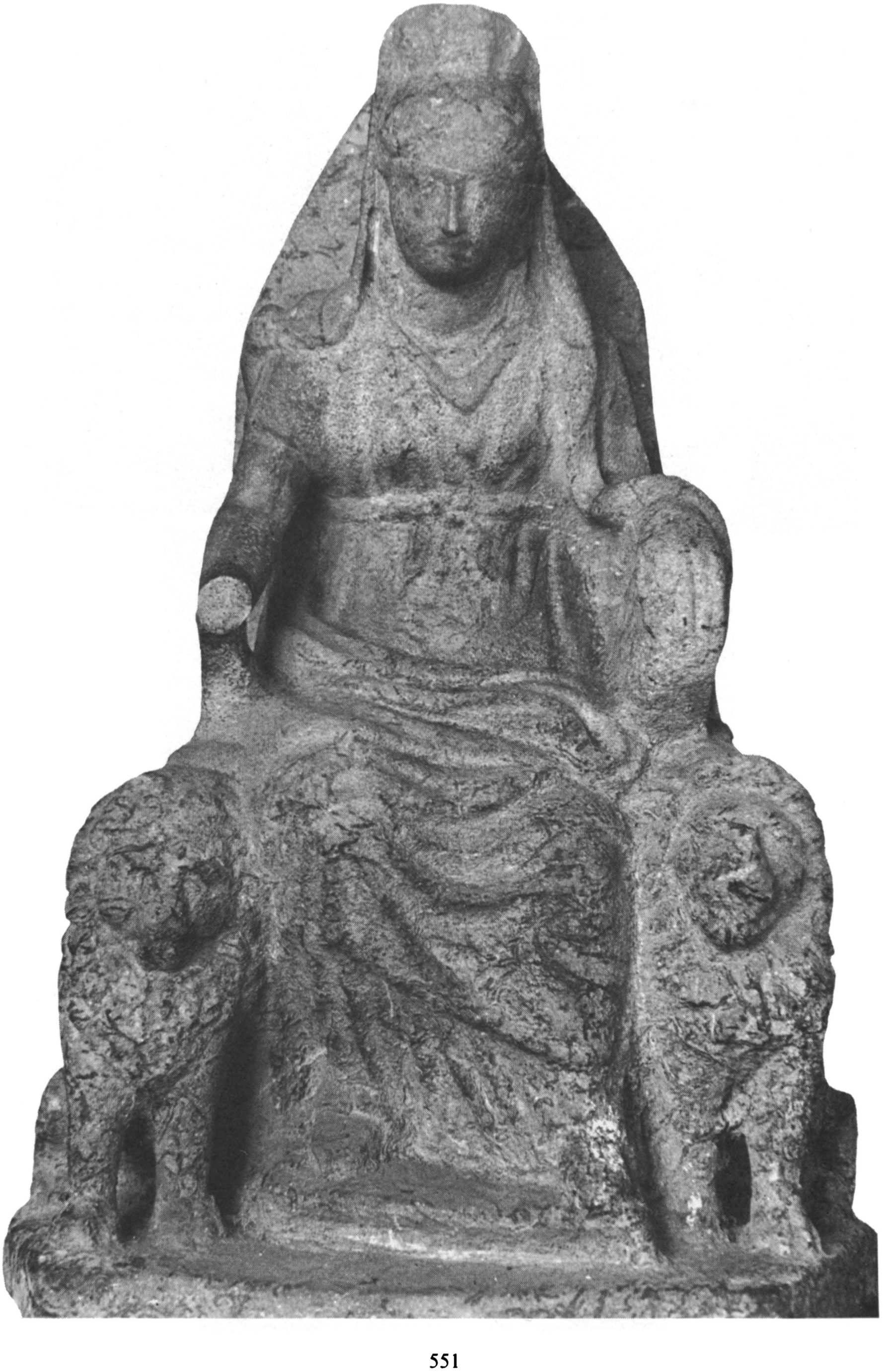
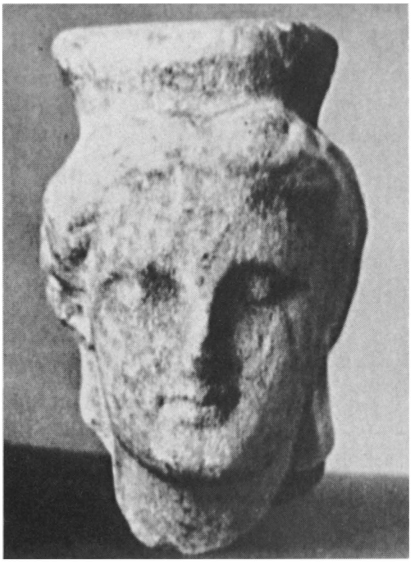
PLATE CXXXVII





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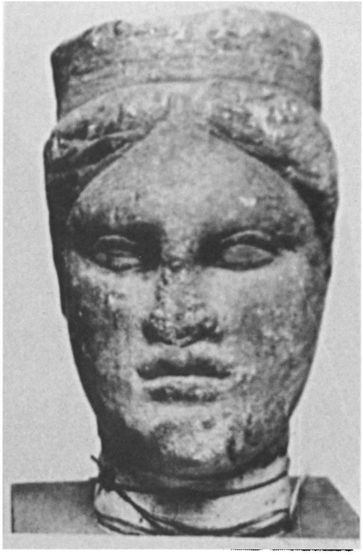

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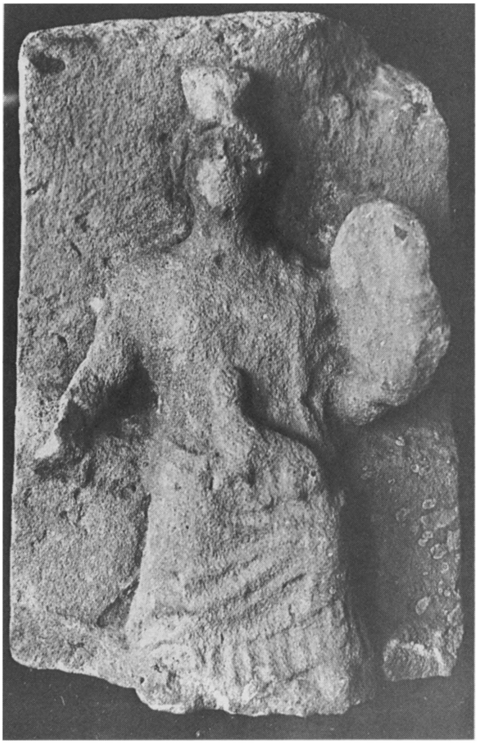

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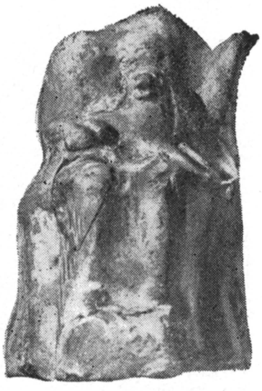

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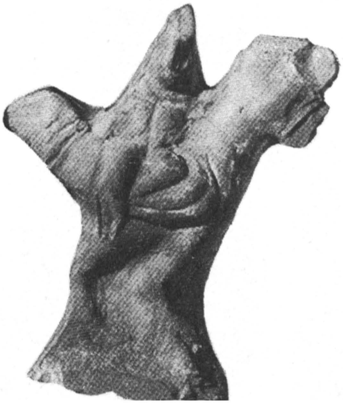

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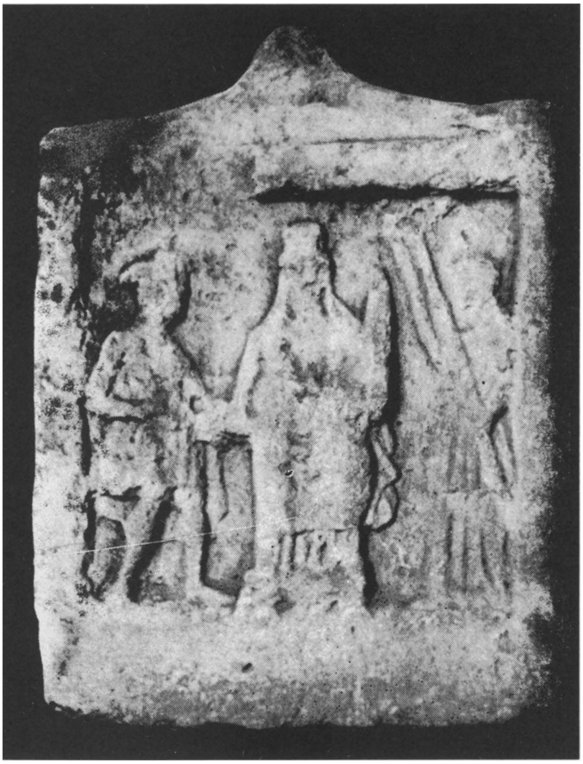

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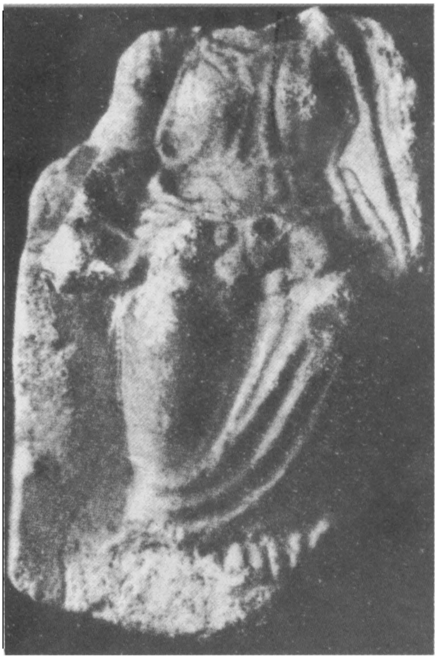

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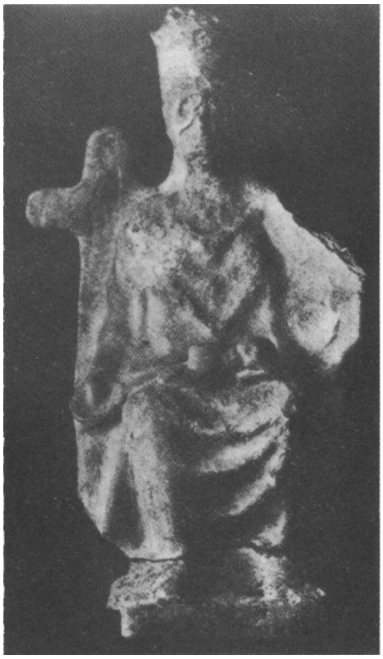

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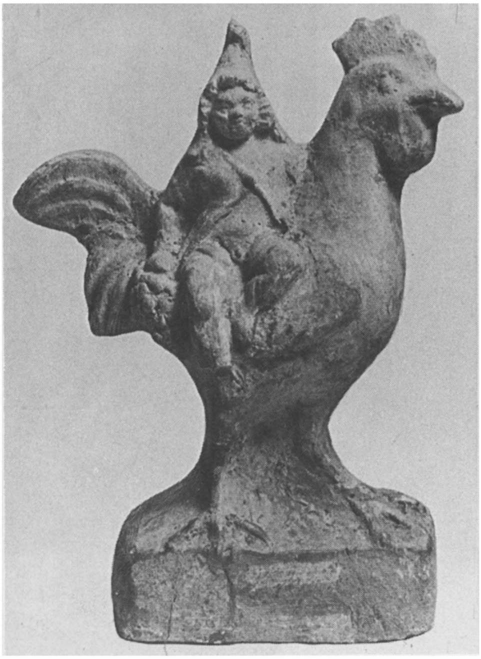

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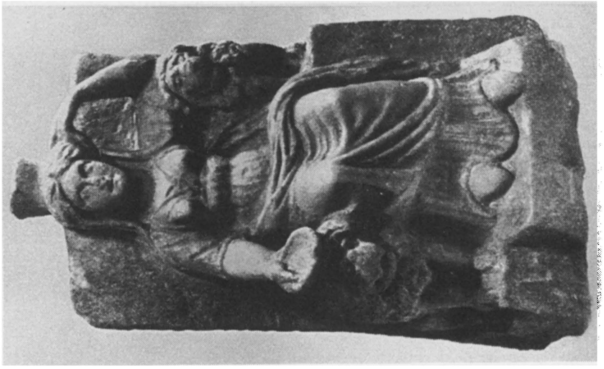
PLATE CXLI



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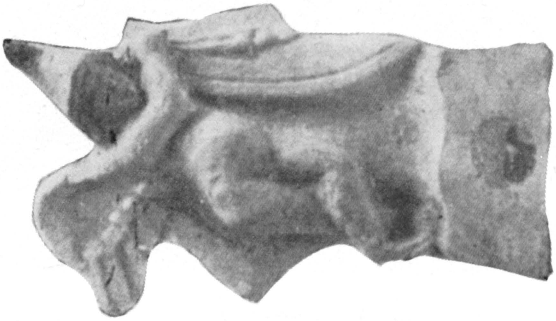

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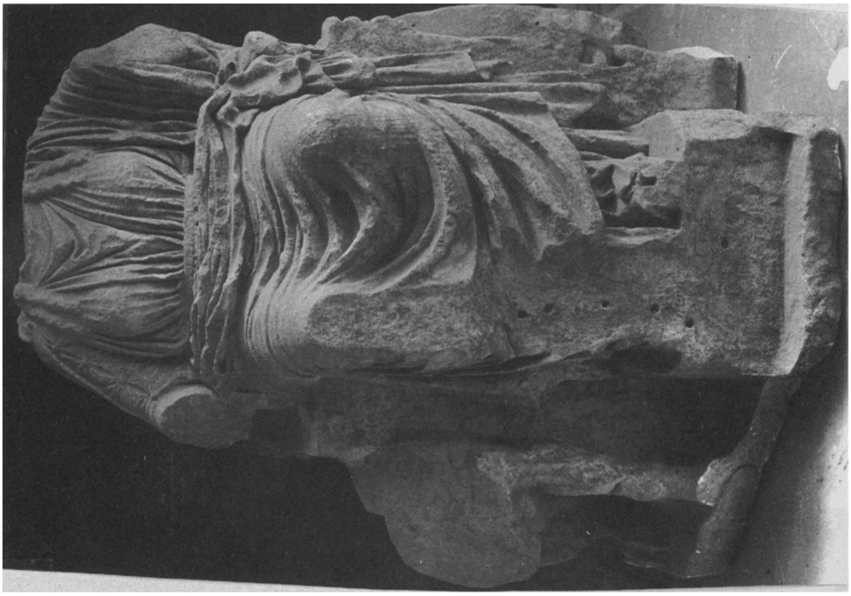

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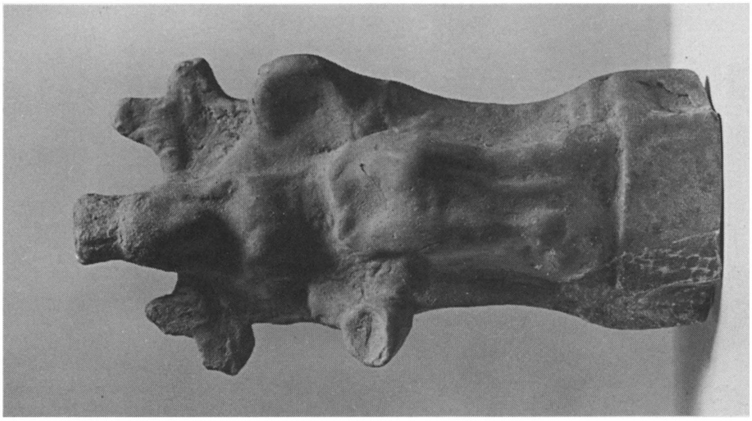
PLATE CXLII



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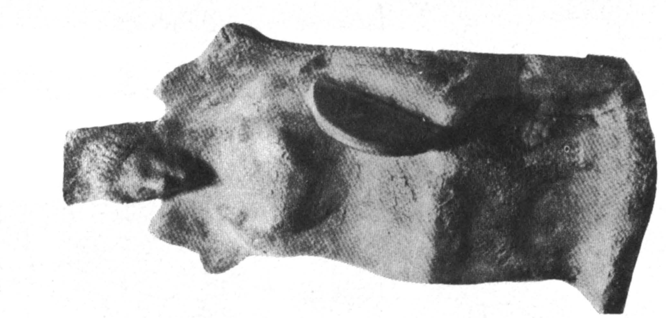

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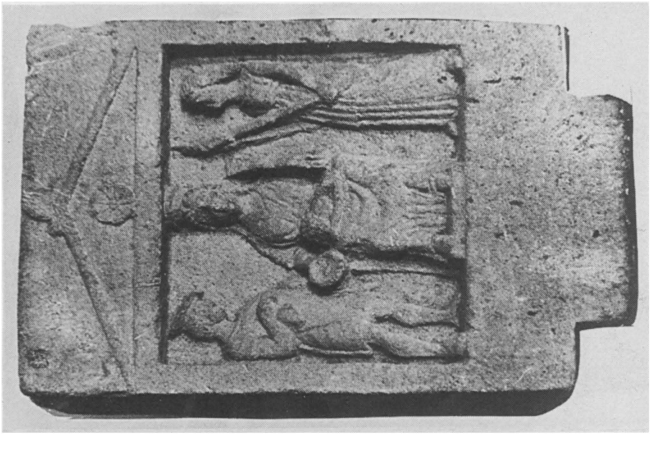

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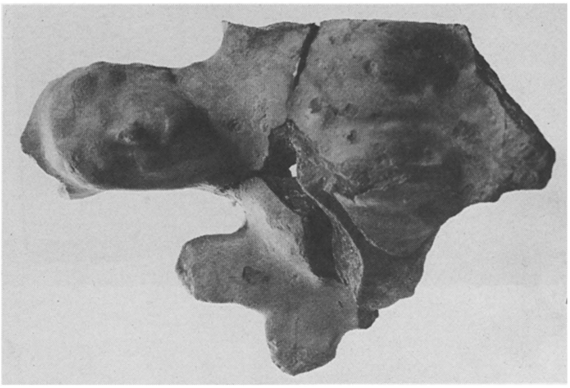

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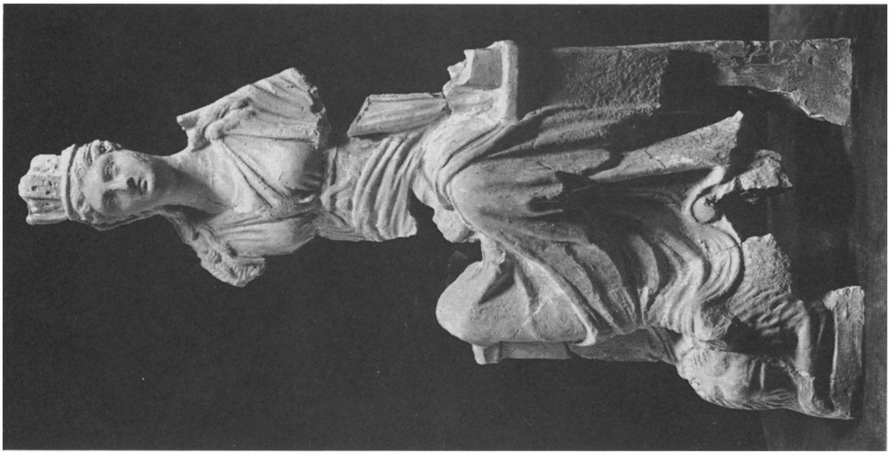

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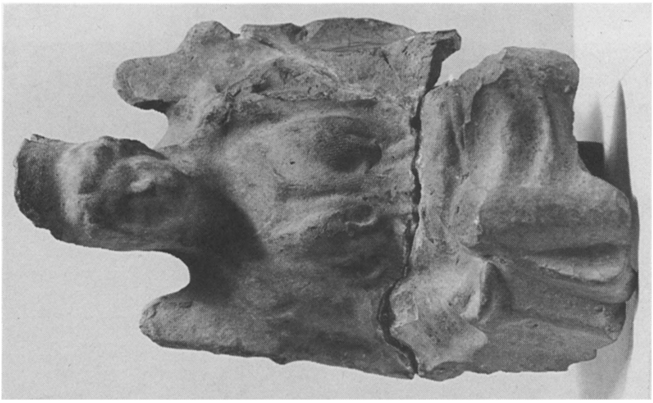

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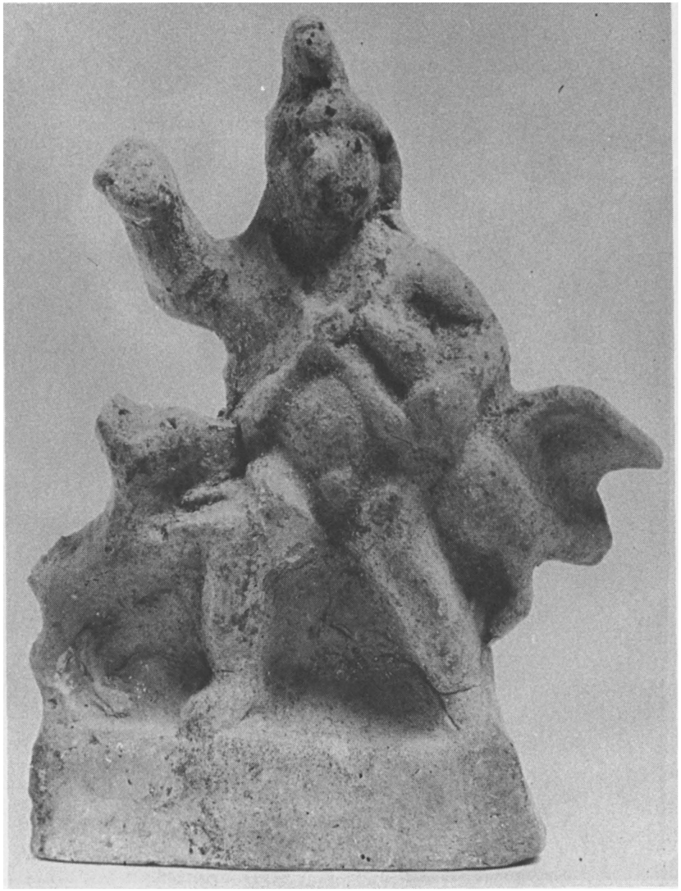
Plate CXLIV



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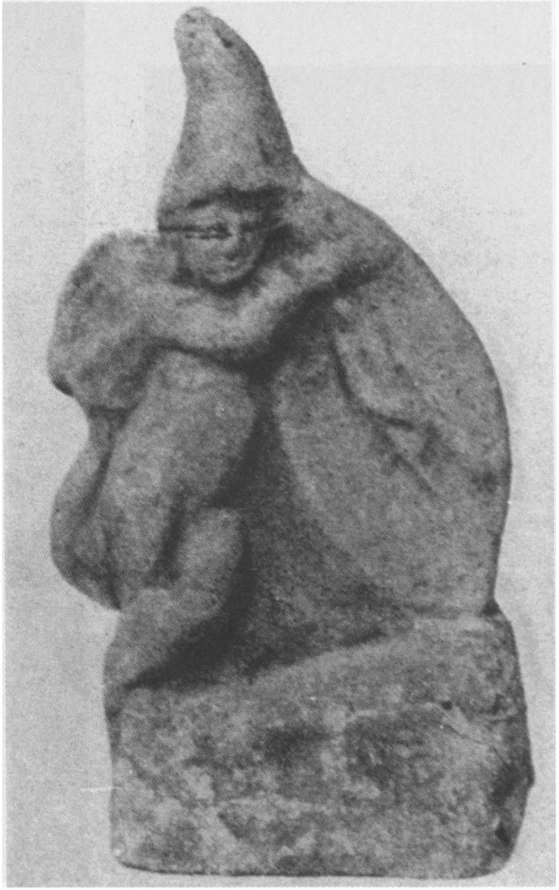

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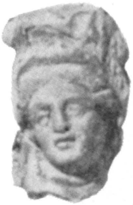

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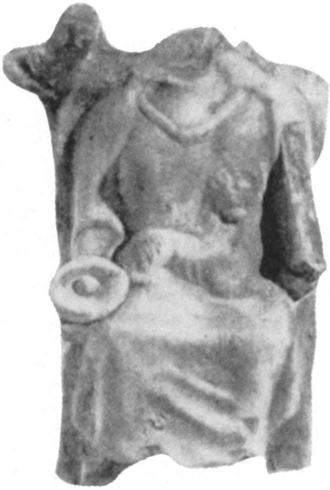

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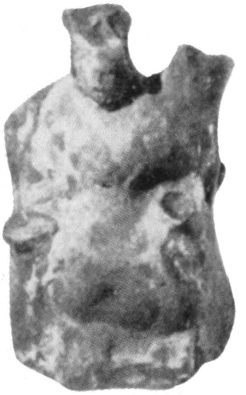

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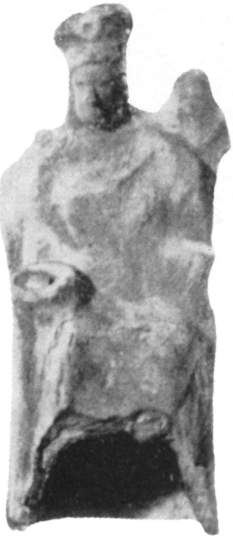

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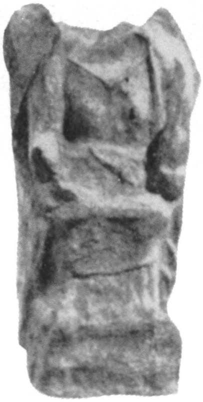

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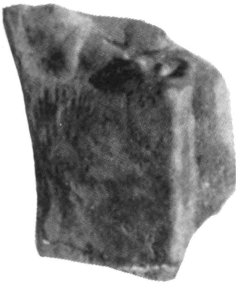

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PLATE CXLVI